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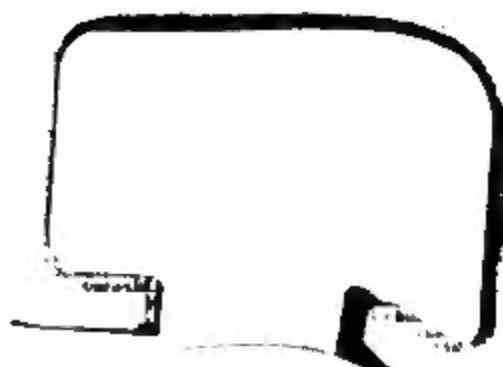
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Harley, 2d ed. of

CATALOGUS

BIBLIOTHECÆ HARLEIANÆ,

In Locos communes distributus cum Indice Auctorum.

*Catalogorum accuratior Notitia ita necessaria est Polyhistori, ut Mapparum
Geographicarum Cognitio peregrinatio.* Morhof.

*Quisquis hujusmodi operis satigerit, ei non tantum multum Tædii & Laboris
deorandum, sed minime vulgaris conferenda in evolvendis Libris exercita-
tio. Frustra id aggrediuntur qui titulo tenui duntaxat sapiunt.*

Mattaire.

V O L. III.



LONDINI:

Apud THOMAM OSBORNE.
MDCCLIV.



AS the Curiosity of Spectators, before the Sale, may produce Disorder in the Disposition of the Books, it is necessary to advertise the Public, that there will be no Admission into the Library, before the Day of Sale, which will be on *Tuesday*, the Fourteenth of *February*, 1744.



14

A N

ACCOUNT of this UNDERTAKING.

IT has been, for a long Time, a very just Complaint, among the Learned, that a Multitude of valuable Productions, published in small Pamphlets, or in single Sheets, are in a short Time, too often by Accidents, or Negligence, destroyed and intirely lost; and that those Authors, whose Reverence for the Public has hindered them from swelling their Works with Repetitions, or encumbering them with Superfluities, and who, therefore, deserve the Praise and Gratitude of Posterity, are forgotten, for the very Reason for which they might expect to be remembered. It has been long lamented, that the Duration of the Monuments of Genius and Study, as well as of Wealth and Power, depends in no small Measure on their Bulk; and that Volumes, considerable only for their Size, are handed down from one Age to another, when compendious Treatises, of far greater Importance, are suffered to perish, as the compactest Bodies sink into the Water, while those, of which the Extension bears a greater Proportion to the Weight, float upon the Surface.

THIS Observation hath been so often confirmed by Experience, that, in the Neighbouring Nation, the common Appellation of small Performances is derived from this unfortunate Circumstance; a *flying Sheet*, or a *Fugitive Piece*, are

the Terms by which they are distinguished, and distinguished with too great Propriety, as they are subject, after having amused Mankind for a While, to take their Flight and disappear for ever.

WHAT are the Losses which the Learned have already sustained, by having Neglected to fix those Fugitives in some certain Residence, it is not easy to say; but there is no Doubt that many valuable Observations have been repeated, because they were not preserved; and that, therefore, the Progress of Knowledge has been retarded, by the Necessity of doing what had been already done, but was done for those who forgot their Benefactor.

THE obvious Method of preventing these Losses, of preserving to every Man the Reputation he has merited by long Assiduity, is to unite these scattered Pieces into Volumes, that those, which are too small to preserve themselves, may be secured by their Combination with others; to consolidate these Atoms of Learning into Systems, to collect these dissipated Rays, that their Light and their Fire may become perceptible.

OF encouraging this useful Design, the Studious and Inquisitive have now an Opportunity, which, perhaps was never offered them before, and which, if it

AN ACCOUNT OF THIS UNDERTAKING.

should now be lost, there is not any Probability that they will ever recover. They may now conceive themselves in Possession of the Lake into which all those Rivulets of Science have for many Years been flowing; but which unless its Waters are turned into proper Channels, will soon burst its Banks, or be dispersed in imperceptible Exhalations.

In the *Harleian Library*, which I have purchased, are treasured a greater Number of Pamphlets and small Treatises, than were perhaps, ever yet seen in one Place; Productions of the Writers of all Parties, and of every Age, from the Reformation; collected with an unbounded and unwearied

Curiosity, without Exclusion of any Subject.

So great is the Variety, that it has been no small labour to peruse the Titles, in order to reduce them to a rude Division, and range their Heaps under General Heads; of which the Numbers, though not yet increased by the Subdivision which an accurate Survey will necessarily produce, cannot but excite the Curiosity of all the Studious, as there is scarcely any Part of Knowledge, which some of these Articles do not comprehend.

THE Heads under which they lie ranged at present, but ranged without any nice Distinction, or regular Method, are those of,

Admiralty Jurisdiction, &c.

Agriculture

Algebra

Arithmetic

Astronomy

Atheism

Army, Treaties relating to Standing Armies, &c.

Astrology Judicial

Anatomy

Architecture, Antiquities, Painting, Sculpture, &c.

Antiquities of *England*

Allegiance

Apophthegms

Apparitions

Baths and Mineral Waters

Bank and Bankers

Battles by Sea and Land

Botany

Coronations

Chronology

Convocation

Charity and Poor

Cases of private Persons

Customs of Divers Places in *England*

Cheats and Gaming

Cookery

Coin

Confectionary

Chymistry

Conformity

Corn

Debts and public Credit

Dialling

Duels

Earthquakes

Education and Study

Excise

Forests and Chaces

Fenns

Free-thinking

Funds and public Credit

Funerals

Gardening

Geography

Government

Grammar

Hist. of *England, Scotland, Ireland,*

AN ACCOUNT OF THIS UNDERTAKING.

land, <i>Holland, Spain, France,</i>	Onecology
<i>Germany, Italy, and Plantations</i>	Plots
History of the Northern Nations	Painting
General History	Printing
Natural History	Prodigies
Herakdry	Prisons and Prisoners
Horses and Horsemanship	<i>Pryms</i>
Husbandry, Gardening, Fishing,	Plague
Fowling, &c.	Physic
Hunting	Passive Obedience
<i>Jews</i>	Perspective
Jesuits	Pomp and Ceremony
Juries	Plays
Lithotomy	Philosophy
<i>London, Relating to it.</i>	Projects
Letters	Prophecies
Lives of Saints, Dissenting Mi-	Parliamentary Proceedings, and
nisters, Physicians, Mathema-	Speeches
ticians, &c.	Poems, various
— <i>Engl. Statesmen, Religious</i>	Persecution for Religion
Protestant Women, Schismatics	Pluralities, Residency, and Non-
and Impostors, <i>Engl. Gentle-</i>	Residency
men, Ladies, Protestant Di-	Quakers
vines, Lawyers, Religious Men	Robbers, Pyrates, Murderers
Logic	Registering Estates, &c.
Ludicrous	Rivers, Navigable and to make
Law Common, Miscellaneous,	so
Penal, of Nations, and Plan-	Sieges
tations	Sculpture
Miracles and Supernatural Events	Sacrilege
Mathematics	Sabbath
Mechanics	Slaves and Slavery
Metaphysics	Speeches of Persons executed for
Mythology	divers Offences
Music	Surgery
Money	Suicide
Miscellanies	Schools
Mines and Minerals	Surveying
Matrimony, Adultery, Divorce,	Translations
&c.	Tryals
Nonconformity	Toleration
Novels	Tythes
Navigation	Treaties of Peace
Navy and Seamen	Test
Officers of State	Taxes in all Branches
	Trade,

AN ACCOUNT OF THIS UNDERTAKING.

Trade, viz. <i>Italian, East-India,</i>	Witchcraft, Sorcery, &c.
<i>West-India, Fishery, Coal, Ge-</i>	A large Number of private State
<i>neral, Leather, Woollen, Cop-</i>	Tracts in the Time of
<i>per, Brals, Tin, Turkey, Afri-</i>	Queen Elizabeth
<i>ca, Sugar, Baltic and Northern,</i>	King James I.
<i>French, Tobacco, Spanish,</i>	King Charles I.
<i>Wine, Grain</i>	King Charles II.
Univerfity	King James II.
Ufury	King William III.
Voyages	

As many of these Tracts must be obscure by Length of Time, or defective for Want of those Discoveries which have been made since they were written, there will be sometimes added Historical, Explanatory, or Supplemental

Notes, in which the Occasion of the Treatise will be shewn, or an Account given of the Author, Allusions to forgotten Facts will be illustrated, or the Subject farther elucidated from other Writers.

PROPOSALS

For Printing, by SUBSCRIPTION,

THE

HARLEIAN MISCELLANY:

OR, A

COLLECTION

OF

Scarce, Curious, and Entertaining

TRACTS and PAMPHLETS

Found in the late

EARL of OXFORD's LIBRARY.

INTERSPERSED

With HISTORICAL, POLITICAL, and CRITICAL NOTES.

CONDITIONS.

I. IT is proposed to publish Six Sheets of this Work, at the Price of *One Shilling*, every *Saturday*, on the same Letter with these Proposals.

II. No Money is required till the Delivery of each Number.

III. It is desired, for Ascertaining the Number to be printed, and the more speedy Delivery of each Number, that they

who think the Design worthy of their Encouragement, would favour the Proprietor, T. OSBORNE, of *Gray's Inn*, Bookseller, with their Names and Places of Abode.

IV. The first Number will be published on *Saturday* the 24th of *March*, 1743-4, and the following Numbers regularly every *Saturday* Morning.

PROPOSALS at large, with an Account of this Undertaking, may be had of all Booksellers both in Town and Country, and of JACOB ROBINSON, Publisher, on *Ludgate-Hill*, where SUBSCRIPTIONS are taken in.

• 2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-28

[illegible]

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

1968

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the work.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources and timeline needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any lessons learned for future projects.

P R E F A C E.

HAVING prefixed to the former Volumes of my Catalogue an Account of the prodigious Collection accumulated in the Harleian Library, there would have been no Necessity of any Introduction to the subsequent Volumes, had not some Censures, which this great Undertaking has drawn upon me, made it proper to offer to the Public an apology for my Conduct.

THE Price, which I have set upon my Catalogue, has been represented, by the Booksellers, as an avaricious Innovation; and, in a Paper published in the Champion, they, or their Mercenary, have reasoned so justly, as to allege, that, if I could afford a very large Price for the Library, I might therefore afford to give away the Catalogue.

I SHOULD have imagined, that Accusations, concerted by such Heads as these, would have vanished of themselves, without any Answer; but, since I have the Mortification to find that they have been in some Degree regarded by Men of more Knowledge than themselves, I shall explain the Motives of my Procedure.

MY original Design was, as I have already explained, to publish a methodical and exact Catalogue of this Library, upon the Plan which has been laid down, as I am informed, by several Men of the first Rank among the Learned. It was intended by those who undertook the Work, to make a very exact Disposition of all the Subjects, and to give an Account of the remarkable Differences of the Editions, and other Peculiarities, which make any Book eminently valuable; and it was imagined, that some Improvements might, by pursuing this Scheme, be made in Literary History.

WITH this View was the Catalogue begun, when the Price was fixed upon it in public Advertisements; and it cannot be denied, that such a Catalogue would have been willingly purchased by those who understood its Use. But, when a few Sheets

a

had

P R E F A C E.

had been printed, it was discovered, that the Scheme was impracticable, without more Hands than could be procured, or more Time than the Necessity of a speedy Sale would allow, the Catalogue was therefore continued without Notes, at least in the greatest Part; and, though it was still performed better than those which are daily offered to the Public, fell much below the original Design.

It was then no longer proper to insist upon a Price; and therefore, though Money was demanded upon Delivery of the Catalogue, it was only taken as a Pledge, that the Catalogue was not, as is very frequent, wantonly called for, by those who never intended to peruse it, and I therefore promised that it should be taken again in Exchange for any Book rated at the same Value.

I may be still said, that other Booksellers give away their Catalogues without any such Pretention, and that I ought not to make any new or extraordinary Demands. But, I hope, it will be considered, at how much greater Expence my Catalogue was drawn up; and be remembered, that when other Booksellers give their Catalogues, they give only what will be of no Use when their Books are sold, and what, if it remained in their Hands, they must throw away; whereas, I hope, that this Catalogue will retain its Use, and, consequently, its Value, and be sold with the Catalogues of the Barberinian and Marckian Libraries.

HOWEVER, to comply with the utmost Expectations of the World, I have now published the second Part of my Catalogue, upon Conditions still more commodious for the Purchaser, as I intend, that all those, who are pleased to receive them at the same Price of five Shillings a Volume, shall be allowed at any Time, within three Months after the Day of Sale, either to return them in Exchange for Books, or to send them back, and receive their Money.

SINCE, therefore, I have absolutely debarred myself from receiving any Advantage from the Sale of the Catalogue, it will be reasonable to impute it rather to Necessity than Choice, that I shall continue it to two Volumes more, which the Number of the single Tracts, which have been discovered, make indispensably requisite. I need not tell those who are acquainted with Affairs of this Kind, how much Pamphlets swell a Catalogue, since the Title of the least Book may be as long as that of the greatest.

P A M P H.

P R E F A C E.

PAMPHLETS have been for many Years, in this Nation, the Canals of Controversy, Politics, and Secret History, and therefore will, doubtless, furnish Occasion to a very great Number of curious Remarks. And I take this Opportunity of proposing to those who are particularly delighted with this Kind of Study, that, if they will encourage me, by a reasonable Subscription, to employ Men qualified to make the Observations, for which this Part of the Catalogue will furnish Occasion, I will procure the whole fifth and sixth Volumes, to be executed in the same Manner with the most laboured Part of this, and interspersed with Notes of the same Kind.

IF any Excuse were necessary for the Addition of these Volumes, I have already urged, in my Defence, the strongest Plea, no less than absolute Necessity, it being impossible to comprise in four Volumes, however large, or however closely printed, the Titles which yet remain to be mentioned.

BUT, I suppose, none will blame the Multiplication of Volumes, to whatever Number they may be continued, which every one may use, without buying them, and which are therefore published at no Expence but my own.

THERE is one Accusation still remaining, by which I am more sensibly affected, and which I am therefore desirous to obviate, before it has too long prevailed. I hear that I am accused of rating my Books at too high a Price, at a Price which no other Person would demand. To answer this Accusation, it is necessary to enquire what those, who urge it, mean by a high Price. The Price of Things valuable for their Rarity is infinitely arbitrary, and depends upon the variable Taste of Mankind, and the casual Fluctuation of the Fashion, and can never be ascertained, like that of Things only estimable according to their Use.

IF, therefore, I have set a high Value upon Books; if I have vainly imagined Literature to be more fashionable than it really is, or idly hoped to revive a Taste well nigh extinguished, I know not why I should be persecuted with Clamour and Invektive, since I only shall suffer by my Mistake, and be obliged to keep those Books, which I was in Hopes of selling.

IF those, who charge me with asking an high Price, will explain their Meaning, it may be possible to give them an Answer less general. If they measure the Price at which the Books are now offered, by that at which they were bought by the late Possessor,

P R E F A C E.

diminished at least Three Parts in
it with the Demands of other Book-
the same Books in their Hands,
at last reduced to confess, that they
Price higher than they are inclined

ght to hope, that no Gentleman will
receive an Account of the Price from the Booksellers, of whom it
may easily be imagined that they will be willing, since they cannot
depreciate the Books, to exaggerate the Price; and I will boldly
promise those, who have been influenced by malevolent Reports,
that, if they will be pleased, at the Day of Sale, to examine the
Prices with their own Eyes, they will find them lower than they
have been represented.

I N D E X

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Historia

Historia & Antiquitates Magnæ Britanniæ & Hiberniæ Lat. & Gall.

F O L I O.

ERUM Anglicarum Scriptores post Bedam præcipue (scil. Will. Malmshur. H. Huntingdon, R. Hoveden. Ethelwerd, & Ingulphus) editi ab Henrico Savilio Mil. adjecta ad finem Chronologia ————— Lond. 1596

This is the best Edition of these Historians, though there was one printed after it; at Frankfort; and this Copy has been rendered much more perfect and commodious

than any other, by some learned Antiquaries, who had been Possessors thereof, and who have corrected the Errors of the Press, and inserted some Marginal Notes: But especially by the great Pains of Sir William Dugdale, whose Book it had long been, and who has drawn many valuable Tables and Indexes fairly out from it with his own Hand, to the Quantity of a Quire of Paper at least; which is bound at the End of the Volume; beginning with the Kings, Princes, and other illustrious Persons, in the several Parts of *England*, and other Countries, from the earliest to the latest, mentioned in those Histories, drawn up in several Genealogical Tables, with References to the Pages in the Histories where they are mentioned. Next follows an Index of many other noble Persons, which occur in those Histories, drawn up alphabetically. And next, a larger and more general Index also, according to the Order of the Alphabet. After these, we have seven Tables more, particularly regarding some of the most memorable Heads; such as the Foundation of Religious Houses; the Building and Demolishing of Castles; Royal Charters; Conventions and public Sessions of the People; Councils and Synods, Foreign and Domestic; of Sieges and Battles; with a Vocabulary of Foreign Words, and others

Historia & Antiquitates Magnæ Britannicæ

of modern Use : Besides two Tables more, selected out of *In-gulphus* ; the one, of the principal Facts, chronologically deduced ; and the other, according to the Order of the Alphabet.

- 2 *Scriptorum illustrium majoris Britannicæ (quam nunc Angliam & Scotiam vocant) Catalogus* : a Japheto per 3618 Annos, usque ad Annum hunc Domini 1557. &c. Autore Joanne Baleo Ossoriensi apud Hybernos jampridem Episcopo, nunc apud Germanos pro Christi Professione Peregrino ——— *Basilea 1557*

This is a very fair Copy and richly bound in *Russia* Leather, gilt, &c. but what makes it a great Curiosity, is, that it had been the Author's own Book, wherein he has, for five Years, bestowed continual Additions and Amendments upon it, with his own Hand, in above a Hundred and Fourscore Marginal Notes. There is an Attestation of the Genuineness of these Notes, transcribed, from a Letter written by the late Rev. Mr. *Tho. Baker*, of St. *John's* College, in *Cambridge*, into one of the Spare Leaves before the Book, containing these Words :
 " I am so well acquainted with the Author's Hand, that I can
 " have no Doubt of its being *Bale's* ; and, though the Notes
 " are not so many as I could have wished, yet I look upon it
 " as a great Rarity, and a Book of very good Use," &c.

- 3 *De Antiquitate Britannicæ Ecclesiæ, & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem 70. Excusum Londini in ædibus Johannis Dail* ——— *Lond. 1572*

There are several Remarks, written by some literary Connoisseurs, in the blank Leaves of this Book, describing, what a singular Curiosity it is ; as, one, by the late Mr. *Tho. Rawlinson* (whose Copy it had been) affirming it, in his best Thoughts, to be perfect ; another, in a Letter, written by Dr. *Sam. Drake*, attesting it to be much the best of the other (three) Copies which the said Mr. *Rawlinson* also had ; another, copied from a Note of Mr. *Richard Smith's*, observing the Differences between this and the other Editions, at *London* and *Hanau* ; and lastly another, asserting it to contain more than any other single Copy. *Matthew Parker*, Archbishop of *Canterbury*, is reputed to be the Collector and Compiler of this Work ; but Mr. *Strype* says, that probably Mr. *John Foscellyn* (his Secretary, known to be well skilled in Antiquities) was the Writer ; tho' the Abp. himself took the Review, corrected, augmented, and perfected it ; which those who have seen Mr. *Foscellyn's* Epitaph, Archbishop *Sancroft's* Copy, and the *Cottonian MS.* of this Book, and Mr. *Wharton's* Authority, may well believe. There are in this Copy some few marginal Notes, and Marks of Observation, in the Archbishop's own Hand-writing, but many References by another Hand, to the Additions, Variations, &c. in the *Hanau* Edition, published in 1605. Moreover, this Book retains the original unaltered *Preface*, of one Sheet ; wherein the Writer has attributed all the Praise of this Work to the said Archbishop, which Expression in the subsequent Edi-

Editions was left out, or less particularly inserted. Then follows a Leaf (which remains but in few Books) because the Archbishop would not have it bound into the Copies he sent to his Friends, that those who censured it, of Ostentation, might relinquish it (to use his own Word). It contains, in wooden Cuts, *the Arms* of his See, empaled with his own paternal Coat; with those of *York*, and his Fellow-brothers, as he calls them, the rest of the Bishops in her Majesty's Reign. Next is a *Chronological Table* of the Seventy Archbishops, under what King, and in what Year of his Reign made, how long they sat, when they died, &c. ending with the Year of *Matthew Parker's* Consecration. Then follows a *Table* of all the Archbishops and Bishops made in his own Time, that is, the Queen's Reign, beginning with himself, and on the Back of the said Leaf, a *Table* of References to all the Archbishops Lives, both as to their Order, or Number of Succession, and the Page they begin at. Then begin the *Antiquities of the British Church*, in ten or a dozen Chapters, for the Space of forty-five Pages; which leads us, in the next Leaf, to the *Lives* themselves, beginning with *Augustin*; of whom, it is observable, in this Copy, there are two Lives; the one, in a new and more enlarged Scheme, printed in four Columns, and in twenty-four Pages; whereof, it is said, five Copies have not yet been discovered. The common Copies end with Cardinal *Pole's* Life, but in this there is added, the Life of Archbishop *Parker* himself, and that more enlarged than in many Copies; for, between the Pages numbered at Bottom 18 and 19, there are inserted three Leaves; the Whole making twenty-nine Pages. Thus ends this Work. But in this Copy there are joined some Collections, relating to the University of *Cambridge*, also written in *Latin*, and attributed to the same Author; beginning with a *Catalogue* of the Chancellors, Vice-Chancellors, Proctors, and Doctors, who took their Degrees there, from 1500 to 1571; to which is prefixed, the Arms of the Colleges, and Halls; a Platform of the Schools; Arms and Seal of the University, and the Chancellor's Seal, with the Effigies of the Queen, on her Throne, crowned by Justice and Mercy, and supported by Fortitude and Prudence; all in two Leaves of wooden Cuts, and printed on Vellum in this Copy. After the said Catalogue of sixteen Pages, here continued in MS. to 1573, are the *Titles* of the *Charters* and Privileges granted to that University, from *Hen. III.* to 14 *Eliz.* with some Particulars of other Deeds, University-Books, Arms, and Utensils, which were in the Custody of the Vice-Chancellor, Proctor, Register, &c. Next is an Account of the *Foundation* of the Schools and Colleges, Inns and Halls of that University. Lastly, a *Table* of all the *Bishops* which were educated there, from 1500 to 1571. And thus ends this Work, in this Copy, after which is the Index to the former Book of Ecclesiastical Antiquities; and after all, a Transcript in three blank Pages of

4 *Historia & Antiquitates Magnæ Britannicæ*

the *Catalogue*, printed in another *London* Edition, of such Books as the said Archbishop *Parker* gave to the common Library in *Camb.idge*, in 1574. And on a blank Leaf, at the Beginning of the Book, is pasted a Print of the Archbishop neatly graved by one of his own Artists, named *Remigius Hogenberg*, Anno 1573, in the Seventieth Year of the said Archbishop's Age.

- 4 *Parker de Antiquitate Britannicæ Ecclesiæ, cum MS. Corio Turcico, foliis deauratis* ————— *Lond.* 1572
- 5 —————, *with MS. Notes by various Hands* ————— *ib.* 1572
- 6 *Vitæ & Acta Sanctorum Hiberniæ, per Tho. Messinghamum Paris.* 1624
- 7 *Remonstrantia Hibernorum contra Lovanienses, &c. vindicata, Authore R. Caron* ————— 1665
- 8 { *Alfredi Regis Res gestæ Latino Sermone a M. Parker editæ, cum Notis MS.*
Kirstenii Vitæ iv. Evangelistarum, Lat. & Arabice Breslæ 1608
Kirstenius's Life of the four Evangelists is extracted from a very curious antient *Arabic* MS. in the Imperial Library at *Vicma*, communicated to the Author by Mr. *Tengnagel*, Librarian to *Rudolphus II.* to whom it is dedicated. The Author, who was a Doctor of Physic, at *Breslaw*, in *Silesia*, seems to have been a Man of Learning and Curiosity; and the Piece itself is full of Erudition. It is remarkable, that, though the Life of *Alfred* is composed in *Latin*, it is wrote in the *Saxon* Character. It is rendered more valuable by many MS. Notes, with which it is interspersed.
- 9 *Buchanani Rerum Scoticarum Historia, cum Notis MS. Edin.* 1582
- 10 *Hectoris Boethii Historia Scotorum Lib. xix. Paris. ap. Du Puy* 1574
- 11 *Histoire de Guillaume III. Roy d'Angleterre, par N. Chevalier, avec fig.* ————— *Amst.* 1692
- 12 *Reyneri Disceptatio Historica de Antiquitate Benedictinorum in Anglia* ————— *Duaci* 1626
- 13 *Herologia Anglica, hoc est, Clarissimorum & Doctissimorum aliquot Anglorum qui floruerunt ab Anno 1500, usque ad Annum 1620, vivæ Effigies, Vitæ, & Elogia, Authore H. Holland* *Lond.* 1620
- 14 *Johnstoni Rerum Britannicarum Historia, foliis deauratis Amst.* 1655
- 15 *Miscellanea quædam Eruditæ Antiquitatis quæ ad Borealem Britannicæ majoris Partem pertinent, Cura Roberti Sibbaldi, cum fig. Edinb.* 1710
- 16 *Rerum Britannicarum Scriptores Vetustiores* ————— *Lugd.* 1587
- 17 *Baleus de Scriptoribus Britannicis* *Basil. apud Oporinum* 1559
- 18 *Estat de la Distribution de la Somme de Douze-mille Livres accordée par la Reigne aux Pauvres Protestants Francois Refugiez en Angleterre, pour l'An. 1705 & 1710, 2 Vol.*
- 19 *Mori Historia Provinciæ Anglicanæ Societatis Jesu* *Audomari* 1660
- 20 *Usserii Britannicarum Ecclesiarum Antiquitates* *Lond.* 1687
- 21 *Sacra Exequialia in Funere Jacobi II. exhibita a Card. Barberino in Templo Sti Laurentii in Lucina, descripta a Car. de Aquino, cum fig.* ————— *Romæ* 1704
- 22 *Historiæ*

- 22 Historiæ Anglicanæ Scriptores XX. ex Vet. Cod. MS. editi, Opera
T. Gale, 3 Vol. ————— Oxon. 1684
- 23 Concilia, Decreta, Leges, Constitutiones in Re Ecclesiarum Orbis
Britannici, Opera Hen. Spelman, 2 vol. ————— Lond. 1639
- 24 Torfæi Orcades seu Rerum Orcadensium Historiæ, Lib. III. *Han-*
niæ 1715
- 25 P. Vergili Historiæ Anglicæ, Lib. XXVII. ————— *Basil.* 1570
- 26 ————— Idem, *cum multis Notis MS.* ————— *ib.* 1570
- 27 { Polydori Vergilii Anglicæ Historiæ ————— *Basil.* 1570
F. Godwini Rerum Anglicarum, Henrico VIII. Edwardo VI. &
Maria regnantibus, Annales, nunc primum editi *Lond.*
1616
- There are many MS. Notes of the memorable Occurrences in
Polydore's History, drawn into the Margins by Sir *Arthur*
Atty; but the Book had been, in the Time of King *Charles*
I, one of Sir *Simonds D'Ewes's*, as appears by some Refe-
rences drawn up at the End by him; as also, probably, by
the Arms on the Cover.
- 28 Ven. Bedæ Ecclesiastica Historia Gentis Anglorum, Lat. & Saxon.
cui access. Leges Anglo-Saxonica ————— *Cantab.* 1644
- 29 Smithæi Flores Historiæ Gentis Anglorum, Lib. VII. *foliis deauratis*
Paris. 1654
- 30 Ragguaglio della solenne Comparfa fatta in Roma dall' Illust. Conte
di Castelmaine Ambasciadore alla Sante Sede Apostolica, descritta
da Giov. Michele Writ, *con fig.* ————— *Roma*
- 31 Matth. Westmonast. Flores Histor. de Rebus Britann. *Francof.* 1601
- 32 Matth. Paris Historia Angliæ, *cum Glossario, per Guil. Watts* *Lond.*
1640
- 33 Anglica, Normannica, Hibernica, Cambrica, a Vet. Scripta, in
lucem edita ex Bibliotheca Guil. Cambdeni ————— *Francof.* 1603
- 34 { Parker de Antiquitate Britannicæ Ecclesiæ ————— *Hanoviciæ* 1605
Harpfeldii Historia Anglicana Ecclesiastica ————— *Duaci* 1622
- 35 Dugdale Monasticon Anglicanum, *cum fig.* 3 vol. ————— *Lond.* 1682
- 36 Lynwood Provinciale seu Constitutiones Angliæ, cui adjiciuntur
Constitutiones Legatinæ D. Othonis & D. Othoboni *Oxon.* 1679
- 37 Historiæ Anglicanæ Scriptores Decem, 2 vol. *Cb. Max.* *Lond.* 1652
- 38 ————— Idem, *Charta Minor* ————— *ib.* 1652
- 39 Sibbaldi Descriptio Scotiæ Antiquæ & Modernæ ————— *Edinb.* 1683
- 40 Campiani Historia Anglicana Ecclesiastica ————— *Duaci* 1622
- 41 Alfordi Annales Ecclesiæ Britannicæ, 4 vol. ————— *Leodii* 1663
- 42 Rerum Anglicarum Scriptores post Bedam *Francof. apud Wechelium*
1601
- 43 Histoire Genealogique de la Maison Royale de Courtenay, par
Bouchet ————— *Paris* 1661
- 44 Acta Sanctorum Veteris & Majoris Scotiæ seu Hiberniæ Sanctorum
Insulæ, cum Notis, &c. Joan. Colgani, 2 vol. ————— *Lovanii* 1645
- 45 Histoire d'Angleterre, d'Ecosse, & d'Irlande, par Larrey, 4 tom.
avec fig. ————— *Amst.* 1723
- 46 Vita Alfredi Magni Anglorum Regis, per Spelmannum, *corio Turc.*
foliis deaurat. ————— *Oxon.* 1678
- 47 Whartonus

4 *Historia & Antiquitates Magnæ Britannicæ*

- the *Catalogue*, printed in another *London* Edition, of such Books as the said Archbishop *Parker* gave to the common Library in *Cambidge*, in 1574. And on a blank Leaf, at the Beginning of the Book, is pasted a Print of the Archbishop neatly graved by one of his own Artists, named *Remigius Hogenberg*, Anno 1573, in the Seventieth Year of the said Archbishop's Age.
- 4 *Parker de Antiquitate Britannicæ Ecclesiæ, cum MS. Corio Turcico, foliis deauratis* _____ *Lond.* 1572
 - 5 _____, with *MS. Notes* by various Hands _____ *ib.* 1572
 - 6 *Vitæ & Acta Sanctorum Hiberniæ, per Tho. Messinghamum Paris.* 1624
 - 7 *Remonstrantia Hibernorum contra Lovanienses, &c., vindicata, Authore R. Caron* _____ 1665
 - 8 { *Alfredi Regis Res gestæ Latino Sermone a M. Parker editæ, cum Notis MS.*
Kirstenii Vitæ iv. Evangelistarum, Lat. & Arabice Bressæ 1608
Kirstenius's Life of the four Evangelists is extracted from a very curious antient *Arabic* MS. in the Imperial Library at *Vienna*, communicated to the Author by Mr. *Tengnagel*, Librarian to *Rudolphus II.* to whom it is dedicated. The Author, who was a Doctor of Physic, at *Breslaw*, in *Silesia*, seems to have been a Man of Learning and Curiosity; and the Piece itself is full of Erudition. It is remarkable, that though the Life of *Alfred* is composed in *Latin*, it is wrote in the *Saxon* Character. It is rendered more valuable by many MS. Notes, with which it is interspersed.
 - 9 *Buchanani Rerum Scotticarum Historia, cum Notis MS. Edin.* 1581
 - 10 *Hæctoris Boethii Historia Scottorum Lib. xix. Paris. ap. Du Puy* 1582
 - 11 *Histoire de Guillaume III. Roy d'Angleterre, par N. Chevalier avec fig.* _____ *Amst.* 1672
 - 12 *Reyneri Disceptatio Historica de Antiquitate Benedictinorum Angliæ* _____ *Duaci* 1672
 - 13 *Herologia Anglica, hoc est, Clarissimorum & Doctissimorum aliorum Anglorum qui floruerunt ab Anno 1500, usque ad Annum 1600, vivæ Effigies, Vitæ, & Elogia, Authore H. Holland* *Lond.* 1672
 - 14 *Johnstoni Rerum Britannicarum Historia, foliis deauratis Amst.*
 - 15 *Miscellanea quædam Eruditæ Antiquitatis quæ ad Borealiæ nix majoris Partem pertinent, Cura Roberti Sibbaldi,*

6 *Historia & Antiquitates Magnæ Britanniae, &c.*

- 47 Whartonus de Archiepiscopis & Episcopis Angliæ, 2 vol. *Ch. Mag.*
Lond. 1691
- 48 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum Lib. V. Cura &
Studio Joh. Smith ———— *Cantab.* 1722
- 49 Matth. Parker de Antiquitate Britannicæ Ecclesiæ, edidit ac Notis
illust. Sam. Drake, *Charta Minor* ———— *Lond.* 1729
- 50 Sibbaldi Prodromus Naturalis Historiæ Scotiæ, cum fig. *Ch. Minor*
Edinb. 1684
- 51 Spelmanni Vita Alfredi Magni, *Charta Maxima* *Oxon.* 1678
- 52 Ragguaglio della solenne Comparfa fatta in Roma dall' Illust.
Conte de Castelmagne Ambasciadore alla Santa Sede Apostolica,
con fig. *Charta Granda* ———— *in Roma*
- 53 Concilia Magnæ Britanniae & Hiberniæ a Synodo Verolamienfi 446,
ad Lond. 1717; accedunt Constitutiones, et alia ad Hist. Eccles.
Angl. spectantia, a Davide Wilkins, 4 Vol. *Lond.* 1737
- 54 Histoire de l'Entree de la Reyne Mere du Roy Chrestien dans la
Grande Bretagne, avec fig. relie en Maroquin *a Lond.* 1639
- 55 Sibbaldi Scotia Illustrata sive Prodromus Historiæ Naturalis, cum
fig. *Charta Maxima* ———— *Edinb.* 1684
- 56 Ant. Wood Historia & Antiquitates Universitatis Oxoniensis
Oxon. 1674
- 57 ———— Idem, corio Turcico ———— *ib.* 1674
- 58 ———— Idem, *Charta Maxima*, corio Turcico, foliis deauratis
ib. 1674
- 59 Dugdale Monasticon Anglicanum, 5 Vol. *Charta Maxima*, cum fig.
Lond. 1655
- 60 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum, Cura & Studio Joh.
Smith, *Charta Maxima* ———— *Cantab.* 1722
- 61 Autores XVI de Vita & Rebus gestis Mariæ Scotorum Reginæ,
edidit Sam. Jebb. *Charta Maxima*, corio Turcico, foliis deauratis,
2 Vol. ———— *Lond.* 1745
- 62 Matt. Parker de Antiq. Britannicæ Ecclesiæ, recensente, &c. Sam.
Drake, *Charta Maxima* ———— *Lond.* 1729
- 63 Registrum Honoris de Richmond, exhibens Terrarum & Villarum
quæ quondam fuerunt Edwini Comitis infra Richmundshire De-
scriptionem ex Libro Domesday, *Charta Maxima*, corio Turcico,
foliis deauratis ———— *Lond.* 1722
- 64 Leges Anglo-Saxonicæ Ecclesiasticæ & Civiles cum Codd. MS.
contulit Notas, Versionem & Glossarium adjecit, David Wilkins,
Charta Maxima ———— *Lond.* 1721
- 65 Leges Wallicæ Ecclesiasticæ & Civiles Hoelboni & aliorum Walliæ
Principum cum Interp. Lat. Notis & Glossario illustravit Guil.
Wettonus, *Charta Maxima* ———— *Lond.* 1730
- 66 ———— Idem, *Charta Maxima*, corio Russico *ib.* 1730
- 67 Nouveau Theatre de la Grande Bretagne, ou Description exacte des
Palais du Roy & des Maisons les plus considerables des Seigneurs
& des Gentilhommes du dit Royaume, 4 Tom. avec Grande
Nombre des belles fig. *Grande Papier* *a Lond.* 1724
- 68 Laurus Lessæana explicata, sive clarior Enumeratio Personarum
atiusque Sexus Cognominis Leslie una cum Affinibus, Titulis,
Officiis,

The History and Antiquities of, &c. FOLIO. 7

Officiis, Dominiis Gestisque celebrioribus breviter indicatis, quibus a Sexcentis & amplius Annis Profapia illa floret, ex Variis Authoribus, Manuscriptis, & Testimoniis. Fide dignis in unum collecta, cum fig. ————— *Græci* 1692

This curious Piece contains an Account of all the illustrious Persons, of both Sexes, appertaining to the noble Family of *Leslie*; as also a Genealogical Table of all the Families deducing their Original from *Bertholdus*, the great Ancestor of the *Leslies*, who came out of *Hungary*, with Queen *Margaret*, into *England*, about the Year of our Lord 1057, and from thence went into *Scotland*, in the Reign of *Malcolm III.* The Author proves this noble Family to be of *Hungarian* Extraction, from the modern Names, of several Places in *Hungary*, which plainly allude to the Word *Leslie*, as *LESLINIA*, *LESSILIA*, *LELES*, &c. In short, nothing can be more worthy the Perusal and Regard of a Member of any Family springing from the illustrious *Bertholdus Leslie* than this Piece, as it gives an ample and full Description of every noble Family descended from him, in whatever Country settled. It is dedicated to Count *Leslie*, one of the Emperor *Leopold's* most famous Generals, whose Effigies, extremely well done, is prefixed to the Work. The Genealogical Table above-mentioned seems to be invaluable, and consists at least of three or four Sheets.

- 69 *Historia Scotiæ in Forma Atlantica, cum fig. coloratis & foliis deaurat.* ————— *Amst. apud Blaeu* 1654
70 ————— *Idem, Corio Russico* ————— *ib. apud ib.* 1662

The History and Antiquities of Great Britain and Ireland.
FOLIO.

- 71 **T**HE Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, in the Year 1588, neatly engraved by Pine 1739
72 The Procession and Ceremonies observed at the Installation of the Knights of the Bath, with Portraits of most of the Knights Companions and Officers of the Order; done from original Pictures by Pine ————— 1730
73 *Dart's History and Antiquities of the Cathedral Church of Canterbury, with Cuts, Large Paper* ————— 1726
74 ————— *History and Antiquities of the Abbey Church of St. Peter's Westminster, with Cuts, large Paper, 2 vol. bound in red Turkey, gilt on the Leaves and Covers.*
75 A Collection of curious Drawings of the principal fortified Towns in Ireland, with a View of the Rivers and Countries adjacent; bound in blue Turkey, and gilt on the Leaves.
76 Views of all the Cathedrals in England and Wales, of the Collegiate Churches of Westminster and Southwell, and of the Royal Chapel

- Chapel of St. George at Windsor, accurately engraved on 40
Copper-plates 1719
- 77 Speed's Theatre of the Empire of Great Britain, *with Maps*
Lond. 1676
- 78 Petty's Maps of Ireland, *gilt on the Leaves* 1683
- 79 Views of all the Colleges, Halls, and other publick Buildings in
Oxford, neatly engraved on 40 Copper-plates by Loggan;
bound in red Turkey, gilt on the Leaves.
- 80 General Description, with the Ground-plats and Elevations of his
Majesty's Royal Palace of Audley-End, by Henry Winstanley.
- 81 Bishop Burnet's History of his own Time, 2 vol. *large Paper*
1724
- 82 Drake's History and Antiquities of the City of York, *with Cuts,*
curiously coloured, large Paper, bound in Russia Leather, with a
large Border of Gold on the Sides 1736
- 83 Gordon's Journey through Scotland, and the North of England,
with Cuts, large Paper 1726
- 84 Wynne's Life of Sir Leoline Jenkins, 2 vols. *large Paper* 1724
- 85 Spelman's English Works, relating to the Laws and Antiquities of
England, *large Paper* 1723
- 86 Succinct Genealogies of the noble and ancient Houses of Alno, or
de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of
Drayton, Mauduit of Werminster, Greene of Drayton, Vere
of Addington, Fitz-Lewis of Westhornedon, Howard of Ef-
ingham, and Mordaunt of Turvey, justified by public Re-
cords, ancient and extant Charters, Histories, and other au-
thentic Proofs; and enriched with divers Sculptures of Tombs,
Images, Seals, and other Curiosities, by Robert Halstead, *large*
Paper *London* 1685
- 87 Clarendon's History of the Rebellion and Civil Wars in England,
3 vols. *large Paper* 1707
- 88 Cole's Memoirs of Affairs of State, from the Year 1697 to the
End of 1708, *large Paper* 1733
- 89 Scott's History of Scotland, *large Paper* 1727
- 90 Wood's *Athenæ Oxonienses*, an exact History of all the Oxford
Writers, 2 vol. *large Paper* 1721
- 91 Camden's *Britannia*, or a Chorographical Description of Great
Britain and Ireland, revised and published by Gibson, 2 vol.
with Maps, and large Paper 1722
- 92 Thoresby's Topography of Leeds in Yorkshire, *with Cuts, large*
Paper 1715
- 93 Sandford's Genealogical History of the Kings and Queens of Eng-
land, from the Conquest, Anno 1066, to the Year 1707, pub-
lished by Stebbing, *large Paper, gilt on the Leaves* 1707
- 94 ——— The same, *large Paper, bound in red Morocco, gilt on the*
Leaves, with her Majesty's Arms on the Sides, and neatly finished
with small Tools, and was the Presentation-Book to Queen Anne
1707
- 95 Strype's History of the Life and Acts of Bishop Grindal, *large*
Paper 1710
- 96 Jones's

- 96 Jones's, Charleton's, and Webb's Antiquities of Stone-Heng, *with Cuts, large Paper* 1725
- 97 Cressy's Church History of Brittany, *large Paper* 1668
- 98 Dugdale's Antiquities of Warwickshire, *with Cuts, large Paper*, 2 vol. 1730
- 99 Speed's History of Great Britain, under the Conquests of the Romans, Saxons, Danes, and Normans, *large Paper* 1511
- 100 Sandford's History of the Coronation of King James II. and Queen Mary, *with Cuts, large Paper, gilt on the Leaves* 1687
- 101 Rushworth's Historical Collections, 8 vol, *large Paper* 1721
- 102 The Earl of Strafford's Letters and Dispatches, with an Essay towards his Life, by Sir George Radcliffe, published by Knowler, 2 vol. *large Paper* 1739
- 103 Dugdale's History of St. Paul's in London, *with Cuts, large Paper* 1716
- 104 Dugdale's Baronage of England, or an Historical Account of the Lives and most memorable Actions of our Nobility, 2 vol. *large Paper* 1675
- 105 Winwood's Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. 3 vol. *large Paper* 1725
- 106 Saxton's Maps of England and Wales, *neatly coloured*.
- 107 Wood's Athenæ Oxonienses, an History of the Oxford Writers, *small Paper* 1721
- 108 Adams's *Index Villaris*, or an Alphabetical Table of all the Cities, Market-Towns, &c. in England and Wales, *large Paper, bound in red Turkey, gilt on the Leaves* 1680
- 109 The Entertainment of King Charles II. in his Passage through London to his Coronation, with a Description of the Coronation, with Cuts by Ogilby 1662
- 110 Fiddes's Life of Cardinal Wolsey, *with Cuts, large Paper* 1724
- 111 Horsley's Britannia Romana, or the Roman Antiquities of Britain, *with Cuts, large Paper* 1732
- 112 Keith's History of the Affairs of Church and State in Scotland, from the Reformation to the Retreat of Q. Mary into England 1734
- 113 Guillim's Display of Heraldry, *illustrated with Variety of Sculptures, suitable to the several Subjects, neatly coloured, large Paper, gilt on the Leaves, with a broad Border of Gold on the Sides* 1679
- 114 Keating's General History of Ireland, *large Paper, with Cuts* 1723
- 115 Acheley's Britannic Constitution, or the Fundamental Form of Government in Britain, *large Paper* 1741
- 116 Atkyns's Ancient and Present State of Gloucestershire, *with Cuts* 1712
- 117 Salmon's History of Hertfordshire, describing the County and its ancient Monuments 1728
- 118 Abercromby's Martial Atchievements of the Scots Nation, *large Paper* 1711
- 119 Maitland's History of London, from its first Foundation to the present Time, *with Cuts* 1739

- 120 Hollinshed's Chronicle, *with the original Castrations*, 3 vol. large Paper, bound in Russia Leather, with a large Border of Gold on the Sides ————— 1586
- *121 The Castrations to Hollinshed's Chronicle, large Paper ————— 1728
- 121 Oldmixon's History of England, during the Reigns of the Royal House of Stuart, large Paper ————— 1730
- 122 A Relation of the Voyage and Residence of King Charles II. in Holland, with Cuts ————— 1660
- 123 Anstis's Register of the Order of the Garter, called the Black Book, from its Cover in black Velvet, 2 vol. large Paper, bound in red Morocco, gilt on the Leaves ————— 1724
- 124 Slezer's *Theatrum Scotiæ*, containing the Prospects of all the Castles, Palaces, Towns, Colleges, &c. in Scotland, curiously engraved on Copper-plates ————— 1693
- 125 Ashmole's Institution, Laws, and Ceremonies of the Order of the Garter, large Paper, with Cuts ————— 1672
- 126 Peck's Antiquarian Annals of Stanford, large Paper, with Cuts ————— 1727
- 127 Whitelock's Memorials of the English Affairs in the Reigns of King Charles I. and II. ————— 1732
- 128 Dugdale's Origines Juridicales, or Historical Memorials of the English Laws, Courts of Justice, &c. large Paper, with Cuts ————— 1666
- 129 Dart's History and Antiquities of the Cathedral Church of Canterbury, with Cuts ————— 1726
- 130 Morton's Natural History of Northamptonshire, with Cuts, large Paper, bound in red Morocco, gilt on the Leaves and Sides ————— 1712
- 131 Wodrow's History of the Sufferings of the Church of Scotland, 2 vol. ————— 1721
- 132 Lewis's History of Great Britain ————— 1729
- 133 Strype's Ecclesiastical Memorials relating to Religion, and the Reformation of the Church of England, 3 vol. large Paper ————— 1721
- 134 Madox's Works, 4 vol. viz. The History and Antiquities of the Exchequer—*Firma Burgi*, or an Historical Essay concerning the Cities, Towns, and Boroughs of England—*Formulare Anglicanum*, or a Collection of ancient Charters—*Baronia Anglica*, an History of Land Honours and Baronies, large Paper, bound in red Morocco, gilt on the Leaves and Covers ————— 1736
- 135 The Scotch Petition to the House of Parliament in 1704.
- 136 Rapin's History of England, translated by Tindal, 2 vol. ————— 1732
- 137 Acta Regia, containing an Account of the Treaties, Negotiations, Battles, and Revolutions in England, collected from Rymer's *Fœdera* ————— Lond. 1732
- 138 Strype's Life and Acts of Matthew Parker, large Paper ————— 1711
- 139 Seymour's Survey of the Cities of London and Westminster, 2 vol. with Cuts ————— 1734
- 140 Guillim's Display of Heraldry, with Cuts ————— 1724
- 141 Echard's History of England, from Julius Cæsar to the End of the Reign of King James II. ————— 1720
- 142 Stow's

- 142 Stow's Survey of the Cities of London and Westminster, published by Stowe, 2 vol. *with Cuts* ——— 1720
- 143 Collier's Ecclesiastical History of Great Britain, 2 vol. ——— 1714
- 144 Prince's Worthies of Devonshire, ——— 1708
- 145 Camden's Britannia, or a Chorographical Description of Great Britain and Ireland, published by Gibson, 2 vol. *with Cuts* ——— 1722
- 146 Leycester's Historical Antiquities of Great Britain, particularly *Cheshire, large Paper, with Cuts* ——— 1673
- 147 Stowe's Life and Actions of Archbishop Whitgift, *large Paper* ——— 1718
- 148 Walker's Historical Discourses relating to the History of England ——— 1705
- 149 Kennet's History of England, from the earliest Account of Time to the Death of William III. 3 vol. *with Cuts* ——— 1706
- 150 ——— The same, *the best Edition with Cuts*, 3 vol. ——— 1719
- 151 Crawford's Lives and Characters of the Officers of the Crown and State in Scotland, *large Paper, bound in red Morocco, gilt on the Leaves and Sides* ——— 1726
- 152 Harris's History of Kent, *with Cuts* ——— 1719
- 153 A short State of the War and the Peace ——— 1715
- 154 Dugdale's Antiquities of Warwickshire, 2 vol. *with Cuts* ——— 1730
- 155 Madox's *Firma Burgi*, or an Historical Essay concerning the Cities, Towns, and Burroughs of England ——— 1726
- 156 Sandford's Genealogical History of the Kings and Queens of England, from the Conquest to the Year 1707, published by Stebbing ——— 1707
- 157 Ogilby's *Britannia*, or the Kingdom of England actually surveyed, *with Cuts, Maps, &c.* ——— 1698
- 158 A Collection of Pamphlets, single printed Papers, Maps, Cases, Schemes, Petitions, and Proceedings in Parliament, &c. in Manuscript, as well as in Print, relating to Draining of the Fens, from King Charles I. and before, to the Year 1730.

There are above forty of these Pieces in this Collection, some of them not to be recovered elsewhere. See what *Hondius*, in *Mercator's Atlas*, says of this great Undertaking, revived by *Francis Earl of Bedford*, to recover the said Level of the Fens in *Norfolk, Suffolk, Cambridge, Huntingdon, Northampton, Lincoln*, and the Isle of *Ely*, being near 400,000 Acres of Land; after *John of Gaunt, Margaret Countess of Richmond*, and King *James* had attempted it in vain.

- 159 Proceedings, Precedents, and Arguments on Claims and Controversies, concerning Baronies by Writ, and other Honours. Published from the Collections of R. Glover, Sir William Dugdale, &c. by Arthur Collins, Esq; ——— 1734

There are abundance of MS. Additions, Corrections, and Improvements of this Book, in all the blank Leaves, and in most of the Margins, throughout; besides many Leaves bound in, and filled with Pedigrees, Arguments, and Precedents

cedents relating to the said Claims, from the most authentic Vouchers; all written in a fair and fine Hand. On the Back of the last printed Leaf, there is this *Memorandum* in the same Hand ——— ‘ All the Notes that are written in this Book were transcribed from the Copy of *John Anstis*; Esq; Garter King of Arms, at the Request of the noble Earl of *Oxford*, and finished the 7th Day of *September*, 1739, by me *W. Oldys*.’

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| 160 | The Life of Sir Walter Raleigh, by Oldys, <i>with a MS. Appendix.</i> | |
| 161 | Hacket's Life of Bishop Williams, <i>large Paper</i> | 1693 |
| 162 | Chauncy's Historical Antiquities of Hertfordshire, <i>with Cuts</i> | 1700 |
| 163 | Defoe's History of the Union of Great Britain, <i>large Paper</i> | 1709 |
| 164 | Baker's Chronicle of the Kings of England, from the Roman Government to the End of the Reign of Queen Anne | 1730 |
| 165 | Gibson's <i>Codex Juris Ecclesiastici Anglicani</i> , or the Statutes, Constitutions, &c. of the Church of England digested, 2 vol. | 1713 |
| 166 | Drake's History and Antiquities of the City of York, <i>with Cuts</i> | 1736 |
| 167 | Boyer's History of the Life and Reign of Queen Anne, <i>with Cuts</i> | 1722 |
| 168 | An Historical Treatise of the Manor of Marden in Kent, containing the Antiquity, Customs, Grants, Privileges, Monasteries, Proprietors, &c. chiefly extracted from Domesday Book. | |
| 169 | Holingshed's Chronicle, with the original Castrations, 4 vol. <i>small Cuts</i> | 1586 |
| 170 | —————, 2 vol. <i>bound in Russia Leather</i> | 1586 |
| 171 | —————, 4 vol. <i>large Paper, bound in red Morocco, gilt on the Leaves</i> | 1586 |
| 172 | Bacon's Discourse of the Laws and Government of England, <i>large Paper</i> | 1739 |
| 173 | Ward's Lives of the Professors of Gresham College, <i>large Paper, with Cuts</i> | 1740 |
| 174 | Plot's Natural History of Oxfordshire, <i>large Paper, with Cuts</i> | 1677 |
| 175 | The Case of the Lord Marshal of England, with Proofs of his Right to go by the Sword of State in all Solemnities, <i>with MS. Notes.</i> | |
| 176 | Somner's Antiquities of Canterbury, <i>with Cuts, large Paper</i> | 1703 |
| 177 | Dugdale's Baronage of England, 2 vol. | 1675 |
| 178 | <i>Cabala sive Scrimia Sacra</i> , Mysteries of State and Government, <i>large Paper</i> | 1691 |
| 179 | Forbes's full View of the public Transactions in the Reign of Q. Elizabeth, <i>large Paper</i> | 1740 |
| 180 | Dugdale's short View of the late Troubles in England, <i>large Paper</i> | 1681 |
| 181 | A Compleat Index to Madox's History of the Exchequer | 1741 |
| 182 | The Life of Archbishop Usher, by Parr, <i>large Paper</i> | 1686 |
| 183 | Whitelocke's Memorials of the English Affairs in the Reigns of K. Charles I. and II. | 1682 |
| 184 | Borlase's History of the Irish Rebellion | 1680 |
| | | 185 Three |

{ Three Tracts, concerning the Right of conferring Degrees, entitled,

I. The Bishop of Chester's Case, with Relation to the Wardenship of Manchester; shewing that no other Degrees, but such as are taken in the University, can be deemed legal Qualifications for any Ecclesiastical Preferment in England ————— *Cambr.* 1721

185

II. Considerations on the English Constitution in Church and State, relating to the Bishop of Chester's Case, &c. wherein the Prerogatives of the Crown, the Archbishop of Canterbury, and legal Rights of the Presbyters, are defended against the Universities usurping sole Power of granting Degrees, &c. ————— *Lond.* 1721

III. *Jus Academicum*; or a Defence of the peculiar Jurisdiction which belongs to Universities, and hath been granted to those of England; with an Account of the Proceedings before the Vice-Chancellor of Cambridge in the aforesaid Cause ————— 1722

The Dedication of the second of those Tracts is subscribed with the Name of *F. Bennet*; but it is attested, at the Bottom of the Title-Page, by *Peter Le Neve*, late *Norroy*, who had been possessed of it (and has also made several other Observations in the Margins) that it was written by one *Colbach*; for which, in the Year 1723, he was committed to the Marshalsea by the Court of the King's-Bench.

186 Gunton's History of the Church of Peterburgh, *with Cuts, large Paper* ————— 1686

187 Barnes's History of Edward III. and the Black Prince 1688

188 Ashmole's Institution, Laws, and Ceremonies of the Order of the Garter, *with Cuts* ————— 1672

189 Horsley's *Britannia Romana*, or the Roman Antiquities of Britain, *with Cuts* ————— 1732

190 Newton's Letter to Dr. Holmes, Vice-Chancellor of Oxford 1734

191 The Grounds of the Complaint of the Principal of Hart-Hall, by Newton ————— 1735

192 Reasons for Uniformity in the State, or a Supplement to Acherley's *Britannic Constitution* ————— 1729

193 Prynne's Records, 3 vol. *large Paper* ————— 1666

194 Badelade's Reasons, shewing how the Works to recover and preserve the Navigation of the River Dee will destroy the Navigation ————— 1735

195 Blome's *Britannia*, or a Geographical Description of Great Britain and Ireland, *with Maps neatly coloured, large Paper, bound in red Turkey, gilt on the Leaves* ————— 1673

196 Johnston's Excellency of Monarchical Government, especially of the English Monarchy, *large Paper* ————— 1686

197 Dr. Brady's History of England, gathered from Records, 3 vol. 1684

198 Moll's

198 Moll's History of the English Wars in France, Spain, Portugal, Germany, Netherlands, &c. ————— 1705

199 The Life and Acts of Dr. John Whitgift, the third and last Archbishop of Canterbury in the Reign of Q. Elizabeth, who governed the Church for the Space of twenty Years, &c. with a large Appendix of Records, &c. by John Strype, M. A. 1718

In the blank Leaves at the Beginning and End of this Copy, Mr. Strype has written many Particulars, by way of Addition, to several Parts of the Work, and refers to the Pages where they should be read: As concerning a Niece of the Archbishop's; some further Observations on the Puritans; Geo. Cranmer's Character of the Archbishop; An Account of his Secretary *Murgatroid*; with some Letters from the *Barleighan* Papers, concerning Dr. *Chadderton*; Mr. *Cartwright*, the Visitator of the Church of *Hereford*; Release of the *Kentish* Clergy from the Contribution of Corn; and concerning the University Proceedings against Dr. *Baro*, the *Frenchman*, for his Sermon *ad clerum*.

200 Strype's Life and Acts of Archbishop Whitgift, with MS. Notes and Additions ————— 1718

201 The Life and Acts of Matthew Parker, the first Archbishop of Canterbury in the Reign of Q. Elizabeth, &c. with an Appendix of Records, among which is the Latin Life of the said Matthew, so much wanted in the Editions of his British Antiquities. By John Strype, M. A. ————— 1711

This is the Copy which Mr. Strype reserved for his own. Corrections and Improvements, and they appear in several Parts of it: He has bound some blank Sheets at the Beginning and End, in which he has copied several MS. Materials, which further explain and enlarge many Parts of the Life. In the first Leaf of these Sheets, he has transcribed, from the Letters written by several of his Friends to him, their Testimonies, in Approbation of his said Work. Their Names are *Wb. Kennet*, Dean of *Peterborough*, dated June 9, 1711. Dr. *Charlet*, Master of *University-College*, *Oxon*, June 8, 1711. Mr. *Baker*, Fellow of *St. John's*, *Cambridge*; Dr. *Thomas Brett* to Mr. *Wyatt* the Bookseller, thus, 'I thank you for the rest of 'Mr. Strype's Books, &c. I am heartily glad to hear that 'his Grace has been so kind to him; and I should be 'pleased if I could hear that he had a Prebend added, ' &c. for I think his indefatigable Pains and Industry, 'joined with that Impartiality so visible in all his Books; 'deserves a greater Reward than he has met with yet. 'There is another Thing I admire him for, which is, that 'he seems to have nothing of that Sourness and Ill- 'nature that appears so visibly in some other Antiquaries.'

Here is also a very handsome Compliment from *Ralph Thoresby*, Esq; the Antiquary of *Leeds*, to him, on this his excellent Performance, as he terms it. But whereas the Latin

Latin Life of the *Archbishop* being, in Mr. *Strype's* Appendix, printed from the late Bishop of *Ely's* imperfect Copy of the Archbishop's Antiquities, here is bound in, among the blank Sheets at the End, a Transcript of three Sheets, sent him by Mr. *Baker* afore said, from a more perfect Copy of the Archbishop's Book, which renders his Life more complete.

- 202 The Case of William Paterfon, in Relation to his Claim on the Equivalent 1708
- 203 A Scheme of Discipline intended to be established by a Royal Charter, for the Education of Youth, in Hart-Hall, Oxford 1720
- 204 Echard's History of England, from Julius Cæsar to the End of the Reign of K. William III. 3 vol. 1707
- 205 Wright's History and Antiquities of the County of Rutland, *with Cuts* 1684
- 206 { Lord Angier's State of his Majesty's Revenue in Ireland 1673
A Demise of his Majesty's Revenue in Ireland. 1672
- 207 Moll's Descript. of England and Wales, *with Maps, Cuts, &c.* 1724
- 208 Burnet's Memoirs of the Lives and Actions of James and William Dukes of Hamilton, *large Paper, bound in red Morocco, gilt on the Leaves* 1677
- 209 { Bridgman's Report of the State of the great Level of the Fens, called Bedford Level 1724
Col. Armstrong's Proposals for the Draining the Fens, and Amending the Harbour of Lynn 1724
- 210 Plot's Natural History of Staffordshire, *with Cuts, large Paper* 1686
- 211 Sir Alexander Murray's Letter and Remonstrance to Lord Hardwicke, Arthur Onflow, Esq; the Attorney and Solicitor General, in Relation to a Petition and some Proposals he addressed to both Houses, concerning the miserable State of Scotland 1739
- 212 Blomefield's Essay towards a Topographical History of the County of Norfolk, *with Cuts* 1739
- 213 Killigrew's History of Lindsey Level 1705
- 214 Winwood's Memorials of Affairs of State, in the Reigns of Queen Elizabeth and King James I. 3 vol. 1725
- 215 Gordon's Journey through Scotland and the North of England, *with Cuts* 1727
- 216 The Case of Scotsmen residing in England, and in the English Plantations 1702
- 217 Franklin's Annals of King James and Charles I. 1681
- 218 Mackenzie's Lives and Characters of the Writers of the Scots Nation, 3 vol. 1708
- 219 A Demise of his Majesty's Revenue in Ireland, *bound in red Morocco* 1669
- 220 Lediard's Naval Hist. of England, from the Conquest to 1734 1735
- 221 Thoroton's Antiq. of Nottinghamshire, *with Cuts, large Paper* 1677
- 222 Dugdale's History of the ancient Abbies, Monasteries, Hospitals, and Cathedral Churches in England and Wales, with Stephens's Continuation, 3 vol. *with Cuts* 1718
- 223 Mor-

- 223 Morton's History of Northamptonshire, with some Account of the Antiquities, *with Cuts* ————— 1712
- 224 L'Estrange's Observators, 3 vol. in two ————— 1684
- 225 Drummond's Works relating to the History of Scotland 1711
- 226 Carte's History of the Life and Death of James Duke of Ormonde, 3 vol. ————— 1736
- 227 Leigh's Natural History of Lancashire, and the Peak in Derbyshire, *large Paper, with Cuts* ————— 1700
- 228 Thoroton's Antiquities of Nottinghamshire, *with many Cuts by the famous Hollar* ————— 1677
- 229 Madox's *Baronia Anglica*, an History of Land Honours and Baronies ————— 1741
- 230 Walker's Account of the Sufferings of the Clergy in the Rebellion ————— 1714
- 231 Abercromby's Martial Atchievements of the Scots Nation, 2 vol. 1711
- 232 Dugdale's *Origines Juridicales*, or Historical Memorials of the English Laws, *with Cuts* ————— 1671
- 233 The History of Grindal, the first Bishop of London, and the second Archbishop of York and Canterbury, in the Reign of Q. Elizabeth ————— 1710

This History was wrote by the learned and ingenious Mr. *Strype*, which alone is sufficient to recommend it to the Perusal of all worthy Clergymen of the Church of *England*. Archbishop *Grindal* was the first Protestant Bishop of *London*, and the second Archbishop of *York* and *Canterbury* successively, in the Reign of Queen *Elizabeth*. This Book was wrote, in order to wipe off some Aspersions thrown on the Memory of that worthy Prelate, at a remarkable Trial, a little before the Publication of it. The Piece we are now upon does not only shew how well Archbishop *Grindal* merited of the Church of *England*, while he presided over it, but likewise contains a complete History of that Church during this Period, which expired in 1583. To the History is added an Appendix of original MSS. faithfully transcribed out of the best Archives; whereunto Reference is made in the Body of the Work. But what renders this particular Book more curious and valuable, is, that several MS. Letters of Archbishop *Grindal* himself, Dr. *Richard Cox*, Bishop of *Ely*, Almoner to Queen *Elizabeth*, and Chancellor of the University of *Oxford*, the famous *Zanchius*, and others, are prefixed to it. Some few MS. Marginal Notes, of the Author, as should seem, make it likewise more worthy of a Place in some eminent Library, than any other Book of the same Impression.

- 234 Dugdale's Copy of all Summons to Parliament, *large Paper, bound in red Turkey, gilt on the Leaves* ————— 1685
- 235 Strype's Memorials of Archbishop Cranmer 1694
- This Book has affixed to it some MS. Notes of Dr. *Evans*, Lord Bishop of *Bangor*, upon *Cranmer's* Memorials, and Mr.

Mr. *Wharton's* Observations thereupon, &c. sent to the Author, as should seem, by the Bishop. and received from Mr. *Dale*, of the Herald's Office, *April* 22, 1700. As these MS. Notes are very curious, it is probable that they induced Lord *Oxford* to purchase the Piece they so greatly enrich.

- 236 Oldmixon's History of the Royal House of Stuart 1730
 237 Camden's *Britannia*, translated by Holland, with Maps, &c. 1637
 238 Stryke's Annals of the Reformation in England, 4 vol. 1735
 239 Dugdale's History of St. Paul's Cathedral in London, with Cuts 1658
 240 An Account of the Life and Writings of John Locke, Esq; 1714
 241 Cleaveland's Genealogical History of the Family of Courtenay 1735
 242 Rules for the Granting of Passes in the Islands of Jersey and Guernsey 1677
 243 Sprat's Account of the Rye Conspiracy against the King 1685
 244 Dugdale's History of Imbanking and Draining of divers Fens and Marshes, with Cuts 1662
 245 Le Neve's *Fasti Ecclesiae Anglicanae* 1716
 246 Perry's Proposals for the Draining the Fens in Lincolnshire 1727
 247 Bishop Burnet's History of his own Time, 2 vol. with the Author's Effigies 1724
 248 Monteith's History of the Troubles of Great Britain 1738
 249 Stafford's History of the Warres in Ireland, with Cuts neatly coloured, gilt on the Leaves 1633
 250 Spelman's English Works, relating to the Laws and Antiquities of England 1727
 251 Peck's Antiquarian Annals of Stanford, with Cuts 1727
 252 A Survey of Dorsetshire, containing the Antiquities and Natural History of that County, with the Arms of the principal Families in Copper-plates, &c. by the Rev. Mr. Coker 1733
 This Survey seems to have been finished by the Author in the latter End of King *James I's* Reign, and soon after the Lord *Digby* was made (in the Year 1622) Earl of *Bristol*, as may be gathered from Page 125 thereof. There are above 150 material Emendations, either fairly interlined, or written in the Margins of this Book, from a Copy corrected by the Rev. Mr. *George Har'in*; out of a Manuscript of this Survey, which had long been in his Possession; which corrected Copy being communicated by him to the late Earl of *Oxford*, his Lordship, in a Note of his Writing on one of the blank Leaves before this his own Copy, says, 'I caused his Corrections to be transcribed into my Book.'
- 253 *The Pastyme of People*: The Cronycles of dyvers Realmys, and most specyally of the Realme of Englonde, brevely compylde and empryntyd in Chepesyde, &c. by *Johan. Restall*.

This is one of the scarcest Histories we have in Print. *Anthony Wood* never saw it, but mentions it by a *Latin* Title,

from *Bale*, or *Pits*; and Bishop *Nicholson* declares he does not know where to find it. Its Title might conduce to its Obscurity among solid Readers; and the Slenderness of the Volume, seldom, probably, defended in stiff Covers at its first Appearance, to the Destruction of the Copies. It begins with the earliest Times, and ends at the Death of King *Richard III.* To whom, from *William* the Conqueror, there are large Wooden Prints of every King, at their full Length, to the Extent of the Page. There are other Singularities in the Method and Decoration of the preceding Part. In the Reign of *Henry IV.* speaking of the Value of Money in *Richard II.*'s Time, he says, in those Days 5 Groats made an Ounce, and now at this Day, 21 of *Henry VIII.* 11 Groats make an Ounce; whence we may learn this Chronicle was written in 1530, and then, or the Year following, printed. So *T. Hearne's* Preface to *Robert of Gloucester's* Chron. p. 33. where the great Scarceness of this Book, and particularly the Fairness of the *Harleian* Copy, is taken Notice of. See also, in *Hearne's* *Cantabrigiæ Acad.* Oxon vol. 2. p. 803 and 804, a further and more ample Account of this Chronicle.

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|-----|---|--|----------|
| | { | An Historical Account of the Kings of England, from Canutus | 1684 |
| 254 | { | Judge Milton's Collection of Passages in the Declarations and Speeches made by the King, Lord Chancellor, &c. since the Restauration | 1684 |
| 255 | | Thoresby's Topography of Leeds, and Parts adjacent, <i>with Cuts</i> | 1715 |
| 256 | | Baker's Chronicle of the Kings of England, to the End of Charles II. | 1684 |
| 257 | | Crawfurd's Lives and Characters of the Officers of the Crown and State in Scotland | 1726 |
| 258 | | Enderbie's History of Wales | 1661 |
| 259 | | Burnet's History of the Reformation of the Church of England, 3 vol. | 1715 |
| 260 | | Bowack's Antiquities of Middlesex | 1705 |
| 261 | | Leycester's Historical Antiquities of Cheshire, <i>with Cuts</i> | 1673 |
| 262 | | Sibbald's Historical Inquiries concerning the Roman Monuments and Antiquities in Scotland, <i>with Cuts</i> | 1707 |
| 263 | | Dugdale's Antiquities of Warwickshire, <i>with Cuts</i> | 1656 |
| 264 | | The Obligation relating to the King's Heirs and Successors, in Point of Conscience, discussed | 1689 |
| 265 | { | Remarks on a popular Piece of Nonsense, called Julian the Apostate. | |
| | { | A Vindication of his Royal Highness the Duke of York. | |
| 266 | | Fuller's History of the Worthies of England | 1662 |
| 267 | | Two Treatises, proving that Bishops are a fundamental Part of the English Parliament, and that they may be Judges in capital Cases | 1680 |
| | | | 268 Hey- |

- 268 Heylyn's History of the Presbyterians, *large Paper, bound in red Morocco, gilt on the Leaves* 1670
- 269 An Account of the Life of Dr. Isaac Barrow 1683
- 270 Darcie's Genealogical History of the Family of Howard.
- 271 The Rights and Privileges of the City of London proved from Prescription, Charters, and Acts of Parliament 1682
- 272 A Collection of the several Addresses in K. James's Time, concerning the Birth of the Prince of Wales.
- 273 Tyrrell's History of England, to the Reign of King William III. 4 vol. 1697
- 274 The City of London's Plea to the Quo Warranto 1682
- 275 A Reply to the Letter relating to the Case of Mrs. Anderson, her Majesty's Printer in Scotland.
- 276 The Replication to the City of London's Plea to the Quo Warranto 1682
- 277 Paschall's Letter, stating the Case of Parkhurst and himself, with the rest of the principal Commissioners for Prizes 1701
- 278 An Account of the Draining and Preservation of Waterbeach-Level, in the County of Cambridge.
- 279 The Original Power of the collective Body of the People of England, examined and asserted 1702
- 280 Stow's Annals, or General Chronicle of England 1631
- 281 Mackay's State of the Proceedings of the Prisoners in the Fleet, in order to the Redressing their Grievances 1729
- 282 Sir Robert Walsh's Narrative relating to the Plots in 1678 1679
- 283 Bedford's Hereditary Right to the Crown of England asserted 1713
- 284 An Account of Queen Anne's Bounty to the Church and Clergy of England 1704
- 285 Mr. Attorney-General to the Rejoinder made on the Behalf of the Charter of the City of London 1682
- 286 Marvel's Account of the Growth of Popery and Arbitrary Government in England 1677
- 287 { Articles of the Union between England and Scotland 1706
The Minutes of the Proceedings of the Commissioners for the Union of England and Scotland 1706
- 288 Plot's Natural History of Staffordshire, *with Cuts* 1686
- 289 Weever's ancient Funeral Monuments in Great Britain and Ireland, *with the Table* 1631
- 290 Walsingham's History of the Life of Mary Queen of Scots 1681
- 291 Sir Robert Atkins's Defence of Lord Russel's Innocency 1689
- 292 Lord Russel's Innocency further defended by Sir Robert Atkins 1689
- 293 The Life of John Jewel, Bishop of Salisburie.
- 294 State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reigns of King Charles II. and King William III. 5 vol. 1689, &c.
- 295 Spotiswoode's History of the Church and State of Scotland. Lond. 1677

Many Marginal MS. Notes adorn and enrich this Copy, and rendered it worthy of a Place in the *Harleian* Collection. They were extracted, by Mr. *Humphrey Wanley*, from two MS. Copies of this History, which were in the excellent Library of the late Duke of *Lauderdale*, wherein are some Variations from the printed Copy. If any future Edition of this Piece should hereafter be meditated, these Notes will be of singular Use.

- 297 Bacon's Discourse of the Laws and Government in England 1739
- 298 *Cabala five Scrimia Sacra*, Mysteries of State and Government 1691
- 299 Hacket's Life of Archbishop Williams. 1693
 The Marginal MS. Notes, written with a Black-lead Pencil, with which this Book is interspersed, deserve the Attention of the Curious. There are many judicious Observations, Reflections, and Explanations, all tending to illustrate and complete the History, contained in these Notes.
- 301 Brady's Treatise of Cities and Boroughs ——— 1704
- 302 State Tracts in the Reign of King Charles II. 1689
- 303 Crawford's Historical and Genealogical Account of the Nobility of Scotland ——— 1716
- 304 Sidney's Discourses concerning Government ——— 1704
- 305 Somner's Antiquities of Canterbury, *with Cuts* ——— 1703
- 306 Forbes's full View of the Public Transactions in the Reign of Q. Elizabeth ——— 1740
- 307 The London Gazette, from the Beginning in 1665, to the Year 1740, neatly bound in 34 Vol.
- 308 Dugdale's short View of the late Troubles in England 1681
- 309 Harrington's Oceana and other Works, *with his Life by Toland* 1737
- 310 Newcourt's Ecclesiastical Parochial History of the Diocese of London, 2 Vol. ——— 1708
- 311 The Case of Richard Noble considered, abstractly from the Man, or Crime ——— 1713
- 312 Knoxe's History of the Reformation of Religion in Scotland 1732
- 313 Calderwood's History of the Church of Scotland 1680
- 314 Return of the Lords of Session in Scotland to an Order of the Lords assembled of the 12th of June, 1739 ——— 1740
- 315 The Antiquities and History of Ireland, by Sir James Ware.
 This Book has some MS. Marginal Notes, wrote by a Person not meanly versed in Antiquity.
- 316 A Catalogue of the Names of all his Majesty's Justices of the Peace, throughout England and Wales ——— 1680
- 317 Rushworth's Historical Collections, 8 Vol. *with MS. Notes* 1682
- 318 An exact History of the Succession of the Crown of England 1681
- 319 The great Point of Succession discussed ——— 1681
- 320 Blome's *Britannia*; or, A Geographical Description of Great Britain and Ireland, *with Maps, &c.* ——— 1673
- 321 The

- 321 The Report of the Commissioners appointed to enquire into the Irish Perfeitures 1700
- 322 Walker's History of the Siege of Londonderry, together with the Troubles of the North, *with Cuts* 1707
- 323 Lindefay's History of Scotland, from 1435 to 1604 1728
- 324 An Argument, relating to the Point of Succession to the Crown 1679
- 325 The Lord Mayor's Right of electing Sheriffs asserted.
- 326 A Plea for Succession in Opposition to popular Exclusion 1682
- 327 The Pleadings upon the Quo Warranto, touching the Charter of the City of London 1696
- 328 Barchett's Naval History, from the earliest Accounts of Time to the Conclusion of the last War with France 1720
- 329 The Case of the Charter of London stated 1683
- 330 Serjeant Maynard's Argument, wherein the Freedom of the Citizens of London in their Elections of their Mayor, Sheriffs, and Aldermen is fully debated 1682
- 331 The City of London's Rejoinder to the Attorney-General's Replications in the Quo Warranto 1682
- 332 Monson's and Heywood's Account of the last XVII Years of Queen Elizabeth's Reign 1682
- 333 Judge Hale's, Justice Wild's, and Serjeant Maynard's Opinions, about the Election of Mayor, Sheriffs, Aldermen and Common-Council-Men of London 1683
- 334 The Rights and Authority of the Commons of the City of London in their Common Hall assembled 1695
- 335 The History of the Succession, collected out of the Records.
- 336 The Report of a Committee of Aldermen, in Affirmance of the Right of the Mayor and Aldermen, to put a Negative to Bills depending in the Common-council of London 1724
- 337 Copies of two Papers, written by the late King Charles II. and the Duke of York 1686
- 338 A Vindication of his Royal Highness the Duke of York 1682
- 339 A new Model of a Marine Establishment for raising Seamen for the continual Service of the Fleet 1703
- 340 An Account of the Ceremonial at the Coronation of King William and Queen Mary 1689
- 341 The King's Prerogative, and the Subjects Privileges, asserted according to Law and Reason 1680
- 342 The great and weighty Considerations relating to the Duke of York, or Successor of the Crown, offered to the King and Parliament, considered 1680
- 343 Allegations in Behalf of Mary, Queen of Scots, against the Opinions in Favour of Lady Katherine of France 1690
- 344 Atwood's Fundamental Constitution of the English Government 1690
- 345 Seasonable Reflections on Dissolving Corporations in the late two Reigns, by surrendering of, and giving Judgment against Charters 1689
- 346 The Power of the Kings of England, asserted, by Filmer 1680
- 347 Carew's

- 347 Carew's Epitome of the Life and Death of Sir William Courten,
and Sir Paul Pyndar _____ 1681
- 348 A trewe Description of the Nobill Race of the Stewards ; succe-
dinge lineallie to the Crown of Scotland unto this Day ; with
thair liyvelie Portrators, declaring exactlie, what Tyme thay
begane to reigne, how lange thay reigned, and of what Quale-
ties thay were Printed in *Amsterdam*, at the Expensis of
Andro Hart, cum Privilegio Regiæ Majestatis 1601
- In this very scarce Book, there are the Effigies, printed from
Copper-Plates, of Ten of the said Royal Family of the
Stewarts ; from *Robert II.* who was the first King of that
Name, down to *K. James VI.* and his Queen, *Anne* ; every
one in a Page, with their brief History, printed at the Bot-
tom. With this Book of those Kings of *Scotland*, is bound
up a Manuscript of the Arms of the Nobility and Gentry
of *Scotland*, tricked out with a Pen, with their Names writ-
ten over their respective Coats, and an Index, &c.
- 349 Cox's History of Ireland, from the Conquest thereof by the
English, *with MS. Notes.* _____ 1689
- 350 Sibbald's History of the Sherifffdoms of Fife and Kinross, with
the Description of Both _____ 1710
- 351 A Relation of the Proceedings at the Charter-House, upon Occa-
sion of King James II's Presenting a Papist to be admitted into
that Hospital _____ 1689
- 352 The Statutes and Ordinaunces of the most noble Order of Saint
George, named the Garter, reformed, explyned, declared
and renewed by the most mightie, most excellent, and most
puissant Prince, Henry the Eight, &c. with Continuation of
the Orders down to Queen Elizabeth.
- This is a Manuscript, very fairly written, ruled with red Ink,
and adorned with Gold, within Side, as well as on the Co-
ver. At the Beginning, it has a Coat of Arms of sixteen
Quarterings, blazoned in their proper Colours, and sur-
rounded with the Garter ; belonging, as appears by the
French Inscription, to the most noble and puissant Lord
Robert Sidney, Vicout *Lisle*, Baron of *Penshurst*, Chamber-
lain of the Household to the most excellent Princess, Queen
Anne, and Knight of the most noble Order of the Garter.
- 353 The Papists bloody Oath of Secrecy and Litany of Intercession,
for the Carrying on of the Popish Plot _____ 1680
- 354 The Accompt of the Estate of Sir Martin Noell, late of London,
Knight, and of the supposed Estate of Elizabeth Noell, his Wife
_____ 1677
- 355 The Minutes of the Proceedings of the Commissioners for the
Union of England and Scotland _____ 1706
- 356 The Matters of Fact, in the Election of Sheriffs for the Year
1682, faithfully reported.
- 357 The History of Whiggism, or the Whiggish Plots _____ 1682
- 358 Stranguage's History of the Life and Death of Mary, Queen of
Scotland _____ 1674
- 359 Letters

- 359 Letters which passed between Count Gyllenbourg, the Barons Gortz, Sparre, and others, relating to the Design of raising a Rebellion in England, to be supported by a Force of Sweden 1717
- 360 Chief Baron Atkyns's Speech to Sir Willam Ashhurst, at the Time of his being sworn in Lord Mayor of London 1693
- 361 Sibbald's History of the Sherifdoms of Linlithgow and Stirling 1710
- 362 Murphy's State of Ireland, more especially the Province of Ulster 1681
- 363 General Instructions for the Commanders Aboard his Majesty's Fleet.
- 364 An Argument in Defence of the Hospitaller of St. Thomas Southwark, and of his Fellow-servants and Friends in the same House 1689
- 365 An Act of Common-Council for Regulation of Blackwell Hall, Leaden-Hall, and the Welch Hall, and for Preventing of Foreigners Buying and Selling 1678
- 366 A Collection of Letters, relating to the Popish Plot 1681
- 367 Burton's Description of Leicestershire, *with Cuts*.
- 368 The Description of Leicestershire, containing Matters of Antiquity, History, Armory, and Genealogy, by William Burton, Esq; 1622

Throughout this much-esteemed Work, there have been numberless Notes transcribed in the Margins, and almost all the Pedigrees enlarged and corrected, from a Copy of this Book in the Library of *Jesus Colledge, Cambridge*. It has been new bound, and interleaved also throughout, to make Room for any further Additions. The Notes aforesaid were written by one of the most skilful Antiquaries in *Record-Heraldry* of his Times (as *T. Fuller* has justly distinguished him) *Richard Gascoyne, Esq;* of *Brambam Biggen, in Yorkshire*. He was a Descendant from Judge *Gascoyne* (who committed the Prince of *Wales*, afterwards *King Henry V*, to Prison, for Obstructing him in the Course of Justice on the *King's Bench*) and was also related to the first Earl of *Strafford*; whose Grandfather married one of his Family. Part of his Pedigree may be seen in *Mr. Thoresby's Antiquities of Leeds*. He did singular Honours to that Earl's Name, in the most elaborate Tables of Genealogy, which he drew out of a vast Treasure of original Charters, Patents, Evidences, Wills, and other Records, which he had amassed together; for which, and other such Performances, he is highly praised by *Sir W. Dugdale*, in his *Antiquities of Warwickshire*, and in his Account of his own Life. But how that Treasure of Records was wilfully burnt, about the Year 1728, need not be remembered here. That he was the Author of the Notes in this Book (as he was of the like, in many other Books of our Genealogical and Topographical Antiquities) appears in Page 35; and in other Parts

Parts of the Book, that he wrote them in the Year 1656 ; at which Time he was 77 Years of Age. He was born at *Sberfield* near *Burntwood*, in *Effex*, and died, it is probable, at *Bramham Biggen* aforesaid, before the Restoration.

- 369 *Polychronicon* ; translated from the Latine of *Ranulphus Hygden*, Monk of *Chester*, by Sir *Johan Trevisa*; Chapelayn unto Lord *Thomas of Barkley*, and dedicated to him, *bound in red Morocco*; in two Volumes, ornamented with Gold, a most beautiful fair Copy ——— The first Edition, printed by *W. Caxton* 1482

Because this Chronicle comprehends the Occurrences of many Ages, it is called by the Author, *Polychronicon*; and from His Great Example, who wrought all his Works in six Days, and rested the Seventh, he divides it into Seven Books. The first describes all Countries in General, more especially *Britain*; the other Six are a concise Model of Civil History, from the Creation down to his own Time; that is, under the Reign of King *Edward III.* *Trevisa*, in his Dialogue prefixed (in Defence of Translations) says our Author brings it down to his last Days. It ends in 1357, which, therefore, gives more Credit to their Report, who write, that this Historian died in 1363, than theirs, who prolong his Life fourteen Years beyond that. But *Trevisa's* Account of the Time when he finished the said Translation, printed at the Conclusion of the Work, is an Error of the Press; for it appears, there, to be the same Year aforesaid, that *Higden* finished the History itself. Besides, *Trevisa* mentions later Dates in his Notes, or Additions interspersed; however, Bishop *Nicholson*, among other Mistakes, says, he did not make them: And Mr. *Lewis* says, that, in the MS. of *Trevisa's* Translation, it is written, he ended it in 1387, which comprehends the latest Date mentioned by *Trevisa* on those Notes. After the said Seven Books, we have one more, compiled by *Caxton*, which continues the History down to 1460. It seems, the Chronological Tables, wherewith, *Higden* says, he charged his Margins in double and trebble Rows, were omitted in *Trevisa's* Translation; or, at least, left unprinted by *Caxton*; wherefore, in some of the printed Copies, of which this is one, those Tables are written throughout with a Pen, in red Ink, and, perhaps, with his own Hand.

- 370 *Policronicon*; Emprinted at Westminstre, by *Wynkyn De Worde*; in one Volume ——— 1495

There is an *Introductory*, in Verse, before this Edition; in which it appears that *Roger Thorney*, Mercer, encouraged the said *Wynkin* to correct and reprint this Book. He has given us also a *Prohemye* before it, in Praise of History. But, whereas he therein mentions, that he has made an Addition, or brought his History down to the said Year 1495, I believe, this Copy will not be thought imperfect, if

if, at the End, it appears to have no further Continuation than was made by *Caxton*; that is, to the Year 1460; and whatever *Winkin* might collect further, that he never printed it. For not only this Book seems compleat at the End, but other very fair Editions of it, also in this Library, go no further; particularly one, printed by *Peter Treveris*, in 1527, from *Winkin de Word's* Edition, and yet concludes where *Caxton* did.

371 *Policronicon*; imprented at *Southwerke*, by *Peter Treveris* 1527

372 The Byrth, Lyf, and Actes of Kyng Arthur; of his noble Knyghtes of the Round Table, theyr marvayllous Enquestes and Adventures; th'Achyeviyng of the Sang real; and in the End, le Morte D'Arthur, with the dolorous Deth and Departyng out of thys World of them Al. Whiche Book was reduced to the Englyshe, by Syr Thomas Malory, Knyght, and by me (W. Caxton) devyded into 21 Bookes; chaptured, and emprynted, and fynished in th'Abbey *Westmestre*, the last Day of July, the Yere of our Lord ——— 1485

That Sir T. Malory seems to have drawn this Voluminous Romance out of many Volumes, written in *French* and *Welsh*, of King *Arthur* and his Knights. And if he was a *Welshman*, as *Leland* and others after him assert, he was probably a *Welsh* Priest; as appears, not only by the legendary Vein which runs through all the Stories he has thus extracted and wove together, but by his Conclusion of the Work itself, in these Words: "Praye for me, whyle I
" am on Lyve, that God sende me good Delyveraunce,
" and, whan I am deed, I praye you all, praye for
" my Soule; for this Booke was ended the 9th Yeer
" of the Reygne of Kyng *Edward* the Fourth, by Syr
" *Thomas Maleore*, Knyght, as *Jesu* helpe him for his
" grete Myght, as he is the Servaunt of *Jesu*, bothe
" Day and Nyght." This was a favorite Book with King *Henry VIII*. See what a Character *Ascham* gives of it, in his *Schoolmaster*. This Copy has been choicely preserved; is bound in red *Morocco*, and richly adorned with Gold.

373 An Accompt of all the Receipts, Disbursements, and Remainder of the Monies collected in England, Wales, and Ireland, for the Relief of the poor Protestants in the Vallies of Piedmont ——— 1658

374 Philipott's *Villars Cantium*; or Survey of Kent, with Cuts 1659

375 The Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest to 1640, collected by James Yorke, with all the Arms neatly coloured 1640

376 Melvil's Memoirs of Affairs of State in the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James 1683

377 The Votes of the House of Commons, from the Beginning in 1689, to the Year 1743, inclusive, 39 Vol. neatly bound.

There are to this Set the Votes from the 22d of *January*, 1688, to the 19th of *October*, 1689, in *Manuscript*, which is some Time before they were ordered to be printed.

- 378 The Petition of the Lord Mayor, Aldermen, and Common-Council, to his Majesty, for the Sitting of the Parliament, prorogued to the 20th of January, 1680 ——— 1680
- 379 A Narrative of the Proceedings against the Vice-Chancellor of Cambridge, for refusing to admit Alban Francis, a Benedictine Monk, Master of Arts, without taking the Oaths 1689
- 380 An Answer to a Book entituled, a Character of a Popish Successor 1681
- 381 London's Triumph, or the Goldsmiths Jubilee, performed October 29, 1687, for the Entertainment of Sir John Shorter, Lord Mayor ——— 1687
- 382 Ogilby's Relation of King Charles's Passing through London to his Coronation ——— 1661
- 383 The Birth and Burning of the Image called St. Michael 1681
- 384 An impartial Relation of John Kelly's Services in the Victualling-Office ——— 1699
- 385 Morgan's Account of King Charles the Second's Coronation 1685
- 386 The Persecution of Protestants the shortest Way to prevent the Growth of Popery in Ireland ——— 1705
- 387 The Question, whether the Right to Succession, in hereditary Kingdoms, be eternal and unalterable ——— 1689
- 388 The Petition of James Percy to his Majesty, for the Estate, as next Heir to the Earl of Northumberland ——— 1679
- 389 The Vale-Royal of England, or the County-Palatine of Chester, illustrated by King, *with Cuts* ——— 1656
- 390 ——— The same, *with all the Arms neatly coloured* 1656
- 391 Hume's History of the Houses of Douglas and Angus 1644
- 392 The Cronycle of Englonde, with the Fruyte of Tymes. To which is added, The Descrypcyon of Englonde, Walys, Scotland, and Irlond; speaking of the Noblesse and Worthynesse of the same. *newely empynted by Iuliane Natary* 1504
- 393 ——— The same Chronicle and Description *empynted by Ricbarde Pynson, Prynter unto the Kynge's noble Grace* 1510
- 394 ——— The same *impynted by Wynkin de Worde* 1528

This Chronicle has been more in Vogue, and oftener reprinted, than any among us of equal Antiquity. There are five or six Editions of it in this Library (as may further appear, in the succeeding Catalogues). which were printed in the Space of thirty Years. The Chronicle is said to have been compiled out of several Authors, and first printed at St. *Albans*, in 1483, by one, some Time Schoolmaster there (whom Sir *H. Chadncy* has named *John Insomuch*, upon what Authority no Man can tell). Thence is it by some entituled, *The Chronicle of St. Albans*, as by others, *Fruetus Temporum*. Though it is exprest to be gathered out of several Authors, there is a written Note
on

on the last Leaf but one, in the Copy above, printed by *Pynson*, observing (after the printed Words, *havyng Possession of all the Realme*) that *here ends Caxton's Chronicle*. So also *Grafton* and *Fox* call *The Fruit of Times*, *Caxton's Chronicle*. The Description of *England, &c.* which follows, in all these Impressions, is reprinted from *Caxton's* Extract of it from *Trevisa's* Translation of the *Polychronicon*, though in *Pynson's* Edition *Caxton's* Name is omitted. This of *Pynson* concludes with a short *Epilogue*, briefly enumerating the Kings of *England*, from the Conquest, which we find not in the others. They all are embellished with wooden Cuts, different from one another, and the last Edition has most of them in Number.

- 395 The principal Acts of the General Assembly of the Kirk of Scotland, from the Year 1638 to 1728, 3 Vol. ——— 1639
- 396 An Account of the Proceedings of the Meeting of the Estates in Scotland, in 1689.
- 397 *Crawfurd's* Genealogical History of the Royal Family of the Stewarts ——— 1710
- 398 The Union of the two noble and illustre Famelies of Lancastre and York, long in Discention for the Crown of this Realme, from the Time of King Henry IV. the first Auther of this Division, to the Reign of King Henry VIII. by Edward Halle Im-
printed by Richard Grafton 1548

The Author of this History of seven Kings Reigns, who was bred at *Cambridge*, and a Lawyer of *Gray's-Inn*, sometime Under-sheriff of *London*, and one of the Judges of the Sheriff's-Court there, was a learned and ingenious Man; and, as an Historian, *John Stow* gives a great Character of him. Dr. *Fuller* calls his Work, *An elegant History of the Wars of York and Lancaster*; and *A. Wood* says, he had great Command over his Tongue and Pen. Whence, therefore, Bishop *Nicholson* should give such a prejudiced and erroneous Account of him, as he does, where he says, "He dedicates his Book in a flattering Epistle to King Henry VIII. and that his Information is not very valuable in other Matters, than to learn what Cloaths were worn in each King's Reign," is not very comprehensible, unless he was moved to it from the just Character which *Hall* gives, toward the Beginning of his Work, of the *Monastical Historians*. The Inadvertency of that Bishop's Censure, will be allowed by any one who has seen that Dedication, and find it, not addressed to that King, but to King *Edward* the Sixth; and that there is not a Word of Flattery, but a great Deal of Truth, good Sense, and Modesty in it. And, as Mr. *Hearne* observes, "He declines giving an Account of Cloaths and Fashions, except on some solemn Occasions, in King Henry the Eighth's Reign; and contents himself with what is truly momentous: That the Book is writ in a masculine Style, and contains nothing

E 2

" but

“ but what is agreeable to the Dignity and Majesty of an
 “ Historian : That it contains a World of excellent Re-
 “ marks ; and every Thing light and trivial is studiously a-
 “ voided ;” with a great deal more in his Praise, &c. *Vide*
Hemings Chartul. Eccles. Wigorn. Vol II. p. 671. The
 Author, soon after he had writ the Dedication aforesaid,
 died, in 1547, aged about 50 Years ; and before the Hi-
 story was quite finished : Wherefore *Grafton* connected
Hall's Papers and Notes together, and continued it from
 the 24th to the End of *Hen. VIII.* out of them only, with-
 out any Addition of his own, as he professes ; and added
 Indexes at the End of every Reign ; though they seem not
 to have been printed, at least the last of them, till two Years
 after.

399 Hall's Chronicle of the Kings of England, from Henry the Fourth
 to Henry VIII. 2 Vol. 1550

400 ——— The same, with MS. Notes 1550

401 The Councils and Votes for the Ordering and Settling of Ireland,
 collected by Belcamp 1651

402 Fabyan's Cronycle, newly prynted, with the Cronycle of Kynge
 Henry VII. prentyd at London, by Wyllyam Rastell 1533

Most Copies of the first Edition of this Chronicle are said,
 by *Bale*, to have been burnt by Cardinal *Wolsey* ; because
 the Church's Patrimony was therein too plainly discovered.
 But now, that the Cardinal was newly dead, came forth
 this second Edition ; and there are some Truths in it, relat-
 ing to the Church Power, and Revenues, which the Car-
 dinal might think too publickly exposed ; especially where
 he specifies so particularly all the Income of the Bishopricks,
 out of the Bill brought into Parliament by the Commons,
 in the 11th of *Hen. IV.* persuading the King, *To take the*
Temporal Lands out from Spiritual Mens Hands or Possessions ;
 the said Temporalities amounting to 322000 Marks a
 Year, being disordinately wasted by Men of the Church ;
 further setting forth, what noble Power and Forces the King
 might be supplied with therefrom, and how, from thence, all
 the Poor might be provided for. And besides that, from the
 Temporalities also of the Religious Houses, 15000 Priests
 and Clerks might be sufficiently maintained. What we
 have of *Fabian's* Chronicle in Print, ends with the Corona-
 tion of *Henry* the Seventh, and the Author's Verses ; as his
 Manner is, at the End of every Part. The Continuation in
 this Edition, to King *Henry* the Eighth's Reign, and in fol-
 lowing Editions, later, is made by the Printer, or by his
 Procurement : But *Fabian* did leave behind him his own
 Continuation of his said Chronicle, to near the Time of
 his Death in 1512, and it fell afterwards into the Hands of
John Stowe, with whom it remained unprinted in 1600.

403 ——— The same, with MS. Notes printed by Reimes 1542

404 ——— The same imprinted by Kyngeston 1559

405 Howel's

405 Howel's Perlustration of the City of London. the Imperial Chamber, and Chief Emporium of Great Britain 1657

406 Augustine Vincent's Discovery of Erro:s in the two Editions of Ralph Brooke's Catalogue of Nobility, published 1619, and 1621; with a Continuance of the Successions to this present Year 1622

This much applauded Work has had many considerable Improvements made in abundance of the Articles of our ancient Nobility, by the great Pains of that able Antiquary Sir *Simonds D'Ewes*: For it having been his Book, and the Subject of it one of his favorite Studies, he has made many Corrections of it, and many Additions to it, in his Marginal Notes, from Charters, Patents, Parliament Rolls, Evidences, Wills, Seals, and other the most authentic Muniments, as well in many Office of Record, as in many choice Libraries, of Manuscripts and printed Books, especially his own.

407 Pryne's History of the Trial, Condemnation, and Execution of Archbishop Laud 1646

408 Grafton's Chronicle of the Affayres of England, from the Creation to the Reign of Queen Elizabeth 1569

409 Monson's Account of the Wars with Spain in the Reign of Queen Elizabeth 1682

410 Biondi's History of the Civil Wars of England, between the Houses of Lancaster and York, 2 vol. 1641

411 The Lyf of the holy and blessed Vyrgyn Saynt Wenefryde *Sine Anno*

At the End of the Life is this Colophon,—Thus endeth the Decollacion, the Life after, and the Translation of Saynte *Wenefrede*, Virgyn and Martir, whiche was reysed after that her Hede had been smyton of the Space of 15 Yere; reduced into *Englyshe* by me *William Caxton*. Then follow the Offices of the *Popish* Church, upon the Day of her Passion, her Translation, &c. At the Beginning of the Book there is written, in an old Hand, about the Time of the Reformation, a satirical Poem, describing what a graceless Age it was wrote in.

412 The Antiquities of Stone-Henge on Salisbury-Plain restored by Inigo Jones, Architect-General to the King, published by J. Webb 1655

This Book has its Margins (Sides, Tops, and Bottoms, in many Leaves) almost written throughout, with some of the strangest Notes, perhaps, to be met with, no ways relating to the Subject-Matter, nor to one another, except in one or two Places. The Book is inscribed by *J. Webb* to *Philip Earl of Pembroke and Montgomery*, some Time Lord Chamberlain to King *Charles I.* and Chancellor of *Oxford*. And it had been his own Copy; for the said Earl has, in the next Leaf, writ his own Name, which is apparently the same Hand with that in which all those Marginal

Marginal Eruptions of his Memory and Imagination were written. Some following Possessor, or Reader of this Book, discovering the said Writing to be his Lordship's, has written in the Margin, against his Name, 'This *Philip*, Earl of *Pembroke* and *Montgomery* was the Writer of these wild Notes. *A. Wood* would have less belyed him, in calling him a Madman, than in saying he was illiterate, and could not write his Name.' The Notes are written in *Latin*, *French*, and *English*, in Prose and Verse, containing Truth, Fiction; Trifles, Matters of useful Intelligence; some enough to make you merry, others melancholy. He seems to have been under the Displeasure of *Cromwell* and his Daughters. Of the former he says, '*Ravilliac Cromwell* is to be pulled a Pieces with wild Horses, upon *London* Streets, and then to be hanged, drawn, &c. not decapited in Jest;" p. 31. In the same Page where he has writ his Name, he has these Words: 'If he be mad, as my Lady *Harwood* sais (whose Tongue is no Slaunder) it is rather for wanting the 10000 Pounds a Year his Father promised to give him, than that he thinks 6000 Pounds a Year too much for him to manage, with *Wilton* and *Ramsbury*; for he is very learnedly proud, and proudly learned.' In several Places he has mentioned *Inigo Jones*, the King's Surveyor, affirming, in one Place, 'He had, for 20 Years together, sixteen thousand Pounds a Year, for keeping the King's Houses in Repair, and yet they lay worse than any House in *Turnball-Street*." p. 3. But, in one Place, he augments his Salary very much, when he says, '*Hinnico Jones*, alias *Iniquity Jones*, a Justice of Peace, and of the *Quorum*; i and *Custos Rotulorum*; hath, for Keeping the King's Houses in Repair, *deux cens mil escu per an*, threescore thousand Pounds Sterling a Year, i and well paid: He is fourscore Years ould.' p. 34. &c. &c.

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| 413 | The Historie of Ireland, collected by Hanmer, Campion, and Spencer | 1633 |
| 414 | Instructions for Merchants, who have Commissions, or Letters of Marque, against France or Spain | 1702 |
| 415 | The Chronycle of Englund, with the Fruyte of Tymes, with MS. Notes | emprynted by Wynkyn de Worde 1502 |
| 416 | — The same | imprynted by Wynkyn de Worde 1520 |
| 417 | — The same | imprynted by Wynkyn de Worde 1528 |
| 418 | Sanderfon's Lives and Reigns of Mary Queen, and K. James VI. of Scotland | 1656 |
| 419 | Brooke's Catalogue of the Kings and Nobilitie of England, from the Conquest to 1622, with their Arms | 1622 |
| 420 | The White Rose, or a Vindication of the House of York | 1680 |
| 421 | An Act of Common-Council, for Regulating the Election of Sheriffs | 1683 |
| | | 422 Oliver |

422 Oliver Cromwell's Ordinances relating to Scotland, with several
Tracts concerning Scotland 1654

423 The Names of the Baylyfs, Custose, Mayers, and Sherefs of the
Cyte of London, from the Tyme of Kynge Richard I. and
also the Artycles of the Chartour and Lybartyes of the same
Cyte, and of the Chartour and Lybartyes of England; with
other dyvers Maters good and necessary for every Citezen to
understand and know.

Though this Book has had three Impressions, of which this
is the last and best, and it has been quoted by some of our
noted Historians and Antiquaries, Bishop *Nicholson* gives us
no Account of it. It is called *The Customs of London*, and
Arnold's Chronicle; the Name of *Richard Arnold*, Citizen
and Haberdasher, who lived in St. *Magnus's* Parish, being
the Collector of it. But it is from the first Chapter chiefly
that it is called a *Chronicle*; which Chapter, or something
very like it, though not continued so low, seems to be pre-
served in MS. in the *Cotton Library*, *Julius*, B. 1. But
here, in this printed Book, the Mayors, &c. are brought
down to the 12th of *Henry VIII*, whence we may con-
jecture, it was printed in 1520, or the Year following.
The rest of the Volume, after the Particulars relating to
the City, is of a very Miscellaneous Nature, containing
several Forms of Instruments, Copies of Letters, Bills of
Merchandize, Visitation of Churches, &c. From this Book
Mr. *Prior* took his famous Ballad of the *Nut-brown Maid*;
and it concludes with a more copious and particular Ac-
count of the great Quarrel, and Reconciliation, that was
made between Duke *Humphry* and the Cardinal of *Winchester*,
than is to be met with elsewhere in Print.

424 Drummond's History of Scotland 1654

425 The History and Croniklis of Scotland, compilit and newly cor-
reckit be the reverend and noble Clerke Maister Hektor Boece,
Channon of Aberdene; translatit laityly by Maister Johne Bal-
lenden, Archedene of Murray, Channon of Ros; at the Com-
mand of the richt hie, richt excellent, and noble Prince
James V. of that Name King of Scottis; and imprentit in
Edinburgh be *Thomas Davidson*, dwellyng fornens the Frere
Wynd Sine Anno

This Translation, contained in seventeen Books, and made
from the first Edition of *H. Beethius*, Folio, *Paris* 1526,
begins at their first Progenitor *Gathelus*, and their first King
Fergus, and ends with the Murder of their hundred and
first King, *James I.* Anno 1436. It is so scarce, that
Bishop *Nicholson* says, "I have seen one of the few im-
printed Copies of this Translation." There are be-
fore it, as preliminary to the said History, a Recapitula-
tion of the Kings of *Britain* down to *Henry VIII.* a Table
to the History; a List of the Kings of *Scotland*, to *James V.*
Also a *Prohem of the History*, by the Translator, in six
Pages

32 Books of Prints, Sculpture, and Drawings. FOLIO.

Pages of Poetry, shewing the Contents of the said History, and at the End thereof, an Epistill directit be the Translatoure to the Kynge's Grace, inducyng his Hienes to frequent Reding of the Historie precedent. To this History is prefixed a Translation also by the said *ballenden* of *Boetbius's Description of Scotland*, devidit in Rubricis and Cleptouris, in Number sixteen; before which is printed *Ballenden's Probem of the Cosmographic*, consisting of eight Pages in Verse; in which it appears, the said Translator's first Preferment was Clerk of King *James I's* Accounts. It shews the End of vicious and virtuous Living, and the Causes why he undertook this Translation. *William Harrison*, who made an Extract from this *Description of Scotland*, into the second Volume of *Hollinsbed*, says, "That he translated *Hector*, rather out of *Scotch* Tongue, than, with more Expence of Time, followed the *Latin* Copy, which is more copious. How excellently *Boetbius* had penned it, and the rest of his History, the Skilful are not ignorant, says he; but how profitably and compendiously *John Ballenden* hath turned him from *Latin* into *Scotch*, few *Englishmen* know, because we want the Books, &c.

426 The History of the moost noble and valyaunt Knight, Arthur of Lytell Brytaine, translated out of Frenche by Johan Bourghcher, Knyght, Lorde Barners, *black Letter*, bound in *Russia Leather*.

427 The Case of the Charter of London stated — 1683

Books of Prints, Sculpture, and Drawings. FOLIO.

428 THE Giustinian Gallery, consisting of above 330 curious Prints of Statues, Busto's, Bas-Relievo's, Prospects of the Palace, &c. engraved by Millan, Bloemart, and others, neatly inlaid in *Imperial Paper*, and bound in *red Morocco*, gilt on the Leaves, 4 vol.

429 Mignard's Works, being thirteen very curious Prints, engraved by Audran, Poilly, and Duflos, *Morocco*.

430 Pietro Testa's Works, being 59 curious Etchings after that great Master, *Morocco*.

431 Imagines Veteris ac Novi Testamenti, a Raphaele Sanctio Urbini, in Vaticani Palatii Xystis mira Picturae Elegant. expressae Jac. de Rubeis Cura, *curio Turcico, foliis deauratis*.

432 Seventy-five curious Prints, after the Paintings of Villamena, *Morocco*.

433 Forty-two Portaits of Poets of different Nations, engraved by Drevet, De Jode, Vertue, Natalis, Edelinck, Lombart, Faber, and others, after the Paintings of De Piles, Rigaud, Titian,

Books of Prints, Sculpture, and Drawings. FOLIO. 33

Titian, Lely, Kneller, Stradanus, &c. *bound in Russia Leather.*

- 434 Twenty-nine curious Prints after the Paintings of Janssens, Jordans, and Bruegel, engraved by De Jode, Wierix, Visscher, and others, *bound in Calves Leather, gilt on the Leaves.*
- 435 Forty-eight Prints of the Antiquities of Rome by Lafreri and others after the Designs of Michael Angelo, and other the most eminent Architects, *bound in Russia Leather.*
- 436 The Works of Tintoret, and Paul Veronese, engraved by Sadeler, Mellan, Zucchi, Matham, Lens, and others, *bound in red Morocco, gilt on the Leaves.*
- 437 The Works of Perin del Vaga, engraved by Bonasoni, Simoneau, Mellan, Ant. Salamanca, and others, *Morocco.*
- 438 Fifty curious Prints after the Paintings of Heintz, de la Hyre, and other eminent Masters, engraved by Killian, D. Hopfer, &c. *bound in Calves Leather, gilt on the Leaves.*
- 439 Forty-four Prints of Birds after the Paintings of Barlow and Roberts, engraved by P. Tempesta and Poilly, *bound in red Morocco, gilt on the Leaves.*
- 440 Ninety-four very curious Prints engraved by Claud. Mellan, 2 Vol. *in red Morocco.*
- 441 Views of the Churches, King's Palaces, Noblemen's and Gentlemen's Seats, and all the most public Buildings, and Places of Note in the Kingdom of Sweden, 5 Vol. *bound in white Calves Leather, with a broad Border of Gold on the Sides.*
- 442 One Hundred and Eighty-nine very curious Views and Landskips by Silvester, Vander Meulen, Merian, Breugel, and other the most eminent Masters, 2 Vol. *bound in red Morocco, gilt on the Leaves.*
- 443 One hundred fifty-four Scripture Cuts after the Paintings of Raphael, Carlo Marratt, Paul Veronese, Tintoret, Zuccarus, Bloemart, Bassan, and other the most eminent Masters, engraved by Mark Antonio, Sadeler, Edelinck, and others, *bound in red Morocco, gilt on the Leaves.*
- 444 Ninety very fine Prints after the Paintings of Perino del Vaga, Andrea del Sarto, Bassan, Titian, Zuccherro, and others, engraved by Jac. Freii, Mellan, Sadeler, De Jode, &c. *bound in red Morocco, gilt on the Leaves.*
- 445 The last Supper, Tintoret; Resurrection, ditto; St. Paul at Athens Raphael; and 132 other curious Prints after M. Angelo and other the greatest Masters, *bound in red Morocco, gilt on the Leaves.*
- 446 Two Hundred fifty-eight curious Cuts upon Historical and Fabulous Subjects after the Paintings of Guido, Raphael, M. Angelo, and Titian, engraved by Audran, Van Scuppen, Sadeler, and others, 2 Vol. *bound in red Morocco, gilt on the Leaves.*
- 447 Large Collection of curious Prints after the Paintings of Coypel, Savory, and others, 2 Vol. *bound in red Morocco, gilt on the Leaves.*
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- 449 Holy Family, Vouet; the Evangelists, Poilly; St. Francis, ditto; Dutch Habits and several others, after Luca Penis, Polumbus, Cheveau, &c. *bound in Calves Leather, gilt on the Leaves.*
- 450 Holy Family, Raphael; dead Christ, with Figures, Fed. Barrotius; our Saviour and the Virgin, Jac. Freii; Assumption of the Blessed Virgin, the same; St. Mary Magdalen, Poilly; extreme Unction, Pouffin; dead Christ, Raphael; last Judgment, M. Angelo; St. Stephen stoned, the same; *with a great Number, equally good, after Bassan, and other the greatest Masters, 4 vol. bound in red Morocco, gilt on the Leaves.*
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- 490 Several Horses, after Stradanus, by Goltzius; Dogs and Beasts of all Sorts, after Hondius and Barlow; Beasts, after Rubens and other Masters, by Hollar; Wotton's Huntings, four fine Prints, after Wovermans; Seventy-eight Prints of Hunting, Fishing, Fowling, and other Country Diversions, after Martin De Vos, by Marian and others, with a great Number of small Prints, by the best Hands, 2 Vol. *bound in red Morocco, gilt on the Leaves.*
- 491 Seven Cartoons, by Gribelin; twelve Apostles, by Goltzius; the Cupola of St. Paul's, in eight fine Prints, after Sir James Thornhill; the last Judgment, after M. Angelo; Life and Death, after Vassari; and a great Number of very valuable Prints, after the greatest Masters, *bound in red Morocco, gilt on the Leaves.*
- 492 Four-hundred and Forty-eight very curious Prints, consisting of Shields, Landscips, Beasts, Marchings of Armies, Fortifications, Habits of different Nations, Scenes, Shipping and Embarkations, and divers other Matters; all by Stephen de la Bella, 2 Vol. *bound in red Morocco.*
- 493 Battles of Alexander; Constantine's Victory and Triumph over Maxentius; the great Stair-Case at Versailles; the King of France's Tapestry, compleat; Crucifix; Taking down from the Cross; Rebecca at the Well; St. Francis at Prayers; a very large Ceiling-Piece; the Brazen Serpent, with several other exceeding fine Prints, engraved by Audran, Edelinck, Simoneau, Le Clerc, and Duflos, after the celebrated Paintings of Le Brun, 4 Vol. *bound in red Morocco.*
- 494 The Planets, by Goltzius; the Manner of Hunting wild Beasts of all Kinds; likewise Shooting and Fishing, after Stradanus, by Sanredam; together with several Prints on Religious and other Subjects, by different Masters, *bound in Calves Leather, gilt on the Leaves.*
- 495 Our Saviour carrying his Cross; the Martyrdom of St. Catherine; a dead Christ; the Angel appearing to the Shepherds; several Prints of the Nativity; Moses in the Bulrushes; the four Seasons of the Year; with several Prints on Rural Subjects, all after the Paintings of Bassan, engraved by Sadeler, and others, *all of the best Impressions, and well preserved, bound in red Morocco.*
- 496 Herod's Cruelty; Roman Charity; St. Laurence; Constantine's Victory; Fall of the Angels; Descent of the Satyrs upon the Rural Nymphs; Venus and Adonis, attended by the Graces; the three Graces; Adoration of the Shepherds; Holy Family; Christ giving the Keys; Descent of the Holy Ghost; last Supper;

38 Books of Prints, Sculpture, and Drawings. FOLIO.

- per ; Decollation of St. John ; the Resurrection, all by Rubens, with the twelve Cæsars, and some Anatomical Prints, by Titian, with several other exceeding fine Prints, after Rubens, engraved by P. Pontius, Vosterman, Sadeler, and others, 2 Vol. *bound in red Morocco.*
- 497 Cupid trimming his Bow ; our Saviour with Angels ; Virtue victorious over Vice ; Holy Family with Angels ; Assumption of the Blessed Virgin ; Gamesters at Cards, and several other curious Prints, after Correggio and Caravagio, *bound in red Morocco.*
- 498 Collection of curious Landskips, and Views of Ruins, painted by Adam Willeres, Meyerinck, Joan. Velde, Berghem, and engraved by C. de Pas and Visscher, *bound in red Morocco.*
- 499 Christ and the blessed Virgin ; Ecce Homo ; Holy Family with Angels ; Crucifix ; dead Christ with the Virgin and Angels, all Vandyck's ; Moses striking the Rock, by C. Ferus ; Adoration of the Shepherds, by Palma ; several very fine ones, after Raphael, Fran. Centensis, and others, the greatest Masters, *bound in red Morocco, gilt on the Leaves.*
- 500 Flagellation, by Bapt. Franco ; Taking down from the Cross, by Farinotti ; Toby and the Angel, by Raphael ; St. Jerome, by Bapt. Franco ; Perseus and Andromeda, by the same ; Nativity, by the same ; a Cieling in four large Prints, by P. Farinotti ; with several others, both Engravings and Etchings, after different Masters, *bound in Calves Leather, gilt on the Leaves.*
- 501 Diana with Nymphs, Coypel ; a Bag-piper, Dumont ; Feast of all Saints, Diepenbeck ; prodigal Son, by the same ; Taking down from the Cross, B. Mantuanus ; a Cieling in four fine Prints, Dominichini ; Rebecca at the Well, Drevet ; with several other fine Prints, after Diepenbeck and Albert Durer, engraved by Desrochers, Duchange, Danckerts, Faithorne, and others, *bound in Calves Leather, gilt on the Leaves.*
- 502 Charity, F. Centensis ; St. Anthony, the same ; Christ and the Virgin, Barbieri ; David with Goliath's Head, the same ; St. Sebastian, the same ; dead Christ with Angels, the same ; with several others, after F. Centensis, Pasqualino, as likewise several fine Etchings, *bound in red Morocco.*
- 503 Conversion of St. Paul, J. Palma ; Eneas's Flight, Raphael ; a dead Christ, Schenck ; an Altar-piece, Bernini ; the Ceiling of the Stair-Case of Versailles, Le Brun ; with several fine Prints of Antique Statues, &c. *bound in red Morocco.*
- 504 Fifteen fine large and small Prints, by Callot ; six large Views of Buildings at Venice, after Canaleti ; an exceeding fine Print, after Albanus ; a Cieling in four Prints, after Mignard, by Poilly ; our Saviour raising the Dead, after Zuccaro, &c. and several others, *bound in Russia Leather.*
- 505 Fifteen very fine Heads after Hale, Masson, Mignard, Le Brun, by Poilly, Edelinck, Vosterman, Masson, M. Natalis, and Baron ; with a great Number of curious Metztinto's, after Vandyck and others, *bound in Russia Leather.*
- 506 Fifty-one curious Prints, being Heads of divers eminent Persons, after the Paintings of Lucas de Hiere, Titian, Honthorst, P. Vansomer, J. Oliver, Vandyck, P. Lely, Dable, Vanderbank,

- bank, and Roffeter, by Vertue, Lombart, Simon, Picart, White, Bockman, Smith, and Faber, *bound in Russia Leather.*
- 507 One-hundred and Twenty Prints of the most curious antique Busto's in the Vatican, in the King of France's Palaces, the Palace of Medici's, and other Parts of Italy, engraved by the best Masters, and all fine Copies, *bound in red Morocco.*
- 508 The twelve Months, neatly engraved, after P. Stephani; Fifty-two Landskips and Views of Ruins and Buildings, after Stephani, Verhacht, Momper, and H. Clevenfis, by Sadeler, Hondius, De Jode, Tho. Galle, and Collart; together with several Historical Prints, after different Masters, *bound in Calves Leather, gilt on the Leaves.*
- 509 The Coming out of the Ark; Adoration of the Shepherds; Nativity; Holy Family; Herod's Cruelty; Feeding the Multitude; Taking down from the Cross; dead Christ with Figures; Transfiguration; St. Luke a painting; the Cartoons; Eneas's Flight, the Planets; School of Athens; Apollo and the Muses; Putting Homer's Works in a Box; Constantine's Victory; Fall of Phaeton, with about 200 more exceeding fine Prints, all after the Paintings of Raphael Urbin, engraved by Mark Antonio, N. Dorigni, Aug. Carrache, Bloemart, Ægidius Sadeler, Edelinck, Van Schupen, and other the most famous Engravers; they are all fine Impressions, well preserved, and bound in 4 Vol. *in red Morocco, gilt on the Leaves.*
- 510 Collection of curious miscellaneous Prints, after Rubens, Albert Durer, Raphael, Mich. Angelo, Farinotti, Dan. de Voltera, Tintoret, and others, *bound in red Morocco, gilt on the Leaves.*
- 511 Raphael's Cartoons, by Du Bosc, Tardieu, and Beauvais; the Holy Family, after Perin del Vaga, by Kirkhall; twelve neat Landskips, after Flaman; twenty Landskips, larger, by the same; twelve Landskips, Vande Velde; twenty Landskips, after Bloemart; with several Metzotinto's, and Claro Obscuro's, *bound in red Morocco, gilt on the Leaves.*
- 512 One Hundred and Fifty fine Prints, neatly engraved by Aldegraff and Brebiert, *bound in red Morocco.*
- 513 Two Hundred Sixty-two Prints, being Designs for triumphal Arches, Cielings, Portico's, and other Parts of Architecture; likewise, Designs for Iron Works, *bound in red Morocco, gilt on the Leaves.*
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- 516 Seventy-five curious Prints of the Pyramids, Egyptian Mummies, Obelisks; several different Views of the Trajan and Antonine Columns, with a great Number of other Antiquities; as likewise

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wise that curious large Print, representing the Machine built to move the Obelisk at Rome, *bound in red Morocco, gilt on the Leaves.*

- 517 St. Peter and the Cock ; the Overthrow of the Giants ; Christ carrying his Cross ; Rape of the Sabines ; Offering of the Kings ; Taking down from the Cross ; Sampson and the Lion ; Venus and Cupid ; Miraculous Draught, with above fifty others after Titian, Guido, Raphael, Alb. Durer, P. Caravagio, and Bloemart, all in Claro Obscuro, *bound in red Morocco, gilt on the Leaves.*
- 518 Fifty eight curious Prints, cut in Wood, by Albert Durer, being the History of the New Testament, with other Religious Subjects ; likewise, a very large Print, in ten Sheets, being the Triumph of the Emperor Maximilian, by the same, *bound in red Morocco, gilt on the Leaves.*
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- 601 A large Head, unknown, engraved by Vanschupen, 17 Inches by 21.
- 602 Salutation, engraved by Pittau, 14 Inches by 17 and a half.
- 603 Large Print of the late Dauphin, when a Child, 34 Inches by 22.
- 604 View of the great Portico of the Cathedral Church of Roen.
- 605 Fine large Print, representing Rachel at the Well, after the Painting of Le Brun, by Langlois, 44 Inches by 29.
- 606 Holy Family, and St. John, after the Painting of Barotius, 12 Inches by 9 and a half.
- 607 Virgin Mary and our Saviour, with Angels, after the Painting of Boullogne, by Bazin, 17 Inches by 11.
- 608 Head of Lewis XIV. with a Theological Thesis, engraved from the Life, by Nantueil, 43 Inches by 30.
- 609 Blessed Virgin treading upon a Dragon, engraved by Gantrel.
- 610 Diana and Python, after the Painting of Carlo Maratt, engraved by R. V. Auden Aerd, 26 Inches by 24. *The above seventeen Articles are printed upon Satten.*
- 611 Holy Family, after the Painting of Raphael, by Jac. Freii. *This is printed upon Vellum, and is 17 Inches by 12.*
- 612 Sixteen Prints, copied from the Tapestry in the House of Lords, representing the Defeat of the Spanish Armada in the Time of Queen Elizabeth, neatly engraved by Pine, with the Description, 2 vol.
- 613 The Palace of the Emperor of Morocco, with a great Number of Figures, neatly engraved by Matham, in five large Sheets.
- 614 The Arms of all the Kings and Queens of Scotland, from Philip and Mary to the Union of the two Kingdoms in 1706; in which are included those of the Nobility, Domestic and Foreign, that have been allied by Marriage; *the Whole neatly drawn, properly emblazoned, and curiously coloured.*
- 615 Thirty-three Original Drawings of Beaulieu-Palace, Wilton-Hall, Bedlam, and Moregate; Fronts of Churches in and about London, Scarborough-Wells, Drawings of Antiquities, both Roman

48. *Books of Prints, Sculpture, and Drawings.* FOLIO.

- man and English; likewise several Drawings from Coins, &c. all by Vertue.
- 616 One hundred eighty-two Drawings, by and after different Masters, *neatly printed upon Royal Paper, in a Port Folio.*
- 617 Lucretia, after Guido, by Dupuis; dead Christ with Figures, F. Parmensis; Christ and the two Thieves carrying their Crosses, Tintoret, by Matham; St. Francis praying, Muciani; Birds and Beasts, by Barlow; and above three hundred and twenty other Prints, upon various Subjects, after Hemskerck, Sprangers, L. Carrache, Le Fage, P. Veronese, Teniers, Vander Meulen, Pérelle, Sylvestre, and Ant. Tempesta.
- 618 Five Views of the Castle of St. Angelo, five of St. Peter's Church, two of the Pantheon, twelve of Amphitheatres and Cirques; several Temples, Palaces, and Triumphal Arches; several different Views of the Trajan and Antonine Columns; as likewise of the Obelisks; with above one hundred other Prints, of the Antiquities and other Things worthy Notice at Rome, *pasted on Royal Paper, in a large Port Folio.*
- 619 One hundred thirty seven Drawings, by Rubens, P. Testa, Raphael, Clen, and other Masters, *pasted on Royal Paper, and bound in Vellum.*
- 620 Our Saviour, the Blessed Virgin, and St. John, printed in Colours, according to the Life.
- 621 The Head of a Man unknown, about two Feet square, printed in the same Manner.
- 622 Ten large Prints of the Habits of the University, *neatly pasted upon fine Royal Paper.*
- 623 Nineteen fine Prints (being whole Lengths) of Saints and Bishops, after the Paintings of P. Soutman, by Visscher; and fourteen Heads of Emperors, from Rodolphus to Leopold, both inclusive, painted by Soutman, and engraved by Van Sompel.
- 624 Twenty eight curious original Drawings, by Hemskirck.
- 625 Twenty-nine Prints in Claro Obscuro, after Albert Durer, Tintoret, Raphael, and others, *in a Port Folio.*
- 626 Ten the same, after Raphael and others, *in a Port Folio.*
- 627 History of Hob, designed by Laguerre, and engraved by Du Bosc.
- 628 Forty Drawings, by Rubens, Bloemart, P. Testa, Wyke, Bergam, Tempesta, and other Masters, *pasted upon Paper, and bound in Vellum.*
- 629 Fifty Drawings, by Raphael, M. Antonio, and Montagna, Testa, Spagnoletto, Rubens, and other great Masters.
- 630 Large Collection of Miscellaneous Prints, by Mat. Zagel, Horatio Borgiano, and other Masters, *neatly pasted on Royal Paper, and bound in one Volume.*
- 631 One hundred Prints of Heads, Histories, Landscips, &c. in Metzotinto's, Engravings and Etchings, after Vandyck, Dominichini, Canoletti, Rubens, Wyck, Sir G. Kneller, and others, *pasted on Paper, and bound in Vellum.*
- 632 Two hundred and twelve Drawings, on various Subjects, by and after different Masters, *pasted on Paper, and bound in Vellum,*
- 633 The

- 633 The History of the New Testament, Life of Christ, the Triumph of the Cardinal Virtues, the Apocalypse, Art of Gunnery, and a great Number of other Prints, on various Subjects, cut in Wood, all by Albert Durer.
- 634 History of the Old and New Testament, represented in fifty-two fine Cuts, engraved by Aquila, after the Paintings of Raphael, *neatly bound in Calves Leather.*
- 635 ——— The same, drawn by Chapron, *neatly bound in Vellum.*
- 636 Sixty-eight Heads, after the Paintings of Vandyck, Correggio, Holbens, Albert Durer, and Leonardo da Vinci, all by Hollar.
- 637 Several small Prints of Angels, Boys, Butterflies, &c. all by Hollar.
- 638 Several large and small Prints, on various Subjects, after P. Van Avant, Parmegiano, Ælzheimer, Schut, and And. Mantuano, all by Hollar.
- 639 One hundred and eighteen Heads, drawn by Guido, Caracci, Bloemart, Rembrant, Rubens, Raphael, and others, *pasted on Paper, and bound in 1 vol.*
- 640 Forty-four Prints of Heads, after Leon. da Vinci; and thirty Drawings, by Stephano de la Bella, *pasted on Paper and bound together.*
- 641 Collection of Views, Sea-pieces, Landscips, Buildings and Ruins, in all eighty-three, by Hollar, *pasted on Paper, and bound in 1 vol.*
- 642 Sixty-seven Prints of Habits, and other Miscellaneous Subjects, by Hollar, *pasted on Paper, and bound in 1 vol.*
- 643 Bloemart's Drawing Book.
- 644 Ten Prints of the Triumphs of Julius Cæsar, cut in Wood, after the Paintings of And. Montano.
- 645 Two hundred and eighteen Prints of Habits, Shipping Views, Fables, and Insects, by Hollar, *neatly pasted on Paper, and bound in 1 vol.*

A curious Collection of Heads. FOLIO.

- 646 **O**NE-Hundred and seven Prints and Metzotinto's, being Heads of the Kings, Queens, principal Nobility, Gentry, and other eminent Persons of England; among which are some of Foreigners, such as the Czar of Muscovy, and other illustrious Persons, that have been in England, all after the Paintings of Sir Godfrey Kneller, engraved by Vertue, Houbraken, Faber, Simon, Smith, Vanderbanck, Beckett, Loggan, and White, 2 Vol.
- 647 Sixty Heads, being Engravings and Metzotinto's of the most eminent Persons, Domestic and Foreign, whereof there are eighteen exceeding fine ones, after the Paintings of Le Febure, the rest after Le Fevre, Dahl, Vanderbanck, Flamel, and Francois, v. engraved by Vanschuppen, xix. by Faber, xii. by Faithorne, iv. by Pitau, the rest by Poilly, Edelinck, Simmoneau, Audran, and others.
- 648 Fifty-three Heads, iii. by Masne, i. Kilian, xxxvii. after Mireveldt, by W. Delff, i. Bacher, by Matham, i. Vanius, iii. Mander, vi. Lombart, and i. exceeding fine one of the present Queen of France's whole Length, after Vanloo, by L'Armessin.
- 649 One-hundred and forty Heads, viii. by S. Picart, cxvii. by Vosterman, the rest by J. Picart, Edelinck, Faber, and Simon. To this Volume are added xix. Views of the principal Palaces and Gardens in Rome and Tuscany.

- 650 Fifty-six Heads, chiefly Foreign, xxii. after Champaigne, the rest after M. Asinus, Allou, Agar, Ab Ach, Monstier, Arland, and Andreas, engraved vii. by Audran, v. by Edelinck, the rest by Landry, Poilly, Nantueil, Vanschuppen, Pitau, Rousselet, and others.
- 651 Fifty-eight Heads, mostly Foreign, after the Paintings of Le Brun, Rigaud, Coypel, Boyvys, Van Oost, Andre, Tetelin, and Beaupoille, engraved i. of them by Edelinck, the rest by Dupree, Faber, Audran, Duflos, L'Enfant, and Gaywood.
- 652 Sixty-one Heads, English and Foreign, xv. after Champaigne, vi. Closterman, iii. Diepenbecke, the rest after Rigaud, Cascar, Dieu, and Dahl, engraved x. by Morin, xvi. Desrochers, the rest by Audran, Vofterman, Faithorne, Pitau, Masson, Vanschuppen, L'Enfant, De Jode, and Simon:
- 653 The twelve Cæsars, by C. Danckerts, xix. Portraits of illustrious Women, and xxiv. Heads, iii. after the Paintings of Le Febure, xv. engraved by B. Picart, and v. by J. Picart.
- 654 Fifty Heads, English and Foreign, ix. after Le Febure, ix. Ferdinand, ii. Le Fevre, the rest after Dahl, Wolton, and Francois, engraved vi. by Faithorne, xiv. Faber, ix. Falck, v. Vanschuppen, the rest by Poilly, Pitau, Tardieu, Morin, Edelinck, Grignon, Audran, and Landry.
- 655 Fifty-four Heads, viii. after Hainselman, vii. Richardson, iii. Hubert, the rest after Ferdinand, Van Halle, Coypel, and Vignon, engraved vi. by Edelinck, v. De Jode, the rest by Grotius, Hubert, Langlois, Audran, Drevet, Simon, Vertue, Jollain, P. Pontius, De Jode, and C. Galle.
- 656 Fifty-three Heads of Rigaud, Ferdinand, Stech, Vivien, Van Oost, Compardel, Francois, Champaigne, Largilliere, Desmars, Le Febre, Le Febure, Flemal, engraved xxv. by Edelinck, vii. Faithorne, the rest by Schenk, Pitau, Poilly, Faber, Kilian, Van Schuppen, Daret, and Natalis.
- 657 Fifty-seven Heads, chiefly of the English Nobility and Gentry, after the Paintings of Holben, Zuccherro, Oliver, Sir P. Lely, Cooper, Walker, Van Dyck, Landry, Largilliere, Hondhorst, Sir G. Kneller, and Johnson, engraved xxviii. Houbraken, vi. Landry, the rest by Langlois, Van Schuppen, Kilian, Gunst, Faber, and Visscher.
- 658 Forty-three exceeding fine Heads, all after the Paintings of Mignard, engraved ix. by Masson, viii. by Poilly, iv. Edelinck, the rest Roullet, Nolin, Drevet, Pitau, Baudet, Van Somer, Lochen, Gantrel, Van Schuppen, Vermeulen, Nantueil, Natalis, and Grignon; to which are added iv. Heads after Miereveldt.
- 659 Seventy-seven Heads, vi. after Van Dahl, viii. De Dieu, v. Dubourdicu, ix. Van Dyck, vi. Albert Durer, the rest after Rigaud, Ab Ach, Du Monstier, and De Piles; engraved, v. by Drevet, vii. Vertue, xii. Desrochers, the rest by Simon, Duflos, L'Enfant, Daret, Faber, and Hondius.
- 660 Seventy-five Heads; xx. after the Paintings of Largilliere, the rest after Girardon, Gobert, and others; engraved by Edelinck, Van Schuppen, Drevet, Hubert, Roullet, Landry, Mellan, Pitau, and others.
- 661 Sixty-six Heads; xii. after Bloemart, xi. Mignard, the rest after Kneller, Vanderbanck, Verelst, Berrault, Quellinus, Bourdin, Brandon, Le Brun, Belle, and Blanchet; engraved, iv. by Poilly, iv. Vermeulen, viii. Beckett, the rest by Vanderbanck, Houbraken, Bloemart,

Bloemart, Chereau, Matham, Pitau, Barbe, Le Blond, Edelinck, Manffon, Landry, and Van Schuppen.

- 662 Seventy-six Heads ; v. after Jouvenet, viii. Hondius, iv. Van Hulle, v. Goltzius, iii. Gribelin, the rest after different Masters ; engraved, vi. by Houllanger, vi. Gantrel, iii. Landry, viii. De Jode, the rest by Gribelin, Glover, Drevet, Edelinck, Hubert, P. Pontius, Creuger, Giffart, Galle, and Ganiere.
- 663 Ninety-seven Heads of Popes, after different Masters, *neatly engraved*, 2 Vol.
- 664 Forty-five Heads, after the Paintings of Vandyck, engraved by P. Pontius, Vosterman, De Jode, Bollwert, and Van Voerst.
- 665 Sixty-two Heads ; xxxiii. after the Paintings of Werff, iii. Palma, iv. Ferdinand, the rest after Vecchio, Voet, De Vos, Wagner, and Cuny ; engraved, xv. by Vosterman, viii. Vermeulen, xxiii. Gunst, the rest by Troyen, Voet, Vanschuppen, Simon, De Jode, Lubin, David, Hainzelman, Kilian, Valck, and Pitau.
- 666 Sixty-five Heads ; xxv. after Rubens, iv. Vanderbanck, iii. Boullogne, the rest after Langlois, Bichi, Bacher, Baudran, and Le Belle ; engraved, viii. by Larmessin, v. Vosterman, viii. P. Pontius, iii. Edelinck, xiii. Barbe, the rest by Vertue, Faber, Bloemart, Matham, Dahl, Pitau, Thomassin, and Picart.
- 667 Forty-five Heads, after the Paintings of Van Dyck ; engraved, xi. by Vosterman, xiv. P. Pontius, iv. De Jode, v. Bollwert, the rest by Clovet, Van Voerst, Hondius, and Galle.
- 668 Fifty-three Heads, after the Paintings of Monstier, Mee, Ladam, Chauveau, Livius, and Largilliere, engraved by Sadeler, White, Ragot, Simonneau, Boullanger, Drevet, Cock, Vosterman, and Edelinck.
- 669 Forty-five Heads, after the Paintings of Soust, Ruffel, Ab Ach, Spranger, and Francois ; engraved, xi. by Edelinck, ix. Ægidius Sadeler, the rest by Faithorne, Vertue, White, Van Locham, Lombart, Loggan, and Pitau.
- 670 Sixty-one Heads ; xx. after Titian, xviii. De Troy, vi. Tortebar, the rest after Beaubrun, Champaign, and Trevissan ; engraved, xii. by Nantueil, vi. Edelinck, iv. Vanschuppen, iv. Drevet, v. Vosterman, vi. Ver Cruys, the rest by Van Dole, De Jode, Vertue, Troyen, Duflos, Trouvain, Audran, Simoneau, Simon, and Vermeulen.
- 671 Seventy-three Heads ; xii. after Vivien, vii. Tintoret, the rest after Thornhill, Champaigne, Siere, Le Febure, Le Seuer, and Mignard ; engraved, xiv. by Vanschuppen, xix. Thomassin, iv. Simon, iii. Edelinck, ii. Audran, iii. Vermeulen, the rest by Duflos, Loir, Van Dale, Vosterman, Chauveau, Vertue, Gribelin, Coofin, and Simoneau.
- 672 Forty-eight Heads, after the Paintings of Vandyck, Livius, Mercier, Du Mee, Murray, Dahl, Sir P. Lely, Alb. Durer, Largilliere, and Le Brun, engraved by Vosterman, Faber, Edelinck, P. Pontius, and others.
- 673 Fifty-nine Heads ; iv. after Rigaud ; engraved, xix. by Drevet, x. Edelinck, iv. Audran, the rest after Simoneau, Duchange, Vermeulen, Tardieu, Coelmans, Cheveau, Thomassin, Larmessin, Lepiere, and Regnesson, the iv. others after Richardson.

- 674 One Hundred and thirteen Heads ; viii. after Octav. Leon, ix. Nic. de Bruin, iii. Sir P. Lely, the rest after Alb. Durer, Holbens, Pefne, Mignard, Montaigne, and Wyfing, engraved by Hondius, Danc-kerts, Huret, Lombart, Rouillet, Hainzelman, Matham, Viffcher, Morin, Natalis, and Gantrel.
- 675 Sixty-seven Heads ; iii. after Rubens, iv. Merian, the rest after Mon-ftier, Champaigne, and Maſſon ; engraved, x. by Maſſon, xxxvi. M. Lafne, v. Meyffens, the rest after Kilian, Heiſs, Merian, Au-dran, and P. Pontius.
- 676 Two-hundred forty-seven Heads by Moncornet.
- 677 The twelve Cæſars on Horſeback, with the Empreſſes half Length, by Le Blond and Daret, and xli. Heads after different Maſters.
- 678 Sixty Heads ; iv. after C. Maratt, the rest after Heintz, Bloemart, Van Hondt-horſt, Malthan, Perier, Largilliere, and Kneller ; engraved, v. by Ægid. Sadeler, viii. Edelinck, the rest after Sout-man, Matham, Faithorne, Le Blond, Maſſon, Simon, and White.
- 679 Sixty-two Heads after De Seve, Cotelle, Champaigne, Holbens, Ma-ratt, and Flamel, engraved by Edelinck, Baron, Matham, Jac. Freii, Larmefſin, Vanſchuppen, Drevet, Lombard, Maſſon, White, and Rouillet.
- 680 Seventy-fix Heads, after Sandrart, Wood, Fournier, Lochon, Cham-paigne, Bourdon, Largilliere, Octav. Leon, Kneller, and Lely, en-graved by Hubert, Smith, White, Drevet, Audran, Sarrabat, Vail-lant, Soutman, Nantueil, and Sadeler.
- 681 Fifty-five Heads, after Dahl, Soutman, Bunel, Kneller, Wiſſing, Seve, Hondhorſt, Holben, and Le Brun ; engraved by Sadeler, Van Somer, Faber, De Jode, Sanredam, Simon, Cooper, Smith, Audran, Rouſſelet, P. Pontius, and Edelinck.
- 682 Fifty-eight Heads, after Sandrart, Le Brun, Vander Plaets, De Seve, Alb. Durer, Champaigne, Mignard, and Holbens ; engraved by Natalis, Hondius, Edelinck, Æ. Sadeler, Schenck, Baron, Gan-trel, Maſſon, Faithorn, and Houbraken.
- 683 Fifty-two Heads of the Paintings of Mignard, Du Sour, Champaigne, Nantueil, Le Brun, Van Mol, Ferdinand, and Dieu ; all engraved by Nantueil, except one by Edelinck.
- 684 Fifty-two Heads of eminent Painters, moſtly painted by themſelves, and engraved by the beſt Engravers.
- 685 Sixty-one Heads, after the Paintings of Mignard, Ovens, Van Schup-pen, Le Maire, Berthelet, Vaillant, De Piles, Largilliere, De Troy, Cheveau, Rubens, Champaigne, Ryley, and Rigaud ; en-graved, xxvi by Vanſchuppen, xxvi by Rouſſelet, the rest by Muller, Drevet, and Voſſerman.
- 686 Sixty-four Heads ; ix. after Vaillant, iv. Largilliere ; the rest after Hoet, Paillet, Blanchard, Vanloo, Boulogne, Columbel, Buiſſon, P. Veronſe, Vivien, Jouvener, and Vanſchuppen ; engraved, xviii by Vallet, xi. Vermeulen, iii. Vanſchuppen, xviii. Viſſcher, iii. Lombart, the rest after Vaillant, Blooteling, Valck, L'Armeſ-fin, Cars, Lochon, Poilly, Cruys, Audran, and Edelinck.
- 687 Seventy Heads ; xxvii. painted by Lenfant, and engraved by himſelf : xvii. by Loggan, iii. Sir P. Lely, ii. C. Maratt, the rest by Van-loo and Loyr ; engraved, vii. by Maſſon, xiii. Van Lochon, ii. White, the rest by Jac. Freii, Thompson, Burghem, Drevet, and Viſſcher.

- 688 Sixty-four Heads ; v. after Boulogne, vi. Masson, iii. Loggan, iv. Sir P. Lely, iv. Mignard, ii. Maratt, the rest after Champaigne, Loys, Marratt, Muller, De Mee, Meyffens, Larmessin, and Monet ; vii. by Masson, xviii. M. Lafne, iii. Larmessin, ii. Landry, the rest by Loggan, Galle, Rousselet, Vanschuppen, Jac. Freii, Danckerts, Langlois, Gantrel, Audran, Poilly, Lenfant, Houbraken, and Lombart.
- 689 Sixty-five Heads, after Regnesson, Mignard, Poilly, Nelli. Le Pautre, Lenfant, Chaperon, Baubrun, Francois, Strefor, Vander Plaets, and Poilly ; engraved, xiv. by Poilly, xix. Crisp. and Simon Passeus ; the rest by Natalis, Matham, Le Pautre, Picart, Van Gunst, and Roullet.
- 690 Sixty-two Heads of eminent Painters, engraved by Galle.
- 691 Sixty-one Heads after different Masters, engraved by Edelinck, Audran, M. Asne, Muller, Smith, Larmessin, and Van Dalen.
- 692 One hundred and five Heads, whereof 52 are Emperors, the rest Miscellaneous, after different Masters.
- 693 Ninety-seven Heads, after Murrey, Johnson, Wiffing, and Vouet ; lxxviii. engraved by White, the rest by Visscher, Beckett. Cooper, Williams, Gruter, M. Asne, and De Jode.
- 694 Forty-three Miscellaneous Heads, after different Masters.
- 695 Eighty-seven Heads, after Le Brun, Torteбат, Dahl, Spilbergius, Holben, Vandyck, Verelst, Vivien, Rigaud, and Heintz ; engraved by Rousselet, Vertue, Trouvain, Simon, Vanschuppen, Matham, Baron, Sadeler, White, Picart, Silvester, Duchange, Drevet, and Edelinck.
- 696 Seventy-three Heads, after Cheron, Largilliere, Tournier, Kneller, Dupuis, Coypel, Fellows, and De Plate ; engraved by Chereau, Landry, Vermeulen, Vanschuppen, Schenck, Grignon, Rousselet, Edelinck, Vertue, Houbraken, Regnesson, and Gantrel.
- 697 Seventy-eight Heads, after Fran. Centensis, Champaigne, Jouvenet, Van Merlan, Foucher, Richardson, Paillet, Largilliere, Van Lint, and Reily ; engraved by Edelinck, Baron, Gantrel, Duflos, Van Lochon, P. Pontius, Drevet, Vermeulen, Nantueil, De Passe, Vallet, Rousselet, and others.
- 698 Sixty-five Heads, after Fr. Centensis, De Banc, Quelinus, Nieulandt, Coypel, Sprangers, Hoet, Flemal, Kneller, Rabel, Pouffin, Morand, and Franecque ; engraved by Simon, Giffart, Galle, Van Dalen, Edelinck, Æg. Sadeler, Valck, Vertue, and others.
- 699 Eighty-five Heads, after Rigaud, Ovens, P. de Medina, Da Costa, Vandyck, Richi, Larmessin, Le Febure, Dieu, Highmore, Mignard, Troyes, Vaillant, and Mee ; engraved by Vanschuppen, Edelinck, White, Bloemart, Vaughan, Cooffin, Houbraken, Faber, Poilly, Galle, Simoneau, and Schenck.
- 700 Sixty Heads, after Gelder, Livius, Champaigne, Scheffer, Frye, Le Brun, Schild, Baudran, and Schillemans ; engraved, x. by Soutman, the rest by Vanschuppen, Morin, Faithorne, Hemskirk, White, Collins, Boulanger, Nantueil, Schenck, Pelham, Galle, Drevet, Passe, Snyderhoeff, Gravelot, Lenfant, and Sadeler.
- 701 One hundred and twelve Heads, after Fruitiers, De Plate, Vandyck, Holben, Schöonian, Champaigne, Le Febure, Sir P. Lely, and Richardson ; engraved by Savage, Neeffs, Edelinck, Vertue, Bonacina,

- nacina, Duchange, Falck, Nulting, Hubert, Roulet, Houbraken, Faber, and Van Lochon.
- 702 Fifty-six Heads, after Hondhorst, De Vos, De Vries. S. Belle, De Piles, Sir P. Lely, Ifachs, Champagne, Cignany, Fournier, Holben, and Vandyck; engraved by M. Aine, White, Marshall, Soutman, Visscher, Loggan, Plate, Kilian, Wierx, Sandrart, Huret, Sadeler, Simoneau, Vanschuppen, and others.
- 703 One hundred ninety-six Miscellaneous Heads, after different Masters.
- 704 Fifty-eight Heads, after Simon, Seve, Heins, Le Brun, Troyes, Dahl, Mignard, Rigaud, Alb. Durer, Permantier, Torteat, Schultz, Mayr, Ab Ach, Champagne, and Sir P. Lely; engraved by Faithorne, Morin, v Vanschuppen, v Edelinck, ii Masson, ii. Rousselet, White, Lombart, Trouvain, and Hainzelman.
- 705 Eighty Heads, after Simon, Van Hondthorst, and Soutman; engraved by Daret, Matham, Trouvain, Visscher, Edelinck, Lombart, Snyderhoeff, and David.
- 706 One hundred fifty-four Heads, engraved after different Masters, by Cooper, Baron, Octav. Leo, Sadeler, Morin, Houbraken, Hubert, Blooteling, and P. Pontius.
- 707 Sixty-two Heads, after Ranc, Beal, Holben, Blanvin, Van Hoogh, Caro, Torteat, Beck, Fruitiers, D' Egmont, and Febure.
- 708 Fifty-two Heads, viii. after Sir P. Lely, the rest after Vandyck, Hainzelman, Livius and Van Leo; engraved by Lochon, Hollar, Vosterman, White, Visscher, Humbelot, Faber, Vanschuppen, Blooteling, Cooper, and Thompson.
- 709 Sixty-five Heads, after Egmont, Bourdon, Watel, Kneller, Maratt, Dahl, Cotelie, Van Oost, Le Breton, Negre, Rubens, and Cherion; engraved by Lubin, Gole, Lochon, Hollar, Schenck, Nantueil, Landry, Edelinck, Lombart, Simon, Sadeler, Poilly, Blooteling, De Pois, and Chereau.
- 710 Eighty Heads, Miscellaneous, after different Masters, by Kilian, White, Visscher, Boissard, Fresne, Nutting, and others.
- 711 Two hundred and forty Heads, neatly engraved by different Hands, 70 are Saints, by Mariette.
- 712 Sixty Heads, after Beckett, Molin, Vandyck, Rusca, Arland, Sir P. Lely, Van Hulle, and Coypel; engraved by Van Lochon, Dessier, Gole, Vertue, Visscher, Nantueil, Simon, P. Pontius, Loggan, Kilian, and Edelinck.
- 713 One hundred and nineteen Heads, after Monslier, Luca Jordano, Noret, Flemal, Vanderhagen, Choppin, and Jouvenet; engraved by M. Asne, Baron, Moncornet, Poilly, Natalis, Allard, Grignon, Falck, and Picart.
- 714 Two hundred and thirty-five Heads, after different Masters, engraved by Galle, Marshall, Octav. Leo, Desrochers, Vander Gucht, Sturt, and White.
- 715 One hundred and three Heads of the Kings of England and France, engraved by Vanderbanck, Vertue, and others.
- 716 One hundred and five Heads, after Bordon, Catenaro, Cooper, Mignard, Passæus, Huret, Gobert, Fruitiers, Wootiers, Merian, Simon, and Vandyck, engraved by Ver Cruys, Edelinck, Pitau, Vanschuppen, White, Vallet, Drevet, P. Pontius, Valck, Poilly, Vosterman, Audran, Le Clerc, M. Asne, Rousselet, and Mellan.
- 717 One hundred ninety-five Heads, engraved by different Hands.

- 718 One hundred fifty-three Heads, after different Masters; and 16 fine Prints of Saints, whole Lengths, after Soutman, by Visscher.
- 719 Seventy-five Heads, after Ponchel, Du Monstier, Ringard, Ranc, Frosne, and Gerardon, by Lenfant, Lubin, Larmessin, Landry, Moncornet, Roulet, White, Edelinck, Pitau, Natalis, De Jode, and Van Dalen.
- 720 One hundred twenty-four Heads, after Champagne, Questel, Verspronck, Chastel, Hoet, Egmont, Bernard, Cassani, and Monstier, by De Passe, Nantueil, Lombart, Van Gunst, Picart, Schenck, Drevet, Coquin, Lubin, and others.
- 721 Two hundred and one Heads, after Richart, Closterman, Viert, and others, by Octav. Leo, Lombart, Vertue, Desrochers, Lenfant, &c.
- 722 Fifty-five Heads, after different Masters.
- 723 One hundred and seventy-two Heads, after different Masters, by M. Afne, Loggan, White, Faithorne, Daret, and others.
- 724 One hundred forty-eight Heads, after Bailly, Delff, Champagne, Vandyck, &c. by Glover, Hollar, Nutting, Chauvau, Audran, Tavernier, Friedlin, Vosterman, Marshall, Daret, Le Clerc, and Edelinck.
- 725 One hundred thirty-five Heads, after Paillet, Titian, Sir P. Lely, Kerseboom, Le Brun, Lens, &c. engraved, x. by Virtue, xvii. Frosne, the rest by Humbelot, Ægid. Sadeler, Picart, Vallet, and others.
- 726 One hundred thirty-eight Heads, after Fr. Centensis, J. de Leyde, Cooper, &c. by different Hands.
- 727 Fifty-four Heads and whole Lengths, both Engravings and Metzotinto's, after Sir P. Lely, Titian, Soutman, &c. engraved by Valck, Ægid. Sadeler, Blooteling, Van Sompel, and others.
- 728 Sixty-six Heads, whereof xiv. are Painters after Soutman, Sir P. Lely, Bodeker, Odatus, Duflos, Du Mee, Chapron, and Cheron, by Daret, Chereau, Gantrel, Bloemart, Bacin, Van Gunst, White, Schenck, Faithorne, Nantueil, and Van Sompel.
- 722 Eight-hundred eighty-six neat small Heads of Saints, Popes, Emperors, Kings, Queens, and other illustrious Persons.
- 730 Seven-hundred Heads, Engravings and Metzotinto's, after Kerseboom, Fellows, Fermin, Gole, Kelder, Vanderbanc, &c. by Vertue, Pelham, Aquila, Gole, and others.
- 731 Fifty-seven Heads, after Sir Pet. Lely, Halle, &c. engraved by Beckett, Trouvain, and others.
- 732 Sixty-two fine Prints, whole Lengths, being Copies from the Paintings in Card. Richelieu's Gallery.
- 733 Fifty-three fine Heads of Cardinals, neatly engraved by different Hands.
- 734 Fifty-one Heads after De la Borde, Beale, Pot, Bane, Hermans, Bacin, Mignard, Van Dyck, Sir P. Lely, and Sir G. Kneller, by Simon, Bary, Blooteling, Snyderhoeff, G. Værias, Trouvain, Faithorne, Philippe, Vanderbanc, Clouwet, Firens, White, and Houbraken.
- 735 Sixty-three Heads after Pesne, Hyfing, Kneller, Chauveau, Rigaud, Cars, Ferdinand, and Soutman, by Pesne, Pelham, White, Poilly, Edelinck, Drevet, Snyderhoeff, Faber, Blooteling, and Gantrel.
- 736 One-hundred and three Heads of the Knights of Malta, by different Hands.

- 737 Eighty-seven Heads, after Kneller, Hyfing, Mercier, Walker, Conca, Hargraver, Negre, Beaubrun, &c. by Smith, Simon, Faber, Picart, Eller, Jac. Freii, De Pois, and Poilly.
- 738 Sixty-five Heads after Rigaud, Vivien, Le Febvre, Passari, Sir Pet. Lely, Sir G. Kneller, Cignani, Highmore, A. Belle, De Vos, &c. by Edelinck, Lombart, Jac. Freii, Faithorne, Smith, Faber, Thomassin, and others.
- 739 Eighty-four Heads, among which are those of the Kings of England, engraved by Vertue, as also another Set in Metzotinto, with others after Kneller, Wright, Holbens, Sir P. Lely, and Seeman, by Vertue and Houbraken.
- 740 Ninety-nine Heads of the most illustrious Painters, by different Hands.
- 741 Ninety-one Heads, among which are those of the English Poets, engraved by Vertue, the rest after the Paintings of Murrey, Gibson, D'Agar, Sir G. Kneller, Walker, Sir P. Lely, Richardson, and Rubens, by Vertue, Houbraken, Mellan, iii. Rembrant, White, Gole, Vosterman, and Valck.
- 742 Fifty-six Heads, after Merck, Gaulli, Lesma, Morandi, Rigaud, and Philips, by Cars, Snyderhoeff, Blondeau, Rosci, Clouet, Massi, and Vertue.
- 743 One-hundred and thirty-nine Heads, Engravings and Metzotinto's, by different Hands.
- 744 Eighty-eight Heads, Engravings and Metzotinto's, after Schultz, Gheyn, Catenaro, Paillet, Odatius, &c. by Lombart, Vanschuppen, Rembrant, Nantueil, Mellan, Faithorne, Corneille, Masson, Vertue, Lubin, and Picart.

The above Collection of Heads consists of several thousand eminent and illustrious Persons, of all Nations, from the Paintings of the most celebrated Masters, by the greatest Engravers of the respective Countries they lived in. It is, perhaps, the largest Collection of Heads that ever was exposed to Sale, being bound uniform in 102 spacious Volumes, in *Russia* Leather, with a broad Border of Gold on the Sides.

N. B. As this grand Collection will amount to a great Price, if they are sold all together, it is thought proper, for the better Accommodation of the Curious, to inform them, that they may purchase any single Volumes, or Volume, as they are distinguished in the Catalogue.

Libri Classici Poetici, Critici, Grammatici, & Lexica. FOLIO.

- 745 **I** Socratis Orationes Græce, Cor. Turc. deaur. ——— Mediolani 1493
This most valuable Edition of *Isocrates's* Orationes in Greek was printed at *Milan*, under the Direction of *Demetrius Chalcondylas*, by *Henricus Germanus* and *Sebastianus ex Pontremulo*, at the Expence of *Bartholomæus Scyasus*, *Vicentius Haliprautus*, and *Bartholomæus Roxanus*. At the End is the Typographic Symbol, with the Letters V. S. used by *Uldericus Scinzenzeler*, according to *Maittaire*. The Greek Character is very fair, nearly resembling that of the MSS. of the Age wherein this Piece was printed.

746 Lucanus

746 *Lucanus, Cor. Turc. deaur. Editio per vetust. sine Anno aut Loco.*

This Edition seems to be extremely antient, and could not have been printed, as we apprehend, after the Year 1490. There is prefixed to it the Life of *Lucan*, extracted from a very antient *Commentary*, and a *dimitiated Codex*, as the Editor terms them. Though the Impression was a beautiful one, no Notice has been taken of it by Mr. *Maittaire*.

747 *Senecæ Tragediæ, cum Notis Gellii Bernardini Marmitzæ Venet. 1492*

The *Commentary* of *Gellius Bernardinus Marmita*, of *Parma*, is added to the Text in this fine Edition. It was printed by *Lazarus Isoarda de Saviliano*, a noted antient Typographer, according to Mr. *Maittaire*.

748 *Quintiliani Declamationes, Cor. Turc. deaur. Editio per antiqua, sine Notæ aut Loci aut Temporis.*

From several Marks, this curious Edition of *Quintilian's* Declamations seems to have come out about the Year 1495.

749 *Hesychii Dictionarium Græcum ————— Haguenæ 1521*

750 *Ovidii Metamorphosis, cum integris ac emendatiss. Raph. Regii Enarrationibus Venet. per Bernard. Benalium, sine Anno.*

To *Ovid's* Text here is added the perpetual *Commentary* of *Raphael Regius*, together with the Author's Dedication of it to *Don Francesco Gonzaga*, Duke of *Mantua*. As this Piece was printed by *Bernardus Benalius*, the Time and Place, when and where it was first made public, may be pretty nearly determined, from the Books printed by that Typographer, already mentioned.

751 *Ovidii Fasti, cum Comment. Pauli Marfi Pissini, Edit. Antiq. sine Loco aut Anno.*

In this Edition, which is very antient, the Editor has inserted the Life of *Ovid*, and a Preface, both done by *Paulus Marfus*.

That learned Man's *Commentary* upon *Ovid's Fasti*, to be found here, is a Piece that has always been in great Repute.

752 *Suidæ Lexicon Græce ————— Venet. ap. Ald. 1514*

753 *S. Isidori Etymologiæ Latinæ, Cor. Turc. deaur. Augst. Vindelic. 1472*

It is remarkable, that the Types used in this Edition were made of Brass. The Printer was *Gintzberus Zainer de Reutlinger*, who finished his Work, the 19th Day of November, 1472.

754 *Horatii Opera, cum Annotationibus & Figuris ————— Argent. 1498*

This Book is, perhaps, one of the greatest Curiosities in the whole *Harleian* Collection. It is adorned with a vast Number of Cuts, reckoned extremely beautiful when they were done, representing the Subjects of the Odes, Epistles, Satyrs, &c. and one in particular of the *Nine Muses*, amongst whom *Calliope* is seated on a Throne, crowning *Horace*, under which is inserted her Speech to that Poet in *Latin Verse*. *Jacobus Locher*, a Poet Laureat, was the Author. He dedicated the Work to the illustrious Prince *Charles*, Margrave of *Baden*, and accosted his Readers, at the Beginning of it, in *Latin Verse*. The Life of *Horace* is prefixed to the Odes; as are, likewise, a Table of the various Kinds of *Horace's* Metre, and Annotations upon it, both of which last are exceedingly curious. The Whole was done at the Expence of *Reinhard*, fir-

named

named *Gruninger*; and is enriched with the Annotations of several learned Men.

- 755 Horatii Opera, cum Comment. Acronis & Porphyrii Mediolani 1486

This is one of the most useful first Editions of *Horace*. It was printed by *Antonio Zavotti* of *Parma*, at the Expence of *Alexander Minutianus*. Mr. *Maittaire* had never heard of it, when he wrote the first Volume of his *Annales Typographici*.

- 756 Quintiliani Institutiones Oratoriæ, Cor. Turc. deaur. sine Anno vel Loco.

The Time when this Book was printed cannot be precisely determined; but, from the Character, we may pronounce it as antient as the Year 1490.

- 757 Luciani Opera Græce ————— Venet. ap. Aldum 1522

This Book, which is a very fair one, abounds with MS. Emendations, that must undoubtedly render it valuable.

- 758 Cæsaris Commentaria ————— Venet. 1499

It will only be necessary to observe, in Relation to this Book, that it was printed by *Benedictus Fontana*, a Venetian Typographer of good Repute, towards the Close of the Fifteenth Century.

- 759 Virgilii Opera, cum fig. ————— Lugd. 1517

This Edition of *Virgil* is not only enriched with *Servius's* Commentary, but likewise with the learned Annotations of *Beroaldus*, the Interpretation and Explications of *Donatus*, *Badius Ascensius*, &c. To the Works of *Virgil* is added the thirteenth *Æneid*, done by *Mappheus Veggius*, with the Annotations of *Ascensius*. Many other Curiosities may be found likewise in this Book, which is adorned with a vast Number of Cuts, done in the Taste of the Age wherein it was printed.

- 760 Fulgentii Placiadis Fabulæ, cum Comment. Bapt. Pii Mediolani 1498

Uldericus de Scinzenzeller finished this Impression of *Placiades*, at the Expence of *Joannes Passiranus de Asula*, who obtained a Patent, constituting him the sole Vender and Proprietor of it for six Years, from *Louis Sforza*, Duke of *Milan*. It is remarkable, that this Prince, in the Beginning of the Instrument, stiled himself *Ludovicus Maria Sfortia ANGLUS*, Dux Mediolani, &c. *Papizæ*, *ANGLIÆQUE Comes*; *Genuzæ* & *Cremonæ Dominus*, &c. To the Text is added the Commentary of *Joannes Benedictus Pius* of *Bologna*.

- 761 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici Venet. 1483

See our Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500.

- 762 Ciceronis Orationes, per P. Beroaldum recognitzæ ————— Bononiæ 1499

- 763 { Ciceronis Philippica, cum Comment. Fran. Manturanti. Perusini Vincentiæ ————— 1488

- { ————— de Oratore, cum Comment. Omniboni Leonicensi; adjecta sunt ejusdem Ciceronis Opera varia ————— Venet. 1488

- 764 { Livii Historia, cum fig. colorat. ————— ib. 1507

- { Plinii Historia Naturalis ————— ib. 1507

Joannes and *Bernardinus Rubens* of *Vercell* were the Printers of this Edition of *Livy* and *Pliny*. The former Author was finished in *January* 1506, and the Latter in *January* 1507. *Livy* is here adorned with a vast Number of coloured Cuts, which

which appear extremely beautiful. Mr. *Mattaire* has mentioned the *Pliny*, but had not seen the *Liwy*, which is certainly a Curiosity, when he wrote the first Volume of his *Annales Typographici*.

- 765 Ovidii Opera omnia ————— *Parmae* 1489
Lucantonius Florentinus finished this Edition of *Ovid's* Works, at *Parma*, the last Day of *December*, 1488, at the Expence of *Matthæus Capsaca*. See *Mattaire's Annal. Typograph.* Vol. i. p. 213.
- 766 Senecæ Opera Philosophica ————— *Tarvisii* 1478
Bernardus de Colonia printed this Edition of *Seneca's* Philosophical Works. See *Mattaire* ubi sup. p. 133.
- 767 Valerius Maximus, Cor. Turc. deaur. Edit. Antiq. sine Anno vel Loca.
 This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.
- 768 Ciceronis Comment. Philippicorum, cum Notis P. Benoaldi, fol. deaur. *Bonon.* 1501
- 769 Valerii Placcii Argonautica, Cor. Turc. deaur. ————— *ib.* 1474
 This Book was printed by *Ugo Rugerius* and *Dominus Bertochus*, at *Bologna*. It is very fair, and richly bound. See *Mattaire's Annal. Typographic.* Vol. i. p. 109. Not. (b).
- 770 Cooperi Thesaurus Linguae Romanae Britannicæ ————— *Lond.* 1584
- 771 Terentii Comœdiæ, cum Comment. Donati *Parif. ex Offic. Rob. Steph.* 1536
- *771 { Nonius Marcellus de Proprietate Sermonum *Brixia* 1483
 { M. T. Varro & Sextus Pompeius, de Lingua Latina, corio Turcico deaurat. ————— *ib.* 1483
 The large Marginal MS. Notes added to this Book seem to be done by a very learned Hand, and contain many curious Particulars, not to be found in any Edition of *Varro*, *Nonius*, *Marcellus*, and *Festus*.
- 772 Plauti Comœdiæ xx. Bernardo Saraceno, Veneto, Emendatore *Venet.* 1499
 This very ancient Edition of *Plautus* is rendered valuable by the learned Emendations and Commentary of *Bernardus Saracenus*, a *Venetian* of great Erudition. It was printed by *Simon* of *Pavia*, surnamed *Bivilaqua*, who finished it in *September* 1499.
- 773 Valerius Maximus cum Comment. Badii Ascensii, foliis deaurat. *ib.* 1565
- 774 Auli Gellii Noctes Atticæ, Cor. Turc. deaurat. *Brixia sine Anno*
 This Edition of *Gellius* came out, as there is Reason to believe, from the Form of the Letters, towards the End of the Fifteenth Century.
- 775 Virgilii Opera cum Comment. Servii ————— *Venet. sine Anno*
- 776 Cæsaris Comment. cum Scholiis F. Hotomani, Fr. Ursini, & Ald. Manutii, foliis deaurat. lineis rubris ————— *Lugd.* 1574
- 777 Horatii Opera, Cor. Turc. deaurat. ————— *Venet.* 1479
Philippus Conda Petri was employed three Years in this Edition of *Horace*, viz. 1477, 1478, 1479.
- 778 Plutarchi Vitæ Græce ————— *Florentiæ apud Juntas* 1517
- 779 Diodorus Siculus, Lat. una cum Corn. Tacito de Germanor. Moribus ac Vita ————— *Venet.* 1481

This ancient Edition of Paggus's Latin Translation of Part of *Diodorus Siculus's* Historical Bibliothéque was printed at Venice, by *Thomas Alexandrinus*, who finished it November 25, 1481.

At the End of the Translation, there is a Letter from *Hieronymus Squarraficus* to *Francesco Leoni*, a Venetian Patrician, giving some Account of the Work. Mr. *Maittaire* has omitted this Piece in his *Anal. Typograph.*

780 *Strabonis Geographia Græce* ————— Venet. 1516

781 *Herodoti Historia Græce* ————— ib. apud ib. 1502

782 *Quintilian's Declamations, Literis initial. colorat. Cor. Turc. deaurat.*
Sine Anno aut Loco.

This Book is beautifully printed, richly bound, and came out towards the Close of the Fifteenth Century.

783 *Lactantii Opera, cum Notis Josephi Isæi* ————— Romæ 1650

784 *Sallustii Opera* ————— Venet. per *Baptistam de Tortis* 1481

All that can be said of this ancient Edition of *Sallust* is, that it was finished by *Baptista de Tortis*, at Venice, Decemb. 23, 1481. and that it is taken Notice of by Mr. *Maittaire*, in his *Anal. Typograph.* vol. i. p. 163.

785 *Manili Astronomicon, Car. Turc. deaurat. Edit. Antiq. Sine Anno aut Loco.*

This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

786 *Livii Historia cum Scholiis Sigonii Venetiis in Aedibus Manutianis* 1572

787 *Junianus Maius de Priscorum Proprietate Verborum* ————— Napoli 1490

For a full and ample Account of this curious and most ancient Latin Dictionary of *Junianus Maius*, as well as this Edition of it, the Learned may consult *Bayle's* Dictionary, *Nicolai Toppi Bibliothec. Neapolitan.* p. 168. and *Maittaire's Anal. Typograph.* vol. i. p. 220.

788 *Lactantii Opera, Cor. Turc. deaurat.* ————— Romæ 1474

At the End of this curious Book, printed by *Udalricus Gallus Alamannus* and *Simon Nicolai de Luca*, is inserted the following Inscription:

Præsens Lactantii Firmiani præclarum Opus: Alma in Urbe Roma totius Mundi Regina, & dignissima Imperatrice: quæ sicut cæteris Urbibus Dignitate præest: ita ingeniosis Viris est referenda: non Atramento plumali Calamo neque Stilo æreo: Sed artificiosa quadam Adventione imprimendi seu characterizandi sic effigiatum ad Dei Laudem Industrieque est consummatum: per Udalricum Gallum Alamannum & Symonem Nicolai de Luca. Anno Domini MCCCC LXXIII. Die vero. XII. Mensis Februarii. Pontificatu vero Sixti Divina Providentia Papæ quarti Anno ejus tertio.

789 *Ovidii Metamorphosis, Cor. Turc. deaurat.* ————— Mediolani 1475

This most curious ancient Edition of *Ovid's Metamorphosis*, which has been omitted by Mr. *Maittaire*, was finished at Milan by *Philip de Lavagna*, of the same City, June 5, 1475.

790 *Livii Historia cum Flori Epitome, Car. Turc. deaurat.* ————— Parma 1480

Mr. *Maittaire* has mentioned this ancient Edition of *Livy*, published at Parma by *Michael Manzolinus*; but he has omitted the

the Place where it was printed. This Defect may be supplied by the Copy here exhibited to the View of the Public.

- 791 Jean, Tortellius Arretinus de Orthographia Dictionum Græcarum, Cor. Turc. deaurat. Venet. 1479

This Edition of the Piece here mentioned is owing to the Care and Labour of *Stephanus Koblinger*, of *Vienna*, who finished it in the Beginning of *January*, 1479.

- 792 Cicero's Epistolæ Familiæres, cum Comment. Boni Accursii, Cor. Turc. deaurat. Venet. 1480

See the Catalogue of the various Impressions of *Tully's Works*, before the Year 1500.

- 793 Lactantii Opera, Cor. Turc. deaurat. ib. 1478

The Printers were *Andreas de Palastichis*, of *Catara* and *Boninus de Boninis*, who finished the Impression, *March* 12, 1478.

Another Impression of the same Book was likewise finished, *Aug.* 27, 1478.

- 794 Nizolii Dictionarium, seu Thesaurus Latine Linguae, 3 vol. ib. 1551

- 795 Demosthenis Opera Græce, Cor. Turc. deaurat. foliis deaurat. Lutetæ apud Benenatum 1570

- 796 Skinner Etymologicon Linguae Anglicanae Lond. 1671

- 797 Lucanus cum duobus Commentis Venet. 1498

This ancient Edition of *Lucan*, with the Commentaries of *Sulpicius Verulanus* and *Omnibonus Vicentinus*, was finished at *Venice*, by *Simon Bivilaqua*, of *Pavia*, *Octob.* 20, 1498. There are some few MS. Marginal Notes in the Book here mentioned.

- 798 Prisciani Grammatici Opera Mediolani apud Alexandrum Minutianum 1503

- 799 Quintilianus de Oratore, Cor. Turc. deaurat. Literis init. rubris Sine Anno aut Loco.

This Edition was perfected by the Care and Diligence of *Omnibonus Leonicensis*; from which Circumstance we may conclude, that it must have made its first Appearance pretty near the Beginning of the Sixteenth Century.

- 800 Plauti Comœdiæ xx. cum Interp. ac Notis Petri Valæ Venet. 1499

- 801 In Omnes Ciceronis Orationes Doctiss. Virorum Lucubrat. adjunctis Alconii Peditani Comment. cum Correct. P. Manutii Venet. apud Aldi Filios 1547

- 802 Catullus, Tibullus, & Propertius, cum Comment. Beroldi Venet. 1487

The learned Commentaries of *Bernardinus Veronensis*, *Lascius*, and *Beroldus* are added to the Text of *Catullus*, *Tibullus*, and *Propertius*, in this Edition, which has escaped the Notice of Mr. *Maittaire*. The Book is very fair, and well preserved.

- 803 Cicero de Claris Oratoribus cum Comment. Sebastiani Corradi, Cor. Turc. foliis deaurat. Florentiæ apud Torrentinum 1552

- 804 ——— Rhetorica cum Comment. Pabii Victorini Venet. 1483

See the above-mentioned Catalogue of the various Editions of *Cicero's* separate Pieces before the Year 1500.

- 805 Julii Pollucis Onomasticon Græce, Cor. Turc. foliis deaurat. Florent. apud Juntas 1521

806 Aristot.

- 806 Aristophanis Comœdiæ Græce, Cor. Turc. foliis deaurat. Venet. apud Aldum 1498

This Edition of *Aristophanes*, with the Scholia upon him, in *Græck*, was finished by *Aldus*, the Beginning of *August*, 1498; as appears from an Inscription at the End of the Book. See *Maittaire's Annal. Typograph.* vol. i. p. 354.

- 807 Terentii Comediæ, cum Comment. Donati, Guidoni, & Ascensii, cum fig. Argent. 1496

This Book, which was printed by *Joannes Grynning*, is full of Cuts, and enriched with a perpetual Commentary, extracted from those of *Donatus*, *Ascensius*, and others. It is also elegantly bound, and well preserved.

- 808 Horatii Opera, cum Comment. Landini, Cur. Turc. deaurat. Literis init. rubris Venet. 1486

The Printer was *Bernardinus de Tridino ex Monteferrato*, who was a Person of Eminence in his Profession. See *Maittaire's Annal. Typograph.* vol. i. p. 199.

- 809 Macrobii Opera, Cor. Turc. deaurat. Brix. 1485

Nothing can be more beautiful and elegant than this old Edition of *Macrobius*. The Printer was *Boninus de Boninis* of *Ragusa*, who put the last Hand to it at *Brescia*, May 15, 1485.

- 810 Arrianus de Expeditione Alexand. & Historia Indica Gr. Lat. Opera Gronovii L. Bat. 1704

- 811 Tortellius Arretinus de Orthographia Dictionum Græcarum Venet. 1484

Mr. *Maittaire* had not seen this valuable Edition, when he wrote the first Volume of the Work so often cited.

- 812 Quintiliani Opera omnia, Cur. Turc. deaurat. Edit. Antiq. Sine Anno aut Loc. 1519

- 813 Herodoti Historia Græce, foliis deaurat. Venet. apud Aldum 1502

- 814 Livii Historia, cum Flori Epitome Venet. apud Aldum 1521

- 815 Persii Satyræ, cum Badii Ascensii & Aliorum Comment. Cor. Turc. deaurat. Paris. apud Bad. Ascens. 1523

- 816 Prisciani Grammatici Opera, cum Expositione Joan. de Aingre Venet. 1519

- 817 Plinii Historia Naturalis Venet. 1483

This Book was printed by *Rainaldus de Novimagio*, who finished it the Sixth Day of *June*, 1483. It is so scarce, that Mr. *Maittaire* had not seen it, when he wrote the first Volume of his *Annal. Typograph.* However, he has mentioned it, Dr. *Fabricius*, in his *Bibl. otb. Latin.* taking Notice of it.

- 818 Suetonii Opera, Cor. Turc. deaurat. Romæ 1470

This is the first Edition of *Suetonius*. It was printed at *Rome* by *Conrad Swynheim* and *Arnold Pamartz*. An Epistle from *Joannes Andreas*, Bishop of *Aleria*, one of the most learned Men of his Age, to Pope *Paul II.* is prefixed to it. The Book is very fair, and well preserved.

- 819 Cicero de Oratore, cum Comment. Omniboni Leonicensi Venet. 1485
See the Catalogue so often mentioned.

- 820 Martialis Epigrammata, cum Comment. Joan. Calderini, Cor. Turc. deaurat. Venet. 1491

Philippus Pincius, of *Caneto*, a noted Printer, finished this Edition, *March* 29, 1491. as appears from an Inscription at the

the End of the Book. The Commentary of *Calderinus*, and an Index to the Whole, a Thing very rare in these old Editions, render this Book valuable.

821 Germani Fabrica Linguae Arabicae, cum Interp. Latina & Italica
Roma 1639

822 Lucanus cum Comment. Omniboni Leonici
Venet. 1492

For this Edition of *Lucan*. the learned World was obliged to *Osaviano Scoti* and *Bartolemeo de Zanis de Portefio*, who finished it, Mar. 31, 1492.

823 Vincentii Madii & Barth. Lombardi in Aristotelis Lib. de Poetica
Communes Explanationes ————— ib. 1550

824 Virgilii Opera, cum Comment. Servii, Donati, & aliorum, Lineis rubris
Venet. apud Juntas 1552

825 Cyrilli Dictionarium Graecum cum Interp. Lat. Venet. apud Aldum 1524

826 Ovidii Opera Venet. per Bonardinum de Novaria 1486

This ancient Edition of *Ovid's Metamorph. de Remed. Amor. in Ibin. Fast. Trist. Pont. de Pulic. Philomel. Medicam. Faciei. Nuce. Consol. ad Liv.* is so exceeding scarce, that Mr. *Maittaire* could not meet with it, but was obliged to Dr. *Fabricius* for an Account of it. See *Jo. Alb. Fabric. Bibliothec. Lat.* p. 266, 279.

827 Plauti Comediae cum Correction. Georgii Merulae Politiani & Beroaldi,
Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.

This Impression of *Plautus* is a very accurate one; which must be attributed to the uncommon Care and Diligence of *Sebastian Duci* and *George Galbiatus*, who made great Additions to the MSS. of *Merula* and *Politian*, which they very carefully collated. Many Things likewise, for the Improvement and Embellishment of this Edition, they extracted from *Varro, Festus, Nonius, Diomedes, Valius Longus*, and *Priscian*. To *Plautus's* Works is subjoined a Description of the Greek Play, called *Cottabus*, with a Cut exhibiting a Representation of it. The Book seems to have been printed a little before the Commencement of the Sixteenth Century.

828 Virgilii Opera cum Comment. Servii per Antoninum Bartholomei, Venet.
1486

To this Book, the last Sheet of which was printed in Octob. 1486, is prefixed the Life of *Virgil*, tolerably well wrote.

829 Livii Hist. cum Flori Epitome; adjecti sunt Polybii Hist. Lib. v. in
Lat. conversi Ling. Nic. Perotto Interp. Cor. Turc. deaurat.
Venet apud Aldum 1521

830 Euripidis Tragediae xx. Gr. Lat. cum Scholiis, Opera & Studio Josae
Barnes Cantab. 1694

831 Ovidii Epistolae, Elegiae, de Arte Amandi, de Remed. Amoris, in Ibin.
Sabini Rescript. Fasti, Tristia, de Ponto, Pulex, Philomela, Me-
dicam. Faciei, de Nuce, Consolatio, Cor. Turc. deaurat. Edit.
Antiq. sine Loco aut Anno.

This Book, which is most richly bound, was printed towards the Conclusion of the Fifteenth Century, and is very fair and well preserved.

832 Ciceronis Philippica cum Comment. Fran. Manturanti Perusini, Cor.
Turc. deaurat. ————— ————— —————
Vincentiae 1488

See

See the Catalogue of the various Editions of Tully's separate Pieces before the Year 1500.

- 833 Trebellii Promptuarium Latinæ Linguae, 3 vol. *Bafil. apud Oporinum*
1545
834 Quintilianus de Oratore, ab Antonio Zarotto Parmensi impressus *Me-*
diolani 1476

This fine and most scarce Edition of *Quintilian* was finished at *Milan*, the Beginning of *June*, 1476, by *Antonio Zarotti* of *Parma*. The Year of *Christ* is expressed not in Numerals but Figures; of which not many Instances of so early a Date can be produced. The Form of the Letters, in this Copy, is much more perfect and beautiful than that of any others, whose Types were made in the Fifteenth Century; at least of any that we have seen. Mr. *Maittaire* has omitted this Edition of *Quintilian* in his *Annal. Typograph.*

- 835 Herodoti Hist. Lib. ix. Gr. Lat. Opera T. Gale *Lond.* 1679
836 Lycophronis Alexandra cum Græcis Isaaci Tzetzis Comment. accedunt
Versiones, Var. Lectiones, Emendat. Annotat. & Indices, Cura &
Opera Joan. Potteri *Oxon.* 1697
837 Hesychii Dictionarium Græcum, lincis rubris foliis deaurat. *Venet.*
apud Aldum 1514
838 ——— Idem ——— *Florentiæ apud Juntas* 1520
839 Quintiliani Opera cum Notis Petri Mosellani & al. *Parisi. apud Vascosan.*
1538
840 Cæsaris Commentaria, Cor. Turc. deaurat. *Venet. per Nic. Jenson* 1471
Nicolaus Jenson, the Printer of this Book, has been always highly
esteemed amongst the Curious, for the Excellency of his Pa-
per, and Elegancy of his Types; and nothing can be more
beautiful, in both those Respects, than the Copy here men-
tioned. Mr. *Maittaire* takes particular Notice of this Im-
pression of *Cæsar's* Commentaries, in his *Annal. Typograph.*
Vol. i. p. 91.
841 Cyrilli Dictionarium Græcum, cum Interp. Latina, *Venetis in Aedibus*
Aldi Manutii 1497
This Book is most beautifully printed, and has a copious Index
at the End of it.
842 Lucretius Carus de Rerum Natura, cum Variis Lection. & fig. Cb. Max.
Lond. 1712
843 Rob. Stephani Thesaurus Linguae Latinæ, 4 vol. *Charta Maxima* 1734
844 Thucydidis, de Bello Peloponnesiaco, Lib. viii. Gr. Lat. cum Annotat.
Hen. Stephani & Joan. Hudsoni, recensuit. Jos. Wasse, 2 vol. Cb.
Max. Cor. Russico deaurat. *Amst.* 1731
845 Suidæ Lexicon Græce & Latine, Textum Græcum cum MStis Cod. col-
latum a quamplurimis Mendis purgavit Notisq; perpetuis illustravit;
edidit. Lud. Kusterus, *Charta Maxima*, 3 vol. *Cantab.* 1705
846 Dionysii Halicarnassensis Antiq. Rom. Gr. Lat. recensuit ac Notas ad-
didit Joan. Hudsonus, *Charta Maxima*, 2 vol. *Oxon.* 1704
847 Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus &
Archæologicus Auctore Geo. Hickesio, Cb. Max. Cor. Turc. deaurat.
foliis deaurat. 3 vol. *Oxon.* 1705
848 C. Plinii Historia Naturalis, Cor. Turc. deaurat. Literisque initialibus
uniuscujusque Libri elegantiss. illuminatis *Venet. apud Nic. Jenson*
1472
That

That this is one of the most beautiful antient Editions of *Pliny's* Natural History, may be inferred from *Mr. Maittaire's Annal. Typograph.* Vol. i. p. 91. & p. 96.

- 849 *Aristophanis Comoediae undecim Gr. Lat. Opera & Studio Lud. Kusteri, Cb. Max. Cor. Turc. deaurat. foliis deaurat.* Amst. 1710
 850 *Poemata Ferdinandi Baronis de Furstenberg, Cb. Max. Lineis rubris, Paris. e Typograph. Regia 1684*
 851 *Plinii Historia Naturalis, Cor. Turc. deaurat. Parmæ apud Andr. Portiliam 1480*

Mr. Maittaire has not mentioned this Edition of *Pliny's* Natural History; wherefore it is natural to suppose, that when he wrote the first Volume of his *Annal. Typograph.* he had not heard of it.

- 852 ——— Idem, Interp. & Notis illustravit. Joan. Harduinus, 3 vol. Cb. Max. Paris. 1723
 853 *Thucydidis de Bello Peloponnesiaco Lib. viii. Opera Joa. Hudsoni, Cb. Max.* Oxon. 1696
 854 *Car. Du Fresne Glossarium ad Scriptores Mediæ & Infimæ Latinitatis, Opera & Studio Monach. Ord. S. Benedicti, 6 vol. Cb. Max.* Paris. 1733
 855 *Lud. Thomassini Glossarium Universale Hebraicum, Cb. Max. Cor. Turc. deaurat, foliis deaurat.* Paris. e Typograph. Regia 1697
 856 *Montfaucon Palæographia Græca five de Ortu & Progressu Literarum Græcarum, Cb. Max. cum variis MSS.* — Paris. 1708
 857 *Plinii Historia Naturalis, Corio Turcico deaurat. Literisq. init. cujusq. Libri pulcherrime illuminatis* — Parmæ 1481

This Impression of *Pliny's* Natural History is a very valuable one, as appears from *Mr. Maittaire*, in his *Annal. Typograph.* Vol. i. p. 162. Most of the Scholars, into whose Hands this Catalogue shall fall, will be pleased to see the following Verses, inserted at the End of the Book, and intended as a Compliment to *Andreas Portilia*, the Printer of it.

*Andreas prodesse volens Portilia multis
 Gratum opus impressit Plynion ære suo.
 Temporibus priscis hunc bibliotheca tenebat
 Principis & magni divitis atq; ducum.
 Nunc emit omnis eum civis, quem gloria tangit;
 Hunc emit argento pauper, & ore legit.
 Factis ære notis debet cum divite pauper,
 His debet, quisquis discere multa cupit.
 Arte tua gaudere potes, Portilia, multum,
 Quæ facit, ut vivant omnia Scripta. Vale.*

- 858 *Strabonis Geographia, Lat. recognita per Joan. Episc. Aleriens. Literis init. illuminat.* ——— Romæ apud Maximos.

Though the Year, in which this *Latin* Translation of *Strabo* was printed, is not mentioned at the End of the Book, yet we may guess pretty well at it; for the Impression was done by *Conrad Sweynheym* and *Arnold Pannartz*; and, prefixed to the Work, we find an Epistle of *John Andrew*, Bishop of *Aleria*, to *Pope Paul II.* From which Circumstances it is natural to suppose, that the Book was printed somewhere be-

tween the Years 1467 and 1473. As St. Jerom's Epistles printed at Rome, by the same Sweynheym and Pannartz, in the Year 1468, have the same Verses inserted at the End of them, as this Latin Translation of Strabo, it might possibly come out that very Year. Be that as it will, the Book is very fair, and has MS. References from the Beginning to the End.

- 859 Livii Hist. cum Flori Epitome, *Literisque init. pulcherrime coloratis insignitur, Corio Turcico deaurat. Romæ apud Sweynheym & Pannartz, sine Anno.*

This Book has the initial Letters finely illuminated, and was printed by the above-mentioned Sweynheym and Pannartz. The Year is not specified; but we take it to have been before 1476. For, in that Year, those Printers obliged the learned World with another Edition of Livy, which had the following Date affixed to it, M.CCCC.LXXII. XVI. Julii. And it does not appear from Mr. Maittaire, that any Piece was published at Rome by Sweynheim and Pannartz, after the Year 1476. This Edition, therefore, of Livy, the most beautiful in all Respects, perhaps, that ever was published, at least before the Commencement of this Century, may be looked upon as a Curiosity. Mr. Maittaire thinks, that the Impression came out in the Year 1469, and offers an Argument of no inconsiderable Weight in Support of his Opinion. *Vid, Annal. Typograph. Vol. i. p. 66. Not. (b).*

- 860 Luciani Opera, Gr. Lat. cum Notis Bourdelotii, Marcilii, & Cognati, *Ch. Max. Cor. Turc. lineis rubris, fol. deaurat. — Paris. 1615*

- 861 Plinii Historia Naturalis, *Corio Turcico deaurat. Romæ apud Maximos 1470*

For an Account of this Edition of Pliny's Natural History, the Curious may consult Mr. Maittaire, in his *Annal. Typograph. Vol. i. p. 69. Not. (d).*

- 862 Plutarchi Opera, cum Lat. Interpret. & Notis Crusarii & Xylandri, *Ch. Max. lineis rubris, 2 vol. — — — Paris. 1624*

- 863 Livii Hist. cum Flori Epitome, *Corio Turcico deaurat. apud Alexandrum Minutianum.*

- 864 Platonis Opera omnia, Gr, Lat. a Marsilio Ficino *Francos. 1602*

- 865 Plinii Hist. Naturalis, Lib. XXXVII. e Castigat. Hermolai Barbari editi — — — — — *Venet. 1497*

The Emendations of Hermolaus Barbarus, Patriarch of Aquileia, render this Edition of Pliny's Natural History valuable. It was printed by Bernardinus Benalius, a Person of good Reputation in his Profession.

- 866 Ciceronis Opera omnia, 2 Vol. *Corio Turcico deaurat. Mediolani 1499*

This is the first Edition of all Tully's Works, though several of his single Pieces were sent from the Press before; amongst which may be ranked the following:

Cicer. Officia & Paradox, per Joan. Fust & Pet. Schoeffer, *Mogunt. 1465, Fol.*

— Offic. per Joan. Fust. *Mogunt. 1465. 4to.* Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

— Offic. per Joan. Fust. Altera Editio, *Mogunt. 1465. 4to.* Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

Cicer,

- Cicer. Offic. & Paradox. per eosd. *Mogunt.* 1466. 4to.
 — Offic. & Paradox. per Joan. Fust, *Mogunt.* 1466. 4to.
 — Epist. ad Familiar. per Conrad. Sweynheym & Arnold. Pannartz, *Romæ* 1467.
 — De Orator. Omitted by *Maittaire*. On one of the blank Pages of that in Possession of the late Lord Oxford, is found this curious Observation: *Hic Liber iisdem typis excusus cernitur ac Institutiones Lactantii Monasterii Sublacensis.*
 — De Orator. per Ulric. Han de Vienna, *Romæ* 1468.
 — Offic. Paradox. de Amicit. & Senect. per Contr. Sweyn. & Arn. Pan. *Romæ* 1469.
 — Epist. ad Familiar. per Joan. de Spira, *Venet.* 1469.
 — Tusculan. Quæst. per Ulric. Han. *Romæ* 1469.
 — Paradox. Amicit. Senect. Somn. Scip. per eund. *ibid.* 1469. Omitted by Mr. *Maittaire* but in Lord Oxford's Collection.
 — De Orator. ad Quint. Fratr. & ad Brut. Rom. in Dom. Petride Maximo, 1469. Omitted by Mr. *Maittaire*, but in *Ld. Oxford's* Collection.
 — De Orator. per Christoph. Valderfer Ratisponensem, *Venet.* 1470.
 — Epist. ad Attic. Brut. & Quint. per Nicol. Jenson, *Venet.* 1470.
 — Eæd. per Contr. Sweyn. & Arn. Pan. *Romæ* 1470.
 — Rhetoric. & de Invent. per Nic. Jenson, *Venet.* 1470.
 — Epist. ad Famil. per Emilian. Fulginatam & Joan. Nummeister.
 — Eæd. 1470.
 — Orat. Philippic. per Udalr. Gall.
 — De Divinat. Fat. Legib. *Venet.*
 — Epist. ad Familiar. per Contr. Sweyn. & Arn. Pan. *Romæ* 1470. Omitted by Mr. *Maittaire*, but in Lord Oxford's Collection.
 — Orat. per Contr. Sweyn. & Arn. Pan. *Romæ* 1471.
 — Eæd. per Christoph. Baldarfer Ratisponens. *Venet.* 1471.
 — Epist. Famil. per Nic. Jenson, *Venet.* 1471.
 — Eæd. 1471.
 — Eæd. 1471.
 — De Finib. Sumpt. Joannis ex Colonia Agrippinensi, *Venet.* 1471.
 — Offic. Paradox. Amic. Senect. de Natur. Deor. Divinat. Tusculan. Quæst. de Finib. Fat. Petit. Consulat. Pars Libel. de Philosoph. Timæ. Academic. de Legib. per Contr. Sweyn. & Arn. Pan. *Romæ* 1471.
 — Tusculan. Quæst. Omitted by Mr. *Maittaire*, but in *Ld. Oxford's* Collection.
 — Philosophia, per Vindelin. Spir. 1471. Omitted by Mr. *Maittaire*, but in *Ld. Oxford's* Collection.
 — Epist. Familiar. per eosd. *Romæ* 1472.
 — Offic. Paradox. Amic. Senect. Somn. Scip. per Vindelimum, *Venet.* 1472.
 — De Offic. per Henricum Eggesheyn, *Argent.* 1472. Omitted by Mr. *Maittaire*, but in Lord Oxford's Collection.
 — Orat. per Adamum de Ambergau, 1472.

- Cicer. Somn. Scip. cum Macrobian Exp. per N. Jenson, *Venet.* 1472.
 Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Oration. Philippic. per Conr. Sweyn. & Arn. Pan. *Romæ* 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. cum Paradox. per Henricum Eggensteyn, 1472. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Tuscul. Quæst. per Nic. Jenson, *Venet.* 1472.
- Epist. Famil. 1473.
- Offic. Parad. Amicit. Senect. per Ant. Zarotum, *Mediolani* 1474.
- Offic. Parad. Amicit. Senect. per Joan. de Colonia Agrippinens. & Joan. Manthem de Goretshem, *Venet.* 1474.
- Ead. *Neapoli* 1474.
- Oration. Philippic. *Venet.* 1474. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. ad Familiar. 1475.
- De Clar. Orator. & Leonard. Aretini in Libros Morales Aristot. Ysagog. per Joannem de Westfalia, *Lovanii* 1475. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. cum Comment. Omnib. Leonicen. Vicentiar., 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Clar. Orator. 1476. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. Lib. ad Heren, *Paris.* 1477.
- Offic. Paradox. Amicit. Senect. Somn. Scip. *Paris.* 1477.
- De Finib. Tuscul. Quæst. *Paris.* 1477.
- Familiar. Epist. *Paris.* 1477.
- Ead. per Jacobum de Fivizano, *Venet.* 1477.
- De Orat. per Andreæ Catharensen, *Venet.* 1478.
- De Offic. Senect. Amicit. Paradox. per Philippum Lavagnium, *Mediol.* 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Familiar. 1478. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. Amicit. Senect. Somn. Scip. Paradox. *Paris.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Familiar. per Hermannum de Lichtenstein, *Vicent.* 1479. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. & de Invent. per Philippum Condam Petri, *Venet.* 1479.
- De Finibus, per Eund. *Venet.* 1480.
- Orat. per Nicolaum G. *Venet.* 1480.
- Epist. Famil. cum Comment. Boni Accursii, *Venet.* 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Famil. cum Comment. Hubertini Clerici Crescentinatis, *Venet.* 1480.

- Cicer. Tusculan. Quæst. per Philippum Condam Petri, 1480. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Offic. Paradox. Amicit. Senect. Somn. Scip. nec non de Essentia Mundi, a XII. Sapient. Epitaphiis Lib. *Venet.* 1480. Omitted by Mr. *Maittaire*, but in *Ld. Oxford's* Collection.
- Offic. Paradox. Senect. Somn. Scip. per Eucharium Archirion Diocesis Herbipolensis, *Romæ* 1481.
- Offic. cum Comment. Petri Marfi, per Baptistam de Tortis, *Venet.* 1481.
- Paradoxa, cum Comment. *sine Anno & Loco*. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Rhetoric. cum Comment. Victorini, per Baptistam de Tortis, *Venet.* 1481.
- Topic. cum Comment. G. Vallæ, de Rhetoric. & Comment. M. Fab. Victorini, per Baptistam de Tortis, *Venet.* 1481. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. cum Comment. Hubertin. Cleric. per Bapt. de Tortis, *Venet.* 1482.
- Tusculan. Quæst. cum Comment. Opera Johannis de Forlivio & Sociorum ejus, *Venet.* 1482.
- Offic. Amic. Senect. Paradox. cum Comment. Marci, Omniboni, & Philetici, per Bapt. de Tortis, *Venet.* 1482.
- Epist. Familiar. cum Comment. Hubert. Cler. Cresc. Impens. Andreæ de Asula Bartholomeiq; Alexandrini Sociorum, *Venet.* 1483.
- Oration. per Joannem Forliviensem, 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Offic. Senect. Parad. Amicit. *Neapoli* 1483.
- Rhetoric. Vet. Lib. iv. cum Comment. Marii Fabii Victorini, per Joannem de Forlivio & Jacobum Britannicum Brixianum, *Venet.* 1483.
- Somn. Scipion. cum Macrobiani Exposit. & ejusd. Macrobiani Saturn. per Boninum de Boninis, *Brixia* 1483. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Offic. cum Comment. Petri Marfi, per Bernardinum de Novaria & Bernardinum Cellerium de Luere ad imprimendum Socios, *Venet.* 1484.
- De Orator. cum Comment. Omniboni Leonici: Item de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. de Consul. de opt. Gen. Orat. Æschin. & Demosthen. Orat. contrar. Latine, per Barthol. Alexandrin. & Joan. Asulan. *Venet.* 1485.
- Epist. Famil. cum Comment. Hubert. Cler. Cresc. per Bapt. de Tortis, *Venet.* 1485.
- De Universitat. Fat. & Topic. cum Comment. G. Vallæ, per Antonium de Strata, *Venet.* 1485. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Invent. Lib. ii. cum Franc. Maturantii & Ant. Mancinelli Comment. *Venet.* 1486.
- De Divinat. *Venet.* 1487.
- Epist. Famil. cum Comment. Hubert. Cler. Crescin. *Venet.* 1487.
- Eæd. per Bernardinum de Coris Veronensem, *Venet.* 1488. Cicer.

- Cicer. Philippic. cum Enarrationibus Francisci Maturantii Perusini, per Henricum de Sancto Urso, *Vicent.* 1488.
- De Orator. cum Comment. Omniboni Leonicensi; adjecta sunt ejusdem Ciceronis Opera varia, per Barthol. Alexandrin. *Venet.* 1488. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. ad Heren. cum Comment. per Ulder. Scinzenzeller, *Mediol.* 1489.
- De Offic. Amicit. Senect. Somn. Scip. Paradox. Tusc. Quæst. *sine Loco aut Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Invent. cum Comment. Victorini, *Venet.* 1490.
- Rhetoric. cum Comment. G. Vallæ, *Venet.* 1490.
- Epist. ad Brut. Quint. Attic. ex Recognitione Bartholomæi Saliceti Bononiensis & Ludovici Regii, per Eucharium Silber, alias Franck, Natione Alemannum, *Romæ* 1490.
- Tusc. Quæst. cum Comment. *Venet.* 1491.
- Offic. cum Comment. Marfi, Paradox. Amicit. Senect. cum Comment. Varior. *Venet.* 1491.
- Orator. De Fat. Topic. de Univerf. cum Comment. Geor. Vallæ Placentini in Lib. de Univerf. per Bonetum Locatellum, *Venet.* 1492.
- Pro Lege Manil. Arch. Ligar. Marcel. & Deiotaro, per Antonium Cayllaut. *Parisis* 1492.
- Rhetoric. cum Comment. Victorini, impress. T. Z. P. & Petrus Jo. Q. Perga, *Venet.* 1493.
- Tusc. Quæst. cum Comment. per Leonardum Pachelium, *Mediolani* 1494. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- Epist. Famil. cum Comment. Cleric. & Philetic. *Venet.* 1494.
- De Orator. cum Comment. Omnib. Leonicens. de perfect. Orat. Topic. Partit. de Clar. Orator. de opt. Gen. Orator. Demosth. & Æschin. Orat. contrar. Latine, 1495.
- Oration. & Accusat. in Ver. per Bartholom. de Zanis de Portesio, *Venet.* 1496.
- Epist. Famil. cum Comment. Cleric. Philetic. & Merulæ, per Joannem Vingle, 1496.
- De Natura Deor. Divinat. Legib. Academic. Quæst. Finib. Petition. Consulat. Fat. Univerf. & Somn. Scip. per Simonem Papiensem dictum Bivilaqua, *Venet.* 1496.
- Oration. quæd. Edit. Antiquiss. 4to. *sine Anno vel Loco.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Orator. cum Comment. Omniboni Leonicensi, de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. Consul. de opt. Gen. Orat. Æschin. & Demosth. contrar. Lat. Leonard. Aretin. Interpret. per Ant. Koberger, *Venet.* 1497.
- De Legib. Edit. Antiquiss. *sine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.
- De Senect. & Paradox. cum Not. Philetici, *Venet.* 1498.
- Offic. cum Comment. Marfi, *Venet.* 1498.
- De Orator. Edit. Antiquiss. *sine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

Cicer. Læl. cum Comment. Omniboni, *Venet.* 1498.

— Epist. Familiar. Edit. Antiquiss. *sine Loco vel Anno.* Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

— Tuscul. Quæst. cum Comment. Omniboni & Beroaldi, *Venet.* 1499.

— De Offic. Amicit. Paradox. cum Comment. Pet. Marfi, apud Bad. Ascensium, 1499. 4to. Omitted by Mr. *Maittaire*, but in Lord *Oxford's* Collection.

— Oration. per Philippum Beroaldum recognit. addita in Calce Oratione adversus Valerium, quæ hactenus incognita fuit, per Benedictum Hectoris Bononiensem, 1499.

N. B. This is the most complete Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500, that has ever yet been exhibited to the View of the Public.

867 S. Isidori Etymologiæ Latinæ, *Corio Turcico deaur. Edit. Antiq.*

Isidore, of *Sevil* in *Spain*, flourished in the VIIth Century; the Types used in this Edition, which is without Date, evidently shew that it is very antient.

868 Boethius de Consolatione Philosophiæ, Lat. & Germ. cum Comment.

Tho. de Aquinatis ————— *Nuremberg.* 1473

This Piece not only contains the *Latin* Text of *Boethius*, but likewise a Translation of it into *High-Dutch*. It was printed by *Antonius Coburger*, and has the following Distich added to the End of it:

Candidit hoc civis alumnis Nurembergenfis

Opus arte sua Antonius Coburger.

869 S. Pagnini Thesaurus Linguae Sanctæ & Lexicon Hebraicum *Colon.*

Allob. 1614

870 Plutarchi Vitæ Virorum illustrium Latine *Venet. per Nic. Jenson* 1478

This Book has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 132.

871 Strabonis Geographia Latine *Rom. per Conrad. Sweynheym & Arn.*

Pannartz 1473

Some of the initial Letters of this Book, which is extremely beautiful, are finely illuminated. It is remarkable, that this very curious Edition of the first *Latin* Translation of *Strabo* has escaped the Notice of Mr. *Maittaire*. It has MS. References throughout, and several MS. Interlineations in the Body of the Work, though without any Prejudice to the Text.

872 Plutarchi Vitæ Virorum Illustrium Latine, per Britannicum *Brixia.*

1524

873 Papiæ Vocabularium, *Corio Turcico deaurat. Mediolani per Dominicum*

de Vespolate 1476

Papias, a *Lombard*, was the first of the Moderns who attempted to write a *Latin* Dictionary. This he did about the Year 1200, and was, perhaps, the best qualified for such an Undertaking of any that lived in that Age.

874 Plinii Historia Naturalis, *Corio Turcico deaurat. Rom. apud Sweynheym*

& Pannartz 1473

Mr. *Maittaire* has mentioned this Edition of *Pliny's* Natural History.

History, in his *Annal. Typograph.* Vol. i. p. 103. This Book has MS. References throughout, and is one of the most beautiful Copies to be met with.

- 875 Ciceronis Opera omnia, cum Notis Variorum, recensuit Verburgius, 2 vol. ————— *Amst.* 1724

- 876 Livii Hist. ————— *Mediol. per Uldericum Scinzenzeller Impensis Alexandri Minutiani* 1495

See Mr *Maittaire's Annal. Typograph.* Vol. i. p. 332. sub fin.

- 877 Plutarchi Liber de Viriis clarissimis, e Græco Sermone in Latinum diversis plurimorum Interpretationibus Virorum Illustrium translatus.

For the Reason above assigned, it must be allowed, that this Edition came out at *Rome*, about the Year 1470, under the Direction of *Udalricus Gallus*. This Book is most elegantly bound in *Russia* Leather, gilt and lettered. At the Beginning of it is a most beautiful Picture of *Prudence, Justice, Temperance, Fortitude, Decency, and Honesty*, on Vellum, finely illuminated, and as antient, at least, as the Book itself. The MS. References in the Margin render it more useful than other Copies of this Impression.

- 878 Etymologicon Magnum Græcæ Linguae, Corio Turcico deaurat. *Venet.* 1499

This first Edition of the *Etymologicon Magnum*, the Author of which is not known, was done by *Zacharias Calliergus*, a *Cretan*, at the Desire of *Anna*, Daughter to the Great Duke of *Constantinople* (as it is written in a Paragraph at the End of the Book) and the Expence of *Nicolaus Blastus*, likewise of the Island of *Crete*. The Book is most beautifully printed, the *Greek* Types of this Impression being most elegant, but something different from those made Use of at present, in the printing of *Greek* Authors.

- 879 Boethius de Consolatione Philosophiæ Latine, cum Comment. Tho. de Aquinatis, Corio Turcico deaurat. ————— *Norimberg.* 1476

See Mr. *Maittaire's Annal. Typograph.* Vol. i. p. 18.

- 880 Aristophanis Comœdiæ undecim, Gr. Lat. Opera & Studio Lud. Kusteri ————— *Amst.* 1710

- 881 Plutarchi Liber de Viris Clariss. Græco Sermone in Lat. diversis plurimorum Interpretationibus Virorum illustrium translatus, *Edit. Antiq.* ————— *sine Loco aut Anno.*

From *Campanus's* Epistle to Cardinal *Piccolomini*, prefixed to this Book, it appears, that it was printed by *Udalricus Gallus*, at *Rome*, about the Year 1470. That Printer published, at the same Time, *Donato Acciajoli's* Life of *Charles the Great*, King of *France*, in *Latin*, which was bound up with this Edition of *Plutarch's* Lives.

- 882 Martinii Lexicon Philologicum, cum Emendat. & Notis Grævii, 2 vol. *Corio Russico* ————— *Amst.* 1701

- 883 Arriani Expeditionis Alexandri Lib. VII. & Historiæ Indica, Gr. Lat. Opera Jac. Gronovii, *Ch. Max.* ————— *Lugd. Bat.* 1704

- 884 Demosthenis & Æschinis Opera Gr. Lat. cum Notis Wolfii 2 vol. ————— *Francof.* 1604

- 885 Plauti Comœdiæ, cum Notis Lambini, *Charta Maxima, Corio Turcico foliis deauratis* ————— *Parisi apud Macæum* 1576

Grammatici, & Lexica. FOLIO.

- 886 Livii Hist. cum Flori Epitome, *Corio Turcico deaurat. Venetiis Vindelinum de Spira 16*
 For an Account of this Book, see *Maittaire's Annal. Typograph.* Vol. i. p. 69. not. (g) It has MS. References throughout.
- 887 Virgilii Opera cum Comment. Servii, *Ch. Max. Corio Turcico, libris rubris, foliis deauratis* ———— *Parif. 16*
- 888 Catulli, Tibulli, & Propertii Opera, cum Comment. Passeratii *Max. Corio Turcico, foliis deaurat.* ———— *Parif. 16*
- 889 Ciceronis Orationes cum Comment. Abrami, 2 Vol. — *ib. 16*
- 890 ——— Opera Omnia a Dionysio Lambino emendata & aucta ejusdem Lambini Annotat. 2 Tom. *Parif. apud Du Puy 16*
- 891 Du Fresne Glossarium ad Scriptores Mediæ & Infimæ Latinitatis Vol. ———— *Parif. 16*
- 892 Suidæ Lexicon, Græce & Latine, per Æmiliū Portum; Indices Auctorum & Rerum adjecit Lud. Kusterus, 3 Vol. *Cantabrigiæ 16*
- 893 Xenophontis Opera omnia, gr. lat. Opera Joan. Leunclavii, *Ch. M. Corio Turcico, foliis deauratis* ———— *Parif. 16*
- 894 Martialis Epigrammatum Lib. XV. cum Notis Var. & Indici Langii, *Charta Maxima, Corio Turcico, foliis deauratis* *Pa*
apud Morell. 16
- 895 Nizolii Thesaurus Ciceronianus, 2 Vol. ———— *Francof. 16*
- 896 P. Aquinati Dictionarium Hebraicum ———— *Parif. 16*
- 897 Plinii Hist. Naturalis Lib. XXXVII. a S. Gelenio castigati; accesserunt Variæ Lectiones ac Notæ Pintiani & Al. *Corio Turcico deauratis, foliis deaurat.* ———— *16*
- 898 Ambrosii Calepini Dictionarium, quarto & postremo ex R. Stephani Latinæ Linguæ Thesauro auctum ———— *apud Rob. Steph. 16*
- 899 Pindari Olympia, Nemea, Pythia, Isthmia una cum Latina omni versione Carmine Lyrico per Nic. Sudorium, *Ch. max.* *Osna*
brugiæ 16
- 900 Catullus, Tibullus, & Propertius, cum Var. Doctorum Virorum Comment. *Ch. Max. Corio Turcico, Foliis deauratis* *Parif. apud Morell. 16*
- 901 Platonis Opera omnia, gr. lat. cum Notis &c. Joan. Serrani, 2 Vol. *foliis deauratis* ———— *apud Hen. Steph. 16*
- 902 Senecæ Opera Philosophica a Justo Lipsio emendata & Scholiis illustrata, *Corio Turcico deaurat. foliis deaurat.* *Antv. apud Plant. 16*
- 903 Card. Barberini Poemata, *foliis & dorso deaurat.* *Parif. e Typographeâ 16*
- 904 C. Cornelii Taciti Opera omnia cum Notis Lipsii *Antv. apud Plant. 16*
- 905 Quintilianus de Oratoria Institutione Lib. XII. recensuit Claud. Capperonnerius ———— *Parif. 16*
- 906 Poetæ Græci Principes Heroici Carminis, & alii nonnulli *foliis deauratis* *apud Hen. Steph. 16*
- 907 Livii Hist. cum Annotat. Beati Rhenani & Sigismundi Gelenii; accessit Chronologia Hen. Glareani cum Notis MS. *Bafil. apud Froben. 16*

This is the first Edition of *Livy*, that had the 41st, 42d, 43d, 44th, and 45th Books of that Historian inserted in it. The

Books were first published by *Simon Gryneus*, a Master of the University of Basel.

whom we find the highest Character given by *Erasmus*, from a MS. in the Imperial Library at *Vienna* 13 or 1400 Years old, and one of the most valuable in the World, as appears from the Account given of it by *Lambecius*. This particular Book is very beautifully printed, and rendered both useful and curious by marginal MS. Notes throughout; which, amongst other Things, contain an exact Chronological Table, to *Livy's* History, inserted in the Margin, in Order of Time as the Transactions of the *Roman* Republic are therein related. For a further Account of this Edition, as well as the MS. above-mentioned, the Curious may have Recourse to *Lambecius*, in his *Comment. de Bibliothec. Cas.* lib. ii. c. 8. p. 943—947. They may likewise consult *Fabricius's Bibliothec. Latin. Pet. Bambus's* Epist. and *Maittaire's Annal. Typograph.* Vol. ii. p. 825.

908 Du Fresnoe Glossarium ad Scriptores Mediæ & Infimæ Græcitatæ, 2 Vol. ————— *Lugd.* 1688

909 Homeri Opera Omnia Græce, 2 Vol. Corio Turcico deaurat. *Florent.* 1488

This first Edition of *Homer* was printed by *Demetrius a Cretan*, at the Expence of *Bernardo* and *Nerio Tanaidis Florentines*. See *Maittaire's Annal. Typograph.* Vol. i. p. 208.

910 Plauti Comœdiæ xx. ————— *Paris. apud Rob. Steph.* 1530

911 Herodoti Hist. Lib. ix. Item Vita Homeri gr. lat. cum Notis Gronovii L. Bat. 1715

912 Ovidii Metamorphosis, Corio Turcico deaurat. *Vicentia per Hermannum Levilapide* 1480

This Edition was finished at *Vicenza*, by the Care and Diligence of *Herman Levilapide*, the fifth Day of *August*, 1480. It is enriched with the most learned and accurate Emendations of *Barnabas Celsanus* of *Vicenza*. There is prefixed to it the Life of *Ovid*, written by *Bonus Accursius* of *Pisa*, who dedicated that Performance to the Cavalier *Cicco Simoneta*, first Secretary of State for the *Dutchy of Tuscany*. Mr. *Maittaire* has omitted this Edition, in his learned and elaborate Work, so frequently cited here.

913 Ciceronis Somnium Scipionis cum Macrobiani Expositione & ejusdem Macrobiani Saturnalia, Corio Turcico deaurat. — *Bruxia* 1483

See our Catalogue of the various Editions of several single Pieces of *Tully*, before the Year 1500. The Book is extremely beautiful, and some of the initial Letters in it finely illuminated.

914 Quintiliani Institutionum Oratoriarum Lib. XII. Corio Turcico deaurat. *Tarvisi* 1482

This Edition was finished by *Diomysius* and *Peregrinus* of *Bologna*, the twenty-second Day of *October*, 1482. The Book has several MS. Emendations in the Margin. See *Maittaire's Annal. Typographic.* Vol. i. p. 168.

915 Suetonii Opera cum Comment. P. Beroaldi & Ant. Sabellici, Corio Turcico. ————— *Paris.* 1512

The learned *Joannes Kierberus Sletstatinus* had the Care of this Edition committed to him, as appears from a Letter of his to *Leutboldus de Sala*. For a farther Account of this Edition, the Curious may have Recourse to *Kierberus's Alloguim Libri*

Leſſori prefixed to the Work, and *Blambinus's* Life of *Philip Beroaldus*. This is a fair Copy, and elegantly bound. It was printed at the Expence of *Ludovicus Horaken* and *Godefridus Hittorp*, the moſt upright Bookſellers, as they are ſtiled.

- 916 *Martialis Epigrammata cum Comment. Domitii Calderini, Corio Turcice deaurat.* ————— Venet. 1482

This Impreſſion firſt ſaw the Light at *Venice*, by the Care and Labour of *Thomas of Alexandria* and his Aſſiſtants, who, in a Paragraph, at the End of the Book, aſſert, that not one Typographical Error can be found in it. It was finiſhed in the Beginning of *June*, 1482, and has been taken Notice of by *Mr. Maiftaire*, ubi ſup. p. 169.

- 917 *Horatii Opera, cum Notis Variorum* ————— ib. 1559

- 918 *Corn. Taciti Opera, Corio Turcico deaurat. Edit. Antiq. ſine Loco aut. Anno* —————

- 919 *Senecæ Opera Philoſophica, Cor. Turc. deaurat.* ————— Venet. 1492

This Edition of *Seneca's* Works, printed by *Bernardinus de Coris*, of *Cremona*, is ſo ſcarce, that *Mr. Maiftaire* could not meet with it, but was obliged to have Recourſe to *Dr. Fabricius's Bibliothec. Latin.* for an Account of it. It was finiſhed by the ſaid Printer, *Octob.* 31, 1492.

- 920 *Suetonii de Vita XII Cæſarum, Cur. Turc. deaurat. Mediolani* 1475

This Impreſſion, which was ſent out into the World from *Milan*, by *Philippus de Lavagnia*, has already been taken Notice of. See *Maiftaire's Annal. Typograph.* vol. i. p. 114.

- 921 *Juſtini Hiſtoria, Cor. Turc. deaurat.* ————— Venet. 1479

Philippus Conda Petri printed this Book at *Venice* the Year here mentioned. To the Work is added, by ſome laborious Hand, a full and ample MS. Index; as likewise MS. Liſts of the *Aſſyrian, Median, Perſian, Macedonian, Syrian, Ægyptian, &c.* Kings. The Book is very fair, and in excellent Condition.

- 922 *Ciceronis Somnium Scipionis cum Macrobiæ Expoſit. Cor. Turc. deaur.*
Venet. per Nic. Jenſon 1472

See the Catalogue of *Tully's* Works; published before the Year 1500, above-mentioned.

- 923 *Homeri Ilias Lat. per Laurentium Vallam, Cor. Turc. deaurat. Brix.*
1474

Henricus Colonienſis and *Stattius Gallicus* finiſhed this firſt Edition of *Laurentius Valla's* Latin Tranſlation of the *Iliad* at *Breſcia*, in *Novemb.* 1474. Moſt of the Gentlemen, into whoſe Hands this Catalogue falls, will undoubtedly be pleaſed to ſee the following Verſes inſerted at the End of the Book, which, for that Reaſon, we chuſe here to tranſcribe:

En Graiis tantum quondam celebratus Homerus:

Nunc quoque & Auſonio Grammate notus erit.

Primus Honor Vallæ (namque is traduxit) at alter
Bernardus poſt hæc Juſtinianus erit.

Namque hic Occiduus Orator miſſus ad Oras
E Gallis Latias rettulit ipſe Domos.

*Quamque prius Pulvis, quam Blatta ac Tinea preffit,
Ilias in Lucem cultior ecce redit.*

It may not be improper here to observe, that Mr. Maittaire has omitted this Edition in his *Annal. Typograph.*

- 924 Ciceronis Orationes, Cor. Turc. deaurat. apud Adam. Amberg. 1472

See the Catalogue of Tully's Works, just referred to.

- 925 Senecæ Tragicæ, Cor. Turc. deaurat. Edit. Antiq. Ferrariæ, sine Anno.

This Book seems to have been printed towards the Close of the Fifteenth Century. At the End of it are inserted the following Verses:

*Longa iterum Senecæ tribuisti Sæcula: Regum
Cum premis, Andrea Gallice, Mortis Opus.
Hercule sunt Formis impressa Volumina Rege,
Victor ab Adriacis cum redit ille feris.*

- 926 Horatii Opera, Cor. Turc. deaurat. Venet. apud Philip. Condam 1479

We have already taken Notice of this fine ancient Edition of Horace. See likewise Maittaire's *Annal. Typograph.* vol. i. p. 137. Not (b).

- 927 Lucani Opera, Cor. Turc. deaurat. Venet. apud Guerinum 1477

The Impression was finished at Venice by Guerini, May 14, 1477. The Verses at the End of the Book have been transcribed by Mr. Maittaire; for which Reason there is no Occasion to insert them here.

- 928 Pausaniæ Græciæ Descriptio Græce Venet. apud Aldum 1516

- 929 Juvenalis Satyræ cum Comment. Calderini, Cor. Turc. deaurat. Vicent.
per Magistrum Henricum Librarium 1480

For an Account of this Edition of Juvenal, the Curious may have Recourse to the first Volume of this Catalogue, p. 192. and Maittaire's *Annal. Typograph.* vol. i. p. 157.

- 930 Ovidii Metamorphosis, Cor. Turc. deaurat. Parmæ 1480

This Book was printed at Parma, at the Expence of Andreas Portilia. See Maittaire's *Annal. Typograph.* vol. i. p. 157. Domitius Calderinus had a great Hand in bringing it to Perfection.

- 931 Terentii Comœdiæ cum Comœdia Arretini, Cor. Turc. deaurat. in
Monast. Sortensi 1478

This curious ancient Edition of Terence, with a Comedy of Arretin annexed to it, has not been mentioned by Mr. Maittaire.

- 932 Omnibonus Vincentius in Lucanum, Cor. Turc. deaurat. Venet. 1475

At the End of the Book is this remarkable Inscription: Per Joannem de Westfalia in Lovan. Academ. commorantem Arte quadam Characterisandi Modernissima. M.CCCC.LXXV. Septembris vicesima.

- 933 Claudiani Opera, Cor. Turc. deaurat. Sine Loco apud Jac. Dufensem 1482

This Edition of Claudian was finished at Vicenza, by Claudius Dufensis, May 25, 1482.

- 934 Catullus Tibullus, Propertius & Papinii Statii Sylvæ x. Cor. Turc. deaur.

Vicentiæ 1481

This Book was printed at Vicenza, by Joannes Renensis and Didymus Berthochus.

935 Aristo-

935 Aristotelis Opera Græce, 4 vol. lineis rubris, foliis deaurat. Venet. apud Aldum 1498

Nothing can be more beautiful than the Greek Character of this Book, which contains only the *Ethicks*, *Politicks*, and *Oeconomicks* of *Aristotle* in the Original. The Impression was finished by *Aldus*, in *June*, 1498. This is the last Volume of *Aristotle's* Works printed by *Aldus*. For an Account of the whole Work, it may be proper to consult *Erasmus*, in *Epist. ad Joan. Mor.* p. 1358. Edit. 1706, & *Maitt.* in *Annal. Typ.* vol. i. p. 351.

936 Claudii Dausquii Orthographia Latini Sermonis Vetus & Nova Paris. 1677

937 Ciceronis Orationes, Cor. Turc. deaurat. ——— Venet. 1480

See the above-mentioned Catalogue of the various Editions of *Tully's* separate Works, published before the Year 1500.

938 Virgilii Opera, Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.

939 Thesaurus Cornucopiæ & Horti Adonidis Græce Venet. apud Aldum 1496

Varinus, the Author of the Lexicon here mentioned, which he dedicates to *Peter de Medicis*, says, that he extracted it from the Writings of the ancient Scholiasts and Grammarians. The Impression was finished by *Aldus*, after immense Labour, in the Month of *Aug.* 1496.

940 Platonis Opera Græce, foliis deaurat. Venet. apud Aldum 1513

941 { Nonius Marcellus de Proprietate Sermonum, Cor. Turc. deaurat. Brixie 1483

{ M. Terentius Varro de Lingua Latina, cum Notis MS. ib. 1483

The MS. Notes, with which this Book is enriched, seem to be done by a very able Hand, and, consequently, render it very valuable. For an Account of the Edition, see *Maittaire's Annal. Typograph.* vol. i. p. 174.

942 Suetonius de Vita XII Cæsarum, Cor. Turc. deaurat. Sine Loco 1480

This ancient Addition of *Suetonius* has not been mentioned by *Mr. Mattaire*; for which Reason we may presume he never saw it.

943 Senecæ Tragediæ, Cor. Turc. deaurat. Edit. Antiq. Ferrariæ sine Anno.

We have already taken Notice of this ancient Edition of *Seneca's* Tragedies.

944 Aristoteles de Animalibus, a Theodoro Gaza Latine redditus, Cor. Turc. deaurat. ——— Venet. 1479

This ancient Edition of *Theodorus Gaza's* Latin Version of *Aristotle's Natural History of Animals* has been omitted by *Mr. Maittaire*. It was undertaken by *Joannes de Colonia* and *Joannes Mantben de Gherretzen*, at the Expence of *Ludovicus Podocatharus*, a *Cypriot*, and finished by them, at *Venice*, in the Year above-mentioned.

945 Asconii Pediani in quædam Ciceronis Orationes Narratio, Cor. Turc. deaurat. ——— Venet. 1477

For an Account of this Book, see the first Volume of this Catalogue, p. 249. N. B. The Words *per Joan. de Colonia & Mantben. de Gheretzem.* there are to be expunged, no such Words being to be found in the Book.

946 Sucto-

- 946 Suetonius de Vita XII Cæsarum, Cor. Turc. deaurat. Roma per Conrad. Saweynheym & Arnold. Pannartz 1472
See Mr. Maittaire's *Annal. Typograph.* vol. i. p. 96. This Book has some few Marginal MS. Notes and References, and is in exceeding good Condition.
- 947 Terentii Comœdiæ, cum Notis Var. foliis deaurat. Paris. apud Roigny 1552
- 948 Theocritus Græce, foliis deaurat.
- 949 Historiæ Augustæ Scriptores, cum Notis MS. Venet. 1490
The MS. Notes and References to be met with sometimes in the Margin seem to be as ancient as the Book itself. At the End are inserted the following Words: *Habes, Candide Lector, Cæsarum Vitas parvo ære, quas olim anxius quærebas, maxima Lucubratione a Viris præstantissimis emendatas. Quæ omnia accuratissime Venetiis impressa sunt per Joannem Rubeum de Vercellis, Anno M.CCCC.LXXXX.*
- 950 Claudiani Opera ————— Vicentiæ 1482
This Edition of *Claudian* has been already mentioned.
- 951 Juvenalis Satyræ cum Comment. Domitii Calderini ib. 1491
This Edition of *Juvenal*, with the Commentary of *Domitius Calderinus*, has been omitted by Mr. Maittaire. It was printed at *Venice*, by *Theodorus de Regazonibus de Asula*, who finished it, *June 16, 1491.*
- 952 Virgilii Opera, Cor. Turc. deaurat. ————— Mediolani 1481
Mr. Maittaire has not mentioned this Edition of *Virgil*, which was finished at *Milan*, by *Uldericus Scinczenxeller* and *Leonardus Pachelius*, *Aug. 22, 1481.*
- 953 Ciceronis Orationes, per P. Beroaldum recognitæ ac diligenter correctæ, Cor. Turc. deaurat. ————— Bononiæ 1499
See the Catalogue of the various Editions of *Tully's* separate Works before the Year 1500.
- 954 ————— Tusculanæ Quæstiones, Cor. Turc. deaurat. Venet. 1480
- 955 Ovidius de Arte Amandi, de Remedio Amoris, de Tristibus, de Ponto, in Ibin, Fasti, de Consolatione ad Liviam Edit. sine Loco vel Anno.
This Book was printed by *Antonio Zarotti* of *Parma*; which pretty nearly points out the Time when, and Place where it first came out. For he printed *Horace*, with some of his Commentators, at *Milan* in 1485, as will hereafter be observed.
- 956 Terentii Comœdiæ, Cor. Turc. deaurat. Lincis rubris, foliis deaurat, Paris. apud Rob. Steph. 1529
- 957 Horatii Opera cum Notis Lambini, & Notis MS. Paris. apud Macæum 1568
- 958 Ovidii Epistolæ, Sabini Rescript. Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin, Fasti, de Tristibus, de Ponto, Pulex, Philomela, Medicam. Faciei, de Nuce, de Consolatione ad Liviam, Corio Turcico deaurat. ————— Venet. 1484
Mr. Maittaire has said Nothing of this antient Edition; wherefore we may conclude, that he had not seen it, when he wrote the first Volume of his *Annal. Typograph.* The Printers were *Barnabas Cellanus* of *Picensa* and *Hermannus de Liechtenstein* of *Cologne*, who finished the Work, *Nov. 19th, 1484.*
- 959 Terentii

- 959 Terentii Comœdiæ cum Comment. Donati Corio Turcico deaurat. Venet. 1479

For an Account of this Book, which was printed by *Nicolaus Girardengus*, See *Maittaire's Annal. Typograph.* Vol. i. p. 136.

- 960 Auli Gellii Noctes Atticæ, Corio Turcico deaurat. ——— ib. 1477

This Book was printed by *Andreas Jacobi Catbarensis*, and is very well preserved.

- 961 Perotti Cornucopiæ five Linguae Latinæ Commentarii Venet. apud Aldum 1513

- 962 Cæsaris Commentaria ————— ib. 1494

Philippus de Pinciis of Mantua finished this Impression, Oct. 25th, 1494. In the last Page, there is a Cat of St. Anthony of Padua, with this Legend: *Defende Nos, beate Pater Antoni.*

- 963 Prisciani Grammatici Opera omnia, Corio Turcico deaurat. Venet. 1481

This Edition of *Priscian*, which has been omitted by Mr. *Maittaire*, was undertaken, and finished, Dec. 15th, 1481, at the Expence of *Michael Manzolinus* of Parma. The Book is richly bound, and in excellent Condition.

- 964 Cicero de Oratore, Corio Turcico deaurat. ——— ib. 1478

See the Catalogue of the various Editions of *Tully's* separate Works before 1500.

- 965 Maggii Syntagmata Linguarum Orientalium quæ in Georgia Regionibus audiuntur ————— Roma 1643

Father *Francesco Maria Maggio* was a Native of *Palermo*. He resided eight Years in *Georgia*, and the neighbouring Countries, where he learnt the *Georgian* or *Iberian* Tongue. Returning afterwards to *Rome*, he wrote this Grammar of that Tongue, which is the best, if not only, Book of its Kind extant. His Dedication of this Piece to Pope *Urban VIII.* contains many curious Particulars, relating to the Adventures he met with, in his Travels. He hints in the *Præmium*, that Father *Giacomo Stephano*, the first Apostolical Missionary sent into *Georgia*, *Mingrelia*, and *Circassia*, and Father *Antonio Jardina*, another Missionary there, who first demonstrated the Invalidity of the Form of Baptism in Use amongst the *Christians* of those Countries, meditated a *Georgian* Grammar, but did not live long enough to put their Design in Execution. This curious Piece consists of four Parts; the *Georgian* and *Mingrelian* Orthography, Etymology, Syntaxis, and Profody. As Specimens of the Language, at the End are inserted the Lord's-Prayer, the Apostles Creed, the ten Commandments, the Angel's Salutation of the Virgin Mary, the seven Sacraments of the Church of *Rome*, the Service called the Litanies of the Blessed Virgin Mary, &c. in the *Georgian* or *Iberian* Tongue and Character. This scarce and curious Book is interspersed with some MS. Notes and Observations that enhance the Value of it.

- 966 Terentii Comœdiæ, Corio Turcico deaurat. Edit. Antiq. sine Loco aut Anno ———

967 Nonius

- 967 { Nonius Marcellus. de Proprietate Sermonum, *Corio Turcico deaurat.* Parmæ 1480
 Terentius Varro de Lingua Latina ———— ib. 1480
 Pompeii Festi Collectanea Priscorum Verborum ———— ib. 1480
 Mr. *Maittaire* intimates, that this scarce and valuable antient Edition of the Authors here mentioned was in the *Barberini* and *Maxarine* Libraries; which sufficiently implies, that he himself had not seen it, when he wrote the first Vol. of his *Annal. Typograph.* The Book is exceeding fair, and most elegantly bound.
- 968 Martialis Epigrammata, cum Comment. Calderini & Merulæ *Venet.* 1542
- 969 { Claudiani Opera, *Corio Turcico deaurat.* ———— ib. 1482
 This Edition of *Claudian* has been already mentioned.
 Ciceronis Tusculanæ Quæstiones cum Comment. ———— ib. 1491
 See the Catalogue of the various Editions of *Tully's* separate Works before 1500.
- 970 Doctrinale Novellis, *Corio Turcico deaurat.* Edit. *Antiq. sine Loco aut Anno* ————
- 971 Cicero de Officiis, Paradoxa, de Amicitia, de Senectute, de Somnio Scipionis, necnon de Essentia Mundi a XII. Sapientium Epitaphiis Libri ———— Venet. 1480
 See the Catalogue just referred to.
- 972 Orationes Æschinis, Lyfiæ, &c. Græce — *Venet. apud Aldum* 1513
- 973 Cæsar's Commentaria ———— Venet. 1482
 There is annexed to *Cæsar's* Commentaries here a Geographical Dictionary, describing the various Nations, Countries, Towns, &c. mentioned in those Commentaries. This Edition has been taken Notice of by Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 168. It was undertaken and finished at the Expence of *Octavianus Scotus*.
- 974 Martialis Epigrammata, *Corio Turcico deaurat.* ———— ib. 1475
 This beautiful antient Book was printed by *John de Colonia* and *John Manthen de Gherretzen*. It does not appear, that Mr. *Maittaire* ever saw any *Martial* of this Edition, since M. *Caille* supplied him with an Account of it. *Annal. Typograph.* Vol. i. p. 116. Not. (b)
- 975 Cæsar's Commentaria, *Corio Turcico deaurat.* ———— Parmæ 1480
 There is annexed to *Cæsar's* Commentaries, here, such a Geographical Dictionary as that already mentioned. The learned World was obliged for this Edition to *Michael Manzolinus* of *Parma*.
- 976 Terentii Comœdiæ, *corio Turcico deaurat.* ———— Mediolani 1477
 This Impression of *Terence*, which was finished at *Milan*, Mar. 22d, 1477, has escaped the Notice of Mr. *Maittaire*. The Book is very fair, and beautifully bound.
- 977 Horatii Opera, *corio Turcico deaurat.* ———— ib. 1502
 Mr. *Maittaire* has taken no Notice of this Edition of *Horace*, which was finished at the Expence of *Alexander Minutianus*.
- 978 ———— Idem cum Comment. Acronis & Porphyriionis, *corio Turcico deaurat.* ———— ib. 1480
 The Printer of this Book was *Antonio Zarotti* of *Parma*, whom we have had Occasion to mention heretofore.

979 Ovidii Metamorphosis, *Litr. init. color. Edit. Antiq. sine Loco aut Anno.*
For a full and ample Account of this Book, see the first Volume
of this Catalogue, p. 183, 184.

980 Ciceronis Rhetorica, *Corio Turcico deaurat.* ————— 1476
See the Catalogue of the various Editions of *Tully's* separate
Works before 1500.

981 Diodorus Siculus a Poggio in Lat. traductus & Cornel. Tacitus de Mo-
ribus Germanorum ————— 1476
This Book, which was printed by *Andreas Jacobi Catharensis*,
is in good Condition, and enriched with many marginal MS.
Notes and References.

982 Ovidii Metamorphosis, *Corio Turcico deaurat.* ———. *Pinerolii* 1480
This Edition of *Ovid's Metamorphosis* has already been taken
Notice of.

983 Aristidis Orationes Græce, *fol. deaur.* *Florent. ap. Juntas* 1517

984 Ciceronis Epistolæ Familiæres, *Cor. Turc. deaur.* ——— *Vicent.* 1479
See the Catalogue just referred to.

985 Virgilii Opera, *Cor. Turc. deaur.* ——— *Edit. Antiq. sine An. aut Loco.*
This Book seems to have been printed about the Year 1490,
and has some MS. marginal Notes, References, and Emen-
dations.

986 Quintiliani Oratorix Institutionis Lib. XII. *Cor. Turc. deaurat. Edit.*
Antiq. sine Loco aut Anno.
This Book was undoubtedly printed before the Commencement
of the Sixteenth Century, though it will be difficult to dis-
cover the very Year it came out.

987 Ciceronis Orationes, *Corio Turcico deaurat. cum variis MSS. Venet.*
1480
There are several MS. marginal Notes and Emendations to be
found in this Book ; for a farther Account of it, see the a-
bove-mentioned Catalogue.

988 Auli Gellii Noctes Atticæ Comment. per Bonfinum Asculanum, *lin.*
rubris, fol. deaur. ————— *ib.* 1517

989 Virgilii Opera, cum Comment. Servii, 2 vol. *Paris. apud Rob. Steph.*
1532

990 Ciceronis Orationes, *lit. init. color. cum Not. MS.* ——— *Venet.* 1483
See the above-mentioned Catalogue.

991 Isocratis Orationes Græce, *fol. deaur.* ——— *Venet. ap. Ald.* 1534

992 Strabonis Geographia Latine, per Joan. Vercellens. ——— 1480
For an Account of this Edition of *Guarini's Latin Version* of
Strabo, consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol.
i. p. 156. Not. (a). The Impression was undertaken and fi-
nished at the Expence of *Joannes Vercellensis*.

993 Valerius Maximus, *cor. Turc. deaur.* ——— ——— *Bonon.* 1476
The learned World was principally obliged to *Sigismund de Li-*
bris, for this antient Edition of *Valerius Maximus*.

994 Lucanus, *cor. Turc. deaur.* ——— ——— ——— *Venet.* 1477
The Verses at the End of this Book, which was printed by *Gue-*
rini, have been transcribed by Mr. *Maittaire* ; which ren-
ders it unnecessary to insert them here.

995 Terentii Comœdiæ, *cor. Turc. deaur.* ——— ——— ——— 1474
For an Account of this Edition of *Terence*, See Mr. *Maittaire's*
Annal. Typograph. Vol. i. p. 108. Not. (f).

996 Asconii Pediani quarundem Ciceronis Orationum Enarratio *Par.* 1520

997 Horatii Opera, cum Interpretat. Landini & Notis MS. *cor. Turc. deaur.* ————— *Venet.* 1483

This Book, which is interspersed with valuable MS. Notes and Emendations, was printed by *Joannes de Forlivio* and his Assistants. The Commentary of *Landinus* has always been in great Esteem amongst the Learned.

998 Lactantii Opera, *cor. Turc. deaur.* *Venet. per Johan. de Colonia* 1478

This Edition was perfected by the Care, and at the Expence, of *John de Colonia* and *John Manthen de Gherretzen*, Aug. 27th, 1478.

999 Papiae Vocabularium, *cor. Turc. deaur. impressum* *Venet. per Andream de Bonetis de Papia* 1485

See Mr. *Maittaire's Annal. Typograph.* Vol. i. p. 181.

1000 Ciceronis Topica, cum Comment. G. Vallæ de Rhetorica & Comment. M. Fab. Victorini *Venet. per Bapt. de Tortis* 1482

See the Catalogue above-mentioned.

1001 Demosthenis Orationes Græce, cum Comment. Ulpiani, *lin. rubris, fol. deaur.* ————— *Venet. ap. Ald.* 1527

1002 Horatii Opera, *cor. Turc. deaur.* ————— *Venet.* 1478

See above. Consult likewise Mr. *Maittaire*, in his *Annal. Typograph.* Vol. i. p. 133. Not. (c).

1003 Nonius Marcellus de Proprietate Sermonum, *cor. Turc. deaur.* *Venet. ap. Jenson* 1476

This very early Edition of *Nonius Marcellus*, by *Nicolaus Jenson*, has been taken Notice of by Mr. *Maittaire*. In the last Page these Words are inserted: NONII. MARCELLI. PERIPATETICI. TIBURTICENSIS. COMPENDIOSA. DOCTRINA. AD. FILIUM. DE. PROPRIETATE. SERMONUM. IMPRESSA. VENETIIS. INDUSTRIA. ATQUE. IMPENDIO. NICOLAI. JENSON. GALLICI. M.CCCC.LXXVI.

1004 Suetonius de Vita XII. Cæsarum, cum Argumentis singulis Capitulis inscriptis, *cor. Turc. deaur.* ————— *Venet. per Nic. Jenson.* 1472

This Edition of *Suetonius* was printed a Year after the second *Roman* Edition, and four Years before that of *Milan*, which *Montfaucon* has falsely asserted to be the First. In the last Page the following Verses are to be seen:

*Hos Ego Nicoleos Gallus cognomine Jenson
Impressi: Miræ quis neget Artis Opus?
At tibi dum legitur docili Suetonius Ore;
Artificis Nomen fac, rogo, Lector, ames.*

1005 { Ciceronis Somnium Scipionis, cum Macrobian Exposition. & ejusdem Macrobian Saturnalia, *lin. rub.* ————— *Brix.* 1502
Plinii Epistolæ & Panegyricus, cum Comment. Jo. Mariae Catanei *Mediolani* 1506

1006 Cicero de Officiis, de Amicitia, de Senectute, de Somnio Scipionis & Paradoxa, *cor. Turc. deaurat. lin. rub.* ————— *Parif.* 1479

See the above-mentioned Catalogue of the various Editions of *Tully's* separate Works before the Year 1500.

1007 Cicero

1007 Cicero de Officiis & Tusculanæ Quæstiones, cor. Turc. deaur. *sine Loco aut Anno.*

1008 — Opera Philosophica, corio Turcico deaurat. Venet. per Vindelinum Spiram 1471

1009 Valerius Maximus ex Boni Accursii Recensione, corio Turcico deaur. Venet. 1478

For an Account of this Edition, see Mr. Maittaire's *Annal. Typograph.* Vol. i. p. 132. Not. (i).

1010 Terentii Comædiæ ————— Taurini 1478

No Account of this Edition of *Terence* is to be found in *Maittaire*. It was finished by *Joannes Fabri Lingonensis*, June 23d. 1478.

1011 Plauti Comædiæ XX. Georgio Alexandrino Emendatore, cor. Turc. deaurat. ————— Tarvisii 1482

The following Inscription, at the End of the last Page, gives some Account of the Work :

Plautinæ Viginti Comædiæ : Linguae Latinae Deliciæ : Magnæ ex Parte iterum emendatæ per Georgium Alexandrinum. De cujus Eruditione & Diligentia judicent legentes. Impressæ fuere Opera & Impendio Pauli de Ferraria atque Dionysii de Bononia. TARVISII. M.CCCC.LXXXII. DIE. XXI. JUNII. JOANNE MOCENIGO PRINCIPE JUCUNDISSIMO ET DUCE FOELICISSIMO.

1012 Terentii Comædiæ, cum Comment. Ælii Donati Paris. ap. Rob. Steph. 1529

1013 Ciceronis Epistolæ Familiæres ————— Paris. 1477

1014 ————— Paradoxa, cum Comment, *sine Anno aut Loco* ; adjunctæ sunt Ciceronis Tusculanæ Quæstiones, cum Comment. Venet. 1482

See the above mentioned Catalogue.

1015 Juvenalis & Persii Satyræ, literis init. illuminat. *sine Loco aut Anno.*

This Book must have been printed towards the Beginning of the Sixteenth Century.

1016 Cicero de Legibus, corio Turcico deaurat. Edit. Antiq. *sine Anno vel Loco.*

See the Catalogue above-mentioned.

1017 Reuchlini Rudimenta Hebraica ————— Phorce 1506

This excellent Piece of *Reuchlin*, who was one of the most celebrated Philologists of the Age in which he lived, comprehends both a *Hebrew* Grammar and Lexicon, in the highest Reputation still amongst all Lovers of *Oriental* Literature. The Value of the Copy, here mentioned, is greatly enhanced by a very considerable Number of learned MS. Notes, done by a very able Hand. *Reuchlin* was born in the Year 1454, and died in the Year 1521, *Æt.* 67. He defended the *Hebrew* Writings from those Barbarians the Monks, who meditated their intire Destruction. He was instructed in *Hebrew*, by *Joannes Lapidanus*, who afterwards became a *Carthusian* Friar, as we learn from our Author himself, in the Beginning of his Book, *De Verbo Mirifico*. *Reuchlin*'s Epistle to his Brother *Dionysius*, containing his Motives to this excellent Work, in the Beginning of the Book, richly deserves the Perusal of the curious Reader. His Treatise *De Verbo Mirifico*, just men-

tioned, is full of profound Erudition. The Book we are now upon is extremely scarce.

- 1018 Theocriti Idyllia Græce, cum Notis MS.

As the *Literæ Majusculæ*, in this Edition, are in the same Form with those of the *Greek MSS.* of the Fourteenth and Fifteenth Centuries, and the *Literæ Minusculæ* nearly resemble those of the earliest printed Editions of the *Greek Authors*, we may safely conclude, that this Book was printed before the Year 1500. The Character is exceeding fair, and the MS. Notes and Emendations, frequently inserted in the Margin, undoubtedly of considerable Use.

- 1019 Prisciani Grammatici Opera ———— Venet. 1476

This Edition of *Priscian* came out at the Expence of *Marcus de Comitibus* and *Girardus Alexandrinus*. The Character is fair, the Paper fine and durable, such as we see in the first Editions of Authors, and the Book very well preserved.

- 1020 Platonis Opera Latine e Marfilio Ficino 2 tom. Edit. vet. cor. Turc. deaurat. ———— Florent.

This Book is undoubtedly as old as the Year 1490, if not older.

- 1021 Horatii Opera, cum Notis Landini, cor. Ruffico ———— ib. 1482

There is prefixed to this Book, which was printed by *Antonius Miscominus*, the beautiful Ode to *Horace*, wrote by the famous *Angelo Politian*; but it is too long to be inserted here.

- 1022 Aristotelis Ethica Lat. reddita, cum Comment. ———— Paris. 1497

This Book contains a *Latin Translation* of *Aristotle's Ethics*, *Argyropilus Byzantinus*, a *Latin Translation* of *Aristotle's Magna Moralia*, by *Georgius Valla* of *Piacenza*; a Dialogue of *Aretinus*, extracted chiefly from *Aristotle's Ethics*, with several other Pieces, published at the Expence of *Joannes Higmanus* and *Wolfgang Hopilius*, at *Paris*, April 12th, 1497. It is enriched with MS. Notes. This Edition has been omitted by Mr. *Maittaire*.

- 1023 Silius Italicus de Bello Punico, corio Turcico deaurat. ———— Parm. 1481

This Book, which is well preserved, has some MS. Notes in the Margin.

- 1024 Cicero de Finibus, corio Turcico deaur. — Venet. per P. Condam 1480

See the Catalogue above-mentioned.

- 1025 Martialis Epigrammata, corio Turcico deaurat. ———— ib. 1475

This Book, which was printed at the Expence of *Joannes de Colonia* and *Joannes Manthen de Gherretzen*, is so scarce, that Mr. *Maittaire* had not seen it, when he wrote his *Annal. Typograph.* but took an Account of it from M. *Caille*, p. 22. At the End is inserted a curious Letter from *Georgius Alexandrinus* to *Angelus Adrianus*.

- 1026 Juvenalis Satyræ, corio Turcico deaurat. Edit. Antiq. sine loco aut anno.

From the Form of the Letters, and other Marks, this Book seems to have been printed about the Year 1485.

- 1027 Sospatri Institutiones Grammaticæ ———— Neapoli 1532

- 1028 Valerii Flacci Argonautica, ab Ægidio Masino recognita & Scholiis illust. ———— apud Badium Ascensium 1517

- 1029 Cicero de Oratore, corio Turcico deaurat. Edit. antiq. sine loco aut anno.

Though we find no Date added to this Book, yet it must be extremely

tremely antient, as being printed with the same Types that were used in a very old Edition of *Laſantius*, viz. The Edit. *Sublacenſ.* 1465. p. 36.

- 1030 Cornelii Frontonis de Nominum Verborumque Differentiis & Phocæ Grammatici de Flatili Nota atque de Aspiratione Libellus a Jano Parrhaſio nuper inventa ————— *Piſauri* 1512
- 1031 Rhæſii Inſtitutiones Linguae Cambro-Britannicæ & Cymræcæve *Lond.* 1592
- 1032 Martialis Epigrammata, corio Turcico deaurat. per *Vindel. Spirenf.*
- 1033 Cicero de Officiis, corio Turcico deaurat. *Romæ apud Pet. de Maximo* 1469

See the Catalogue above-mentioned.

- 1034 Salluſtius de Conjuratone Catilinæ & de Bello Jugurthino, corio Turc. deaurat. ————— *Romæ ſine anno.*
- 1035 Acronis Comment. in Horatium, corio Turcico deaurat. *Mediol.* 1474
- This antient and curious Edition of *Acron* muſt be extremely ſcarce, as having eſcaped the Notice of Mr. *Maittaire*.
- 1036 Virgilii Opera, corio Turcico deaurat. *Lovanii per Joan. de Paderborn in Weſſſalia* 1476

The ſcarceness of this Book will likewise appear, from its having had no Notice taken of it by Mr. *Maittaire*. At the End of it is a ſmall Cut of *Joannes de Paderborn*, in *Weſſphalia*, the Printer.

- 1037 Cicero de Oratore, corio Turcico deaurat. *Romæ per Udalricum Han de Vienna* 1468

See the Catalogue juſt referred to.

- 1038 { Ciceronis Rhetorica ————— 1475
- 1038 { Ariſtotelis Morales Lat. a Leonardo Aretino ————— 1475
- 1039 Cicero de Oratore ad Q. Fratrem & ad Brutum, cor. Turc. deaurat. *Romæ in Domo Pet. de Maximo* 1499
- 1040 Horatii Opera, cum Interpretat. Landini ————— *Florent.* 1482
- 1041 Franciſci Rivolæ Diſtionarium Armeno-Latinum ————— *Mediol.* 1621

Franceſco Rivola, a Citizen of *Milan*, the Author of this Dictionary, ſays, that it could not have been rendered ſo perfect, had he not been aſſiſted by ſeveral *Armenians*, in the Conſtructing of it. The Book is extremely ſcarce, and may, perhaps, be looked upon as the beſt *Armenian* Lexicon extant, though ſeveral others have been printed ſince. This came out of the *Colbert* Library, has ſome few MS. Interlineations, and is in very good Condition.

- 1042 { Geo. Merulæ Ennarrationes in Juvenalem, Edit. antiq. ſine anno aut loco.
- 1042 { ————— adverſus Domitii Comment.
- 1042 { Annotationes in Orationem Ciceronis pro Q. Ligario, cor. Turc. deaur. ————— *Venet.* 1478
- 1043 Laſantii Opera, cor. Turc. deaurat. ————— *Roſtochii* 1476

The Types made Uſe of in this Edition of *Laſantius*'s Works pretty nearly reſemble the *Gothic* Types; but however differ ſomething from them. The Book is enriched with a great Number of MS. Notes.

- 1044 Cicero de Oratore, cum Comment. Omniboni Leonicensi, cor. Turc. deaurat. ————— *Vicent.* 1476
- 1045 Blar.

- 1045 Blarrorivii (Petri) Nanceidos Opus de Bello Nanceiano *Lotharingiæ*
1518
1046 Pompeii Festi Collectanea Priscorum Verborum, *cor. Turc. deaur. sine*
loco 1477

As this is, undoubtedly, the first Edition of *Festus*, it is something surprising that it should have been omitted by Mr. *Maittaire*, in his *Annal. Typograph.* The Printer's Name is not affixed to the Book, as is usual in most of the earliest Editions of ancient Authors.

- 1047 Cicero de Officiis & de Amicitia, *cor. Turc. deaur.* *Venet.* 1474
1048 Boethius de Consolatione Philosophiæ, cum Comment. Tho. Aquinatis, *cum fig.* ———— *Argentiniæ* 1501

This Book is full of Cuts, and may therefore be looked upon as a Curiosity. There is prefixed to it a short MS. History of the Life of *Boethius*, containing amongst other Things a brief Account of his Writings.

- 1049 Philelfi (Francisci) Satyræ, *cor. Turc. deaurat.* ———— *Mediol.* 1476

Some learned Man has greatly enriched this Book with a vast Number of very curious MS. Notes. At the End of the Book are found these Words: *Franciscus Philelfus huic Satyrarum Operi extremam manum Mediolani imposuit, Die Martis Kal. Decembribus, Anno a Natali Christiano M.CCCC. XLVIII.* And underneath them, in this Copy, is inserted the *Latin* Epitaph of *Philelfus*, made by *Hieronymus Balbus*:

*Itala Cecropis Pallas conjuncta Minervæ
Et stetit & cecidit Morte, Philelse, tua.*

- 1050 Morellii Verborum Latinorum cum Græcis Anglicisq; conjunctorum locupletissimi Commentarii ———— *Lond.* 1583

- 1051 Platonis Opera omnia Græce, *cor. Turc. fol. deaurat.* *Venet. ap. Aldum* 1513

- 1052 Sallustius de Conjuratone Catilinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ———— *Florent.* 1478

At the End of the Book are inserted these Words: *IMPRESUM. FLORENTIÆ. APUD. SANCTUM. JAGOBUM. DE. RIPOLI. M.CCCC.LXXVIII.* No Account is given of this extremely scarce Edition of *Sallust's* Works by Mr. *Maittaire*.

- 1053 Juvenalis Satyræ, *corio Turcico deaurat.* *Edit. antiq. sine anno aut loco.*

This Edition of *Juvenal* was, undoubtedly, sent from the Press before the Beginning of the Sixteenth Century, as sufficiently appears from the Dates of the Letters. Some of the initial Letters are finely illuminated.

- 1054 Ciceronis Orationes Philippicæ, *cor. Turc. deaur.* ———— *Venet.* 1474

- 1055 Sallustius de Conjuratone Catalinæ & de Bello Jugurthino, *cor. Turc. deaurat.* ———— *Mediol.* 1474

This Impression, no Mention of which is made in Mr. *Maittaire's Annal. Typograph.* was finished at *Milan*, by *Antonio Zarotti*, of *Parma*, the fourth Day of *Aug.* 1474. Some MS. Notes are found inserted in the Margin.

1056 Plutarchi

1056 Plutarchi Moralia, cum multis Notis MS. Venet. ap. Aldum. 1509
This Book has many learned MS. Notes, which, undoubtedly, may be of Use to the Critical Reader.

1057 Eutropius Historiographus, & post eum Paulus Diaconus, cor. Turc. deaurat. ————— Romæ 1471

This Edition of *Eutropius*, which the learned *Fabricius* rightly judges to have been the first of that Author, has escaped the Diligence of Mr. *Maittaire*. That it has been interpolated is most evident; for in the three first Chapters a short and concise Account is given of the remarkable Transactions and Events that preceded the Birth of *Romulus*. The Fourth Chapter, which is in Reality the First of *Eutropius*, begins so, *Romanorum igitur Imperium, ne non cum superioribus connexum videatur, Capitula quædam Libri Octavi sic numerantur.* Then follows the fourth Chapter of the Eighth Book, which begins so, *Ergo Adria, &c.* From hence we may form a Judgment of the Editor's Fidelity, who seems to have followed the MSS. with a superstitious Exactness.

1058 Perii Satyræ, cum tribus Comment. Cornuti Britannici & Foncii, cor. Turc. deaurat. ————— Venet. 1484

Mr. *Maittaire* never heard of this Book, which was printed at Venice, by *Dionysius de Bertochis* and *Pelegrinus de Paschalibus* of Bologna. There is in the Beginning a Proemium by *Bartholomæus Frontius*, and at the End an Epistle from the same Person to *Francesco Saffeto*, treating of the antient Roman Weights and Measures. MS. Notes are frequently found in the Margin.

1059 Demetrius Chalcondylas, Manuel Moschopoulos, & Corinthus Græce, corio Turcico deaurat.

This Book is printed in a most beautiful antient Greek Character, and came out, as there is great Reason to suppose, towards the Beginning of the Sixteenth Century.

1060 Perotti (Nicolai) Rudimenta Grammatices ————— Mediol. 1485

This Grammar was printed by *Antonio Zarotti* of Parma, and the Impression finished, Aug. 25th, 1485, at the Expence of *Joannes Legnavus*. It is observable, that the Character is different from those of all the Books printed by *Zarotti*, and that Mr. *Maittaire* has not taken any Notice of this Piece in his *Annales Typographici*.

1061 Lactantii Interpret. in Statii Thebaida, corio Turcico deaurat. Editiõ antiqua sine loco aut anno.

1062 Terentii Comædiæ, corio Turcico deaurat. per Joan. de Colonia, Venet. 1471

This beautiful antient Edition of *Terence* has escaped the Diligence of Mr. *Maittaire*.

1063 Isocratis, Alcimadantis, &c. Orationes Gr. Venet. ap. Aldum 1513

1064 Justinii Historia, corio Turcico deaurat. ————— Milani 1476
Christopher Balderfer, of Ratisbon, one of the most noted Typographers of his Age, printed this Edition of *Justin*.

1065 Scholiastes Græcus in Homerum ————— Romæ 1517

1066 Authores de Re Grammatica Græce — Venet. apud Aldum 1496

1067 Justinii Historia, corio Turcico deaurat. Venet. apud Nic. Jenson 1470

This is the first Edition of *Justin*, and may therefore be considered

dered as a Curiosity. At the End of the Book are inserted the four following *Latin Verses* :

Historias Veteres peregrinaq; Gesta revolve
Justinus : lege me ; sum Trogus ipse brevis.
Me Gallus Veneta Jenson Nicolaus in Urbe
Formavit, Mauro Principe Christophoro.
 M.CCCC.LXX.

- 1068 Lucanus, cum Comment. J. Sulpicii Verulani & Jo. Badii Ascensii,
corio Ruffico ————— *per Badium Ascensum* 1506
- 1069 Appianus Alexandrinus Lat. 2 vol. *Venet. per Bernard. Picorem &*
Erhardum Raldolt de Augusta 1477
 This *Latin* Translation of Part of *Appian's* Works by *Petrus Can-*
didus is extremely scarce.
- 1070 Victorini Comment. in Ciceronis Rhetorica ————— 1474
 This most valuable Edition of *Marius Fabius Victorinus's* Com-
 mentary upon *Cicero's Rhetorica* was printed by *Antonio Ze-*
rotti. It has been omitted by Mr. *Maittaire*.
- 1071 Cicero de Finibus, *corio Turcico deaurat.* ————— *Venet.* 1471
 See the Catalogue of the various Editions of *Tully's* separate
 Works before the Year 1500.
- 1072 Juvenalis Satyræ, cum Comment. Domitii Calderini, *cor. Turc. deaur-*
rat. ————— *Rom.* 1475
- 1073 Davisii Dictionar. Linguae Cambro-Britannicæ & Latinæ *Lond.* 1632
 This *Welsh* Dictionary is extremely scarce. To it is annexed a
 large Catalogue of all the most noted *British* Authors, point-
 ing out their respective Ages ; which is a Curiosity not else-
 where to be met with.
- 1074 Medulla Grammaticæ, sive Promptorius Puerorum sive Clericorum,
Excus. a Pynson 1499
 This Piece may be considered as an *English-Latin* Dictionary,
 and is the oldest Book of its Kind extant. There is pre-
 fixed to it an Indulgence granted by Dr. *William War-*
ham, Archbishop of *Canterbury*, Lord Chancellor, and Chan-
 cellor of the University of *Oxford*, in the Name of Pope
Julius II. to all Persons willing to contribute to the Build-
 ing of the *Basilica* of *St. Peter* at *Rome*. This Indulgence
 bears Date the third Day of *May*, 1508.
- 1075 Sallustius de Conjuratone Catalinæ & de Bello Jugurthino, *Cor. Turc.*
deaurat. ————— *Venet.* 1478
 This ancient Edition of *Sallust*, which has been omitted by
 Mr. *Maittaire*, was finished at *Venice*, *June 22*, 1478.
- 1076 Terentii Comœdiæ, cum Comment. & Fig. *Argentinae* 1503
 To the Text, in this Edition, are added the Interpretation of
Ælius Donatus, the Grammarian, and *Calpurnius's* Exposi-
 tion of the *Heautontimorumenon*. It was finished by *Joannes*
Gruninger, *Mar.* 16, 1503. It is full of ancient Cuts,
 which render it the more curious. Mr. *Maittaire* has not
 mentioned it ; which seems to be a Proof of its having never
 fallen under his View and Observation.
- 1077 Homeri Opera Græce Opera, Jac. Micylli & Joachimi Camerarii re-
cognitum ————— *in Officina Harvagianæ* 1541
 1078 Probæ

- 1078 Probæ Centones ex Virgilio. Cor. Turc. deaurat. Edit. Antiq. sine
Loco aut Anno.
- 1079 Dionis Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum
Mamææ Epitome, Autore Joanne Xiphilino, Gr. Lat. Paris. apud
Rob. Steph. 1551
- 1080 Justini Historia & Lucius Florus, Cor. Turc. deaurat. Mediolani 1502
The learned World was obliged to *Alexander Minutianus* for
this Edition of *Justin*, to which the last Hand was put, the
Beginning of *January*, 1502. The Book has a good Index,
and abounds with MS. Notes. It has escaped the Diligence
of Mr. *Maittaire*.
- 1081 Herodiani Historia Lib. viii. Gr. Lat. cum Angeli Politiani Interpret.
apud Hen. Steph. 1581
- 1082 Cicero de Oratore Edit. Antiq. sine Anno aut Loco.
- 1083 Sallustius, Cor. Turc. deaurat. Mediolani 1479
This Book was printed by *Antonio Zarotti*, of *Parma*, who
finished the Impression, *Novemb. 3*, 1479. Mr. *Maittaire* has
not so much as mentioned it.
- 1084 Demosthenis Orationes lxii. Græce, Cor. Turc. deaurat. foliis deaurat.
Venet. apud Aldum 1504
- 1085 Horatii Opera, Cor. Turc. deaurat. Mediolani 1477
This fine ancient Edition of *Horace* was finished by *Philippus
Lavagnia*, *Apr. 27*, 1477.
- 1086 Cicero de Rhetorica, Cor. Turc. deaurat. Venet. apud Nic. Jenson 1470
- 1087 Sallustius de Conjuratone Catalinæ & de Bello Jugurthino, Cor. Turc.
deaurat. Sine Loco 1470
This most ancient Edition of *Sallust* was either the first or second
of that fine Author.
- 1088 Ciceronis Libri tres Officiorum, Liber de Senectute, Liber de Amicitia
& Paradoxa, Cor. Turc. deaurat. Mediolani 1478
- 1089 Lucius Florus, Editio Antiq. Sine Anno aut Loco.
This Book, by its Character, seems to have come out about
the Year 1480.
- 1090 Plutarchi Opera Græce, 3 vol. Venet. apud Aldum 1509.
- 1091 Ciceronis Rhetorica, Cor. Turc. deaurat. 1476
- 1092 Æsopi Vita & Fabulæ Gr. cum Interpret. Latina, foliis deaurat. Venet.
apud Aldum 1505
- 1093 { Herodiani Hist. Lat. Angelo Politiano Interp. Bononiæ 1493
Angeli Politiani Miscellaneorum Lib. Florentiæ 1489
This Edition of the *Latin Version* of *Herodian*, done by *Angelo
Politian*, was finished by *Plato de Benedictis*, *Aug. 31*, 1493.
At the End is inserted the *Typographical Mark* peculiar to
Plato de Benedictis. The Edition of the *Miscellanea* of *An-
gelo Politian*, mentioned here, has not been taken Notice of
by Mr. *Maittaire*. The Book is most beautifully printed;
and it is observable, that the *Greek Character* in it almost
intirely agrees with that of the *Greek MSS.* of the *Fourteenth*
and *Fifteenth Centuries*, and is without Accents. At the End
there is the *Typographical Mark* of *Antonius Miscominus*, the
Printer, who finished the Impression, *Septemb. 17*, 1489.
- 1094 Æsopi Apologi five Mythologi cum quibusdam Carminum & Fabu-
larum Additionibus Sebastiani Brant, cum fig. Basil. 1501
This Book contains not only *Æsop's Fables*, but many others
likewise,

likewise, taken from *Avianus* and *Remicius*; besides a great Number of Jestts and witty Sayings, extracted from several other Authors. The Whole is adorned with a prodigious Number of ancient Cuts. The Impression was finished at the Expence of *Jacobus de Phortzheim*, and has escaped the Notice of Mr. *Maittaire*.

1095 Fabii Fulgentii Placiadis Mythologiarum Lib. iii. cum Scholiis 1521

1096 Homeri Opera Græce cum Comment. Eustachii, 4 vol. Cb. Max. foliis deaurat. ————— Roma 1542

Nothing can be more elegant, beautiful, and complete, than this Edition of *Homer's Works*, with *Eustathius's* Commentary upon them. At the End there is a most copious Index of all the Words in *Homer*; the Paper is exceeding fine and durable, the Binding as ancient as the Book itself, and the *Greek Character* scarce to be paralleled.

1097 Pindari Olympia, Nemea, Pythia, Isthmia una cum Latina omnium Versione Carmine Lyrico per N. Sudorium Oxon. 1697

1098 Virgilii Opera, cum Comment. Guellii, Antv. apud Plantin 1575

1099 Virgilii Opera, cum Comment. Servii ————— Paris. 1600

1100 Donati Commentarii in Terentium ————— Mediolani 1476

This beautiful Edition of *Donatus's* Commentary upon *Terence* was printed by *Antonio Zarotti*. It has been omitted by Mr. *Maittaire*.

1101 Poetæ Græci Veteres Carminis Heroici Scriptores qui extant omnes, Cura & Recensione Lestii, 3 tom: ————— A. Allobrogum 1606

1102 Ovidii Opera, 3 vol. Cor. Turc. foliis deaurat. 3 vol. Venet. 1474

There are the following Words at the End of the third Volume: *Hujus Opera omnia, Medea excepta, & Triumpho Cæsaris, & Libello illo Pontica Lingua composito; quæ Incuria Temporis perierunt. Jacobus Rubeus, Natione Gallicus, honestissimo Loco natus, ad Utilitatem Viventium, nec non & Posterorum, impressit. Nicolao Marcello Duce inclito Venetiarum. M.CCCC.LXXIII.*

1103 Cæsaris Commentarii per Contr. Sweynh. & Arn. Pann. Roma 1469

This is the first Edition of *Cæsar's Commentaries*. Affixed to it the Reader will find the Epistle of *Joannes Andreas*, Bishop of *Aleria*, who revised it, full of Erudition, dated at *Rome*, from the House of *Petrus de Maximis*, May 12, 1469. We must not omit Observing, that the initial Letters are finely coloured and illuminated.

1104 L. Apuleii Opera ————— Vicentiae 1488

Henricus de Sancto Urso of *Vicenza* printed this Book, and finished the Impression, Aug. 9, 1488. *Pricæus* followed this Edition, when he published the *Metamorphos.* of *Apuleius*. For a further Account of it, *Maittaire* may be consulted, in *Annal. Typograph.* vol. i. p. 206, 207, Not. (h).

1105 Ciceronis Epistolæ Familiares, Cor. Turc. deaurat. ————— 1471

1106 Virgilii Opera cum Comment. Servii, Cor. Turc. deaurat. Venet. per And. de Asula 1480

For this ancient Edition of *Virgil*, with *Servius's* Commentary, the learned World is obliged to *Petrus Piasius*, of *Cremona*, *Bartholemaeus Blavius*, of *Alexandria*, and *Andreas Torresanus*, of

of *Asula*. The Impression was finished, *Aug. 1, 1480*.
The Book is enriched with some MS. Notes.

- 1107 Horatii Opera, cum Notis Var. ———— *Parif. 1519*
1108 Ciceronis Epistolæ Familiæres, cum Comment. Hubertini Clerici
Venet. 1485
1109 ———— Opera, cum Comment. Pauli Mantuii, 4 vol. *Venet. apud Aldum 1578*
1110 Conciones five Orationes ex Græcis Latinisque Historicis excerptæ
apud Hen. Steph. 1570
1111 Donati Commentarii in Terentium. *Cor. Turc. deaurat Impressi per Wend. Spiram.*

At the End of the Book are inserted the following Verses of
Raphael Zouenxonius, of *Trieste*, which deserve a Place here :

Raphael Zouenxonius Tergestinus Poeta Vindelino Spirensi suo S.
Qui cupit obstrusam frugem gustasse Terenti
Donatum quærat noscere Grammaticum.
Quem Vindelinus signis impressit abenis
Vir bonus, & claro præditus Ingenio.

- 1112 Virgilii Opera, cum Comment. Servii, *Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno.*
1113 Plauti Comœdiæ xx. Geo. Alexandrino Emendatore Operæ & Impendio Joannis de Colonia Agrippinensi atque Vindelini de Spira, *Cor Turc. deaurat. Venetiis 1473*
Georgius Merula, in his ingenious Epistle to *Giacomo Zeno*, Bishop of *Padua*, asserts this to be the first Edition of *Plautus*, and compares the Completion of it to the Labours of *Hercules*. It is certain the Editor deserves the highest Encomiums for dividing the Text of *Plautus* into Verses; since *Terence's* Comedies were long published without any Regard to the Metre. For a farther Account of this Edition, Recourse may be had to the above-mentioned Epistle, which merits the Perusal and Attention of the Curious.
1114 *Thucydidis de Bello Peloponesiaco Lib. viii. Idem Latine, ex Interpret. L. Vallæ, ab Hen. Stephano nuper recogniti Francof. 1594*
1115 Ciceronis Epistolæ Familiæres, *Cor. Turc. deaurat. Mediolani sine Anno.*
1116 *Thesaurus Linguae Latinæ five Forum Romanum, 3 vol. Argentorati 1604*

The Author owes almost every thing in this Book to *Robert Stephens*.

- 1117 Lactantii Opera ———— *per Vindelinum Spiram 1472*

At the End of this Book are found the following Verses:

Arguit hic Hominum Sectas Lactantius omnes
Septeno falsas Codice vera docens.
Sive Deum tangat turbato Lumine cernens
Ira Furor, gemino pernotat inde Libro.
Et volucrum versu Phœnix comprehenditur uno,
Quæ nostro nunquam pascitur alma solo.
Hincque Redemptoris nostri non Carmina defunt,
Quæ positæ e Tumulo dulce canendo vocant.
Presserat hunc primo Mundi Caput incluta Roma;
Post Regina premit nempe colenda Maris.

*Impressum Formis jussuq; Nitore coruscans
Hoc Vindelinus condidit Artis Opus.*

1118 Ciceronis Epistolæ Familiares, Cor. Turc. deaurat. foliis deaurat. Romæ
per Sweynheim & Pannartz 1472

1119 Ciceronis Epistolæ Familiares, corio Turc. deaurat. Mediol. 1478

1120 Auli Gellii Noctes Atticæ, corio Turc. deaurat. Venet. per Nic.
Jenson 1472

This Edition of *Gellius* is taken particular Notice of by *Lambetius*, in *Prodrum. Suar. Criticar. in AUL. GELL. Noct. Attic. Lucubrationum*, edit. Paris. 1647, apud Seb. & Gabr. Cramoisy, in 8vo.

1121 Lucanus, corio Turc. deaurat. Editio per vetust. sine Loco aut Anno.

It can scarce be doubted, but that this Edition of *Lucan* preceded the Commencement of the Sixteenth Century.

1122 Ammianus Marcellinus, corio Turc. deaurat. Romæ 1474

That this was the first Edition of *Ammianus Marcellinus*, is asserted by *Valesius*; and, according to that learned Person, is the most faithful of all others, since it came out before there were any Critics, to corrupt the Text with their idle Conjectures. The Editor, *A. Sabinus*, a Poet Laureat, has followed his MS. with a superstitious Exactness; and prefixed, to the Body of the Work, an Epistle from himself to *Ludovicus Donatus*, Bishop of *Bergamo*. This Book is interspersed with some MS. Notes and References. For a farther Account of the Impression, see the aforesaid *Valesius*, in *Præfat. ad Ammian. Marcellin. a se edit.*

1123 Laurentius Valla de Eloquentia Linguae Latinæ Venet. apud N.
Jenson 1471

This fine Book has some few MS. Notes. Nothing can more clearly evince the Value and Utility of the Work itself, than the Testimony of *Erasmus*, who epitomised it, for the Use of Schools.

1124 Herodoti Halicarnassei Historia, gr. lat. apud Hen. Steph. 1570

This Edition of *Herodotus* is adorned with four fine Prints, one of the ancient City of *Babylon*, as described by *Herodotus* and *Diodorus Siculus*; another of *Semiramis's* Palace, the Bridge of *Babylon*, &c. a Third of the *Hanging Gardens* of *Semiramis*, &c. and the last of the Temple of *Belus*; together, with an Explanation of them all, in *French*.

1125 Card. Bessarionis Defensio Platonis Romæ apud Maximus

The Book has some few MS. Notes, and was printed by *Conr. Sweynb. & Arn. Pann.* at *Rome*, probab'y about the Year 1470.

1126 Ciceronis Tusculanæ Quæstiones, cum Comment. P. Beroaldi & G. Vallæ, corio Turc. deaurat Paris. apud Vascosan 1533

1127 ——— Epistolæ Familiares, corio Turc. deaurat. Venet. per

1128 Valerius Maximus, corio Turc. deaurat. Joan. Spiram 1469
per Vindelinum Spiram 1471

In this ancient Edition of *Valerius Maximus*, at the Bottom of the last Page, may be seen the following Distich:

Impressum

*Impressum Formis jussuq; Nitore coruscans
Hoc Vindelinus condidit Artis Opus.*

The Initial Letters in this Book are finely coloured and illuminated.

- 1129 Herodoti Halicarnassei Historia Græce, cum Notis MS. *apud Hen. Steph. 1570*

The MS. Notes, inserted in the Margin of this Book, are full of both Critical and Philological Erudition; and contain many curious Particulars, that have escaped all the Editors of *Herodotus*.

- 1130 Rob. Stephani Dictionarium Latino-gallicum, foliis deaurat *Lutet. ap. ipsum Steph. 1546*

- 1131 Ovidii Opera, 2 vol. corio Turc. deaurat. *Editio perantiqua sine loco aut Anno.*

This Book seems to have been printed towards the Conclusion of the Fifteenth Century.

- 1132 Corn. Tacitus, Lib. v. noviter inventi, atque cum reliquis ejus Operibus editi; adjecta est Vita Agricolæ, per Corn. Tacitum, corio Turc. deaurat *Romæ 1515*

- 1133 Appiani Alexandrini Rom. Hist. Græce *Lutet. Typis Regis Cura ac Diligentia Caroli Steph. 1551*

- 1134 Dionis Cassii Rom. Hist. Lib. xxv. gr. lat. ex Guil. Xylandri Interpretatione *ap. Hen. Steph. 1591*

- 1135 Lactantii Firmiani, de Divinis Institutionibus adversus Gentes, Lib. vii. nec non ejusdem ad Donatum de Ira Dei Liber unus una cum Libro de Opificio Hominis ad Demetrianam, corio Turc. deaurat. *Romæ 1468*

This beautiful Edition of *Lactantius's* Works was printed at Rome, in the House of *Petrus de Maximis*, by *Conr. Sweeney* and *Arn. Pann*. At the Bottom of the last Page are inserted the following Verses:

*Hoc Conradus Opus Sweeneyheim Ordine miro
Arnoldusq; simul Pannartz, una Æde colendi
Gente Theotonica, Romæ expedire Sodales.*

- 1136 Octavii Ferrarii Origines Linguae Italicae *Patav. 1676*

- 1137 Joan. Craſtoni Lexicon Græce & Latine *Placent. sine Anno.*

At the Beginning of the Book there is an Epistle from *Bonus Accursius* to *Franciscus Turrianus*, and at the End of it another from the Author to *Franciscus Ferrarius*, a famous Physician and Philosopher; which gives some Account of the Work, as well as of the Author's Motives to it. It seems to have been printed about the Beginning of the Sixteenth Century. This was the first *Græco-Latin* Lexicon.

- 1138 Livii Hist. cum Flori Epitome *Tarvisi 1482*

This Copy is exceeding fair and well preserved, has some few MS. Notes, and was printed by *Joannes Vercellius*. The Press was superintended by *Lucas Porrus*.

- 1139 Quintilianus, cum aliis, sine Literis initialibus, aut Verbis Græcis, corio Turc. deaurat. *Venet. 1471*

At

At the End of the last Page are found these Words :

QUINTILIANUM ELOQUENTIÆ FONTEM AB ERU-
DITISSIMO OMNIBONO LEONICENO EMENDA-
TUM M. NICOLAUS JENSON GALLICUS VIVEN-
TIBUS POSTERISQ; MIRO IMPRESSIT ARTIFICIO.

ANNIS. M.CCCC.LXXI. MENSE MAII DIE XXI.
DEO GRATIAS.

- 1140 Ciceronis Epistolæ ad Atticum, corio Turc. deaurat. Rom. per
Sweynheim & Pannartz 1470
1141 ----- de Officiis, corio Turc. deaurat. ----- ib. 1471
1142 Thesaurus M. Tullii Ciceronis Paris. ap. Car. Steph. 1556
1143 Hotomani Comment. in Ciceronis Orationes. ap. Rob. Steph.
1554
1144 Ciceronis Epistolæ ad Atticum, Brutum, & Q. Fratrem, cum ipsius
Attici Vita, corio Turc. deaurat. Lineis init. colorat. Venet.
ap. N. Jenson 1470

The Names of the Persons, to whom these Epistles were writ-
ten, are not to be found in this Edition. There are many
Hiatus's in this Edition ; which is a certain Proof that the
Editor closely followed his MS.

- 1145 Servii Comment. in Virgilium, corio Turc. deaurat. Mediol. 1475
This beautiful antient Edition of *Servius's* Commentary upon
Virgil has not been taken Notice of by Mr. *Maittaire*, in
his *Annal Typograph.* The Book is enriched with some MS.
Notes and Observations.
1146 Ovidii Metamorphosis & Fasti, corio Turc. deaurat. Rom. 1471
For a farther Account of this curious Edition of *Ovid's Metam.*
& *Fast.* See Mr. *Maittaire's Annal. Typograph.* Vol. I.
p. 92. Not. (a)

- 1147 Suetonius & Hist. Augustæ Scriptores, corio Turc. deaurat. Mediolani
1475

This Book comprehends the following Authors : *Suetonius's* Hi-
story of the twelve *Cæsars*, a Writer giving an Account of
the Death and good Disposition of the Emperor *Nerva*, *Æ-*
lius Spartianus, *Julius Capitolinus*, *Ælius Lampridius*, *Tre-*
bellius, *Pollio*, *Vulcatius Gallicanus*, *Flavius Vospiscus*, *Eutropi-*
us, and *Paulus Diaconus* ; together with an Epistle from *Bo-*
nus Accursius of *Pisa* to *Cicchus Simoneta*, the first Ducal Se-
cretary for the State of *Tuscany*. Mr. *Maittaire* thinks that
this may be the first Edition of *Historiæ AUGUSTÆ Scrip-*
tores, and consequently looks upon that of the Year 1465,
mentioned by *Salmasius*, as a Fiction. The Impression was
finished by *Philippus de Lavagnia*, Dec. 20, 1474.

- 1148 Ammianus Marcellinus, cum Notis Valesii ----- Paris. 1681
1149 Etymologicon Magnum Græce, Opera Frederici Sylburgii, foliis deaur.
1594
1150 Luciani Opera, gr. lat. cum Notis Bourdelotii, Marcilii, & Cognati,
' 2 vol. fol. deaur. ----- Paris. 1615
1151 Virgilio Opera, corio Turc. deaur. Edit. Antiq. sine Loco aut Anno.

From

From several Marks, it seems natural to suppose, that this Book was printed about the Year 1495.

- 1152 Ciceronis Epistolæ Familiæres, corio Turc. deaur. Romæ 1471
 1153 ——— Idem, corio Turc. deaur. literis init. colorat. 1470
 1154 Martialis Epigrammata, corio Turc. deaur. Romæ per Sweynbeim & Pannartz 1473

It appears from Mr. Maittaire, that neither he, nor Dr. Fabricius, ever saw any Book of this Edition; and therefore we may conclude, that all such Books are extremely scarce. See Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 104. Not. (d), & *Scriver.* apud *Fabricium*, in *Bibliothec. Latin.*

- 1155 Ciceronis Orationes, corio Turc. deaur. Venet. per Christoph. Valdarfer 1471
 1156 Suetonius de Vita XII. Cæsarum, recensuit Casaubonus, fol. deaur. Paris. 1610
 1157 Junius Maius de Priscorum Proprietate Verborum, Literis capital. color. corio Turc. deaur. Tarvisi 1477

This Book was printed by *Bernardus de Colonia*. At the End there is an Epistle of *Junianus Maius*, which gives some Account of the Work.

- 1158 Phavorini magnum ac perutile Dictionarium Græce Romæ. 1523
 It is certain, *Phavorinus* had many Authors to consult, when he was forming his Lexicon, that are now lost. The Work was so highly esteemed by the learned *Camerarius*, that he procured a new Edition of it.

- 1159 Donati Comment. in Terentium, corio Turc. deaur. per Vindelinum Spiram.

We have already given an Account of this Edition of *Donatus's* Commentary upon *Terence*.

- 1160 Prisciani Editio perantiqua, sine Nota Loci aut Temporis, corio Turc. deaur.

- 1161 Auli Gellii Noctes Atticæ, corio Turc. deaur. Literisq. init. accuratiss. illuminat. Romæ in Domo P. de Maximis 1469

For an Account of this Edition of *Aulus Gellius*, see Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 65, and the Verses at the End of the Book.

- 1162 Ciceronis Epistolæ ad Atticum, corio Turc. deaur. Romæ ap. Maximos 1470

- 1163 Suidæ Lexicon Græce ——— Mediolani 1498

This first Edition of *Suidas's* Lexicon in Greek was undertaken and finished at the Expence of *Demetrius Chalcondylas*, a learned Greek, by *Joannes Bissolius Benedictus Mangius*. At the Bottom of the last Page, there is the Typographical Mark peculiar to that noted Printer.

- 1164 Vossii Etymologicon Linguae Latinæ ——— Amst. 1695

- 1165 Gazophylacium Linguae Persarum triplici Linguarum Clavi Italicæ, Latinæ, Gallicæ, Authore P. Angelo a S. Joseph. Amst. 1684

This *Italico-Latino-Gallico-Persic* Lexicon is in good Esteem amongst all Lovers of Oriental Literature. It may not be improper to observe here, that the learned Dr. *Hyde*, in a small Tract annexed to his *Oxford* Edition of *Peritfol*, has chastised the Author of this Lexicon, for some Instances of an insolent Behaviour, that were the Effects of Bigotry.

1166 Cicero

- 1166 Cicero de Oratore, corio Taur. deaur. Venet. per Christoph. Valdarfar 1470
 1167 Hist. Augustæ Scriptores VI. ex Recensione Claud. Salmasii, & cum
 Notis H. Casauboni ————— Paris. 1620
 1168 Glossarium Archæologicum, Authore Henrico Spelmanno Equite 1664

Because it had been intimated, as if the latter Part of this famous Work, now first published with the former, and makes it complete, was not that learned Author's own to whom it is ascribed, Dr. Robert Brady has satisfied the World of this Particular in the following curious Anecdote. The first Part of the *Glossary*, to the Letter N, was published in the Year 1626, the Whole being then finished and offered by Sir Henry Spelman to Mr. Bill, the King's Printer, for the Value of five Pounds in Books only: But, he refusing to give him that small Rate for the Copy, he ventured to print the first Part of it at his own Charge, and most of the Books lay upon his Hands until the latter End of the Year 1637, when Mr. Stephens and Mr. Meredith (Booksellers in St. Paul's Church-yard) took them off. The next Year, viz. Sir William Dugdale being with Sir Henry Spelman, and telling him that many learned Men were very desirous to see the remaining Part of that Work, Sir Henry then told him what is here related, and produced both Parts of the *Glossary*, the first whereof was printed, and interleaved with blank Leaves, as also was the second, which was in Manuscript, wherein he had added and altered much. After his Majesty's *Restoration*, the Earl of Clarendon, then Lord Chancellor, and Dr. Sheldon, then Bishop of London, inquired of Sir William Dugdale, what was become of the remaining Part of the *Glossary*, or whether ever it was finished? He told them, it was finished, and in the Hands of Mr. Charles Spelman, Grand-child to Sir Henry, and youngest Son to Sir John. Whereupon, they desired Sir William to move him to print it; which he did: But, finding that the Booksellers would give Nothing for the Copy, and that he was not able to print it at his own Charge, and returning this Answer to the Lord Chancellor and Bishop of London, they contributed liberally themselves; and, procuring many Subscriptions to that Purpose, desired Sir William Dugdale to receive the Money, and deal with a Printer to perform the Work: Which he did, and caused it to be printed as he received it, all under the proper Hand-writing of Sir Henry Spelman, without Alteration or Addition. And, had it not been for the dreadful Fire in London, wherein both the Copy and the greatest Part of the Impression were consumed, it might, at this Day, have been produced, to have confirmed what is here reported. For the Truth whereof, Sir William Dugdale, a Person of great Learning, Worth, and Integrity, and now a living Testimony, without Exception, may be consulted, if any Man doubts what is here delivered. See *Animadversions upon a Book, called, Jani Anglorum Facies Nova*, p. 96, annexed to an *Answer to a Book written by William Petit, Esq;* 8vo, 1681.

- 1169 L. Apuleii Opera, cum Alcinoi Epitome Disciplinarum Platonis, corio Turc. deaur. ———— Romæ in Domo P. de Maximis. 1469

The Care of this first Edition of *Apulcius* was committed to Cardinal *Bessarion*. For a farther Account of it, Recourse may be had to *Isaac Casaubon*, in his *Castigat. ad Apul. Apol.* and Mr. *Maittaire's Annal. Typograph.* Vol. I. p. 65. Not. (c).

- 1170 Ovidii Epistolæ, de Arte Amandi, Elegiæ, de Remed. Amoris, de Medicam. Faciei, de Tristibus, de Ponto, Pulex, Philomela, in Ibin, Vita, corio Turc. deaur. ———— Venet. 1474

This Edition has been already taken Notice of.

- 1171 Lactantius Firmianus de Divinis Institutionibus adversus Gentes, corio Turc. deaur. ———— 1471

This most valuable Edition of *Lactantius* has not been mentioned by Mr. *Maittaire*, *Fabrius*, or any other Author. There are some MS. Notes in the Beginning of the Book. From some satyrical Verses of one Friar *Adam*, of *Genoa*, it seems something probable, that the Impression was undertaken and finished in that City, under the said *Adam's* Direction; however, this must be allowed to be only a Conjecture.

- 1172 Servii Comment. in Virgilium, corio Turc. deaur. per Udalricum Gal- lum ———— sine Anno.

That this Book was printed by *Udalricus Gallus*, though in what Year is not said, sufficiently appears from some Verses at the End of it: However, it is not improbable, that it came out about the Year 1474.

- 1173 Planti Comœdiæ, cum Notis Lambini ———— Lutet. ap. Macæum 1577

- 1174 Joh. Cocceii Lexicon & Comment. Sermonis Hebraici & Chaldaici, Opera atque Studio Hen. Maii ———— Francof. 1714

- 1175 Appianus Alexandrinus Lat. per Pet. Candidum Literisq. in- pul- berrime colorat. insignitus corio Turc. deaur. per Vindelin. Spiram 1472

At the End of this Book are the following Verses :

*Hic est Alexandrinus Appianus
A Candido Lingua Latinæ Patrono
Romanus. Hunc impressit & Vindelinus
Quem Spira nobilis Parens Dædalei
Produxit Ingeni faceti lepidique.
Carmen est Raphaelis Zouenzonii Istri Poetæ.*

- 1176 Herodoti Hist. Lat. Vers. per Laurent. Vallam ———— Romæ, per Arnold. Pannartz 1475

For many Particulars relating to this Edition, the Curious may consult Mr. *Maittaire*, in his *Annal. Typograph.* Vol. I. p. 114. Not. (a). The following Verses at the End of the Book deserve a Place :

*Miraris, fuerim cum Scriptor Ionicus, unde est,
Quod nunc Romanus perlegor Herodotus.
Magna quidem merito referenda est Gratia Vallæ :
Ille meam pulchre transtulit Historiam.
Res igitur priscae, memorandaq; facta Virorum
Qui cupit ex uno discere, nostra legat.*

*Nam ne defuerint nostra Exemplaria Romæ,
Arnoldi Artificis consulere Manus.
In quibus Andreas Alerienfis Episcopus olim
Extremam imposuit nec sine Laude Limam.*

- 1177 Maittaire Corpus Poetarum Latinorum, 2 vol. 1753
 1178 Appiani Alexandrini Rom. Hist. gr. lat. cum Annotat. Hen. Steph. 1592
Lincis rubris, fol. deaur. ——— ap. ipsum Stephanum
 1179 Vossii Aristarchus sive de Arte Grammatica, Lib. VII. Amst. 1665
 1180 Martialis Epigrammata cum Notis Var. Opera & Studio Jos. Langii 1617
Paris. Francos.
 1181 Brodæi Epigrammata Græca, cum Annotat. Hen. Stephani 1600
 1182 Rob. Constantini Lexicon Græco-Latinum ——— 1592
Robert Constantine, a Physician, and Stephanus were Cotemporaries, and wrote their Lexicons much about the same Time. They were both, from the Time of their Publication, always held in the highest Esteem amongst the Learned; but, in some Respects, Bæclerus thinks Constantine's Lexicon preferable to that of Stephanus. Busbey calls Budæus, Stephanus, and Constantine the Triumviri of the Greek Tongue.
 1183 Horatii Opera, cum Notis Chaboti ——— Colon. 1615
 1184 Lactantii Opera, Cor. Turc. deaurat. ——— Romæ 1470
There is a Preface to this Book, wrote by Joannes Andreas, Bishop of Aleria. In the Epistle of that Prelate prefixed to the Work, are found these remarkable Words: ——— Summi Studiosi per nostros ingenuos Opifices Lactantium Firmianum semel ab eis, iterumque impressum: nonnullis in Locis veriore.
 1185 Herodoti Hist. Gr. Lat. cum Interp. Vallæ & Hen. Steph. foliis deaur. 1592
apud Hen. Steph.
 1186 Doleti Commentaria Linguae Latinæ, 2 vol. Lugd. apud Seb. Gryph. 1536

Though *Stephanus Dolatus* was no good Poet, yet he was an excellent Printer. He applied himself with the utmost Assiduity and Attention to the Study of the Greek, Latin, and French Languages. Before he arrived at the Age of thirty-nine, he was burnt at Paris for Atheism, Aug. 3, 1546. Some have upbraided him with having stolen all the Materials of this Work from *Robert Stephanus*. Be that as it will, it is certain he ought to be highly commended for having disposed in a clear and proper Order many Words and Things, which are found dispersed in *Stephanus* without any Method or Regularity. *Dolatus* was a vast Admirer of *Cicero*. The Book is extremely scarce, and not to be met with without the utmost Difficulty. Some learned Men consider *Dolatus's* Commentary as a Supplement to the *Thesaurus Linguae Latinæ* of *Stephanus*, and therefore think, that no good Latinist, if possible, should be without it.

- 1187 Luciani Dialogi Græce, Cor. Turc. deaurat. Florent. 1496
 This is enriched with some MS. Notes and Observations. The Impression was finished, Nov. 1, 1546.
 1188 Polybii Hist. Gr. Lat. cum Comment. Casauboni 1619
 1189 Thu-

- 1189 Thucydidis de Bello Peloponnesiaco, Lib. viii. Gr. Lat. Opera Joan. Hudson ————— Oxon. 1696
- 1190 Xenophontis Opera, Gr. Lat. Opera Joan. Leunclavii Paris. 1625
- 1191 Aristotelis Historia de Animalibus, Gr. Lat. cum Comment. Scaligeri Tolosæ 1619
- 1192 Giggeii Thesaurus Linguae Arabicæ, 4 vol. Mediol. 1632
Many excellent Things are to be found in Giggeius; but they are not disposed in a proper Order. There are several fine Observations and Fragments of History, which Golius did not transcribe into his Work; for which Reason no Lover of the Arabic Language ought to be without this *Lexicon*.
- 1193 Diodorus Siculus Græce ————— ap. Hen. Steph.
- 1194 Hen. Stephani Thesaurus Linguae Græcæ, cum Glossario, 5 vol. ap. ipsam Steph. 1572
- 1195 Plinii Hist. Naturalis, Lib. xxxvii. cum Annotat. Paris. ap. Parvum 1543
- 1196 Spelmanni Glossarium Archaeologicum, Edit. Opt. Lond. 1687
- 1197 Ciceronis Opera omnia cum Comment. Victorii, 4 vol. Cor. Turc. deaurat. ————— Venet. apud Juntas 1537
- 1198 E. Dione excerptæ Historiæ, ab Joan. Xiphilino, ex Interp. Guil. Blanci a Guil. Xylandro recognitæ apud Hen. Steph. 1592
- 1199 Homeri Opera, Gr. Lat. cum Comment. Spondani Basil. 1606
- 1200 Cyrilli, Philoxeni, aliorumque Veterum Glossaria, Lat. Gr. & Gr. Lat. a Carolo Labbæo collecta ————— Paris. 1679
- 1201 Oratorum Veterum Orationes, Gr. Lat. Gen. ap. Hen. Steph. 1575
- 1202 Ovidii Opera, cum Comment. Var. Francof. Typis Wechelianiis 1601
- 1203 Virgilii Opera, cum Notis De la Cerda, 3 vol. C. Agrip. 1647
- 1204 Dionysii Halicarnassei Opera omnia Gr. Lat. Opera & Studio Sylburgii ————— Francof. 1586
- 1205 Scapulæ Lexicon Græco-Latinum ————— L. Bat. apud Elz. 1652
- 1206 Athenæi Deipnosophistarum Lib. xv. Gr. Lat. cum Notis Casauboni, 2 vol. ————— Lugd. 1657
- 1207 Strabonis Geographia cum Notis Casauboni & Aliorum, 2 vol. Amst. 1707
- 1208 Isocratis Orationes & Epistolæ cum Lat. Interp. Hier. Wolfii apud Hen. Steph. 1593
- 1209 Themistii Orationes, Gr. Lat. cum Notis Harduini Paris. e Typograph. Regia 1684
- 1210 Philostrati Opera omnia Gr. Lat. cum Notis &c. Olearii Lips. 1709
- 1211 Herodoti Hist. Gr. Lat. cum Vallæ & Hen. Stephani Notis Francof. 1608
- 1212 Cæsaris Commentaria, cum Notis Var. F. ad Mænum 1575
- 1213 Diodorus Siculus, Gr. Lat. Studio & Labore Rhodmani Han. 1604
- 1214 Scapulæ Lexicon, Gr. Lat. Cor. Turc. L. Bat. apud Elz. 1652
- 1215 Virgilii Opera, cum Notis Pontani ————— Lond. 1604
- 1216 Ciceronis Opera omnia, 2 vol. foliis deaurat. Paris. apud Rob. Steph. 1539
- 1217 ————— de Natura Deorum cum Comment. Petri Lescaloperii, Cor. Turc. deaurat. foliis deaurat. ————— Paris. 1660
- 1218 Lycophronis Opera, Gr. Lat. cum Comment. Tzetzis, Cura & Opera Potteri, Cb. Max. ————— Oxon. 1697
- 1219 Buxtorfii Lexicon Chaldaicum, Talmudicum, & Rabbinicum Basil. 1639
- 1220 Stra-

- 1220 Strabonis Geographia, Gr. Lat. cum Notis Casauboni, *Cb. Max.*
Cor. Turc. foliis deaurat. ———— *Paris. 1620*
- 1221 Philomathi Musæ Juvenilis, *Cor. Turc. deaurat. Paris. e Typograph.*
Regia 1656
- 1222 Ciceronis Opera omnia, cum Comment. Victorii, 4 vol. *foliis non*
fissis. Cor. Turc. deaurat. Venet. apud Juntas 1536
- 1223 Hofmanni Lexicon Universale, 4 vol. ———— *L. Bat. 1698*
- 1224 Rob. Stephani Thesaurus Linguae Latinae, 3 vol. *Paris. apud ipsum*
Steph. 1543
- 1225 Dionysii Halicarnassei, Antiq. Rom. Gr. Lat. per Joan. Hudsonum
Oxon. 1704
- 1226 Ciceronis Opera omnia, cum Notis Gruteri; accessit Penu Tullianum,
 2 vol. ———— *Hamburgi 1618*
- 1227 ———— Idem, 2 vol. *Cor. Russo, lineis rubris Paris. apud*
Car. Steph. 1555
- 1228 Etymologicon Magnum Graece ———— *Venet. 1489*
 We have already taken Notice of this first and curious Edition
 of the *Etymologicon Magnum*.
- 1229 Ciceronis Opera omnia, cum Annotat. Lambini, 2 vol. *lineis rubris*
Paris. 1566
- 1230 Philostrati Opera omnia, Gr. Lat. recensuit Morellus, *Cb. Max. Cor.*
Turc. foliis deaurat. ———— Paris. apud. Morell. 1608
- 1231 Ambrosii Calepini Dictionarium Octolingue, 2 vol. *Lugd. 1681*
- 1232 Polybii Hist. Gr. Lat. cum Notis Casauboni, *Cb. Max. Cor. Turc.*
foliis deaurat. ———— Paris. 1609
- 1233 Herodoti Historia, Gr. Lat. cum Notis Var. Industria Gronovii.
Cb. Max. ———— L. Bat. 1715
- 1234 Julii Pollucis Onomasticon, Gr. Lat. 2 vol. *Cb. Max. Amst. 1706*
- 1235 Aristotelis Opera omnia, Gr. Lat. Authore Guil. Du Val. *foliis deaur.*
 4 vol. ———— *Paris. 1629*
- 1236 Rob. Stephani Thesaurus Linguae Latinae, *Cor. Russo ib. apud ip-*
sum Steph. 1543
- 1237 Fabri Thesaurus Eruditionis Scholasticae, 2 vol. *Lips. 1717*
- 1238 Terentius, Virgilius, Horatius, & Juvenal & Persius, 4 vol. *Cb. Max.*
Cor. Turc. deaurat. ———— Paris. e Typograph. Regia 1642
- 1239 Montfaucon Palæographia sive de Ortu & Progressu Literarum Græ-
 carum, cum variis MSS. ———— *Paris. 1708*

This Book came out of Mr. Wanley's Library, who has in-
 riched it with many curious M.S. Notes, some of which are
 very valuable, and written with his own Hand. In the
 Beginning of it, that learned Gentleman has inserted some
 curious Observations, *de Indictione, sive Numero quindecim An-*
norum Annis Christi addi sol-to, extracted from Bede, Du Fresne,
 Petavius, and other learned Men.

- 1240 Plantavirii Thesaurus Synonymicus Hebraico-Chaldaico-Rabbinicus
Lodov. 1644
- 1241 Spelmanni Glossarium Archæiologicum, *Cb. Max. Lond. 1664*
- 1242 Livii Historia, *Cor. Turc. deaurat. per Vindelin. Spiram 1470*

In this Edition of *Livy* there is inserted the Epistle of the Bishop
 of *Aleria*, as before in the *Roman* Edition. At the End of
 the Book are found forty-six *Latin* Verses, with an Apostro-
 phe to *Livy*; of which Mr. Maittaire has transcribed only
 six. The following Distich deserves a Place here:

Et

*Et Vindelino debebis tu quoque Formis
Egregie impressit has modo qui Decadas.*

- 1243 Senecæ Opera Philosophica, cum Notis Var. Ch. Max. Paris. apud
Du Pays 1587
1244 Aristophanis Comœdiæ xi. Gr. Lat. Opera & Studio Lud. Kusteri
Amst. 1710
1245 Philostrati Opera omnia, Gr. Lat. recensuit Olearius, Ch. Max.
Lips. 1709
1246 Plutarchi Opera omnia cum Latina Interp. Druferii & Xylandri,
2 vol. Ch. Max. Cor. Turc. deaurat. foliis deaurat. Paris. 1624
1247 Maittaire Corpus Poetarum Latinorum, Ch. Max. 2 vol. Lond. 1713

Theologia & Historia Ecclesiastica. Lat. Gal. & Ital. FOLIO.

- 1248 **S**ancti Hieronymi Epistolæ, 2 vol. Cor. Turc. deaurat. Rom. in
Domo Petri de Maximo 1470

This Edition of St. Jerom's *Epistles* is extremely scarce and curious. Conrad Sweynheim and Arnold Pannartz were the Printers. Prefixed to it we find an Epistle of the learned *Johannes Andreas*, Bishop of *Aleria*, to Pope Paul II. which deserves the curious Reader's Perusal.

- 1249 Sti. Chrysostomi Opera omnia, Gr. Lat. Opera & Studio B. de Mont-
faucon, 13 vol. Paris. 1718

- 1250 Sti. Irenæi Opera, Gr. Lat. Studio & Labore Massuet ib. 1710

- 1251 Biblia Sacra Vulgatæ Editionis Tegn. Seric. foliis deaurat. Antw. ex Offi-
cina Plantiniana 1633

- 1252 ——— Vulgatæ Editionis, Cor. Russico deaurat. Nuremberg. 1478

At the End of this most valuable Book we find the following Words: *Anno Incarnationis Dominicæ. Millesimo quadringentesimo septuagesimo octavo. Mai. Kalend. Octavo Decimo. Insigne Veteris Novique Testamenti Opus. Cum Canonibus Evangelistarumque Concordantiis. In Laudes & Gloriam Sanctæ ac Individuæ Trinitatis. Intemeratæ Virginisque Mariæ impressum. In Oppido Nurnbergn. per Antonium Coburger præfati Oppidi Incolam, Industria cujus quam diligentissime fabricatum. Finit feliciter.* This Impression was finished in the Beginning of November, 1478. The Book is rendered more valuable by some Marginal MS. Notes.

- 1253 ——— 3 vol. Lineis rubris Lugd. apud Seb. Gryph. 1550

- 1254 ——— Cor. Rus. literis init. colorat. Nurembergæ 1478

- 1255 ——— 2 vol. Cor. Turc. deaurat. Exemplar præstantiss. Moguntia ap.
Schoiffer 1472

This Edition is so very scarce, that Mr. Maittaire seems not to have seen it, since he had Recourse to Long's *Biblioth. Sacr.* for an Account of it. See the *Annal Typograph.* vol. i. p. 94. Note (f). It was finished on the Eve of St. Matthias, by the famous Peter Schoeffer de Gernsheim. See *Mentel.* p. 90, 91.

- 1256 *Durandi Rationale Divinorum Officiorum, Cb. Max. Rom. 1473*
 This Edition of *Durandus* was finished at Rome by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca*, June 23, 1473.
 No Notice has been taken of it by Mr. *Maittaire*.
- 1257 *Vitæ Patrum — Nuremb. per Ant. Coberger 1478*
 This Book has escaped the Notice of Mr. *Maittaire*, and it may justly be deemed a great Curiosity.
- 1258 *S. Augustinus de Civitate Dei, Cb. Max. Cor. Turc. deaurat. Roma 1474*
 This valuable Edition of *St. Austin de Civitate Dei* was finished, the 4th Day of February, by *Udalricus Gallus Alamanus* and *Simon Nicolaus de Luca*. For a farther Account of this Impression, see *Maittaire's Annal. Typograph.* vol. i. p. 105.
- 1259 *N. Testamentum Lingua Syriaca Charact. Hebræis, itemque Græca cum Versione Latina ab J. Tremelio qui Grammaticam Chald. & Syram adjecit, 2 vol. — Typis Hen. Stephani 1569*
- 1260 *Moralizationes Bibliæ, Cb. Max. Cor. Turc. deaurat. Ulmæ 1474*
 At the Bottom of the last Page of this most curious Book, which has not been mentioned by Mr. *Maittaire*, are found the following Words: *Infinita Dei Clementia. Finitus est Liber Moralizationum Bibliorum in Ejusdem Laudem & Gloriam compilatus. Ac per Industriam Joannem Zeiner de Reutlingen Art. impressoriae Magistrum (non Penna sed stagnæis Characteribus) in Oppido Ulmensi artificialiter effigiatus. Anno Incarnationis Domini Millesimo quadringentesimo septuagesimo quarto, Aprilis nono.*
- 1261 *Sti. Thomæ Aquinatis super Evangelio Sti. Lucæ, Cb. Max. Roma 1470*
 This Book was printed by *Conrad Sweynheym* and *Arnold Pannartz*. It has been omitted by Mr. *Maittaire*. The first Page is finely illuminated.
- 1262 *Sanctuarium, 2 vol. Cor Turc. deaurat. Mediol. per Bonium Mombrat.*
 This Edition of the *Sanctuarium*, or Lives of the Saints of the Church of Rome, seems to have come out towards the Close of the Fifteenth Century. It is not to be met with without the utmost Difficulty.
- 1263 *Biblia Sacra Lat. 2 vol. Literis quadrat. Cor. Turc. deaurat. Exemplar præstantiss. nitidiss. conservat. atque Initia singulorum Librorum variis Ornament. &c. exornatum — per Bamler 1466*
Bamler, not *Bemler*, as Mr. *Maittaire* calls him, printed this Book. Another Latin Bible of the same Impression is scarce to be met with. At the Bottom of the last Page the two following Words are inserted in blue Letters. **BAMLER 1466.**
- 1264 — *Literis quadrat. & literis init. colorat. 3 vol. Editio antiquæ Cor. Turc. Rus. deaurat.*
- 1265 — *Vulgatæ Editionis, cum Notis Marginalibus Paris. 1558*
- 1266 *Pontificale Romanum, Cor. Rus. foliis deaurat. Rom. 1645*
- 1267 *Biblia Sacra, Cor. Turc. lineis rubris, foliis deaurat. Paris. apud. Rob. Steib. Hæc est omnium R. Steph. Bibliorum Lat. Editionum optima 1540*
- 1268 *Sti. Hieronymi Opera, 2 vol. Cor. Turc. deaurat. Rom. per Arnold. Pannartz 1476*
 This Book, which is so scarce that Mr. *Maittaire* was forced to have

have Recourse to Mr. Caille for an Account of it, was printed by Pannartz alone; which is a Proof that his Colleague Swenheim was then dead.

- 1269 Hieron. Pradi & Joan. Bapt. Villalpandi Explanationes in Ezechielem & Apparatus Urbis, ac Templi Hierosolymitani Comment & Imaginibus illust. 3 vol. ————— Rom. 1596

- 1270 Sti. Hieronymi Opera, 2 vol. cor. Turc. deaurat. Rom. in Domo Petri de Maximo 1468

For a farther Account of this Edition, see Mr. Maittaire's *Anal. Typograph.* Vol. i. p. 62. Not. (e).

- 1271 Missale Romano-Monasticum, cum fig. cor. Turc. fol. deaur. Par. 1655

- 1272 Biblia Sacra e Sacra Hebræor. Ling. Græcorumq; Pontibus consultis, simul Orthodoxis Interpret. religiosis translata in Sermonem Latinum ————— Tiguri 1543

This is the famous Bible of Zurich, all of which, except a small Part done by Theodorus Bibliander, was translated from the Hebrew, by a Jew, who stiled himself, *Leo Judæ*, or, the Lion of Judah. The Greek Books were translated by Petrus Cholinus. The New Testament is that of Erasmus.

- 1273 Sti. Athanasii Opera omnia, gr. lat. Opera & Studio Monachorum Ordinis S. Benedicti, 3 vol. ————— Paris. 1698

- 1274 Sti. Irenæi Opera, gr. lat. cum Notis, &c. Grabe, Cb. Max. Oxon. 1702

- 1275 Biblia Sacra, literis quadrat. & literis init. colorat. cor. Turc. deaur. 2 vol. ————— Edit. antiq. sine anno aut loco.

We apprehend that this Bible could not have been printed later than 1480.

- 1276 —————, 2 vol. literis quadrat. cor. Turc. deaurat. Basil. per Bernard Richel. 1477

This Book Mr. Maittaire never saw, but was supplied with an Account of it by Long's *Bibliothec.* from whence we may conclude, that it is extremely scarce.

- 1277 Clementis Alexandrini Opera omnia, gr. lat. recognita & illust. per Joan. Potterum, 2 vol. ————— Oxon. 1715

- 1278 Biblia Sacra, 2 vol. cor. Turc. lin. rubr. fol. deaur. Nuremberg. 1475
Mr. Maittaire likewise extracted an Account of this old scarce Edition from the Book just mentioned.

- 1279 —————, Tegm. Membranis ————— ib. 1478

- 1280 Missale Romanum ad Usus Eccles. Parisiensis, cum fig. colorat. corio Turc. deaur. ————— Paris. 1585

This Missal contains some fine illuminated Cuts, so beautiful, that they are scarce to be paralleled.

- 1281 Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Missæ Sacrificio recitantur in Ordinem Temporis Vitæ Christi digestæ, Auctore Hieron. Natali ————— Antw. 1596

- 1282 Icones Operum Misericordiæ, cum Julii Roscii Hortini Sententiis & Explicationibus ————— Rom. 1586

- 1283 Vita D. Thomæ Aquinatis Othonis Væni Ingenio & Manu delineata ————— Antw. 1610

- 1284 Eusebii Historiæ Ecclesiasticæ & Præparatio & Demonstratio Evangelici, 2 vol. lin. rubr. fol. deaur. ————— Paris. ap. Rob. Steph. 1544

- 1285 P. a Limborch Historia Inquisitionis ————— Amst. 1692
1286 Anti-

- 1286 *Antiquitas Ecclesiæ Dissertationibus, Monumentis, ac Not. illust. Opera Studio Emanuelis a Schelstrate.* ———— *Rom.* 1692
- 1287 *Biblia Hebraica* ———— ———— *Amst.* 1687
- 1288 *Socratis, Sozomeni, & Theodorici Hist. Ecclesiasticæ Lat. cor. Turc. deaur.* ———— ———— *August.* 1472
 Mr. Caille furnished Mr. Maistaire with an Account of this Book, which is so scarce that he could not get a Sight of it.
- 1289 *Catechismus ex Decreto Concilii Tridentini ad Parochos,* *Rom. ap. Paulum Manutium* 1566
- 1290 *Trommi Concordantiæ Græcæ in Septuaginta Interpretes,* 2 vol. *Amst.* 1718
- 1291 *Biblia Sacra Vulgatæ Editionis, cum Comment. Isidori Clarii Venet.* 1542
Clarius has diligently compared the Vulgate Version with the *Hebrew* and *Greek* Originals, and his Commentary is full of sacred Erudition. He borrowed many Things of *Munster*, but, as that learned Man had no great Opinion of the *Papists*, he never mentioned him.
- 1292 *Evangelium Secundum Matthæum, Marcum, & Lucam Commentarii ex Ecclesiasticis Scriptoribus collecti, Novæ Glossæ Specimen, donec Meliora Dominus* ———— *apud Rob. Steph.* 1553
- 1293 *Acta Concilii Florentini, ab Horatio Justiniano collecta, cor. Turc. deaur, fol. deaur.* ———— *Rom.* 1638
- 1294 *Sacro-sancta Quatuor Jesu Christi Evangelia Arabice Scripta, Latine reddita Figurisque ornata, cor. Turc. fol. deaur.* *Rom.* 1638
 This most scarce and valuable Book abounds with Cuts very well done, and has an *Arabic* MS. prefixed to it.
- 1295 *Psalterium Romanum* ———— *Antv. ap. Plantin.* 1664
- 1296 *Missale Romanum* ———— *ib. ap. ib.* 1620
- 1297 ————, ad Usam Ecclesiæ Parisiensis, cum fig. lineis rubris *Paris.* 1559
- 1298 *P. a Limborch Comment. in Acta Apostolorum & in Epistolas ad Romanos & ad Hebræos* ———— *Roterd.* 1711
- 1299 *Confessio Orthodoxa Fidei Orientalis Ecclesiæ, cum Dissertatione de tribus primariis Virtutibus, Fide, Spe, Charitate Græcæ.*
- 1300 *P. a Limborch Theologia Christiana* ———— *Amst.* 1715
- 1301 *Forbesii Opera omnia,* 2 vol. ———— *ib.* 1703
- 1302 *Missale Romanum* ———— *Venet.* 1592
- 1303 *Biblia Sacra* ———— *Venet. per Theodor. de Reynsburg* 1478
 For an Account of this curious old Edition, see Mr. Maistaire's *Annal. Typograph.* Vol. i. p. 130. Not. (a).
- 1304 *Ad. a Cattenburgh Spicilegium Theologiæ Christianæ, cum variis Dissertat. P. a Limborch* ———— *Amst.* 1726
- 1305 *Biblia Sacra & Nov. Testam. cum Scholiis Isidori Clarii Venet. ap. Juntas* 1564
- 1306 *Augustinus de Trinitate* ———— *Typis quadratis* 1490
 The Name of the Printer appears from an Epigram, which is none of the most elegant. In the two last Verses he implores the Protection of St. *Austin*, in the following Terms:

*Numine sancto tuo, Pater O tueare Joannem
 De Amerbach præsens qui tibi pressit Opus.*

- 1307 Epiphanius Episcopi contra Octoginta Hæreses Opus Græce *Basil.*
per Hervasium 1544
 1308 Missale Speciale, Item Cautelæ circa Defectus vel Casus in Celebra-
 tione Missæ & Consecratione Eucharistiæ occurrentes *Argent.*
 1504
 1309 Sanctus Ambrosius super Lucam, *lit. quadrat. cor. Turc. deaur.* *Aug.* 1476

At the Bottom of the last Page of this most scarce and valuable Book we find the following Words :

*Magni Ecclesie militantis Luminaris Ambrosii : super Luce Evan-
 geliste Evangeliiis : Scripta : per Antonium Sorg Incolam Op-
 pidi Augustensis : ob Nature Naturantis Gloriam, hujusq; Exi-
 lii ampliorem Eruditionem : Stanneis Characteribus artificialiter
 effigiata. Actus purissimi Presidio finiunt felicissime : Domi-
 nice Incarnationis. Anno Millesimo quadringentesimo septuagesimo sexto.*

Laus Entium Enti ejusq; dulcissime Matri.

We must not omit Observing, that this Book has escaped the Diligence of Mr. Maittaire.

- 1310 Nicol. Eymerici Directorium Inquisitorum, cum Comment. F. Pegnæ *Rom.* 1585
 1311 Biblia Sacra, *lit. init. colorat.* ——— *Neapoli* 1476

Mr. Maittaire was furnished with an Account of this Edition of the *Latin Vulgate* Version out of Long's *Biblioth. Sacr.* from whence we may conclude it very scarce. At the End of the Book are the following Words :

*Editum Opus & emendatum accuratissime ac diligenter impressit
 Matthias Moravus Vir singulari Arte Ingenioq; in Urbe Nea-
 poli, Ferdinando Rege invito, Anno Christi Dei Millesimo
 quadringentesimo septuagesimo sexto.*

- 1312 Vossius de Origine ac Progressu Idololatriæ ——— *Amst.* 1668
 1313 Tomus Gratiæ contra Latinos Græce ——— 1705
 1314 Simeon Archiep. Thess. contra Hæreses Græce.

- { Fisher de Veritate Corporis & Sanguinis Christi in Eucharistia Co-
 loniæ 1527
 1315 { Jacobi Fabri Comment. in Epist. Catholicas Jacobi I. Petri II. Jo-
 annis III. Judæ I. ——— *Basil.* 1527

- 1316 Biblia Interprete Sebast. Castalione una cum ejusdem Annotat. *ib.*
per J. Oporinum 1551

- 1317 ———, *cor. Turc. deaur. lit. init. rubris* ——— 1479

For an Account of this extremely scarce Edition, Mr. Maittaire was obliged to have Recourse to Long's *Bibliotheca Sacra*.

- 1318 Tomus Charitatis contra Latinos Græce ——— 1698
 1319 Clerici & Hammondi in Vet. ac Nov. Testament. 6 vol. *Amst.* 1710
 1320 Tomus Conversionis Græce, in quo continentur Joann. Nomophyla-
 cis, Geo. Covesii, Macarii, & aliorum Scripta contra Latinos.
 1321 Legenda Sanctorum, five Historia Lombardica ——— *Argent.* 1483

At the Bottom of the last Page the following Words occur :

Expliciunt quorundam Sanctorum Legende adjuncte post Lombardicam Historiam. Impressæ Argentine. Anno Domini. M. CCCC.LXXXIII.

This Edition is not to be met with in Mr. Maittaire's *Annal. Typograph.*

1322 *Graduale Romanum* ————— *Antw.* 1674

1323 *Biblia Sclavono-Ruffica, fol. deaur.* ————— 1581

This *Muscovite* Bible was presented to Mr. *Furly*, by *F. John de Zotboff*, *Ld. Chamberlain* of the Household to his *Czarish Majesty, Peter I.* and Son of the President of the Privy-Council, and Keeper of the Seals to his said *Czarish Majesty*, at the *Hague, Novemb. 13th, 1734.* This is a most beautiful Copy, and finely preserved, and not to be found, even in *Moscow* itself, without the utmost Difficulty.

1324 *Laurentii Justiniani Opera* ————— *Edit. antiqua.*

This most beautiful Edition of *Laurentius Justinianus's* Works, undoubtedly, came out towards the Beginning of the Sixteenth Century.

1325 *Leonis Magni Sermones, cor. Turc. deaur.* ————— *Venet.* 1482

The following Words, inserted at the End of the Book, give a short Account of both the Author and the Printer of this Work.

Divi Leonis Papæ Viri eloquentissimi ac sanctissimi Sermones Lucas Venetus Dominici Filius Librariæ Artis peritissimus solita Diligentia impressit, Venet. Anno Salutis. M.D.CCCC.LXXXII. Septimo Idus Augusti.

1326 *Chronicon Generale Ordinis S. Benedicti Patriarchæ Monachorum* *Colen.* 1648

1327 *Biblia Sacra Vulgatæ Edit.* *Venet. apud Leon. Viuld de Ratib.* 1478

This Edition of the *Vulgate Latin* Version of the Bible was never seen by Mr. *Maittaire*, who received an Account of it from *Long's Biblioth. Sacr.* The initial Letters are all coloured, and the Copy very beautiful, and well preserved.

1328 *Paracletice Græce* ————— *Venet. ap. Orsinum Albricium* 1549

1329 *Typicum Ministerii Græcor. Græce* *Venet. ap. Aut. Pinellum* 1615

1330 *Clem. Galani Conciliationis Ecclesiæ Armeniæ cum Romana Prima Pars Historialis Armen. & Lat.*

This Piece is now become extremely scarce. The Copy here mentioned is very fair, has an *Armenian MS.* prefixed to the Beginning of it, and was given to Mr. *Thomas Chiffinch*, by an *Armenian Priest*, in the Province of *Noa*, in the *Greater Armenia.*

1331 *Joan. Duns Scoti Quodlibeta* ————— *Venet.* 1477

This Edition was finished at the Expence of *John de Colonia* and *Joh. Mansben de Gherretzen*, *Oct. 27th, 1477.* The Book is in very good Condition. It is now and then interspersed with *MS. Notes.*

1332 *Rabbi Samuelis Scrutinium Scripturarum, adjecta Epistola ejusdem S. Rabbi Samuelis ad Rabbi Ysaac Magistrum Synagogæ, lit. quadr. cor. Turc. deaur.* ————— *Mant.* 1475

This Book seems to have been concealed by the *Jews* near Two-hundred Years. For the Author of it, as he himself asserts, wrote to *Rabbi Isaac*, about a Thousand Years after the Destruction of *Jerusalem* by *Titus Vespasian*; and therefore this Piece must have been finished not much later than that Time. But the *Jews* seeing a manifest Confutation of their Errors in it, drawn from their own Prophets, were afraid, that the *Christians* would produce it against them,

them, if the Piece itself fell into their Hands; and, therefore, they industriously concealed it till the Year 1239, about which Time it was translated into *Latin*. This Translation was revised and corrected, and printed at *Mantua*, in the Year 1475, by *Joannes Schallby*, Doctor of Arts. This coincided with the second Year of *Ludovicus Gonzaga*, Duke of *Mantua*. It has not been taken Notice of by Mr. *Maittaire*.

- 1333 Joan. Duns Scoti Quæst. in Tertium Sentent. ——— Venet. 1478

This Edition of *Duns Scotus* is not to be met with in Mr. *Maittaire's Annales Typographicæ*. It was finished at the Expence of *Joannes Arrippensis* and *Joannes de Gherentzen*, about the Beginning of *January*, 1478. This Copy has several MS. Notes.

- 1334 Hieron. Faleti Orationes XII. ——— Venet. ap. Ald. 1558

- 1334 Sti. Bernardi Epistolæ, cor. Turc. deaur. ——— 1481

The first Page of this Piece gives an Account of the Miracle, by which St. *Bernard's* first Epistle was preserved from a Shower of Rain. The Edition has been omitted by Mr. *Maittaire*. It was printed at *Ypres* in *Brabant*, in *April* 1481.

- 1336 Pentecostarium & Triodiarum Græce ——— Venet. ap. Pinellum 1618

- 1337 Missale Romanum ad Usus Ecclesiæ Bituricensis, cum fig. & lit. init. colorat. ——— Paris. 1522

This antient Book, which is become extremely scarce, has some Cuts finely coloured and illuminated. The initial Letters likewise, for the most Part, are coloured and illuminated.

- 1338 Anthologium totius Anni Græce ——— Venet. ———

- 1339 Speculum Vitæ Humanæ, cor. Turc. deaur. lin. rub. Edit. vetust.

From some Verses, inserted at the End of the Book, it appears, that this Edition came out in the Pontificate of Pope *Paul II.* The initial Letters are finely coloured, and the Copy is very fair.

- 1340 Diaconi Ephrem Sermones Lat. cor. Turc. deaur. Florent. 1481

This *Latin* Version of *Ephrem's* Discourses was done by *Ambrosius Camaldunensis*, *Chrysolora's* Scholar, who was famous for his consummate Skill in the *Greek* Tongue. He died in the Year 1490. Mr. *Maittaire* has said nothing of this Edition, which was finished at *Florence*, *Aug. 23.* 1481, by *Antonius Bartholomei Mischomini*. The initial Letters are finely coloured and illuminated, and the Copy extremely well preserved.

- 1341 Reginaldi Poli pro Ecclesiast. Unitatis Defensione Libri IV. cor. Turc. ——— 1555

This Piece of Cardinal *Pole*, at least this Edition of it, is become extremely scarce.

- 1342 Eusebii Historia Ecclesiastica, per Rasinum de Gr. in Lat. traducta sine loco 1474

This scarce Book is in excellent Condition, and the initial Letters coloured.

- 1343 Missale Romanum, cum fig. ——— Lugd. 1665

- 1344 Theophylacti Comment. in Evangelia Græce ——— Rom. 1542

- 1345 Rob. de Lirio Opus Quadragesimale per utilissimum quod de Penitentia dictum est, *cor. Turc. deaur.* ————— *Venet.* 1472
 This beautiful Edition of *Robertus de Lirio* has not been taken Notice of by Mr. *Maittaire*. At the End of the Book are the five following Verses :

*Robertus celebris finxit non parva Minorum
 Gloria Me Fratrum Paulo regnante Secundo.
 Quarto sed Sixto veniens Halbrunna Alemannus
 Franciscus Formis, Veneta Me pressit in Urbe
 Mille quadringentis & septuaginta duobus.*

- 1346 Euthymii Zygadeni Panoplia dogmatica Alex. Comnen. contra Hæreses Græce ————— 1710

This curious Book, which, though modern, is very scarce in this Part of the World, was printed at *Tergovist* in *Walachia*, 1710. It is remarkable, that the Printer calls this City *the most holy Metropolis of the Hungarian-Walachia*. The Piece contains Extracts from *Gregory Nyssen, Damascenus, Dionysius Areopagita, Greg. Theologo, Maximus, Basilus, Chrysostome, Leontius Cypr. Athanasius, Cyril, Photius, Leontius Byzantinus, Amphilocheus, Nicephorus, Theodorus*, and others ; against the *Manichæans, Sabellians, Valentiniens, Pneumatomachi, Monophysitæ*, and a vast Number of other Hereticks. The Whole was done at the Command of *Alexius*, the Father of *Anna Comnena*. The Impression was finished in *May* the Year above-mentioned.

- 1347 Liturgiæ Græce.

This Book is adorned with several curious Cuts.

- 1348 Menologium Græcorum Græce, 3 vol. ———— *Venet.* 1612

- 1349 Missale Romanum ———— *Antw.* 1599

- 1350 Biblia Sacra Scholiis illust. ab J. Tremellio & F. Junio, *fol. deaur.* *Lond.* 1593

- 1351 S. Augustinus de Civitate Dei, *cor. Turc. deaur.* ———— *Venet.* 1475

This Edition of *St. Austin de Civitate Dei* seems to have been done from *Nic. Jensen's*, that came out the same Year. For the Types of both nearly resemble one another, and are equally neat and elegant. It was printed at *Venice*, by *Gabriel Peter de Tarvisio*. The Impression has not been mentioned by Mr. *Maittaire*. The Copy is well preserved, and has annexed to it several marginal MS. Notes.

- 1352 Joan. Nidri Præceptorium Divinæ Legis, *lit. quadrat.* *Argent.* 1483

No Notice of this Book or Edition has been taken by Mr. *Maittaire*, in his *Annal. Typograph.*

- 1353 Evangelistarium Græcorum emendatum, per Nicephorum Hieronmachum Græce ———— 1624

- 1354 Les Vies des Saints, par Adrian Baillet, 4 tom. ———— *Paris* 1715

- 1355 S. Ephraim Syrus Græce e Ccd. MSSstis Bodleianis ———— *Oxon.* ————

- 1356 L'Histoire du Vieux & du Nouveau Testament. par Sacy, *avec fig.* *Paris* 1723

- 1357 Harduini Collectio Conciliorum, 12 vol. *Paris. e Typographia Regia* 1715

- 1358 Sti. Hilarii Opera, *Cb. Max. lin. rub.* ———— *Paris.* 1631
 1359 Col-

1359 Collectio Nova Patrum ac Scriptorum Græcorum, cum Notis, &c.
Montfaucon ————— Paris. 1606

1360 Durandi Rationale Divinorum Officiorum, corio Turcico deaur. Rom.
1473

Nothing concerning this fine antient Edition of *Durandus's Rationale Divinor. Officior.* is to be found in Mr. *Maittaire*. The Book was printed by *Udalricus Gallus Alamanus* and *Simon Nicolai de Luca*, and the Impression finished by them, June 23d, 1473.

1361 Sti. Cyrilli Opera, gr. lat. edidit Notisque illust. Tho. Milles Oxon.
1703.

1362 T. a Kempis de Imitatione Christi, Ch. Max. cor. Turc. fol. deaur.
Paris. e Typographia Regia 1640

1363 Tertulliani Opera, cum Notis Rigaltii ————— Paris. 1675

1364 Philonis Judæi Opera, gr. lat. a Turnebo edita ————— ib. 1640

1365 Cæremoniale Episcoporum, cum. fig. corio Turcico, fol. deaurat. Rom.
1600

This Piece is curious, beautifully printed, and the Cuts in it are very well done.

1366 Biblia Sacra Græca ————— Francof. ap. Wechelium 1597

1367 Sti. Cypriani Opera recognita & illust. per Fell; accedunt Annales
Cyprianici, 2 vol. ————— Oxon. 1682

1368 Nov. Testamentum Græcum, cum Var. Lect. Studio & Labore Joan.
Millii ————— ib. 1707

1369 Synesii Opera omnia, gr. lat. ex Interp. D. Petavii, Ch. Max. cor.
Turc. fol. deaur. ————— Paris. 1633

1370 Sti. Bernardi Opera, cum Notis, &c. Joh. Mabillon, 2 vol. ib. 1719

1371 Mischna sive totius Hebræorum Juris Rituum Antiq. ac Legum Ora-
lium Systema, Heb. & Lat. cum Comment. Maimonidis & Bar-
tenoræ, Latinitate donavit ac Notis illust. Guil. Surentius, 6
vol. ————— Amst. 1698

1372 Missale Romanum, cum fig. ————— Venet. ap. Juntas 1563

1373 Histoire Gen. des Carmes Deschauffer & des Carmelit. Deschauffees,
par Fr. de Sainte Mare, 2 vol. ————— Paris 1655

1374 Leonis Magni & aliorum Opera ————— ib. 1671

1375 Tho. Gatakeri Opera Critica, 2 vol. ————— T. ad Rhenum 1698

1376 Biblia Sacra Vulgatæ Editionis ————— Lutet. ap. Macæum 1566

1377 Ven. Hildeberti Opera Labore & Studio Ant. Beaugendre Paris. 1708

1378 Vies de Plusieurs Saints illustres de divers Siecles choisies & traduites,
par Arnould D'Andilly, gr. pap. doree sur tranche Paris 1664

1379 Sti. Anselmi Opera Labore ac Studio Gab. Gerberon ib. 1675

1380 Biblia Sacra Interp. Sebast. Castalione una cum ejusdem Annotat. fol.
deaur. ————— Basil. ap. Oporinum 1554

1381 Biblia Sacra Islandica ————— Hol. 1644

This *Islandic* Bible is not to be met with without the utmost Difficulty, and therefore is a real Curiosity.

1382 Hen. Mori Opera Theologica, cor. Turc. fol. deaur. Lond. 1675

1383 Novum Testamentum Græcum, cum var. Læction. Studio Millii, re-
censuit Kusterus ————— Roterd. 1710

1384 Car. Baronij Annales Ecclesiastici, cum Spondani Continuat. 14 vol.
Antw. ap. Plantin 1612

- 1385 Menologium, Regula, Constitutiones & Privilegia Ordinis Cisterciensis, Auctore Chrysostomo Henriquez Hortensi *Antv. apud Plantin.* 1630
- 1386 Critici Sacri five Doctiss. Virorum in SS. Biblia Annotationes, 9 Vol. *Lond.* 1660
- 1387 Psalterium in Usus Ecclesie Augustensis, *cum fig. colorat.*
The Cuts here are such as all will allow extremely good. The first is one of our Saviour, the second one of St. George killing the Dragon finely coloured and illuminated, the third one of the Emperor Maximilian done in the same Manner; and all the rest represent curious Objects, very well done.
- 1388 Pontificale Romanum, ——— *Antv. ex Officina Plantiniana* 1627
- 1389 Missale Romanum, *cum fig.* ——— *ib. apud ib.* 1626
- 1390 S. Chrysostomi Opera Græce, edidit Hen. Saville, 8 Vol. *Eton.* 1613
- 1391 Exercitia Spirituella S. Ignatii Loyolæ *Parif. e Typograph. Regia* 1644
- 1392 Missale ad Usus Sacri & Canonici Ordinis Præmonstratensis, *cum fig.* *Parif.* 1622
- 1393 Istoria della Compagnia di Giesu descritta dal Daniello Bartoli, 6 Tom. ——— *in Roma* 1667
- 1394 Biblia Sacra Arabica sacre Congregationis de Propaganda Fide Jussu edita ad Usus Eccles. Orientalium, 3 Vol. — *Romæ* 1671
This Book is so well known, that there is no Occasion to give any Character of it.
- 1395 ——— Vulgatæ Editionis, *Corio Turcico foliis deaurat. ib. ex Typographia Apostolica Vaticana* 1592
- 1396 Joan. Morini Exercitationes Ecclesiasticæ & Biblicæ *Parif.* 1686
- 1397 ——— de Sacris Ecclesie Ordinationibus ——— *Antv.* 1695
- 1398 Missale Romanum ad Usus Cisterciensium ——— *Parif.* 1529
- 1399 Biblia Sacra Islandica ——— *1584*
This Edition of the *Islandic* Bible, which formerly belonged to the learned Dr. Hicks is, perhaps, no where else to be met with.
- 1400 Pontificale Romanum ——— *Lugd.* 1542
- 1401 Verus Testamentum juxta LXX. ex Auctoritate Sixti V. Pont. Max. editum ——— *Romæ* 1587
This is an excellent and very rare Edition of the *Septuagint*.
- 1402 Missale Romanum, *cum fig. lineis rubris, foliis deaurat. Tegm. elegant. auro interspersis* ——— *Parif.* 1583
- 1403 Concilium Illiberitanum adjunctis Mendozae & Aliorum Comment. *Lugd.* 1665
- 1404 Quercetani Bibliotheca Cluniacensis sive SS. Patrum Abbatie Cluniacensis Vitæ, Miracula, Scripta, Statuta, Privilegia, Chronologia duplex, *Corio Turcico deaurat. foliis deaurat. Parif.* 1614
- 1405 Menologium Benedictinum Sanctorum Beatorum atque Illust. ejusdem Ordinis Virorum Elogiis illustratum, Opera & Studio Gab. Buceolini ——— *Veldkirchii* 1655
- 1406 B. Flacci Albini sive Alchuini Abbatis Opera, *Corio Turcico, foliis deaurat.* ——— *Parif.* 1617
- 1407 Oudinii Commentarius de Scriptoribus Ecclesiasticis, 3 Vol. *F. ad Mænum* 1722
- 1408 Biblia Sacra Vulgatæ Editionis, *Corio Turcico deaurat. Venet. apud Nic. Jensen* 1479
This

This Book is extremely scarce, and has not been taken Notice of by Mr. Maittaire

- 1409 Missale secundum Ordinem Carthusiensium in Carthusia Papiæ Monachorum Cura ————— 1561
- 1410 Illustrum Ecclesiæ Orientalis Scriptorum Secundi Sæculi Vitæ Documenta, Auctore Petro Halloix ————— Duaci 1636
- 1411 Clementis Alexandrini Opera Lat. per Gentianum Hervetum, foliis deaurat. ————— Florent. apud Torrent. 1551
- 1412 Acta Primorum Martyrum sincera & selecta Opera & Studio Theod. Ruinart ————— Amst. 1713
- 1413 Arthuri a Monasterio Martyrologium Franciscanum ————— Paris. 1638
- 1414 Justin Martyris Opera Græce, lineis rubris, foliis deaurat. Paris. apud Rob. Steph. 1551
- 1415 Biblia Sacra Græca, Corio Turcico deaurat. Venet apud Aldum 1518

Nothing can be more beautiful than this Book. The Impression was finished in February, 1518, by Aldus and his Son-in-law Andreas.

- 1416 Missale Romanum ad Usus Ecclesiæ Trajectinæ, cum fig. Paris. 1507
- 1417 Justin Martyris Opera, gr. lat. ————— Paris. apud Rob. Steph. 1551
- 1418 Missale Romanum ad Usus Sarum, cum fig. ————— Paris. 1555
- 1419 Anthologium auctius totius Anni Græce ————— Venet. ———
- 1420 Biblia Sacra Græca, Corio Turcico, lineis rubris, foliis deaurat. Venet. apud Aldum 1518

- 1421 Opera Anonymi Jo. Nomophulac. Koressii Monach. Theod. Agallian. Mat. Blastarii, &c. Græce.

This curious Piece was printed at Giasio or Jassy in Moldavia by Demetrius Padura, 1716. It is interspersed with some MS. Greek Notes done by an able Hand.

- 1422 St. Cypriani Epistolæ, Corio Turcico deaurat. ————— Venet. 1483

At the End of this Book, which is not mentioned by Mr. Maittaire, are inserted the following Words :

Divi Cæcilij Cypriani Viri Sanctissimi & Eloquentissimi Epistolas exactissime recognitas Lucas Venetus Dominici Filius solita Diligentia impressit; Venetiis Anno Salutis M.CCCC.LXXXIII. Pridie Nonas Decembris.

- 1423 Nectarius de Origine Papæ Græce ————— 1682

This Book was likewise printed at Jassy in Moldavia, and is interspersed with MS. Notes. All Books, especially those of this Kind, printed in *Walaehia* and *Moldavia* ought to be esteemed as great Curiosities in this Part of the World.

- 1424 S. Augustinus de Mirabilibus S. Scripturæ ————— Editio perantiqua

This Book, as we apprehend, was printed about the Year 1490.

- 1425 Liturgiæ five Missæ Sanctorum Patrum gr. lat. Paris. apud Morel. 1560

- 1426 Bonifacius Symonetus de Pace servanda ————— Venet. sine Anno ———

- 1427 Missale Romanum, foliis deaurat. ————— Paris. 1574

- 1428 Hieronymi Savonarolæ Triumphus Crucis de Veritate Fidei, corio Turc. deaur. ————— Edit. vetustiss.

This Book we take to have been printed about the Beginning of the Sixteenth Century. It is interspersed with some MS. Notes.

- 1429 Missale Romanum ————— Venet. 1482

This Missal has not been mentioned by Mr. Maittaire. It was finished

finished by *Bartolomeus de Alexandria* and *Andreas de Asula*,
in July 1482.

1430 Joan. Cochläi Hist. Hussitarum ————— Moguntia 1549

1431 Origenes contra Celsum Lat. per Chr. Personam, corio Turc. deaurat.
Roma 1481

This Book was printed by *Georgius Herault de Bamberg*, and finished in *January*, the Year above-mentioned.

1432 Missale Romanum ad Usus Diocesis Herbipolensis. Basil. 1509

1433 Pina Catholicæ Græce.

This Book is written in elegant *Greek*, and was printed at *Jassi* in *Moldavia*. Perhaps, it is the only Book of its Kind to be met with in this Island.

1434 Augustinus super Psalterium Edit. antiq. sine loco aut Anno.

We take this Piece to have been printed about the Beginning of the Sixteenth Century.

1435 Leonis Magni Sermones, corio Turc. deaur. Edit. vetustiss.

This Book, which is enriched with many MS. Notes, seems to have been sent out into the World about the Year 1490.

1436 Clementis Alexandrini Opera Græce, ex Bibliotheca Medicea Florent. ap. Torrentinum 1550

1437 S. Athanasii Comment. in Pauli Epistolas lat. per Chr. de Personam, corio Turc. deaur. ————— Roma 1477

Mr. *Maittaire* had an Account of this Edition from the Catalogue of the *Barberini* Library and *M. Caille*. It was printed by *Udalricus Gallus*, alias *Han Alamanus* ex *Ingelstat*, a Citizen of *Vicenna*. The Version was done by *I. Christoforus de Persona*, Riled *Romanus Prior Sanctæ Balbinæ de Urbe*. The Impression was finished, *Jan. 25, 1477*.

1438 Henrici Harphii Theologia Mystica ————— C. Agrip. 1556

1439 Lud. a Paramus de Origine & Progressu Officii Sanctæ Inquisitionis ejusque Dignitate & Utilitate, corio Turc. deaur. fol. deaur. Matriti ex Typograph. Regia 1598

1440 Eusebii Præparatio Evangelica Lat. accedit Hieronymus de Viris illustrib. & Augustinus de Mirabil S. Scriptur. Edit. antiq. sine Loco aut Anno.

This Book, probably, was printed about the Year 1475.

1441 Card. Bonaventuræ de Tempore simul & Sanctis perfructuosum Opus Zwollis 1479

This Edition is so scarce, that Mr. *Maittaire* was obliged to have Recourse to *M. Caille*, for an Account of it.

1442 Biblia Sacra Vulgatæ Editionis ————— Venet. 1476

This beautiful antient Edition of the *Vulgate Latin* Version of the Bible was printed by *Franciscus de Hailbrun* and *Nicolaus de Frankfordia*. It has a copious Index at the End of it, which enhances the Value of it.

1443 Joan. de Turrecrematis Cardinal. Quæstiones Evangel. de Tempore & de Sanctis ————— Edit. vetustiss.

This Edition came out about the Year 1480, or at farthest about the Year 1490.

1444 Liber Moralitatum elegantiss. magnarum Rerum natural. Lumen Animæ dictus, cum VII. Apparitoribus nec non Sanctorum Doctorum, Orthodoxæ Fidei Professorum, Poetarum etiam ac Oratorum Auctoritatibus, literis quadrat. fol. deaur. 1482

This

This curious antient Book has not been taken Notice of by Mr. *Maittaire*, and therefore must be very scarce.

- 1445 *Speculum Exemplorum ex diversis Libris in unum laboriose collectum, literis quadrat.* ——— *Davent. per Richardum Pacfro* 1481

This beautiful antient Edition has escaped the Notice of Mr. *Maittaire*.

- 1446 *Joh. de Turrecremata in Psalterium, corio Turc. deaur. literis init. colorat.* ——— *Romæ* 1476

Lupus Gallus, the Brother of *Udalricus Gallus*, finished this Impression, *Febr. 21, 1476*.

- 1447 *Hemmerlini Opera omnia* ——— *Basil.* 1497

This Book is enriched with many MS. Notes. In the Title-Page there is a Print of the Author, and a Copy of Verses, giving a short and concise Account of him. He is ranked in the first Class of Authors, whose Works are condemned by the Church of *Rome*. In the Catalogue of those Authors, he is said to be *Dignus Flammis, Malleo, & Incude*; which may possibly induce some curious People to peruse him.

- 1448 *Onus Ecclesiæ five Admiranda ac plane Obiutpenda de VII. Ecclesiæ Statibus, Abusibus quoque graviss. & futuris ejusdem Calamitatibus, ex Sanctior. Prophetiis & novar. Revelationum Vaticiniis.* *Colon.*

1531

This Book is extremely curious, and scarce. When Prince *Eugene* was in *England*, he offered two Guineas for one; but could not meet with it.

- 1449 *Gul. Postelli de Orbis Terræ Concordia, Lib. IV. corio Turc. foliis deaur.*

- 1450 *Capgravi Nova Legenda five Vitæ Sanctorum Angliæ* *Lond. apud Winandum de Worde* 1516

The Author of this History of the *English* Saints was *Joannes Capgravius*, or, as *Leland* calls him, *Joannes Capogrevus*. His Name, however, is not to be found any where in the Book. *Leland* gives him a very good Character. *Vossius* and *Pitsæus* likewise take Notice of him. He died, *Aug. 12, 1464*. He was the Author of a MS. Chronicon, which is to be seen in the Library of *Bennet College, Cambridge*. For a farther Account of him, see *Joh. Lel. in Commentar. p. 453, 454. Jo. Ger. Voss. de Historic. Latin. p. 633. Balæ. Catalog. Scriptor. p. 582, 583. and Pitsæ. p. 671, 672.*

- 1451 *Legenda Sanctorum* ——— *Colon.* 1470

This Book, which is likewise called *Historia Longobardica*, was written by *Jacobus de Voragine*, and printed by *Conrad Winters*, of *Homburg*. It is now extremely scarce. The initial Letters are all coloured.

- 1452 *Zophilologium editum a Fratre Jacobo Magni de Parisiis* *Edit. antiq.*

- 1453 *Joan. de Turrecremata in Psalterium, corio Rassicco, literis init. colorat.* *Romæ, per Lupum Gallum* 1476

- 1454 *Barrali Salerno Chronologia Sanctorum & aliorum Virorum illust. ac Abbatum Sacræ Insulæ Lerinensis* ——— *Lugd.* 1613

- 1455 *Portiforium seu Breviarium ad Usus Sarum, fol. deaur.* *Parif.* 1535

- 1456 *Biblia Sacra Heb. Samar. Chal. Gr. Syriaca, Lat. Arab. curante Guidone Le Jay, 10 vol. corio Turc. fol. deaur.* *Parif. apud Vitre*

- 1457 S. Augustini Opera, Opera & Studio Monach. S. Benedicti, 11 tom. 8 vol. *Cb. Max. corio Turc. fol. deaur.* ———— *Parif.* 1679
- 1458 Geo. Bulli Opera omnia, edidit Ernest. Grabe, *Cb. Max. Lond.* 1703
- 1459 S. Cyrilli Opera, Gr. Lat. edidit ac Notis illust. Tho. Milles, *Cb. Max.* ———— ———— *Oxon.* 1703
- 1460 Grabeii Septuaginta Græca, *Cb. Max.* 4 vol. ———— *ib.* 1707
- 1461 Apocalypsis, cum Figuris Alberti Dureri *Nurentergæ, per Albertum Durer* 1511
- 1462 S. Ephraim Syrus Græce, *Cb. Max. corio Turc.* ———— *Oxon.*
- 1463 Hymni Sacri in Breviario Romano, *corio Turc. deaur. Antv. ap. Plant.* 1647
- 1464 Novum Testamentum Græcum, cum Scholiis Græcis, Opera & Studio Joan. Gregorii, *Cb. Max.* ———— ———— *Oxon.* 1703
- 1465 Antiphonarium juxta Breviarium Romanum ———— *Parif.* 1674
- 1466 Biblia Sacra Polyglotta & Castelli Lexicon, per Brianum Waltonum, 8 vol. ———— ———— *Lond.* 1657
- 1467 ———— Idem, 8 vol. *corio Turc. lineis rubris, fol. deaur.* *ib.* 1657
- 1468 Poli Synopsis Criticorum aliorumque Scripturæ Interpretum, 5 vol. *ib.* 1669
- 1469 Sam. Wesley Dissertationes in Librum Jobi, *Cb. Max. cum fig.* 1736
- 1470 Eusebii & Alii Hist. Historiæ Ecclesiasticæ, gr. lat. cum Notis Valefii, recensuit Gul. Reading, 3 vol. *Cb. Max.* ———— *Cantab.* 1720
- 1471 Lud. & Jac. Capelli Comment. & Notæ Criticæ in Vetus Testamentum, *Cb. Max. corio Turc. fol. deaur.* ———— *Amst.* 1689
- 1472 Novum Testamentum Græcum, cum Lection. Var. Accedunt Loca Scripturæ Parallela Studio & Labore Joan. Millii, *Cb. Max. Oxon.* 1707
- 1473 Ufferii Annales Vet. & Novi Testamenti, *Cb. Max. Genevæ* 1722
- 1474 Biblia Sacra, 8 vol. ———— *Parif. e Typographia Regia* 1642
- 1475 Novum Testamentum Græcum, *Cb. Max. Typis pulcherr. corio Turc. fol. deaur.* ———— ———— *Parif.* 1642
- 1476 Summa Conciliorum omnium ordinata, aucta, illust. ex Mertini, Jo-
verii, Baronii, Binii, Coriolani, Sirmundi aliorumque Collectionibus
a MSS. aliquot Opera & Studio L. Bail, 2 vol. *Parif.* 1672
- 1477 Graduale Romanum ———— ———— *ib.* 1664
- 1478 S. Bernardi Opera omnia, 6 vol. *Cb. Max. corio Turc. fol. deaur.* ————
Parif. e Typographia Regia 1640
- 1479 Tertulliani Opera, cum Notis Rigaltii, *Cb. Max.* ———— *Parif.* 1675
- 1580 Conciliorum Omnium Generalium & Provincialium Collectio Regia,
37 vol. *corio Turc. fol. deaur.* ———— *Parif. e Typograph. Regia* 1644
- 1481 Nic. Toinardi Evangeliorum Harmonia, gr. lat. ———— *Parif.* 1709
- 1482 Hexaplorum Origenis quæ supersunt, gr. lat. Notis illust. B. Mont-
faucon, 2 vol. *Cb. Max.* ———— ———— *Parif.* 1713
- 1483 Origenis in Sacras Scripturas Commentaria, gr. lat. edidit ac Notis
illust. Dan. Huetius, 2 vol. *Cb. Max.* ———— *Rotbomagi* 1668
- 1484 Biblia Sacra, *corio Turc. deaur.* ———— *Parif. ap. Rob. Steph.* 1540
- 1485 S. Gregorii Opera omnia, Studio Monach. Ordinis S. Benedicti, 4 vol. ————
Parif. 1705
- 1486 Breviarium Parifiense, cum fig. *corio Turc. fol. deaur.* ———— *Parif.* 1640
- 1487 S. Gregorii Exposition. in Jobum *Rom. ap. Sanctum Marcum* 1475
This Impression, which has not been taken Notice of by Mr.
Maittaire, was finished, Sept. 5, 1475. The Copy is extreme-
ly beautiful, and well preserved.

- 1488 S. Hieronymi Opera, 2 vol. corio Turc. deaur. Parma 1480
The first Part was finished, Jan. 18, 1480. And the second, in the Beginning of May the same Year. The Book is well preserved, and in excellent Condition.
- 1489 S. P. N. Methodii Episc. & Martyris Convivium Virginum, gr. lat. 2 Poffino, Cb. Max. corio Turc. fol. deaur. Paris. e Typograph. Regia 1657
- 1490 Hugonis Grotii Opera omnia Theologica, 4 vol. Cb. Max. Amst. 1679
- 1491 Biblia Sacra, 2 vol. corio Turc. Literis init. colorat. Edit. antiq. sine Loco aut Anno.
The initial Letters in this Bible are finely illuminated. The Book seems to have been printed about the Year 1480.
- 1492 S. Hieronymi Opera, 5 vol. Studio Monach. Ord. S. Benedicti Paris. 1693
- 1493 S. Cypriani Opera, recognita & illust. per Joan. Fell. Accedunt Annales Cyprianici, Cb. Max. ————— Oxon. 1682
- 1494 Historia Patriarcharum Hierosolymæ Græce, 2 vol. Constantinopoli 1715
- 1495 Biblia Sacra, 2 vol. corio Turc. deaur. Lugd. ap. Seb. Gryph. 1550
- 1496 —————, 2 vol. corio Turc. deaur. ————— Mogunt. 1472
For an Account of this Book, which was printed by Petrus Schoeffer, Mr. Maittaire was obliged to have Recourse to Long's Bibliothèc. Sacr.
- 1497 —————, 2 vol. corio Turc. deaur. ————— Sine Loco aut Anno.
This Edition of the *Vulgate Latin* Version of the Bible seems to have been finished about the Beginning of the Sixteenth Century. The initial Letters are finely coloured.
- 1498 Augustinus de Civitate Dei, corio Turc. deaur. Rom. ap. Maximos 1470
For an Account of this Edition of St. *Austin de Civitate Dei*, see Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 68. Not. (b), and Bern. de Montfaucon, in *Diar. ITALIC.* p. 255.
- 1499 Biblia Sacra Vulgatæ Editionis, cum Comment. Nic. de Lyra, 5 vol. corio Turc. deaur. ————— Rom. 1472
For a full and ample Account of this beautiful antient Edition of the *Vulgate*, see Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 94. Not. (E). The initial Letters in this Copy, which is exceeding fair, and well preserved, are finely coloured.
- 1500 ————— Vulgatæ Editionis, literis quadrat. corio Russico deaurat. 1476

At the Bottom of the last Page are the following Verses :

*Qui memor esset cupit Librorum Bibliothecæ,
Discat Opus præsens, si retinere velit
Maxima de Minimis, ex Partibus accipe Totum,
Invenies quod amas, si studiosus eris.*

The Edition has been omitted by Mr. Maittaire.

- 1501 Cotelarii Patres Apostolici, recensuit Clericus, 2 vol. Amst. 1724
- 1502 Pontificale Romanum, cum fig. ————— Paris. 1664
- 1503 Scriptores Ordinis Prædicatorum recensiti Notisque Historicis & Criticis illustrati, 2 vol. ————— Paris. 1719
- Q 2
- 1504 Justiniani

- 1504 Justini Martyris Apologiæ duæ & Dialogus cum Tryphone Judæo, gr. lat. cum Notis & Emendat. Thirlbii *Lond.* 1722
- 1505 Lamy de Tabernaculo Fœderis, de Sancta Civitate Jerusalem, & de Templo ejus, Lib. vii. cum fig. *Parif.* 1720
- 1506 Hodius de Bibliorum Textibus Originalibus Versionibus Græcis & Latina Vulgata, *cb. max.* *Oxon.* 1705
- 1507 Hexaplorum Origenis quæ supersunt multis Partibus auctiora quam a Elaminio Nobilio & Joan. Drusio edita fuerint, cum Notis Montfaucon, 2 vol. *Parif.* 1713
- 1508 Biblia Sacra, corio Turc. foliis deaurat. *Nuremb.* 1478
This Edition was printed by *Antonius Coburger*, in November, 1478.
- 1509 ———, Vulgatæ Editionis, cum Scholiis T. Maciænæ & Notationibus Emman. Sa, 2 vol. *Antv. apud Plantin.* 1624
- 1510 Ven. Bedæ Historiæ Ecclesiasticæ Gentis Anglorum, Lib. v. Cura & Studio Joh. Smith *Cantab.* 1722
- 1511 Thesaurus Theologico-Philologicus continens Dissertationes ad illustriora Vet. Testamenti Loca, 2 vol. *Amst.* 1701
- 1512 Biblia Sacra Heb. Græce & Latine, cum Annotat. F. Vatabli, 2 vol. *ex Offic. Sanctiandreeana* 1587
- 1513 Mabillonii Annales Ordinis S. Benedicti Occidentalium Monachorum Patriarchæ, complectens Res gestas ab Ortu S. Benedicti, ad MDCC, 5 vol. *Parif.* 1703
- 1514 Thesaurus Monumentorum Ecclesiasticorum & Historicorum, sive Hen. Canisii Lectiones Antiquæ variis Opusculis, Observat. & Notis auctæ, a Jac. Basnage, 4 vol. *Amst.* 1725
- 1515 Dionis Chrysostomi Orationes LXXX, gr. lat. ex Interp. Tho. Nageorgi, cum Is. Casauboni & Morelli Scholiis, *cb. max.* *Parif.* *apud Morell.* 1604
- 1516 Trommii Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol. *Amst.* 1718
- 1517 Eusebii & Alii Hist. Historiæ Ecclesiasticæ, cum Notis Valesii, recensuit Reading, 3 vol. *Cantab.* 1720
- 1518 Leon. de Utino Sermones Quadragesimales de Legibus *Parif.* 1478
Mr. *Maittaire* has taken Notice of this antient Piece. At the Bottom of the last Page, are the following Words :
Sermones Quadragesimales de Legibus Eximii Sacræ Theologiæ Professoris Fratris Leonardi de Utino, Ordinis Fratrum Prædicatorum, finiunt feliciter. Impressi Parisiis in Sole Aureo in Vico Sancti Jacobi, prope Sanctum Benedictum, per honorabiles Viros Martinum Udalicum & Michaellem, Anno xvii^o. Domini Nostri Regis Ludovici XI. Die vero ultima Mensis Octobris A. D. 1478.
- 1519 Biblia Sacra, cum Concordantiis Vet. & Novi Testamenti & Sacrorum Canonum *Lugd.* 1520
- 1520 Sti. Hieronymi Opera, 2 vol. corio Turc. deaurat. *Editio antiquiss.*
For this Edition of St. *Jerom's* Works, the learned World was obliged to *Theodorus Lælius*, a Person of profound Erudition. At the End of the Book, instead of the Names of the Printer, and the Place where the Impression was done, there is the Typographical Mark of *Jacobus Rubeus*, a famous Printer, who exercised his Art at *Venice*, from the Year 1473, to the Year 1476.

- 1521 Hieron. Natalis Adnotationes & Meditat. in Evangelia quæ in Sacrosanctæ Missæ Sacrificio toto Anno leguntur, cum exc. fig. elegantiss. per Hieron. Wierx, corio Turc. deaurat. Antv. 1695
- 1522 Biblia Sacra Græca, cum Notis MS. ———— Basil. 1545
This fine Book is enriched with a vast Number of MS. Greek Notes, which seem to have been done by a learned Hand. The Copy itself is very fair and well preserved.
- 1523 Collectio Conciliorum Hispaniæ Diligentia Garfæ Loaisa elaborata, ejusque Vigiliis aucta, corio Turc. deaur. fol. deaurat. Madriti 1593
- 1524 Missale Ambrosianum ———— Venet. 1609
- 1525 ——— ad Consuetudinem Ecclesiæ Sarum ———— Paris. 1510
- 1526 Histoire du Concile de Trente écrite en Italien, par Fra. Paolo Sarpi, et traduite, par Courayer, 2 tom. ———— Lond. 1736
- 1527 Geo. Archiepisc. Alexand. Vita S. Chrysostomi, e Græco in Lat. translata, per Tilmannum ———— Paris. apud Parvum 1557
- 1528 Missale Mixtum secundum Regulam Beati Isidori dictum Mozarabes Toleti 1500

This is the scarcest Book in the whole *Harleian* Collection. At the End of it are the following Words, which deserve to be inserted here :

Ad Laudem Omnipotentis Dei, nec non Virginis Mariæ Matris ejus, Omnium Sanctorum Sanctarumq; expletum est Missale Mixtum secundum Regulam Beati Isidori dictum Mozarabes : Maxima cum Diligentia perlectum & emendatum, per Reverendum in utroq; Jure Doctorem Dominum Alphonsum Ortiz Canonicum Toletanum. Impressum in Regal. Civitate Toleti, Jussu Reverendissimi in Christo Patris Domini D. Francisci Ximenii, ejusdem Civitatis Archiepiscopi. Impensis Nobilis Melchioris Gorricii Novariensis, per Magistrum Petrum Hagembach, Alemanum, Anno Salutis nostræ 1500, Die 29^a Mensis Januarii.

This is supposed to be the ancient Missal amended and purged by St. *Isidore* Archbishop of *Sevil*, and ordered by the Council of *Toledo* to be used in all Churches, every one of which before that Time had a Missal peculiar to itself. The *Moors* afterwards committing great Ravages in *Spain*, destroying the Churches, and throwing every Thing there, both Civil and Sacred, into Confusion, all St. *Isidore's* Missal, excepting those in the City of *Toledo*, were lost. But those were preserved, even after the *Moors* had made themselves Masters of that City ; since they left six of the Churches there to the *Christians*, and granted them the free Exercise of their Religion. *Alphonsus* the Sixth, many Ages afterwards, expelled the *Moors* from *Toledo*, and ordered the *Roman* Missal to be used in those Churches, where St. *Isidore's* Missal had been in Vogue, ever since the Council above-mentioned. But the People of *Toledo* insisting, that their Missal was drawn up by the most antient Bishops, revised and corrected by St. *Isidore*, proved to be the best by the great Number of Saints who had followed it, and been preserved during the whole Time of the *Moorish* Government in *Spain*, he could not bring his Project to bear without great Difficulty.

ty. In short, the Contest between the *Roman* and *Toletan* Missals came to that Height, that, according to the Genius of the Age, it was decided by a single Combat, wherein the Champion of the *Toletan* Missal proved victorious. But King *Alphonfus*, say some of the *Spanish* Writers, not being satisfied with this, which he considered as the Effect of Chance only, ordered a Fast to be proclaimed, and a great Fire to be then made; into which, after the King and People had prayed fervently to God for his Assistance in this Affair, both the Missals were thrown, but the *Toletan* only escaped the Violence of the Flames. This, continue the same Authors, made such an Impression upon the King, that he permitted the Citizens of *Toledo* to use their own Missal, in those Churches that had been granted the *Christians* by the *Moors*. However, the Copies of this Missal grew afterwards so scarce, that Cardinal *Ximenes* found it extremely difficult to meet with one of them; which induced him to order this Impression, and to build a Chapel, in which this Service was chanted every Day, as it had at first been by the antient *Christians*. But, notwithstanding this, the Copies of the *Toletan* Missal are become now so exceeding rare, that it is at present almost in as much Danger of being buried in Oblivion, as it was when committed to the Press by Cardinal *Ximenes*.

1529 *Manimetracti Opera, corio Russico, literis init. rubris* *Mogunt.*
per Petrum Schoiffer 1470

This curious Edition has not been mentioned by Mr. *Maittaire*.

The Copy is very fair, and well preserved.

1530 *Eusebii Præparat. Evangelica, lat. corio Turc. deaurat. apud Jenson*
1470

This ancient Edition of *Eusebius de Præparatione Evangelica* has been omitted by Mr. *Maittaire*. The Book is adorned with some initial Letters, finely coloured and illuminated. The following Epigram, at the End, deserves to be inserted here:

Antonii Cornazani in Laudem Artificis
Epigramm.

*Artis hic, & Fidei splendet mirabile Numen;
 Quod Fama Auctores, auget Honore Deos.
 Hoc Jenson Veneta Nicolaus in Urbe Volumen
 Promptis, cui felix Gallica Terra Parens.
 Scire placet Tempus? Mauro Christophorus Urbi
 Dux erat; æqua Animo Musa relecta suo est.
 Quid magis Artificem peteret Dux, Christus, & Auctor;
 Tres facit æternos ingeniosa Manus.*

M.CCCC.LXX.

1531 *Biblia Sacra Sclavonica, cum fig.* *Leetba 1570*

This *Sclavonic* Bible is enriched with a copious Index, and adorned with a vast Number of beautiful Cuts.

1532 *Breviarium Magnum ad Usus Parisiens.* 1492

This

This fine Book had not been seen by Mr. *Maittaire*, when he wrote the first Volume of his *Annal. Typograph.* At the Bottom of the last Page, are the following Words :

Ad Laudem Dei Omnipotentis, ejusq; intemeratæ Genetricis, totiusq; Curiae Cælestis, extat impressum hoc Parisiens. Horar. Canoniar. Ordinarium, Legendas ampliores quam in precedentibus, nec non Brevia necessaria, continens Actum Parisiis per Joannem de Prato, Anno Domini. M.CCCC.LXXXII. Junii 9º. Pontificatus Reverendi in Christo Patris Domini Ludovici Divina Miseratione Parisiensis Episcopi Anno 20º.

Orate pro Magistro Joanne Le Munerat, bujus Ordinarii Ordinatore. Requiescat in Pace. Amen.

1533 Missale Sacri Ordinis Cisterciensis ———— Paris. 1643

1534 Liber Deflorationum sive Exceptionum ex Mellificio diversorum Patrum, signantur Augustini, Hieron. aliorumq; Doctorum Orthodoxorum super Evangelia de Tempore per Anni Circulum, per Reverend. Pat. Wernerum, Abb. Monast. S. Blasii Martyris & Pontif. *literis quadrat.* ———— 1494

1535 Nova Collectio & Compilatio Privilegiorum Apostolicorum Regularium Mendicantium, & non Mendicantium, præsertim in quibus ipsæ Religiones communicant, a Fratre Emmanuele Roderico Lusitano edita ———— 1605

This curious Book, according to Mr. *Maittaire*, was printed by *Nicolaus Kessler*. At the Beginning of some Copies of this Impression, there is the Effigies of an old Man with three Heads, and over him these Words *Sancta Trinitas*.

1536 Speculum Humanæ Vitæ, sic dictum quia in eo cuncti Morales in quovis fuerit Statu vel Officio Spirituali aut Temporalis speculantur ejus Artis & Vitæ Prospera & Adversa ac recti Vivendi Documenta, editum a Roderico Episc. Zamorensi, *corio Turc. fol. deaurat.* ———— Paris. per Martin. Udalricum 1475

This curious Edition has been omitted by Mr. *Maittaire*. At the End of the Book, may be seen the following Epigram :

Epigramma in Laudem Aëtoris.
Edidit hoc Linguae Clarissima Norma Latinæ
Excelsi Ingenii Vir Rodoricus Opus.
Qui Norma Angelica est Custos bene fidus in Arce
Sub Pauli Veneti Nomine Pontificis.
Claret in Italia Zamorensis Episcopus Ausis
Eloquii ; it Superos Gloria parta Viri.
Impressum Parisiis Anno Domini M.CCCC.LXXV. Die prima
Mensis Augusti per Martinum Krantz, Udalricum Benning, &
Michaelem Friburger. LAUS DEO.

1537 ———— Idem, *literis init. rubris* Augustin. 1471

This Book is so scarce that Mr. *Maittaire* could not get a Sight of it, but was obliged to have Recourse to M. *Caille* for an Account of it.

1538 Meditationes & Contemplationes Reverend. Patris Dom. Joannis de Turrecremata, *cum fig* Rom. per Udalricum Gallum 1473
 No Account of this Edition of the Contemplations of *Joannes de*

de Torre Cremata is to be found in Mr. *Maittaire's Annal. Typograph.* This Copy is full of Cuts.

1539 Aurea Legenda Sanctorum quæ Lombardica Historia nominatur
Lugd. 1509

This Book, which is adorned with a vast Number of small Cuts done within the initial Letters, was printed by *Claudius de Troy*, at the Expence of *James Huguetan*, and finished, June 27, 1509. The Work was compiled by one *Jacobus de Voragine*, a *Genoese* Friar.

1540 Liber qui dicitur, *Pupilla Oculi*; viz. *Traſtatus de Sacramentis, Consecratione Ecclesiæ, de Articulis Fidei, &c. in X Partes di-
viſus, Codex Membranaceus.*

This ancient and fair MS. written on Vellum, and illuminated, was composed by *Joannes de Burgo*, or *Borough*, Rector of *Collingham* in *Nottinghamshire*, and sometime Chancellor of the University of *Cambridge*: A Man of celebrated Sanctity and Learning; see *Bale* and *Pits*; according to whom, he flourished in the Reigns of *Edward III.* and *Richard II.* His said Work appears to have been more famous Abroad, than in his Native Country; for, according to the latter of those Authors, there were three Editions of it published at *Strasbourg* and *Paris*, between the Years 1514, and 1518, and, perhaps, they might all be amended out of this MS. It had once been in the Possession of *John Ross*; whom we take to be the same with the famous Antiquary of *Warwickshire*; there being written at the End, in a Hand of his Age:

Ho so me fond, er ho so me took,
I am *Jon Ross*s Boke.

Divinity and Ecclesiastical History. FOLIO.

1541 THE Festyvall: Beginning at the fyrst Sonday of Advent, in
Worship of God and all his Sayntes that ben wryt-
ten therein. *At the End, Finitum & Completum extat hoc Opus-
culum in celeberrima Urbe Parisiensi. Impensis Nicholai Comitiss.*

1495

This is a well printed Book, both as to Type and Paper; is well bound, and has been carefully preserved. In the Prologue, are these Words: "Many excuse hem for defaute
" of Bokys; and also by symplynes of connyng. Therefore,
" in helpe of suche Clerkes, this Tretis is drawen oute of
" *Legenda Aurea*; that he that lyst to studye therein, he shall
" fynde redy therin, of all the principall Festes of the Yere;
" of eche one a short Sermon, nedeful for him to teche, and
" for other to lerne, &c.

1542 The Rule of the Blacke Monks and Minchins; made by the most
religieuse Fader Seynt Benet. Imprinted by *Rychard Pynson*,
Printer unto the Kynge's noble Grace

1516

There

There is a Preface printed before this Book, written by *Richard (Fox) Bishop of Winchester*, Founder of *Corpus Christi College in Oxford*; shewing, that he translated the said Rule into our *Moder's Tongue*. For that there were certain religious Women in his Diocess, and under his Charge, who had not only professed themselves to the Observance of the said Rule, but were bound to read and learn it, whilst they were Novices, though, being in *Latin*, they did not understand it: Wherefore, that they might no longer continue in Ignorance, and in Regard to the request of his well beloved Doughters in our Lorde Jhesu, the Abbesses of the Monasteries of *Rumsey, Wharwel, Seynt Maries*, within the City of *Winchester*, and the Priorefs of *Wintney*, his Diocesans; he translated, and caused it to be printed as above.

1543 *Scala Perfectionis*: Or, The Ladder of Perfeccion; by *Waltere Hylton* printed by *Wynkyn de Worde*, at *Westm.* 1494

This *Walter Hylton*, is said by *Pits, &c.* to have been a *Carthusian* Monk of the Monastery of *Syon*, and that he flourished in King *Henry the VIth's* Reign, about 1433. At the End of this Impression are these Words—— Thus finysshith this present Boke, whiche expowneth many notable Doctrynes in Contemplacyon; whiche as me semyth right exspedyent to those that setten theyr felicyte in occupyenge Theimself specially for theyr Soule helthe. After which follow two Stanzas of Verses written by the said *Wynkyn*, in which it appears he printed this Book in *Caxton's House*, at the Command of the Lady *Margaret* Mother to King *Henry the Seventh*.

1544 The Cordyale: Or, The Four last Thinges: That is to wete, Deth, Jugement, Helle, Heven. Translated out of *Frenshe*, by *Antonie (Wydeville) Erle Ryviers*, Lord *Scales*, and of the Isle of *Wight*; *Defenseur* and *Directeur* of the *Causes Apostolique* for the Pope in *Englende*; Uncle and Governour to my Lorde Prince of *Wales*. Enprynted by *William Caxton*, a fair Copy, bound in red *Morocco*, and embellished with Gold 1478

There is a Preface before this Book, written by the said Earl *Rivers*, and, at the End of the Author's Prologue ensuing, it appears that it is called *The Cordyal*, from the Reasons urging that the four important Articles treated of therein, may be cordially enprinted in us. The Epilogue, or Conclusion, is written by *Caxton*; wherein he very much praises the Piety and other Virtues of this Noble Earl. And shews how religiously he employed himself since the Time of his great Tribulation, in the many Pilgrimages he made to *Spain, Rome*, several Parts of *Italy*, &c. And the large Indulgence he procured of the Pope like that of *Scala Carli* to the Chapel of our Lady of the *Piew*, by *St. Stephen's* at *Westminster*, and notwithstanding his great Labours and Charges in the Service of the King and Prince, as well in *Wales* as *England*, he yet found Leisure to translate divers Books out of *French* into *Englisch*, which are here named.

- 1545 The Lyf of our most bleffyd Lady, Mayde, Wyf, and Moder of our Lord Jhesu Cryft. Compyled by Dan. John Lydgate, Monke of Burye, at the Excitation and Styryng of the Noble and Victorious Prynce, King Harry the fyfthe *Enpryntyd by Wylliam Caxton without Date.*

This is a Poem, divided into 82 Chapters; three of which are concerning the *Virgin's* Midwives; and therein are to be found (which is more than every Body knows) the Names of them. In the Conclusion, we have some of *Caxton's* Poetry, with two *Ballads*, as he calls them, in *Latin* and *Englisch*.

- 1546 *Speculum Vitæ Christi*: Or, the Myrroure of the bleffyd Lyf of Cryfte: Compiled from the Latin Booke of Dr. Bonaventure, *De Meditatione Vitæ Jhesu Cristi*. Together with a shorte Treatyce of the hyhest and most worthy Sacramente of Crystes bleffid Body, and the Merveylles thereof, &c. *Inprinted by William Caxton, without Date.*

This Book is divided into seven Parts, according to the seven Days of the Week; and, in the *Latin Proem* before it, we are informed, that whatever is translated therein, from the Work ascribed to *Bonaventure*, is distinguished in the Margin by a *B*, and all the rest, which is interlaced by the Translator, is signified by an *N*. It is further said in that *Proem*, that, about the Year 1410, he presented the said Translation, with Additions, to Archbishop *Arundell*, for his Inspection, who singularly approved of it, and exerted his Metropolitan Authority, in recommending it to the Public, for the Edification of the Faithful, and the Confutation of the *Lollards*. It is adorned with many wooden Cuts; and the first, printed in the said *Proem*, represents the Translator presenting his Book to the Archbishop of *Canterbury* aforesaid.

- 1547 A Tretyse of the Love of Jhesu Chryste, with six other short Treatises, translated out of French — *Printed by W. Caxton 1493*

- 1548 The Floure of the Commaundementes of God, with many Examples and Auctorytees extracte and drawen as well of holy Scriptures, as of other Doctours and good auncient Faders, the whiche is moche utyle and prouffitable unto all People *Emprynted by Wynkyn de Worde 1509*

- 1549 The Copyc of a Lettre whyche Maistre Alayn Charetier wrote to hys Brother, whyche desired to come dwelle in Court *prynted by Caxton.*

- 1550 The Myrroure of oure Lady: Very necessary for all relygyous Persones, &c. *Fynysshed and impryn in the Sulurtes of the famous Cytie of London, without Temple Barre, by me Richard Fawkes, dwelling in Durresme Rents, or else in Powle's Church-yard, at the Sygne of the A. B. C. 1530*

This Book was printed at the Desires of the Lady-Abbess of the Monastery of *Syon*, and She Confessor-General of the same. It is divided into three Parts: *First*, Shewing the Condition of Divine Service. *Second*, Seven Stories, according to the Days of the Week: And, *Third*, Their Masses; with Explanations of the severall Parts of the Service, &c. There are abundance of MS. Notes, written on the Margins, throughout the Book, by some zealous *Protestant*, every where exclaiming against the

the Superstition, Idolatry, Blasphemy, Lies, and Impostures it contains to the Dishonour of God, and the everlasting Infamy of the Church that owns the abominable Worship directed to therein.

- 1551 *The Myrrour : Or, Glasse of Christes Passion* Imprynted by Robert Redman 1534

The Translation of this Book into *English* was made at the Desire of the Lord *Husey*, by *Johan Feuterer*, who prefixes a Preface to it, dedicated to the said Lord, and dated from *Syon*, the 6th Day of *December*, 1533. There are abundance of marginal Remarks written throughout, by one *Maurice King*, who wrote the Notes also upon *The Mirror of our Lady*; both which Books he bought (out of Mr. *Richard Smith's* Library) at the Auction-House in *Bartbolomew-Close*, the 10th of *June*, 1682. At the Beginning of this Volume, he has these Words: "Some Remarks I have made upon the
" Reading of it; which I wish may be minded by the Reader,
" in the Looking into it; for it is only reserved, to give Te-
" stimony unto the Truth of what so many worthy Men of
" God have told us to be the Doctrine and Principles of the
" *Papists*; from whose Tyranny and Religion the Lord de-
" fend us; and hasten the Ruin of the *Romish* Synagogue,
" which hath corrupted the Earth with her Abominations."

- 1552 *The Doctrinal of Sapyence; right utile and prouffitable to alle Cry-
sten Men; translated out of Frenshe at Westminster* printed by *W. Caxton*.

This Book was written in the Year 1388, by *Guy de Roy*, Arch-
bishop of *Sens*: But, the Year after, a religious Brother, of the
Order of *Clugny*, enriched it with divers Historical Examples, Pa-
rables, &c. as what would move the People more to Devo-
tion, than great Authority of Science. Which Argume t, of
the Force of Example, is proved in the Prologue, by Ex-
amples themselves; one whereof is out of *Bede's* History, who
says, that a Bishop of *Scotland*, who was a great Clerk, was
sent into *England* to preach; but, because he used in his Ser-
mons subtle Authorities, such as the simple People did not
relish, he returned without doing any great Good: Where-
fore they sent another, of less Learning, who was more plain,
and used commonly, in his Sermons, *Examples* and *Parables*,
by which he profited much more to the Erudition of the sim-
ple People, &c. This Book was approved at *Paris* by divers
Masters in Divinity; and it was commanded to be read in
every Parish of the City and Diocese above-mentioned.

- 1553 *The Boke of Common Prayer, and Administraction of the Sacra-
ments, and other Rites and Ceremonies of the Church of Eng-
land: With the Forme and Manner of consecratinge Bishoppes,
Priests, and Deacons. Londini, in Officina Edordi Wbytechurche.*
Cum Privil. ad Imprim. Solum 1552

This is commonly called *King Edward the VIth's Common Prayer
Book*; to which is prefixed a Preface; and Discourse on Ce-
remonies, why some are abolished, and some retained; And,
at the End, an Advertisement, or Order, of what Prices the

said Book shall be sold for, in Quires, bound in Parchment, or Forell; or bound in Leather; and no more.

- 1554 The Dyalogue of Dives and Pauper; that is to say, the Riche and the Pore; fructuously trectyng upon the X Commaundmentes

Emprentyd by Richard Pynson 1493

The strange Story which Mr. Hearne, in his third Volume of *W. Newberry's History*, quotes out of this *Dialogue*, about King Henry the Second's Visiting Fair Rosamund's Tomb, out of Curiosity to behold her Corps; and seeing a Toad on her Breast, an Adder round her Waist, and what a loathsome Spectacle she otherwise was, is to be found in the Exposition upon the *Sixth Precept*, or Commandment, Chapter the 14th, under the Title of, *Divers Remedies agens Lechery*.

- 1555 The Errata to the Protestant Bible, or the Truth of their English Translation, examined ————— 1688

- 1556 A Dyalogue of syr Tho. More, knyghte, wheryn he treaty'd dyvers matters against Luther and Tyndale, newly oversene by the sayd syr Tho. More, *black Letter*.

- 1557 The Orcharde of Syon, in the whiche is conteyned, the Revelacyons of Seynt Katheryne of Sene; with ghostly Fruytes and precycus Plants for the helthe of Mannes Soule. *Imprynted at London, by Wynkyn de Worde 1519*

This new seraphical Spouse of Christ (as she is called) concludes her Book, with begging of him, "That she may renne in this deedly Way, with the Lyghte of holy Feythe; with the whiche Lyghte, me seemeth, thou hast made me now, lately, *ghostly Drunke*." The Work was written as she indited, in her Mother Tongue; translated into *English*, by *Dane James*, and printed at the Cost of *Richard Sutton*, Esq; Steward of the Monastery of *Syon*. That this Copy is so very fresh and fair, is owing to the Owners it has had; which appear, in the blank Leaves thereof, to have been, for near the first threescore Years, the Lady *Elizabeth Strykland*, a Sister of *Syon*; Sir *Richard Ashteton*; Sir *Hen. Sacheverell*, &c. It might then be so choicely preserved for its Devotion; as since, for its Antiquity.

- 1558 The Saynges, or Dictis of Philosophers: Translated out of French, by Antoine Wydeville, Erle Ryvyeres, Lord of Scales, and of the Ile of Wyght, Defendour and Director of the Siege Apostolique for our holy Fader the Pope in this Royame of Englund, and and Governour of my Lord Prynce of Wales *Emprynted at Westmestre, by William Caxton 1477*

The Morale Proverbes of Cryftyne of Pyse: Translated from the French, by the said Earl Ryvers, bound with the former, and printed in the same Year and Place, as appears by Caxton's Verses at the End.

The first of these Translations is the first Book that is expressly mentioned to be printed by *Caxton* at *Westminster*. It has a Preface before it written by the Earl aforesaid, in which he declares, how he came to be engaged in the Work, when he went to the Jubilee at St. James's, in Spain, in 1473. There are farther Observations to be seen upon this Book, in the *British Librarian*, 8vo. 1738. p. 63.

As for the *Moral Proverbs*, &c. It is but to some Copies of the *Discreet* aforesaid, that they are annexed. They consist, with *Caxton's* Epilogue, of four Leaves, in Distichs or Couplets of *English* Verse. That *Italian* Lady was an ingenious Woman, but removing with her Father into *France*, who wrote these *Proverbs* in the Language of that Country, and flourished about 1400.

1559 The Book of Common Prayer, &c. London, printed by Richard Jugge and John Cawode 1559

This is commonly called *Queen Elizabeth's* *Common-Prayer Book*, being the first printed in her Reign; and has the Act of Parliament prefixed to it, for the Uniformity of Common-Prayer and Service in the Church, and the Administration of the Sacraments; making void the Act in the first of *Queen Mary*, which had repealed *King Edward's* Act of Uniformity, and restoring his to full Force.

1560 The prouffitable Boke for Mannes Soule, and right comfortable to the Body, and especially in Adversitee and Trybulacyon; which Boke is called The Chastyng of Goddes Chyldren Printed by Wynkyn de Worde 1493

There are several other Treatises joined to this; one, of *Ghostly Temptations*; another, of *Divine Love*, which was translated from the *French* the Year aforesaid; with the *Lamentation of our Lady*. A Treatise profitable for the Reformation of Souls defoyled with one of the seven dedely Synnes. Of the *Vertu*, and of the Branches of the *Appul-tree*; which is expounded morally. The *Signes* whereby Men may seek the Love of the Lord. And ends with the *Exhortation of Faith*, to eschew, and have in Contempt all evil Thoughts. On the last Leaf, there is a *Memorandum*, written by a Nun of *Campesey*, named *Elyzabeth Wyllowby*, That she gives this Book to Dame *Caterine Symonds*, under the Condition, That, in no wise, she sell it, or give it from the House of *Campesey*: But she shall give it to one of her Sisters.

1561 The Myrroure of Oure Lady, very necessary for all relygyous Persones black Letter, synysbed and impryn. in the Subburbes of the famous Citye of London by Richard Fawkes 1530

1562 The Lyff of that glorious Vyrgyn and Martyr Saynt Katheryn off Sene: With the Revelacions of Saynt Elyzabeth, the Kynge's Doughter of Hungarye Exprynted at Westmyster, by Wynkyn de Worde, without Date.

It is thought that *Caxton* translated this Book, and printed the greatest Part of it; being visibly with his Type, all but the last Page, and two or three Leaves besides in the Book, which are printed with *Wynkyn's* Letter. As for his printing *Caxton's* Cypher at the End, it was what he did to several Books he printed intirely himself, after *Caxton's* Death. We are informed at the Beginning, that this Legend was compiled by Fryer *Reymond*, of the Order of *St. Domynic*, Dr. of Divinity, and Confessor of this holy Virgin. He leaves out some nice Points of Divinity, and says, the Truth of what is here written, may be proved by the Writings of her Confessors and also the Witneses he purposes to put at the

End

End of each Chapter. They were, doubtless, thought needful ; here being many Miracles fixed upon her, as well after, as before her Death, which happened on the 26th of April, 1280. As for St. Elyzabeth, who ended her Life in 1261. She said, she had so great Certainty of all her Revelations, that "She wolde rather suffree Deth, thenne doute ony lytyll
" Part of them that they were not trewe."

1563 *Dyalogues and Revelacyons of the newe seraphycall Spouse of Cryste Seynt Katheryne of Sene, black Letter* Imprinted at London, by Wynkyn de Worde 1519

1564 *Common-Prayer, interl. with large MS. Not. printed by Barker* 1587

1565 *The Pylgremage of the Sowle, translated oute of Frenshe into Englishe: Full of devout Maters touching the Sowle, and many Questions assoyled, to cause a Man to lyve the better in this World, &c. Emprynted at Westmestre, by William Caxton, the first Yere of Kyng Edward V.* 1483

his *Pylgremage* is related in the Manner of a Dream. The Author was a Man of copious Imagination, and this Translation out of *French*, with somewhat of Additions (as is said at the End) was made in the Year of our Lord 1413. Mr. *Maittaire* says, it was written in *French*, by *Antoine Gerard*; and entitled by him, *Le Pelerinage de l'Ame*, and printed at *Paris*, in 1480. As for the Translator, we cannot directly pronounce who he was; but, among the *Additions* above-mentioned to be made, some, if not all of the Poetry, seems to be a Part; and much of that, written in the Style and Stanza's of *John Lydgate*. This is remarkable, that the 34th Chapter of that Poet's *Life of the Virgin Mary* is a Digression in Praise of *Chaucer*, and lamenting the Loss he had of him, who used to correct his Works, he being then newly dead; and that the 34th Chapter of the Second Book of this *Pilgremage* should be the same Poem; which being unsuitable for any Body to repeat, to whom *Chaucer* had not done such Services, offers some Likelihood that this Translation was made by *Lydgate*.

1566 *Eusebius's Ecclesiastical History, translated by Hanmer, bound in red Morocco with small Tools on the Sides, and gilt and marbled on the Leaves* ————— 1650

1567 *The Pilgrymage of Perfeccyon: Very profytable for all Chrysten Persones to rede: To which is added the Expoficyon of the Aveand the Crede: Also the Rosary of our Savyour Jesu* Imprinted at London by Wynkyn de Worde 1531

This is the second and most correct Edition. It is divided into Three Books, in Honour of the *Trinity*. The First shewes, generally, how the Life of every Christian is a Pilgrimage &c. The Second leaves the Life of the World, and enters the Journey of Religion, &c. The Third contains the Self-Pilgrimage, in seven Days Journey, according to the seven Days in which the World was made; the first five of which relate to the Active Life of Religion, and the two last to the Contemplative Life. St. *Austin*, *Gregory*, *Bernard*, *Thomas*, *Bonaventure*, *Anselm*, and *Anthony* are the Doctors this Author chiefly follows; who, in his Prologue, advises all his Readers,

Readers, that, whatever secret Doctrine of Perfection they learn from this Treatise, they never ask any Question thereof, and especially of *Seculars*, be they never so learned, except when they understand not what they read. Folio 91, There is a wooden Print of the Genealogical Tree of Vice, growing out of the Mouth of *Lucifer*, surrounded by his Fiends in Hell, with a Chapter largely explaining the same.

1568 The Old Testament, by Tavernier, dedicated to the King, *black Letter*

This Edition is called, by *Bale*, *Recognitio sive potius nova Versio*. *Tavernier* gave so much Offence by this Performance, that, after the Death of Lord *Cromwell*, by whom he was protected, he was imprisoned for it in the Tower, but was afterwards released.

1569 *Vitas Patrum*: The right devoute, meche lowable, and recommendable Lyff of the oulde ancyent holy Faders Hermytes; late translated out of Latyn into Frenshe, and diligently corrected in the City of Lyon, the Yere of our Lord 1486. upon that whiche hath be wryten, and also translated out of Greke into Latyn, by the bleffyd and holy Saynt, Saynt *Jerome*, &c. and other solytary relygyous Persones after hym; and after, in the Yere of our Lorde 1491, reduced into Englyshe, following the Copy, alwaye under Correctyon of Doctors of the Chirche *Emprynted in Westmynstre, by Wynkyn de Worde* 1595

The said *Wynkyn*, in his *Colophon*, at the End of this History of the *Lives of Holy Faders lyvyng in Deserte*, informs us, it was translated out of *Frenshe* into *Englyshe*, by *Wyllyam Caxton* of *Westmynstre*, late deed, and *synysbed it at the laste Daye of his Lyff*. It is said, in the Title, that the Book was reduced into *English* in 1491; and here, that it was by *Caxton*, who finished it the last Day of his Life. Had only these two Expressions been rightly considered, they might have prevented abundance of Errors, about the Death and Works of Mr. *Caxton*; for, What can be plainer than that he died in the Year 1491? And yet Dr. *Middleton* says: "He pursued his Business with extraordinary Diligence in the Abby of *Westminster*, till the Year 1494, in which he died; not in the Year following, as all, who write of him, affirm." This Protraction of his Life has occasioned many Books to be ascribed to him, which he never translated nor printed. It may also be a Misconjecture in that learned and ingenious Writer before quoted, that the two Editions of this Book, called *Vitas Patrum*, which *Palmer* and *Bagford* have mentioned in the Catalogue of *Caxton's* Works, are, "probably, no other than different Editions of *The Golden Legend*; which, from the Similitude of the Subject, they have mistaken for the other Work." But it was not they who mistook; for this is not a different Edition of that Book, but a Book very different from it, and may properly enough be admitted into the Catalogue of *Caxton's* Works, in his Character of a Translator, though not as the Printer thereof.—This is a very fair Copy, adorned with wooden Cuts, printed on a fine Paper, and bound in *Russia* Leather.

1570 Common

- 1570 Common Prayer, with MS. Notes, supposed to be by Dr. Hicke,
the Book having been his, *black Letter*, printed by Edward Whit-
churche 1549
- 1571 Holy Bible, with Archbishop Cranmer's Preface, *black Letter*, print-
ed by Walley 1575
- 1572 Common Prayer, with Singing Psalms, bound in red Morocco, with
a large Border on the Sides and Middle-pieces — Edinb. 1637
- 1573 Common Prayer, *black Letter* — printed by Grafton 1552
- 1574 *Legenda Aurea*; that is to say in Englyshe, the Golden Legend,
for, lyke as Golde passeth all other Metalles, so this Boke exceed-
eth all other Bokes, *black Letter* Imprinted at London, by Wyn-
lyn de Worde 1527

That Printer, at the End of this Impression, has these Words:

“ Whiche Werke hath ben diligently amended in divers
“ Places, where as grete Nede was.” One of the former
Possessors of this Book, Mr. Richard Smith, Secondary of
the *Poultry* Compter, and Collector of a very valuable Libra-
ry, which was sold by Auction after his Death, in 1682, has
taken a great deal of Pains, at the Begining and End there-
of, to make several Manuscript Remarks of the Differences
between this Edition, and one printed by Caxton, in 1483.
Among others, that this of *Wynlyn*'s wanted two Prefaces,
which were in that, and which Mr. Smith has here prefixed;
partly by supplying the first Leaf in Print, from the said first
Edition, as he calls it; which Leaf contains the greatest Part
of the first Prologue; and partly by transcribing the Re-
mainder, both of that, and the second Prologue. If the Leaf
here prefixed, containing the Title-Page of the *Golden Legend*,
and Part of the Prologue, was printed by Caxton, with the
Remainder of that Book, in the same Form and Size in the
Year 1483 aforesaid, we may venture to assert, that Caxton
printed two Editions of the *Golden Legend* in one Year. For
the other (in this Catalogue described) has no Title at Top of
the wooden Cut, in the first Page, as this Leaf has; begin-
ning its Prologue, at Bottom of the first Page; this, at Top of
the Second; has but one Prologue, this two; is printed with
a smaller Letter, in a larger Frame, and on large Paper. Be-
sides the Edition in 1483, which Mr. Smith here notes upon,
had not the Life of St. *Erasmus* printed in it: But the other of
the same Year, in this Library, has.

- 1575 Walter Boulton's Ladder of Perfection, *black Letter* printed by Cax-
ton 1494

N. B. The Year before Caxton died.

- 1576 A lityll Treatise shorte and abredged spekyng of the Arte and Crafte
to knowe well to dye: Translated oute of Frenshe into Englyshe
by William Caxton, and printed by him — 1490
This important Subject, of such universal Behoof, was wisely
undertaken by Master Caxton, at the Age he was now arrived
at, and under the Decay he might feel upon him, which put
an End to his laudable Labours, before he was a Twelve-
Month older. It is the more to be regarded, in that he chose,
by this Work, to set himself the Example of the Doctrine
therein inculcated. It is divided into six Parts; treating, Of
the

the Praise of Death, and how we ought to die gladly ; of the Temptations we are under at the Point of Death ; of the Questions that ought to be made at that Time ; of the Instructions that ought to be given ; of the Remembrance of God's Doings and Sufferings for us ; of certain devout Prayers that ought to be said by, or for the dying Person. From all which Articles it may evidently appear, as the Author concludes, that to every Person who would die well, it is necessary that he learn to die, before Death comes, and prevents him.

- 1577 A Truth known to very few, viz. that the Jesuites are downright compleat Atheists 1680
- 1578 The Pope's Warehouse, or the Merchandise of the Whore of Rome 1679
- 1579 Holy Bible. *black Letter* printed by John Daye 1551
This has the Prologues, without which no Bible would, at this Time, have been well received ; some of the Notes of *Matthew's* Bible are retained, others are omitted, and many Alterations are made, probably, by *Edmund Beck*, who wrote the Supputation of Time from *Adam* to the Year of the Impression.
- 1580 The Christianity of the People, commonly called Quakers, asserted.
- 1581 The black Non-conformists discovered in more naked Truth, by Hickeringill.
- 1582 The Jesuits Gospel, according to Saint Ignatius Loyala 1679
- 1583 New Testament, corrected by William Tyndale, with his Preface, *black Letter* 1536
- 1584 The Papists St. Dominick and his Rosary, or a full Discovery of all the Cheats and Forgeries imposed by him upon the People 1681
- 1585 Holy Bible, dedicated to Edward the Sixth, *with Cuts, black Letter, printed by John Day in Aldersgate, and William Seres in Peter's College* 1549
- 1587 Common-Prayer, *black Letter, interleaved with large MS. Notes, printed by Barker* 1617
- 1588 Naked Truth, or the true State of the Primitive Church, by Hickeringill 1680
- 1589 Common Prayer in the Welch Language, *black Letter London* 1664
" In the Beginning of this Book is wrote as follows, viz. Memorandum, that PETER BODVEL, the Undertaker of this Book, was a *Presbyterian* Bookseller at *Chester*, and often bragged of comparing the King to an Owl, the Royal Family to Cranes, and the Clergy and their Followers to Apes, by the Capitals in the Morning and Evening Service at the Beginning of these Prayers.
- 1590 An Historical Narration concerning Heresy, and the Punishment thereof 1680
- 1591 The Myrrour of the blessed Lyf of Jhesu Cryst. Emprynted by Richard Pynson, without Date.

In the Prohem we are informed, that at the Instance of some Devout Souls " is this Day drawynge out of the forsayde " Boock (*Bonaventure's* Life of Christ) in *Englyshe*: Wyth more " put to in certeyne Partyes, and also withdrawynge of di-

- “ vers Auctorytees and Maters, as it semeth to the Wryter
 “ herof moſte ſpedefu’le, &c.”— “ Alſo for bycauſe it (the
 “ Life of *Jeſus Chriſt*) may nat be fully deſcryved; as the
 “ Lyves of other Sayntes; but in a manner of lykenefſe as
 “ the Ymage of Mannys Face is ſhewed in the Myrrours:
 “ Therefore, as for a partenent Name to this Boke, it may
 “ ſkylfully be cleped, *The Myrroure of the bleſſed Liſ of Jeſu*
 “ *Cryſt.*” See more of this Book, in the Remark made upon
 a former Impreſſion of it, in this Catalogue.
- 1592 Ceremonies, Form of Prayer, and Services uſed in Weſtminſter-Abbey
 at the Coronation of K. James the Firſt ————— 1685
- 1593 Rannew’s Account concerning the Saints Glory after the Reſurrec-
 tion to be upon this old Earth and the new, *with Cuts.*
- 1594 England’s Alarm, or a moſt humble Declaration to Charles the Se-
 cond, concerning the grand Occurrences about to inundate and
 pour in upon us ————— 1679
- 1595 Foxe’s Acts and Monuments of Matters moſt Special and Memorable
 happening in the Church, with an univerſal Hiſtory of the ſame.
 2 Vol. *firſt Edition, black Letter, with Cuts, bound in Ruſſia*
Leather.
- 1596 The Parliament of Chriſt upon the Matter of the bleſſed Sacrament
Brussels 1565
- 1597 Robertſon’s Expoſition of the Revelation of St. John the Apoſtle,
bound in blue Turkey, with ſmall Tools on the Sides, and gilt on the
Leaves ————— 1730
- 1598 Father Paul’s Hiſtory of the Council of Trent, *beſt Edition, with the*
Life of the Author, and Hiſtory of the Inquiſition ————— 1676
- 1599 Holy Bible, tranſlated by Thomas Matthews, *black Letter, printed by*
Tho. Reynolds and William Hill 1549
 “ This Edition is reprinted from that of 1537, as appears from
 “ the End, in which are theſe Words: *To the Honour and*
 “ *Praife of God was this Bible printed and finiſhed, in the Year*
 “ *of our Lord 1537, and now again imprinted. But it is obſerved,*
 “ *that ſome Alterations have been made.*
- 1600 Burnet’s Expoſition of the XXXIX Articles of the Church of Eng-
 land ————— 1720
- *1600 Weſtley’s Life of Chriſt, *with Cuts* ————— 1693
- 1601 The Teſtimony of Truth exalted, by Sam. Fiſher, who died a Pri-
 ſoner for the Teſtimony of Jeſus ————— 1679
- 1602 Luther’s Divine Diſcourſes at his Table, &c. ————— 1652
- 1603 Taylor’s *Ductor Dubitantium*, or Rule of Conſcience, *bound in blue*
Turky, gilt on the Leaves ————— 1660
- 1604 Stillingfleet’s *Origines Sacrae*, or a rational Account of the Grounds
 of Natural and Revealed Religion ————— 1709
- 1605 Du Pin’s Eccleſiaſtical Hiſtory, Sixteen Centuries ————— 1696
- 1606 Taylor’s Life of Chriſt, *with Cuts, bound in red Morocco, gilt on the*
Leaves ————— 1657
- 1607 Tillotſon’s Works, 3 Vol. ————— 1738
- 1608 Holy Bible, printed by Nicholas Hill, for Tho. Petyt, in St. Paul’s
Church-yard 1551

In the laſt Page is this: “ Here endeth the whole Bible, after
 “ the Tranſlation of *Tho. Matthew*, with all his Prologues,
 “ that is to ſay, before the five Books of *Moses*, the Prophet
 “ *Jonas*

“ *Jonas*, and before every of the four Evangelists, and before
 “ every Epistle of the New Testament.

“ These Prologues having given such Offence to the Clergy,
 “ that they were omitted, in all the authorised Editions in
 “ Henry the Eighth's Reign, the Mention of them had a
 “ Tendency to recommend this Edition, in which, however,
 “ there is nothing more than in the last of 1549. This E-
 “ dition, being printed at two Presses, has in different Copies
 “ different Subscriptions.

[Jewel's Defence of the Apology of the Church of England 1609
 An Extract and Abbreviation of the Book of John Philopa-
 tris, against Proclamation, and a Declaration of the true Causes
 of the Troubles presupposed to be pretended against the Realm
 of England, Observations upon a Libel, entitled, *The Declara-
 tion of the Causes of Troubles presupposed to be against England;
 the Disturbance of the Quiet of Christendom, to what Causes it
 may justly be imputed*, MS. very legible.

1610 Beveridge's Works, 2 Vol. ————— 1729

1611 Stillingfleet's rational Grounds of the Protestant Religion — 1681

1612 Barrow's Works, 4 Vol. ————— 1683

613 Holy Bible with Common-Prayer and Psalms, *double ruled, with red
 Lines, gilt on the Leaves, and bound in blue Morocco, printed at
 Cambridge, by Buck* 1629

1614 Holy Bible, with marginal Notes and Cuts, *black Letter* — 1520

“ This is the Bible, in which, by an artful Counterfeit, descri-
 “ bed by Mr. *Wanley*, St. *Paul* is called the *Knave*, &c.
 “ the Rasure of the true Word *Servant*, and the Insertion
 “ of the false Reading, though discoverable by an exact Ob-
 “ server, are so well executed, that the Bible was sold to the
 “ Duke of *Lauderdale* for seventeen Guineas, by one *Thorn-
 “ ton*, who, indeed, first effaced *Matthew's* Preface, all the
 “ Dates, except one, of which he erased XVII. and added a
 “ Note that this Bible, which was the Edition of 1537, was
 “ printed in 1520, a Date earlier than that of any *English
 “ Bible*. It does not appear, that this Reading was ever
 “ really printed.”

There is no other Copy in the World that has this Alteration.

1615 Stillingfleet's Works, 6 Vol. ————— 1707

1616 Platina's Lives of the Popes translated by Sir P. Rycant — 1685

1617 Jackson's Works, 3 Vol. *bound in red Morocco, gilt on the Leaves*
 1673

1618 Holy Bible, the Old Testament of the Geneva Translation, the New
 translated by Tomson, with the Notes of Beza, Camerarius,
 Villerius, and Junius ————— *Edinb. by And. Hart* 1613

1619 *The Golden Legend*: Wherin ben conteyned all the hygh and grete
 Festys of oure Lorde, the Festys of oure bleffyd Lady; the Lyves,
 Passyons, and Myracles of many other Sayntes, &c. *Imprynted
 by Julian Notary, with several Wooden Cuts* 1503

This Edition is reprinted from *Caxton*; who drew it out of
 three Books with the same Titles in *Latin*, *French*, and *Eng-
 lish*; as by his Prologue appears; however, his Name is sup-
 pressed at the End, as the said *Julian's* Custom was, in re-
 printing his Books. The Reason, why it is called the *Golden*

Legend, is here given to be, " that, as Golde passeth all
 " other Metallys in Valence, so thys Legende excelleth all
 " other Bookes. " Yet *Ludovicus Vives* describes it by a
 Comparison to Metals of a different Nature and Value. This
 is a fair Copy, and neatly bound,

1620 Holy Bible in English, according to the Translation that is appointed to be read in Churches, with Cranmer's Preface, *black Letter*
printed by Richard Harrison 1562

1621 Holy Bible, which is all the Holy Scripture, &c, purely and truly translated into English, by Tho. Matthew ——— 1537
 Of this Bible, to the Book of Chronicles, the Translation is *Tyndale's*, together with that of the whole New Testament; the rest is reprinted from *Coverdale's*, except the Prophecy of *Jonas*, which is *Tyndale's*; *Matthew* is imagined a fictitious Name. This Bible was enjoined to be placed in every Parish Church, that the People might read it. It is in the *black Letter*. For Printing this Bible, *Grafton*, the Printer, was persecuted about 5 Years afterwards.

1622 Scott's Works, 2 Vol. ——— 1718

1623 Holy Bible, with Common Prayer and Psalms, *printed by Barker*
 1611

Both of the Geneva Translation.

1624 Holy Bible, *black Letter* ——— 1574

1625 ———, Common Prayer, and Psalms, *printed by Barker* 1632

1626 Common Prayer *black Letter*, with large MS. Notes wrote in a very legible Hand, gilt on the Leaves ——— 1634

1627 Covel's Account of the present Greek Church ——— 1722

1628 Collection of all the Sermons preached at the Lecture founded by the Honourable Robert Boyle, Esq; 3 Vol. ——— 1739

1629 Bp. Blackall's Works, 2 Vol. ——— 1723

1630 Holy Bible, to which is added the Bible's Abstract by Richard Bernardo, bound in blue Turkey ——— *Amst.* 1640

1631 The Booke of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, imprinted by R. Barker, &c. ——— 1636

At the End of the Psalms, are certain Godly Prayers to be used for sundry Purposes, in Two Sheets. And these are followed by, The Forme and Manner of Making and Consecrating Bishops, Priests, and Deacons; with which this Edition concludes. But this particular Copy is remarkable throughout, for the many Alterations, Corrections, Retrenchments, and Additions, made by one of the Archbishops, in the Reign of K. Charles the II. in whose Possession it had been; and it has been conjectured to be the Hand of Archbishop *Sanicroft*.

1632 Prideaux's Connection of the Old and New Testament, 2 Vol. 1724

1633 A True Narrative of the inhuman Positions and Practices of the Jesuites and Papists towards all good Protestant Christians 1680

1634 Lord Clarendon's Tracts ——— 1727

1635 Chillingworth's Works ——— 1742

1636 Bingham's Works, 2 Vol. ——— 1726

1637 Millar's History of the Church under the Old Testament from the Creation of the World ——— *Edinb.* 1739

1638 Certain

Divinity and Ecclesiastical History. FOLIO: 133

- 1638 Certain Sermons or Homilies appointed to be read in Churches in the
Time of Queen Elizabeth ————— 1725
- 1639 St. Cyprian's Works, translated by Marshall, with his Life — 1717
- 1640 Kidder's Demonstration of the Messias ————— 1726
- 1641 Malebranche's Search after Truth, with his Treatise of Nature and
Grace ————— 1700
- 1642 Taylor's *Antiquitates Christianæ*, or the History of the Life and
Death of the Holy Jesus and his Apostles, *with Cuts* — 1742
- 1643 Patrick's and Lowth's Commentary on the Old Testament, 4 Vol.
————— 1738
- 1644 Whitby's Comment. &c. on the New Testament, 2 Vol. — 1735
- 1645 Joseph Mede's Works ————— 1677
- 1646 Cave's History of the Lives, Acts, Death, and Writings of the most
eminent Fathers of the Church that flourished in the first four
Centuries, 2 Vol. *with Cuts, large Paper, bound in blue Turkey, gilt
on the Leaves* ————— 1683
- 1647 Ribadeneyra's Lives of the Saints, *with Cuts* — St. Omers 1669
- 1648 Gospel Truth demonstrated in a Collection of Doctrinal Books given
forth by George Fox ————— 1706
- 1649 Echard's Ecclesiastical History from the Nativity of our Saviour to
the first Establishment of Christianity by Human Laws under the
Emp. Constantine ————— 1719
- 1650 Cave's Lives of the Primitive Fathers, *with Cuts* — 1716
- 1651 The Cambridge Concordance to the Holy Scriptures — 1720
- 1652 Sewel's History of the Rise, Increase, and Progress of the People
called Quakers, *large Paper* ————— 1722
- 1653 Stillingfleet's Rational Account of the Grounds of the Protestant Re-
ligion, *large Paper, bound in red Morocco, gilt on the Leaves* 1665
- 1654 Certain Sermons, or Homilies, appointed to be read in Churches in
the Time of Queen Elizabeth, *large Paper, bound in red Morocco*
————— 1673
- 1655 Bishop Fleetwood's Works ————— 1737
- 1656 Hammond's Works, 4 vol. ————— 1684
- 1657 ————— Paraphrase and Annotations upon the New Testament
————— 1675
- 1658 Sam. Clarke's Works, with his Life, by Bishop Hoadley, 4 vol.
————— 1738
- 1659 Hooker's Works ————— 1705
- 1660 The Holy Bible, with Clarke's Annotations, *ruled with red Lines, and
gilt on the Leaves* ————— 1690
- 1661 The Golden Legende: Wherin ben conteyned alle the hygh and
grete Festys of our Lord; the Festys of our blessyd Lady; the
Lyves, Passyons, and Myracles of many other Sayntes; and
other Hystoryes and Actes *Fynysshed at Westmestre, by Wylliam
Caxton* 1483

This is the first Edition of the *Golden Legend* in English. It is, perhaps, the largest and most pompous Book of Caxton's Printing; adorned with many Wooden Cuts, different from those in the subsequent Editions; with the initial Letters in red Ink. At the End (whence the Title above is extracted) we also read these Words,—"Whyche Werke I have accomplished at the Commaundemente and Requeste of the noble and puyssaunte Erle, and my specyal good Lord,
" *Wylliam*

“*Wylliam Erle of Arondel.*” There is but one Preface to this Edition; but to his next, in a smaller Size, there is also another, expressing, that, as the Work would be overchargeable to him, he began to despair of going through with it; till the said Earl sent a Gentleman to him, named *John Stauncy*, who solicited him, in no wise to leave off; and promised that the said Lord, during his Life, “Shold yeve” and graunt to me a yerely Fee; that is, to wete, a Bucke “in Sommer, and a Doo in Wynter; with whych Fee I” hold me wel contente, &c.” It is an Error in Bishop *Nicholson*, where he says, that *Capgrave’s Legenda Sanctorum Angliæ* was translated into *English* by *Caxton*, and first printed in the Year 1516. Though, indeed, he does (as he is charged by that Author) in the Legend of *St Ursula*, add 15000 Men to the Martyrdom of the 11000 Virgins, from what he had heard at *Cologne*. (But, after all the monstrous Improbabilities of that Story, how rationally the said 26000 may be reduced to two Persons, will appear elsewhere). The Truth is, this Legend is no Translation from any one Book; for *Caxton* tells us in his first Preface, that he had by him a Legend in *French*, and another in *Latin*, and a third in *English*, which varied in divers Places; and also many Histories were comprised in the two other Books, which were not in the *English* one: Therefore, says he, “I have” wryton one oute of the sayd thre Bookes; which I have ordered otherwyse than the sayd *Englyshe Legendis*, which “was so tofore made.” The following Editions have several of the Lives and Histories differently disposed. For this begins with the Advent, Nativity, &c. of our Lord. And this Edition has, at the End, *The Noble History of the Exposition of the Mass*; and the *Twelve Articles of our Faith*; which are wanting in the following Editions: But it concludes with the Life of *St. Erasmus*, the holy Bishop, as they do.

1662 Lightfoot’s Works, 2 vol. —————

1684

1663 The History of the Old and New Testament, with a great Number of fine Prints, engraved by Cort, Jode, Collicart, and others, after Mart. D’ Vos.

1664 The Byble in Englyshe: That is to saye, the Content of all the Holy Scripture, bothe of the Olde and Newe Testament; truly translated after the Veryte of the Hebrue and Greke Textes, by the dylygent Studye of dyvers excellent learned Men, expert in the forsayde Tonges Prynted by Rychard Grafton and Edward Whitechurch cum Priore. 1539

This is called *Cranmer’s Bille*; and this Edition of it has a beautiful Frontispiece, cut in Wood, said to have been designed by *Hans Holbein*; representing, in the upper Part, *K. Henry VIII.* on his Throne, under God, delivering these Books to his Lords Spiritual, on one Hand, and Temporal on the other: In the middle Part is Archbishop *Cranmer*, on one Side, delivering the said Book to the Clergy; and *Cromwell* Earl of *Essex*, the King’s Vicar-General, on the other Side, to the Laity; all expressing themselves to the Purpose, by *Latin Labels* out of Scripture: At the Bottom is the

the said King at Divine Service, in his cross-barred Pew; the Priest, in his Pulpit, praying; and almost all the Congregation turned towards the King, and crying *Vivat Rex*. On the Back of this Frontispiece are the Names of all the Books in the Bible: Then a Kalendar: An Almanack for 19 Years: An Exhortation to the Study of the Holy Scriptures, &c. The Summe and Content of the Holy Scripture, &c. A Prologue, expresselyng what is meant by certain Signes and Tokens set in the Bible: The Succession of the Kynges of *Judah* and *Jerusalem*, declaring when, and under what Kynges every Prophet lyved: Lastly, With what Judgment the Bokes of the *Olde Testament* are to be read. After these Chapters begins the First Book of *Moses*, which is followed by the rest; which are adorned, in many Places, with Wooden Cuts.—The Tide of the *New Testament* is—*The New Testament in Englyshe; translated after the Greke: Contayning these Bokes, &c.* Around it is a broad Border, representing, in Wooden Cuts, the principal Stories in the said Testament, as the Salutation, the Nativity, &c. At the End are two Tables; the one, to find the Epistles and Gospels, usually read in the Church, after *Salisbury Use*; and the other, a Table of the Epistles and Gospels, which are read on divers Saintes Dayes in the Yeare. The whole Book concluding with these Words:—The Ende of the New Testament, and of the whole Byble; fynished in *Apryll, Anno 1539, A Domino factum est istud.*

- 1665 The Works of the learned Author of the whole Duty of Man 1704
 1666 The Common Prayer, *white Letter* 1710
 1667 Burkitt's Expository Notes, with Practical Observations on the New Testament 1739
 1668 The Holy Bible, with Archbishop Cranmer's Preface, *black Letter, with Cuts* Printed by Whitchurch 1541
 1669 Canfin's Holy Court, *large Paper, gilt on the Leaves* 1663
 1670 The Common Prayer, *black Letter, large Paper, bound in blue Turkey, gilt on the Leaves, and ruled with red Lines, with MS. Notes* 1662
 1671 The Holy Bible, translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages, *bound in Russia Leather* Imprinted by Barker 1578
 1672 The Religious Ceremonies and Customs of the several Nations of the known World, *with Cuts, by Picart, 7 vol.* 1731
 1673 Calmet's Hist. Geograph. Crit. Chronol. and Etymol. Dictionary of the Holy Bible, *with Cuts, 3 vol.* 1732
 1674 Stackhouse's History of the Bible, 2 vol. *with Cuts* 1742
 1675 The Holy Bible, *black Letter, bound in Russia Leather, with a broad Border of Gold on the Sides* Printed by Grafton 1541
 1676 The Holy Bible, *gilt on the Leaves* Printed by Buck and Daniel.
 1677 The Holy Bible, *bound in Russia Leather* printed by Jugge 1572
 1678 ———, *large Paper, bound in Russia Leather, with a large Border of Gold on the Sides* printed by Norton and Bill 1629
 1679 The Byble in Englyshe; that is to saye, the Content of all the Holy Scripture, both of the Olde and Newe Testament: With a Prologue thereto, made by the Reverende Father in God, Thomas Archbyshop of Cantorbury: This is the Byble appointed to
 the

the Use of the Churches printed by Richard Grafton cum Priv. &c.

1540

This Edition has the same curious Frontispiece about the Tile above, which is to be found before that printed, the preceding Year, by Grafton and Whitechurch; only it is observable, that the Arms of Lord Cromwell, which appears in the former at his Feet, is defaced in this, Garter and all; he being beheaded the 28th of July, this Year above-mentioned, on Tower-bill, which was near a Year and half before the Book came from the Press. Next this Frontispiece follows the Kalendar; and, after that, an Almanack for eighteen Years. It has the Exhortation to the Study of the Scriptures; the Sum and Contents; the Prologue, explaining the Signs, or Marks of Reference; and the Succession of the Kings of Judah, &c. as the former has: But here is, besides, Archbishop Cranmer's Prologue, or Preface, in a Sheet and half, with H. R. at the End, in flowered Capitals. Next follows, the Names of all the Books of the Bible, and then comes the Book of Moses, &c. The Testament has the same Border of Figures, or Frontispiece about the Title, as the Bible; and, at the End, a Table to find the Epistles and Gospels, &c. With another, of those to be read on Saints Days, as the foregoing Edition also has. The Colophon thus—The End of the New Testament, and of the whole Bible; finysshed in December, Anno 1541. *A Domino factum est istud: This is the Lordes Doynge.*

1680 ——— ruled with red Lines, gilt in a very particular Manner on the Leaves, and richly bound in red Velvet, embroidered with Gold, the Cuts and all the initial Letters to every Chapter in the Book elegantly coloured, and raised with Gold printed by Barker 1583

1681 The Actions, Doctrine, and other Passages, touching our Lord and Saviour JHS. XPS, as they are related by the Four Evangelists, reduced into one complete Body of History, wherein that which is generally related by them is digested into Order, and that which is jointly related by all, or any of them, is extracted into one clear Context, by Way of Collection; yet so as whatsoever is omitted in the Context is inserted by Way of Supplement in another Print, in such Manner as all the four Evangelists may be read severally from first to last. To which are added several Cuts (from the greatest Masters) expressing either the Facts themselves, or their Types or Figures, or other Matters appertaining thereto, bound in blue Turkey, gilt on the Leaves, done at Little * Gadding Anno 1635

* Where there was an Attempt to establish a Protestant Nunnery.

1682 The Holy Bible, black Letter, bound in blue Turkey, gilt on the Leaves printed by Barker 1640

1683 ———, large Paper, bound in blue Turkey, ornamented with Gold, double ruled with red Lines, and gilt on the Leaves printed by Buck and Daniel 1638

1684 ——— 2 vol. bound in Russia Leather, with a Border of Gold on the Sides, with 250 Cuts Cambridge, printed by Field 1660

1685 The Holy Bible: Containing the Old Testament and the New: Newly translated out of the Original Tongues, and with the former

former Translations diligently compared and revised, by his Majesty's special Command, &c. *Beautifully printed by Thomas Buck and Reg. Daniel, on large Paper, ruled with red, &c. Camb. 1638*

In the Year 1665 this Copy was bequeathed to the learned and ingenious Sir *Philip Warwick*, Secretary to the Lord Treasurer, and Clerk of the Signet; who employed much of his Time, even to the Year of his Death, in 1682, in writing Commentaries upon the Text, on the Margins, in abundance of Places; besides several elaborate and religious Discourses, in many Sheets, at the Beginning and End, upon the *Being and Worship of God*. More particularly under the Topicks of the Judicial Law, Law of Nature, Law of *Moses*; and how one Man is subject to another; how the supreme Power exercises itself; a Scheme for Man to discern God, the World, and himself, *analytically* deduced. How Man hath Life with the Plant, Sense with the Beast, and Reason or Intellect with the Angel. In what this Book chiefly consists, and what we may learn from it. Of the Sacraments; Power of the Keys; of Ceremonies; of the Church, and the Head of it; of the Creation, and the Creatures; their Senses, Passions and Faculties, Virtues and Vices; of Alms-giving and Repentance; Observations on *Christ's* Sermon on the Mount, and other Doctrines in the Scriptures. Of Persons, Things, Places, and Times, as they relate to Divine Worship. Of Sacrifices; of the Sacraments again; of Immortality; of God, and his Attributes; of Revelation, Institution, Precept; the Trinity, and the Creation. An Epitome of the Story of the High Priests; of the great Lawgiver *Christ*; of Predestination, Election, &c. Freedom of Man's Will; his Fall; of the Commandments; the three Theological Graces; the four great Christian Duties; the Excellence of the Christian Religion; of the *Romish* Church, Controversies, and a Desire of Universal Harmony, or Reconciliation in Religion.—We shall only make this one Remark upon this beautiful Edition: That there has one *Erratum* escaped in it, repeated in many following Editions (as may be seen in *Houel's History of the Gospel*) which, favouring the *Independant* Scheme, made it suspected to have been done by the Contrivance of some of that Faction. It is only in having placed the second Person plural, for the first, *Ye* for *We*, in the *Acts of the Apostles*, Chap. vi. Ver. 3. For it is observed, that the *chosen Persons*, there mentioned, are meant to be appointed, by *We* the *Apostles*, not by *Ye*, the *Electors*. See Mr. *Lewis's History of the Translation of the Bible*, 8vo. 1739. p. 340.

1686 The Holy Bible, bound in Russia Leather, with a large Border of Gold on the Sides Printed by Barker 1585

1687 ————— bound in Russia Leather, with a broad Border of Gold on the Sides Printed by Barker 1634

1688 The Holy Bible, dedicated to Q. Elizabeth, black Letter, bound in Russia Leather, with a broad Border of Gold Printed by Barker 1583

1689 Royaumont's History of the Old and New Testament, translated by Horneck, with 250 Cuts, large Paper, bound in blue Turkey, gilt on the Leaves 1705

138 *Libri Philosophiæ, Medicæ, &c. FOLIO.*

- 1690 Fox's Acts and Monuments of Matters most special and memorable happening in the Church, with an History of the same, 3 vol. large Paper, white Letter, with Cuts. ——— 1684
- 1691 The Holy Bible, 2 vol. large Paper, with Vischer's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves Cambridge printed by Field 1660
- 1692 ———, 2 vol. large Paper, with Vischer's Cuts, bound in red Morocco, double ruled with red Lines, and gilt on the Leaves ib. ib. 1674
- 1693 Leslie's Theological Works, 2 vol. large Paper ——— 1721
- 1694 The Holy Bible, bound in red Morocco, with Q. Anne's Arms on the Sides, gilt on the Leaves, and ruled with red Lines, 2 vol. This was Queen Anne's own Book ——— 1701
- 1695 ———, 2 vol. double ruled with red Lines Cambridge, printed by Field 1660
- 1696 ———, 2 vol. double ruled with red Lines, gilt on the Leaves, and bound in Crimson Velvet ——— Oxon. 1686
- *1696 ———, 1. p. with above 250 curious Cuts. 3 vol. double ruled with red Lines, gilt on the Leaves, and bound in red Morocco, finely ornamented with Gold printed at Cambridge, by Field 1659
- 1697 ———, large Paper, 4 vol. with Cuts, bound in Russia Leather, with a large Border of Gold Oxford, printed by Basket 1717
- 1698 ———, 2 vol. large Paper, bound in Russia Leather, with a large Border of Gold on the Sides ——— ib. 1717
- 1699 ———, 2 vol. large Paper, bound in blue Turkey, double ruled with red Lines, gilt on the Leaves ——— ib. 1717
- 1700 The same, 2 vol. large Paper, bound in Calf's Skin 1717

Libri Philosophiæ, Medicæ, Alchymiciæ, Anatomiciæ, Historiæ Naturalis, de Re Rustica Scriptores, Veterinariæ Medicinæ, de Re Coquinariæ, de Re Venatica, de Disciplinis Mathematicæ, Astronomiæ, & Arithmeticiæ, Lat. Gall. Hispan. & Ital. FOLIO.

- 1701 **D**Anubius Pannonico-Mysicus Observationibus Geographicis, Astronomicis, Hydrographicis, Historicis, Physicis perlustratus & in 6 tom. digestus ab. Aloysio Ferd. Com. Marsili, Cb. Mag. cum fig. corio Russi o deaurat. ——— Hagæ Comit. 1726
- Of this Book, in which the Print and Engraving is remarkably elegant, the first Vol. contains twenty Maps of the Danube, of which the first exhibits the whole River, from its Source to its Outlet; the second, that Part of it which runs from Calenberg above Vienna, to the River Janitvra in Bulgaria, through the Country which Count Marsili has particularly undertaken to describe; in the eighteen following, the same Part of the River is subdivided, that it may be more distinctly examined. To these is added a Description of the present State of the Country, and of the Manners of the Inhabitants. Then follow Astronomical Observations, which the Author was
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persuaded by *Cassini* to make public, in which the different Phases of the Moon are exhibited by beautiful Prints. The last Part of this Volume contains, besides an Account of all the Rivers of *Hungary* which run into the *Danube*, a great Number of Observations upon the Increase, Decrease, and Velocity of the *Danube*.

Vol. II. Contains an Account of the *Roman* Antiquities still remaining in that Country.

Vol. III. Relates to the Minerals of the Counties about the *Danube*, and is divided into eight Parts. The first gives an Account of the Sands of the *Danube*. The second affords Views of the Mines of *Hungary*, in various Sections. The third describes the Structure of the Mountains, their *Strata*, and Veins of Metal. The fourth treats of the Salt-pits of *Megyes*, of which the Water may be set on Fire with a Candle; which is followed by an Account of Petrification and of Vitriol. The fifth treats of precious Stones found in those Parts. The sixth, of perfect Metals. The seventh, of Imperfect. The eighth, of the Generation of Metals.

Vol. IV. Comprehends the History of Fishes which is very extensive, the Author having taken in, with those which are bred in the *Danube*, all those which come into it from the Sea, or other Rivers or Lakes, or which are preserved in it by those that keep them for Sale. Of these Fishes the Book is filled with very elegant Prints.

Vol. V. Contains the History of Birds, in which the aquatic Kind only is mentioned, which have been so curiously described that not only their Figures are given, but sometimes those likewise of their Nests and Eggs.

Vol. VI. Exhibits Miscellaneous Observations relating to the Sources of the *Danube*, the Qualities of different Waters. Barometrical Observations. A Catalogue of the Plants, and an Account of the Quadrupeds of those Countries.

*1701 *Arcano del Mare* di D. Roberto Dudleo, Duca di Northumbria e Conte di Warwick, 2 tom. Cb. Granda, con fig. corio Russi. o deaur. ————— *Fiorenza* 1661

1702 *Hortus Eystetenfis*, sive diligens & accurata omnium Plantarum, Florum, &c. ex variis Orbis Terræ Partibus collectarum, quæ in Viridariis Arcis Episc. hoc Tempore conspiciuntur Delineatio & ad vivum Representatio, Opera Basilii Belseri, Cb. Max. corio Turc. fol. deaur. ————— *Norimbergæ* 1613

1703 *Memoirs pour servir a l'Histoire de Plantes dresser*, par M. Dodart, gr. papier, avec fig. corio Turc. deaur. fol. deaur. ————— *Paris de l'Imp. Royale* 1676

1704 *Mariz Sibillæ Marian de Generatione & Metamorph. Insectorum Surinamensium*, Cb. Max. cum fig. ————— *Amst.* 1719

1705 ————— Idem, Cb. Max. cum fig. elegantiss. colorat. corio Turc. deaur fol. deaur ————— *Havæ Comitiss* 1726

This Lady gave a remarkable Proof of the Force of Curiosity, by undertaking a Voyage to *Surinam*, only to examine the Insects of that Country.

1706 *Bidloo Anatomia Humani Corporis*, 105 Tabulis per artific. G. de de Laireffe ad vivum delineatis ————— *Amst.* 1685

1707. *Fratri Rogeri Baconi Opus Magnus*, edidit Sam. Jobb. *Cb. Max. Lond. 1733*
Of the great Attainments and extensive Knowledge of Friar Bacon. See Friend's Hist. of Physic.
- 1708 *Adriani Spigeli Opera omnia*, ex Recens. Vander Linden, *cum fig. Cb. Max. ———— Amst. 1645*
- 1709 Joh. Remelini *Catoptrum Microcosmicum, cum fig. A. Vindel. 1619*
- 1710 *Andræ Vesalii Opera omnia, Anatomica & Chirurgica*, Cura Herman-
 ni Boerhaave, *Cb. Max. cum fig. 2 vol. L. Bat. 1725*
- 1711 *Raii Historia Plantarum*, 3 vol. *Cb. Max. ———— Lond. 1686*
- 1712 *Stephani Chauvini Lexicon Philosophicum, Cb. Max. Leovardie 1713*
- 1713 *Ichnographia Nova Contemplationum de Sole in desolatis Antiquo-
 rum Philosophorum Ruderibus concepta*, a Geo. Chr. Eimmarto, *Cb. Max. Tegn. Holoferic. ———— Norimbergæ 1701*
- 1714 *Le Dictionnaire des Arts & des Sciences*, par M. D. C. de l'Acad.
 Francoise, 2 tom. *gr. pap. ———— Paris 1694*
- 1715 *Nouveau Dictionnaire de l'Academie Francoise*, 2 tom. *gr. pap. ib. 1718*
- 1716 *Hesperii & Phosphori Nova Phenomena, five Observationes circa Pla-
 netam Veneris*, per Franciscum Blanchinum, *cum fig. Romæ 1728*
- 1717 *Phytanthoza Iconographia, five Conspectus aliquot millium tam in-
 dignarum quam exoticarum Plantarum, Arborum, Fruticum, Flo-
 rum, Fructuum, Fungorum, &c.* a Ja. Guil. Weimanno collecta-
 rum, quæ nitidissime Æri incisæ & Coloribus Naturæ æmulis re-
 presentatæ, per Bartholomæum Seaterum, Jo. Eliam. Ridingerum,
 &c. a D. Jo. Geo. Nicolao Dieterico, M. D. &c. explicatur, La-
 tine & Germanice, 2 vol. *——— Ratisbonæ 1727*
- 1718 *Bernardi Gordonii Opus de Curandis Morbis, Manuscriptum literis init.
 colorat. corio Turc. deaur.*
- 1719 *Veterum Mathematicorum Athenæi, Apollodori, Philonis, Bitonis,
 Heronis, & Aliorum Opera*, gr. lat. *Parisi. e Typographia Regia 1693*
- 1720 *Car. Plumier Tractatus de Felicibus Americanis*, lat. & gall. *cum fig. ib. ap. ib. 1705*
- 1721 *Andræ Vesalii de Humani Corporis Fabrica, Lib. VII. cum fig. Basil. ap. Operium 1542*
- 1722 *Saggi di Naturali Esperienze fatte nell' Accademia del Cimento sotto
 la Protezione de Sereniss. Principe Leopoldo di Toscano*, *Cb. Gr. cario Turc. deaur. fol. deaur. ———— Firenze 1666*
- 1723 *Hippolyti Salviani Aquatilium Animalium Historiæ, cum eorundem
 Formis Ære excusis ———— Romæ. 1557*
- 1724 *Aretæi Opera*, gr. lat. per Joh. Wigan, *Cb. Max. Oxon. 1723*
- 1725 *Petri Gassendi Opera omnia*, 6 vol. *Cb. Max. Lugd. 1658*
- 1726 *Joh. Freind Opera Omnia Medica, Cb. Max. Lond. 1733*
- 1727 *Florilegium Emanuelis Sweertii Septimonti Batavi, Amst. commo-
 rantis, tractans de Variis Floribus, & aliis Indiciis, Plantis ad vi-
 vum delineatis, in duabus Partibus & quatuor Linguis concin-
 natum ———— F. ad Mænum 1612*
- 1728 *De i Discorsi di Pietro Matthioli nelli sei Libri di Pedacio Dioscoride
 Anazarbeo della Materia Medicinale*, 2 tom. *Cb. Granda, cum
 fig. fol. deaur. ———— Vinitia 1604*
 1729 Fran-

- 1729 Francisci Willughbii Ornithologia, Lib. III. *cum fig. Cb. Max.*
Lond 1676
- 1730 L'Arte di restituere à Roma la trascurata Navigazione del suo Tevere
dell'Ingegniero Cornelio Meyer, *con fig.* ——— Roma 1685
- 1731 Examen du Pyrrhonisme Ancien & Moderne, par M. de Croufart
Haye 1733
- 1732 Rumphii Thesaurus Cochlearum, Concharum, Conchyliorum, & Mi-
neralium, *corio Turc. cum fig.* ——— Com. 1739
- 1733 Apollonii Pergaei Conicorum Libri VIII. & Sereni Antiffensis de Secti-
one Gylindri & Coni Libri II. gr. lat. edidit Edm. Halleius
Oxon. 1710
- 1734 Martini Lister Historiae five Synopsis Methodica Conchyliorum, quo-
rum omnium Picturae ad vivum delineatae exhibentur, *Cb. Max.*
corio Russico deaurat. ——— Lond. 1685
- 1735 Joannis Bayeri Uranometria, omnium Asterismorum continens Sche-
mata, Nova Methodo delineata & Aëreis Laminis expressa cum
Explanation. ——— Ulmae 1655
- 1736 Euclidis quae supersunt Omnia, gr. lat. ex Recensione Davidis Gre-
gorii, *Cb. Max.* ——— Oxon. 1703
- 1737 Flamsteedii Historia Coelestis Britannica, 3 vol. Lond. 1725
- 1738 Gregorii Astronomiae, Physicae, & Geometriae Elementa, *Cb. Max.*
Oxon. 1702
- 1739 Hippocratis Opera omnia, gr. lat. cum Annotat. Foetii Geneva
1657
- 1740 Merisomi Umbellifera & Historiae Plantarum, *cum fig.* 2 vol. Oxon.
1699
- 1741 Chauvini Lexicon Philosophicum, *cum fig.* Leonardiae 1713
- 1742 { Fabricii ad Aquapendente, de Formatione Ovi & Pulli, Tractatus
accuratiss. *cum fig. corio Turc. fol. deaur.* Patavii 1621
- 1742 { ——— de Locutione & ejus Instrumentis Liber,
cum fig. ——— ib. 1603
- 1742 { ——— de Brutorum Loquela ——— ib. 1603
- 1742 { ——— de Venarum Ostioliis, *cum fig.* ib. 1603
- 1743 Machinae Novae Pausi Verantii Sicoeni, *cum fig.* Venet.
- 1744 Archimedis Opera Commentariisque illust. per D. Rivalentum a Flu-
rantia, *Cb. Max. lineis rubris* Paris. ap. Morell. 1615
- 1745 Foessi Oeconomia Hippocratis Alphabeti Serie distincta Geneva 1662
- 1746 Istoria delle Piante che nascono ne' Lidi intorno à Venezia Opera
Postuma di Gian. Girolamo Zannichelli, *con fig. Cb. Grandè*
Venezia 1735
- 1747 La Dissection des Parties du Corps Humain divisee en trois Livres,
faictz par Charles Estienne, avec les Fig. & Declaration des In-
cisions, composees par Estienne de la Riviere Paris chez Simon de
Colines 1546
- 1748 De Dissectione Partium Corporis Humani, Lib. III. a Car. Stephano
editi una cum Fig. & Incisionum Declarationibus, a Steph. Ri-
verio compositis ——— Paris. ap. Colinaeum 1545
- 1749 Ruellius de Natura Stirpium, Lib. III. ——— ib. ap. ib. 1536
- 1750 Joan. Hevelii Prodromus Cometicus quo Historia Cometæ Anno 1664.
exorti, Cursum Faciesq; diversas Capitis ac Caudæ accurate de-
lineatas complectens, *cum fig. corio Turcico fol. deaurat.* Gedani
1665
- 1751 Kircheri

- 1751 Kircheri Ars Magna Sciendi five Combinatoria, *Ch. Max. cum fig.* *Amst.* 1669
- 1752 Compendiosa totius Anatomiz Delineatio Ære exarata, per Thomam Geminum *Lond.* 1545
- 1753 Histoire Generale des Plantes, per Dalechamp. *avec. fig. 2 vol.* *Lyon.* 1653
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- 1757 Bauhini Historia Plantarum, 3 vol. *cum fig. foliis deaurat.* *Ebroduni*
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 rum collapsorumque Conspectus duplex.
 1939 Insigniores Statuarum Urbis Romæ Icones Joseph. de Rubæis Me-
 diol. Formis ———— *Rom.* 1619
 1940 Leonardi

- 1940 Leonardi Aretini de Bello Italico adversus Gothos Lib. cor. Turc. deaur. lit. init. colorat. ——— per Nic. Jensen 14
Aretine, having translated this Book from *Procopius*, published at that Time in which Learning just began to revive, without mentioning the Name of the original Author, at least not the usual Place, and was, therefore, accused, by *Ch. Persius* (of whom see Vol. I.) who possessed another Copy of *Procopius*, of an Intent, to assume to himself the Honour of Performance. *Aretine* has, however, found some Vindictors, who alledge, that, though the Book is borrowed from *Procopius*, it is not servilely copied, and that *Aretine* where claims the Honour of an original Author. At the End are these Lines:

*Gallicus hunc Librum impressit Nicolaus Jensen
 'Artifici Grates, optime Lector, habe.*

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 1942 Statue Antiche che sono Poste in diversi Luoghi nella Citta di Roma *Venet.* 15
 1943 Sommario delle Vite de Duchi di Milano raccolta da diversi Autori da M. Scipion Barbuo Soncino, con fig. ——— *ib.* 15
 1944 Antiquarum Statuarum Urbis Romæ Primus & Secundus Liber, Baptista de Cavalleriis Authore ——— 15
 1945 Le Vite de Pontifici & Imperadori Romani composte da M. Francesco Petrarca, cor. Turc. deaur. ——— *Florent.* 14
 This Account is continued by another Hand to 1478, more than an Hundred Years after the Death of *Petrarch*.
 1946 Pauli Belli Gloria Messanenensium, sive de Epistola Deiparæ Virgini scripta ad Messanenses Dissertatio ——— *Messanae* 16
 1947 Istorie di Genoua di M. Uberto Foglieta tradotte, per F. Serdoni 2 tom. cor. Turc. fol. deaur. ——— *Genoua* 15
Foglieta was an Author of great Credit and Eloquence, he died 1581. The Scheme of his History is formed after the Manner of the Antients.
 1948 Raccolta di varie Targhe fatte da Professori Primarii in Roma disignate & intagliate da Filippo Juvarra ——— *Rom.* 17
 1949 Janus Pyrrhus Pincius de Gestis Ducum Tridentinorum, cor. Turc. deaurat. ———
 1950 Philiberti Pingonii Augusta Taurinorum ——— *Taurini* 11
 1951 Annali della Felice Citta di Palermo di D. Agostino Inveges, 3 tom. cor. Turc. fol. deaurat. ——— *Palermo* 11
 This History is divided into eleven Periods, the *Heroic, Carthaginian, Roman, Sacred, Constantinopolitan, Saracen, Turkish, Swedish, French, Arragonian, and Austrian*.
 1952 Dichiarazioni della Pianta dell'antiche Siracuse ed alcune scelte Medaglie d'essa e de Principi che quelle posse dettero, descritta da Vincenzo Mirabella ——— *Napoli* 11
 This Book is full of Cuts of antient Edifices and Medals.
 1953 F. Calceolarii Musæum Calceolarianum Veronense *Veron.* 11

- 1954 Jos. Ripamontii Historia Urbis Mediolani, 5 vol. *Mediolan.* 1641
Ripamontius begins his History at the Year 1313, where *Chaleus* ended his.

- 1955 Tho. Fazellus de Rebus Siculis, *cor. Turc. deaur. fol. deaurat. Panormi* 1560

This Book is printed with the Privilege of *Philip*, King of *England*, *Spain*, and *Sicily*.

- 1956 Vita della Sereniss. Infanta Maria di Savoia dal Bernard. Aleysio, *cor. Turc. deaur. fol. deaur.* ———— *Mediol.* 1663

- 1957 Ristretto del Ditcorso fatto sopra la Casa del Monferrato, per l'Altezza Sereniss. di Savoia, &c. *cor. Turc. fol. deaur.* *Torino* 1618

- 1958 Leonard. Aretinus de Bello Italico adversus Gothos *Fulginei* 1470

The Subscription of this Edition, which is, I believe, the first of this Book, is remarkable: *Hunc Libellum Emilianus de Orsinis Fulginas & Joannes Neumeister Theutunienf. ejusq; Sotii feliciter imprefferunt Fulginei in Domo ejusdem Emiliani A. D. 1470 feliciter.* The Character is *Roman*, but rude and irregular.

- 1959 Hieronymi Rubei Hist. Ravennatum, *cor. Turc. deaurat. fol. deaur. Venet. ap. Aldum* 1572

- 1960 Chroniche che tractano de la Origine de Veneti e del Principio de la Cita e de tutte le Guerre da Mare e Terra fatte in Italia, Dalmacia, Græcia, e contra tutti li Infideli, composte per M. Antonio Sabellico ———— *Venet. Edit. antiq.*

This is a Translation of a *Latin* History, written by the celebrated *Sabellicus*, who had this remarkable Epitaph:

*Quem non Res Hominum non omnis ceperat Ætas
 Scribentem capit hæc Coccien Urna brevis.*

- 1961 Della Sicilia di Filippo Paruta descritta con Medaglie, *colorat. cor. Turc. deaurat.* ———— *Palermo* 1612

This is a Collection of Medals relating to *Sicily*.

- 1962 Uberti Folietæ Historiæ Genuensium, Lib. XII. *cor. Turc. deaur. fol. deaur.* ———— *Genue* 1585

- 1963 Sigonii Hist. de Reg. Ital. Lib. XV. *cor. Turc. fol. deaur. Bonon.* 1580

Sigonius was a Native of *Modena* eminently skilled in History and *Roman* Antiquities. He was so great a Master of the Style of *Cicero*, that he wrote a Treatise *de Consolatione*, and published it as a Piece of *Cicero's* Works newly discovered; many were in Reality deceived by the Counterfeit which was performed with great Dexterity, but *Lipsius*, having read only ten Lines, threw it away, crying, *Vab! non est Ciceronis.*

- 1964 Historia di vari Successi d'Italie e particolarmente della Citta di Bologna di Cherubino Ghirardacci ———— *Bologna* 1669

- 1965 Francisci Baronii de Majestate Panormitana Lib. IV. *Panormi* 1630

- 1966 Historia del Concilio Tridentino di Pietro Scave Polano *Londra* 1619

This is the Edition which the celebrated Archbishop of *Spalato* published on his Arrival in *England*, from a Manuscript, put by the Author into his Hand, to secure it from being suppressed. The Archbishop prefixed a Dedication to King *James*, written with more Acrimony than the History.

1967 Histoire

- 1967 Histoire Genealogique de la Maison de Gondi, par Corbinelli, 2
tom. gr. Papier, avec fig. relie en Marquin, doree sur le tranche
Paris 1705
- 1968 Statuta Civilia Reipublicæ Genuensis ——— Genuæ 1589
- 1969 Guil. Caourfin Obsidionis Urbis Rhodiæ Descriptio, Ulm. per Joan-
nem Reger 1496

This Book is on many Accounts very remarkable. The Author is stiled *Vicecancellarius Rhodi*, and was probably an Eye-witness of what he relates. The first Part contains the Narrative of the Siege of *Rhodes*, by *Mahomet the Great*, and congratulatory Oration to the *Rhodians*, on the Death of *Mahomet*. He then proceeds to the Transactions with his Successor, *Bagaxet the Second*, and gives a very minute Account of the Capture of his Brother, *Zizimi*, who was presented to the Pope, and died at *Rome*. The Character is *Gothic*, but neat and elegant; it is full of Cut, which are some of the oldest extant, and in themselves very remarkable. It is observable, that the Capitals at the Beginning of each Section are not illuminated with a Pencil, but like these now used cut, with Ornaments and Circumvolutions in Metal, of which this Book, perhaps, affords the first Example. There is likewise some Account of the Translation of a Relique. The Subjects of some of the Cuts deserve to be mentioned. The First exhibits the Author presenting his Book to the Grand Master; the Second, the Approach of the *Turkish* Fleet; the Third, a Breach in the Mole and Tower of *St. Nicolas*, and Battle by Sea and Land; the Fourth, the Defence of the Tower of *St. Nicolas*, &c. The Cuts are 34, each a Page.

- 1970 Le Vite di Sancti Padri, per diversi eloquentissimi Doctori vulgarizzate, cor. Turc. deaurat. lit. init. colorat. Edit. antiq. sine loco aut
anno.
- 1971 Historia Pontifical y Catolica en la qual se contienen las Vidas y Hechos Notables de todos los Summos Pontifices Romanos, compuesta por Gonzalo de Illescas, 5 tom. ——— Madrid 1652
- 1972 Coronica l'Amada las dos Conquistas del Reyno de Napole, por Miguel Capila ——— Saragoca 1570
- 1973 Leandri Alberti Descriptio totius Italiæ Latine versa Colon. 1567
- 1974 Chronica del Monferrato scritta da Benvenuto S. Giorgio Casale 1639
- 1975 Teatro Genologico delle Famiglie Nobili di Sicilia, del Filadelfo Mugnos ——— Palermo 1647
- 1976 La Clemenza Reale Historia della Rebellione eracquistò di Messina del Francesco Strada ——— ——— ib. 1682
- 1977 Annali della eccelsa & illust. Republica di Genoa d'Agostino Giustignano, cor. Turc. fol. deaur. ——— ——— Genoa 1537
- 1978 Joa. Juvenis de Antiquitate & varia Tarentinorum Fortuna Lib. viii. Neapoli 1589
- 1979 Descrizione del Real Tempio, e Monasterio di Santa Maria Nuova di Morreale Vite de suoi Archivescovi, Abbati, e Signori col Sommario de i Privilegi della datta Santa Chiesa di Gio. Luigi Lello ——— ——— in Palermo 1702

- 1980 Discorsi delle Famiglie Estinte, Forastiere, o non compresi ne Seggi di Napoli imparentate colla Casa della Marra, composti da Ferrante della Marra Duca della Guardia ——— in Napoli 1641
- 1981 L'Historia di Casa Orsina di Francesco Sansovino, con fig. Venet. 1565
- 1982 Joan. Simonetæ Historia Francisci Sphortiae Mediolan. Ducis corio Turcico deaurat. ——— ——— ——— 1486
- 1983 Theatrum Boldonii Cæsari Montio Cardinali Sacrum, Octavio Boldonio Auctore ——— ——— ——— Mediolani 1636
- 1984 Blondi Flavii Forlivienfis Hist. ab Inclinatione Romanorum Imperii Lib. XI. Corio Ruffico deaurat. ——— Venet. 1483
This is, I believe, the first Edition of this History, which Blondus who died 1463, left unfinished.
- 1985 ——— Italia & Roma Instaurata ——— ——— Verona 1481
- 1986 Ant. Possevinii Belli Montferratensis Historia ——— ——— Geneva 1637
- 1987 Leges & Statuta Civitatis Veronæ, literis init. colorat. Colonia 1475
- 1988 Andreæ Cirini Variarum Lestionum de Urbe Roma ejusque Conditor Romolo Liber, Corio Turcico deaurat. ——— Panormi 1665
- 1989 Descrittione di tutta Italia di Leandro Alberti ——— in Bologna 1550
- 1990 Catanense Decachordum five Novissima Sacræ Catan. Ecclesiæ Notitia, Jo. Baptista de Grossis Auctore ——— ——— Catana 1642
- 1991 Delle Antiche Siracuse da Giacomo Bonanni 2 Tom. fig. in Palermo 1717
- 1992 Istoria Genealogica delle Famiglie Nobili Toscane & Umbre descritta dal Eugenio Gamurrini, 5 Tom. ——— in Fiorenza 1668
- 1993 Memorie Istoriche della Sicilia da Gio. Battista Canisio in Palermo 1716
- 1994 Sertorii Ursati Monumenta Patavina, cum fig. ——— Patavii 1652
Sertorius Ursatus was a Professor of Padua.
- 1995 Tho. Fazellus de Rebus Siculis ——— ——— Panormi 1558
- 1996 Croniche Fiorentine di Giovanni Villani ——— ——— Venet. 1537
- 1997 Cluverii Italiæ, Siciliæ, Sardinia, Corsicæ, & Germaniæ Antiquæ Descriptio, 4 Vol. cum fig. ——— ——— L. Bat. apud Elz. 1619
- 1998 Gorii Inscriptiones Antiquæ in Etruriæ Urbibus extantes, cum fig. ——— ——— Florent. 1726
- 1999 Marliani Urbis Romæ Typographia, cum fig. ——— ——— Verona 1530
- 2000 Petri Bembi Historiæ Venetæ Lib. XII. ——— ——— Venetiis 1551
This History is a Continuation of that mentioned before of Sabellicus
- 2001 Platyna de Vitis Pontificum, literis init. rubris, Corio Turcico deaurat. ——— ——— ——— ib. 1479
- 2002 Discorsi delle Famiglie Nobili del Regno di Napoli del Carlo de Lellis ——— ——— ——— in Napoli 1654
- 2003 Panvinii Epitome Pontificum Romanorum a S. Petro usque ad Paulum IV. cum fig. ——— ——— ——— Venet. 1557
Onuphrius Panvinus of Verona died, 1568, in his 40th Year; he is said by Thuanus to have been born for the Recovery of Antiquities.
- 2004 Authores Varii de Gestis Suevorum in Utraque Sicilia Historia Neapoli 1665
- 2005 Istoria del Dominio Temporale della Sede Apostolica nel Ducato di Parma e Piacenza Lib. III. ——— ——— ——— in Roma 1720
- 2006 Blondi

- 2006 Blondi Flavii Forlivienſis Triumphantis Romæ Lib. ſive Anno aut
Loco——
- 2007 Notitia Utraque Dignitatum cum Orientis tum Occidentis ultra Ar-
cadii Honoriiq; Tempora & in eam Guidi Pancirolli Comment.
Venet. 1602
- 2008 La Chronique Martiniane de tous les Papes qui furent jamais & finiſt
juſques au Pape Alexandre decede 1503, en Lettres Gothiques, do-
ree ſur la tranche ——— Paris par Ant. Verard——
- 2009 Antonii Gabutii de Vita & Rebus geſtis Pii V. Pont. Max. Lib. vi,
Corio Turcico, foliis deaurat. ——— Rom. 1605
- 2010 L. Schraderi Monumenta Italiæ ——— Helmſtadii 1592
- *2010 Nobilium Urbis Romæ Signorum & Statuarum Segmenta D.D.R.
Du Pleſſis a Francisco Perrier dicata ——— Rom. 1638
- 2011 Antonii Caraccioli de Sacris Eccleſiæ Neapolitanæ Monumentis Liber
Neapoli 1645
- 2012 O. Panvinii, B. Marliani, P. Viſtoris, Jani Jacobi Boiffardi Typogra-
phia Romæ, cum fig. 6 Part, 2 Vol. ——— F. ancof. 1627
- 2013 Platina de Vitis Pontificum, Literis init. colorat. Nurembergæ 1481
- 2014 Antonii Surgentis de Neapoli Illuſtrata Lib. ——— Neapoli 1602
- 2015 R. Fabretti de Columna Trajani Syntagma, cum fig. Rom. 1683
- 2016 Historia del Concilio Tridentino di Pietro Soave Polano, Cb. Gr.
Corio Turcico deaurat. ——— in Londra 1619
- 2017 Della Felicità di Padoua di Angelo Portenari Libri nove, con fig. in
Padua 1623
- 2018 Della Calabria Illuſtrata Opera varia Iſtorica del Giovanni Fiore 1691
- 2019 Historia Fiorentina di M. Poggio ——— in Vinegia 1476
- 2020 Petri Juſtiniani Rerum Venetarum ab Urbe condita ad Annum
M.D.LXXV. Historia ——— Venet. 1576
- 2021 Antonii Poſſevini Gonzaga, Calci Operis addita Genealogia totius
Familiz, Corio Turcico deaurat foliis deaurat. Mantuæ 1628
- 2022 Jo. Bapt. Pignæ de Principibus Ateſtinis Historiarum Libri VIII.
Corio Turcico deaurat. foliis deaurat.. ——— Ferrariæ 1585
- 2023 Dell'Armi overo Inſegne de i Nobili ſcritte dal Filiberto Campanile
in Napoli 1618
- 2024 Antonini Mongitore Bibliotheca Sicula ſive de Scriptoris Siculis
Panormi 1708
- 2025 Johannis Simonetæ Historia Mediolani, Corio Turcico deaurat. Medi-
olani 1479
- 2026 Car. Sigonii Historia de Rebus Bononiensibus Lib. VIII; ejusdem, de
Vita Andreæ Doriz, Lib. II. foliis deaurat. Francof. 1604
- 2027 Curtii Inghirami Ethruſcarum Antiquitatum Fragmenta, cum fig.
ib. 1637
- 2028 B. Scardeonii de Antiquitate Urbis Patavii & claris Civibus Patavinis
Lib. iii. ——— Baſil. 1560
- 2029 Historia di Padoua di Sertorio Orſato, con fig. — in Padoua 1678
- 2030 Storie Fiorentine di M. Bernardo Segni — in Auguſta 1723
- 2031 Storia Fiorentina di M. Benedetto Varchi — in Colonia 1721
- 2032 Dell'Historia Napoletana ſcritta dal Francesco de Pietri Napoli 1634
- 2033 Tho. Dempſteri de Etruria Regali Lib. VII. curante Tho. Coke, 2
Vol. cum fig. foliis deauratis ——— Florent. 1723
- 2034 C. Raſponi de Baſilica & Patriarcho Lateranenſi Lib. IV. cum fig.
Rom. 1656

- 2035 Il Tribunale della S. Rota Romana descritto da Domenicò Berninò,
con fig. ————— *in Roma* 1717
- 2036 Le Pitture Antiche del Sepolcro de Nasonii nella Via Flaminia diseg-
nate, ed intagliate alla Similitudine de gli Antichi Originali da
Pietro Santi Bartoli ————— *in Roma* 1702
- 2037 Car. Sigonii Hittoriarum de Regno Italiae Libri XX, *foliis deaurat.*
Hanov. 1613
- 2038 Cronica de Espanna por Florian do Campo ————— *Zamora* 1541
- 2039 Tortellus Sarayna de Origine & Amplitudine Civitatis Veronæ, *cum*
fig. ————— *Veron.* 1540
- 2040 Ughelli Italia Sacra five de Episcopis Italiae & Insularum adjacentium,
9 Vol. ————— *Rom.* 1644
This is a very elaborate and copious History of all the Episcopal
Sees of *Italy*, and the adjacent Islands, shewing the Succession,
and relating the Lives of the Bishops of each Church. It
was from this that the learned *Wharton* finished his Design of
Anglia Sacra.
- 2041 Pauli Jovii Elogia Virorum bellica Virtute illustrium veris Imagini-
bus supposita, quæ apud Musæum spectantur, *foliis deaurat.*
Florent. apud Torrent. 1551
- 2042 Historia Antica e Moderna, Sacra e Profana, della Citta di Trieste,
Opera del Ireneo Della Croce, *con fig.* ————— *Venet.* 1698
- 2043 Columna Trajani Imp. a Francisco Villamæra illustrata.
- 2044 Blondi Flavii Forlivienfis de Roma Triumphante Lib. X. *Basil. apud*
Froben. 1559
- 2045 Genealogiæ Viginti Illustrium in Italia Familiarum in tres Classes,
Studio ac Opera J. Wil. Imhoff, *cum fig.* ————— *Amst.* 1710
- 2046 Historia Fiorentino di Poggio ————— *Venet.* 1476
Poggius the *Florentine* was one of those to whose Genius and
Care the World is indebted for the Restoration of Literature;
he was eminently diligent in transcribing and preserving the
ancient Authors, and is said to have had for one of his
Transcripts so much, that he purchased a House with it.
His Character, as an Historian, may be known from this Epi-
gram of *Sannazarius*:

*Dum Cives tundit, dum damnat Poggias Hostem,
Nec malus est Civis, nec bonus Historicus.*

He was Secretary to two Popes, and died in 1459. This Book
is a Translation of his *Latin* History, and was written by his
Son; it was printed with uncommon Elegance.

- 2047 Monumentum five Columbarium Libertorum & Servorum Liviae
Augustæ & Cæsarum Romæ detectum in Via Appia Anno 1726
ab Ant. F. Gorio, *cum fig.* ————— *Florent.* 1727
- 2048 Chronique de Savoye par Paradin ————— *Lyon* 1561
- 2049 Nicolai Comneni Historia Gymnasii Patavini ————— *Venet.* 1726
- 2050 Vita e Virtù del Beato Amedeo Terzo Duca di Savoia descritte dal
Padre Carlo Gioseppe Morozzo ————— *Torino* 1686
- 2051 Del Regno d'Italia sotto i Barbari Epitome del Conte & Cavalier
Gran Croce D. Emanuel Tesauro con le Annotationi dell'Abbate
Valeriano Castiglione ————— *Torino* ———

2052 Descrizione

- 2052 Descrizione Generale de Fuochi, Anime, e Facolta così Stabili al-
diali com e Mobili delle Persone Secolari del Regno di Sicilia
Palermo 1716.
- 2053 La Sicilia di Filippo Paruta descritta con Medaglie, *Corio Turcico,*
foliis deaurat. *Lion 1697*
- 2054 Apparati Scenici per lo Teatro Novissimo di Venetia nell' Anno
1644 d'Inventione e Cura di Jacomo Torelli Da Fano, *con fig.*
Venet. 1644
- 2055 Chronica Sacri Monasterii Casinensis, cum Notis — *Paris. 1668.*
- 2056 Historia de Principi di Este di Gio. Batt. Pigna — *Ferrara 1570*
- 2057 Bibliotheca Historica Regni Siciliae sive Hist. qui de Rebus Siculis a
Saracenorum Invasione usque ad Aragonensium Principatum illust.
Monumenta reliquerunt, Opera & Studio Joan. Baptistæ Carusii,
2 Tom. — *Panormi 1723*
- 2058 Notizia della vera Liberta Fiorentina considerata ne suoi giusti Limi-
ti per l'Ordine de Secoli, 3 Tom. — *1724*
- 2059 Tristani Calchi Mediolanen. Historiæ Patriæ Libri XX. *Mediolani*
1494
- 2060 Bonanni Numismata Summorum Pontificum Templi Vaticani Fabri-
cam Indicantia, *cum fig.* — *Rom. 1715*
- 2061 Wolfangi Lazii Reipublicæ Romanæ, in Exteris Provinciis Bello ac-
quisitis, constitutæ Comment. Lib. xii. *F. ad Mænum 1598*
Wolfgangus Laxius was born at Vienna, 1514, and was eminent
for Physic and Philology, in the latter of which only he has
left Books. He died in 1565.
- 2062 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio Perusino
descriptæ, *cum fig. foliis deaurat.* — *Rom. 1642*
- 2063 Genealogica & Historica Grimaldæ Gentis Arbor, Authore Carolo de
Venasque, *Cor. Turc. foliis deaurat.* — *Paris. 1647*
- 2064 Joan. Tonfi, de Vita Emmanuelis Philiberti Allobrogum Ducis &
Subalpinorum Principis, Lib. ii. — *A. Taurinor. 1596*
- 2065 Historia del Rey Don Hernando el Catholico de las Empresas, y
Ligas de Italia, compuesta per Geronymo Curita *en Caragoca*
1580
- 2066 Andreæ Mauroceni Historia Veneta ab Anno M.D.XXI. usque ad
Annum M.DC.XV. — *Venet. 1623*
Maurocenus was a Senator of Venice.
- 2067 Bonanni Numismata Pontificum Romanorum, 3 vol. *Rom. 1699*
- 2068 Istoria del Conciho di Trento scritta dal Padre Sforza Pallavicino,
2 tom. — *in Rom. 1656*
The History of Father *Paul* having very much lessened the
Reputation of the Council of *Trent*, it was thought necessary
by the Court of *Rome* to obviate its Effects by an opposite
History; for which Purpose *Pallavicini* was chosen, as a
Writer well qualified by the Elegance of his Stile, the Impu-
rity of Father *Paul's* Diction being the strongest Objection to
his Work. As he had the Honour of the *Roman* Church
to defend, no Care was wanting to supply him with Materials,
and he was therefore enabled to supply some Deficiencies,
and correct some Errors of Father *Paul*, but was by no
Means able to shake the Credit of his History. See *Cou-*
rage.

- 2069 Histoire des Papes & Souverains Chefs de l'Eglise, par Du Chesne
a Paris 1653
- 2070 Il Regno di Napoli e di Calabria descritto con Medaglie da Marco
Maier in Lione 1717
- 2071 Delle Antichità Estensi ed Italiane Trattato di Lod. Ant. Muratori
in Modena 1717
- 2072 Salvatori Vitali Theatrum Triumphale Mediolanensis Urbis Magna-
lium Mediolani 1644
- 2073 Le Martyrologe des Chevaliers de Malte, par M. Goussancourt, avec
fig. a Paris 1654
- 2074 I Pregi della Toscana nell' Imprese più segnalate de Cavalieri di Santo
Stephano Opera data in Luce da Fulvio Fontana, con fig. in Firen.
1701
- 2075 Dell' Istoria della Sacra Religione & Illustriss. Militia di San Giovanni
Gierosolimitano di Jacomo Bosio in Rom. 1594
- 2076 Molineti Historia Summorum Pontificum a Martino V. ad Innocen-
tium XI. per eorum Numismata Lutetiae 1679
- 2077 Osservazione sopra i Cimiteri de Sante Martiri ed Antichi Christiani di
Roma da Marc Ant. Boldetti in Rom. 1710
- 2078 Insigniores Statuarum Urbis Romae Icones, Cb. Max. Jean. Jac. Ra-
beis Formis Rom.
- 2079 Hen. Noris Cenotaphia Pisana Caii & Lucii Caesarum Dissertationibus
illustrata Venet. 1681
- 2080 Monete del Regno di Napoli raccolte da Ant. Vergara in Rom. 1716
- 2081 Augustae Regiaeque Sabaudae Domus Arbor Gentilitia Regiae Victorii
Amedeo ii. ab Authore F. Maria Ferrero a Labriano A. Tourinor.
1702
- 2082 Le Grand Cabinet Romain ou Recueil d'Antiquitez Romaines avec
les Explications de Michel Ange de la Chausse a Amst. 1706
- 2083 Ant. Sabellici Rerum Venetarum ab Urbe Condita Historia Venet.
1487
- 2084 Memorie Istorico Geographiche della Morea riacquistata dall' Armi
Venete del Regno di Negroponte, cum fig. in Venezia 1687
- 2085 Dell' Historia di Cremona d'Antonio Campo, con fig. Cor. Turc. deaur.
in Cremona 1585
- 2086 Breve Racconto della Trasportatione del Corpo di Papa Paolo V.
dalla Basilica di S. Pietro a quella di S. Maria Maggiore con l'Ora-
tione recitate nelle sue Essequie, & alcuni Versi posti nell' Apparato
per Lelio Guidiccione in Rom. 1623
- 2087 Villa Aldobrandina Tusculana sive varii illius Hortorum & Fontium
Prospectus Rom. 1647
- 2088 Histoire Romaine depuis la Fondation de Rome, par Scipion Dupleix,
3 tom. Gr. Papier reglee & doree sur la tranche a Paris 1638
- 2089 Aedes Barberinae ad Quirinalem a Comite Hieronymo Tetio descriptae,
Cb. Max. cum fig. Rom. 1647
- 2090 Fragmenta Vestigii Veteris Romae ex Lapidibus Farnesianis nunc pri-
mum in Lucem edita cum Notis Jo. Petri Bellorii, Cor. Turc.
foliis deaurat. Rom. 1673
- 2091 Camera ed Inscrizione Sepulcraii de Liberti, Servi, ed Ufficiale della
Casa di Augusto scoperte nella Via Appia, ed illust con le An-
notazione di Francesi Bianchini, foliis deaurat. in Roma 1727
- 2092 I Velligi dell' Antichità di Roma raccolti & ritratti in Prospettiva
con ogni Diligentia da Stephano du Perac in Roma 1653
- 2093 Il

- 2093 Il Nuovo Teatro delle Fabriche & Edeficii in Prospettiva di Roma Moderna date in Luce, da Gio. Giacomo Rosfi *in Roma* 1665
- 2094 Arcus L. Septimii Severi Aug. Anaglypha, cum Explicat. Jos. Mariae Suarefii *Rom.* 1676
- 2095 Palazzi Diversi nel Alma Cita di Roma di Gio. Battista de Rosfi *ib.*
- 2096 Leonis X. admirandæ Virtutis Imagines ab Hetruriæ Legatione ad Pontificatum, a Raph. Urbinate ad vivum expressæ in Aulæis Vaticanis, a Jac. de Rubeis *Romæ*
- 2097 Imagines Farnesiani Cubiculi cum ipsarum Monocromatibus & Ornamentis Romæ in Ædibus Sereniss. Ducis Parmensis, ab Annibale Carraccio Æternitati pictæ, a Petro Aquila delineatæ & incisæ *Romæ*
- 2098 Le Fontane di Roma disegnate & intagliate da Gio. Battista Falda, 2 tom. *Rom.*
- 2099 Basilicæ S. Mariæ Majoris de Urbe a Liberio Papa I. usque ad Paulum V. Pont. Max. Descriptio & Delineatio, Autore Paulo de Angelis, Lib. xii. *Rom.* 1621
- 2100 Le Pitture Antiche delle Grotte di Roma e del Sepolcro de Nasoni disegnate & intagliate da Pietro Santi Bartoli e F. Bartoli descritte & illust. da Gio. Pietro Bellori *in Rom* 1706
- 2101 Bernardini Corii Marci F. Patricii qui primus Origines & inclyta Mediolanensium Gesta Monumentis Literarum mandavit Patriæ Historiæ *Mediolani* 1503
- 2102 Histoire de Malte, avec les Statuts & les Ordonnances de l'Ordre de la Traduction de J. Baudoin, gr. Pap. *a Paris* 1629
- 2103 Theatrum Basilicæ Pisanae in quo præcipuæ illius Partes Enarrationibus Iconibusque ostenduntur, Cura & Studio Jos. Martini *Rom.* 1505
- 2104 Albero e Istoria della Famiglia de Conti Guidi del Sig. Scipione Ammirato, Cb. Gr. *Firenze* 1640
- 2105 Histoire Genealogique de la Royale Maison de Savoye par Guichenon, 3 tom. gr. Pap. avec fig. *a Lyon* 1660
- 2106 Pauli Aringhi Roma Subterranea, 2 vol. cum fig. *Rom.* 1651
- 2107 Raph. Urbinatis Planetarium Opere Musivo elaboratum Romæ in Sacella Chisiorum Templi B. V. Mariæ de Populo delineatum & incisum a Nicolao Dorigny *Rom.* 1695
- 2108 Descrizione della Cappella di S. Antonio Arcivescovo di Firenze, con fig. *in Firenze* 1728
- 2109 Memorie concernenti la Citta di Urbino, per Bernardino Gualdi, con fig. *in Roma* 1724
- 2110 Antiquæ Urbis Romæ, cum Regionibus, Simulachrum, cum fig. *Rom.* 1532
- 2111 Verona Illustrata contiene l'Istoria della Citta e insieme dell' Antica Venezia dall' Origine fino alla Venuta in Italia di Carlo Magno da Scipione Maffei, 2 tom. Cb. Max. *in Verona* 1732
- 2112 Catalogue des Chevaliers de l'Ordre du Collier de Savoye, par F. Capre, avec fig. reglee *Turin* 1654
- 2113 Le Fabriche e Vedute di Venetia disegnate, poste in Prospettiva, & intagliate da Luca Carlevarii *in Venezia* 1703
- 2114 Les Edifices Antiques de Rome dessines & meffures, par Antoine Desgodetz, avec fig. reglee *a Paris* 1682
- 2115 Deorum Concilium in Pinciis Burghesianis Hortis, ab Joan. Lanfranco ad vivum Imaginibus tum Monocromatibus atque Ornamentis

- mentis mira Pingendi Arte expressum, a Pietro Aquila delineatum & incisum *Rom.*
- 2116 Palazzi di Genova, *cum fig. a Pietro P. Rubens, Cor. Turc. deaurat. foliis deaurat.* *in Anversa 1622*
- 2117 Columna Antoniniana Mar. Aurel. Anton. Rebus gestis insignis, a Petro Sancto Bartolo juxta Delineationes.
- 2118 Nobilita di Genova di Agostino Fransone, *con fig. in Genova 1636*
- 2119 Colonna Trajana disegnata & intagliata da Pietro Santi Bartoli *Rom.*
- 2120 Palazzi di Roma de piu Celebri Architetti disegnati da Pietro Ferrerio *Parigi.*
- 2121 Nuovi Disegni dell' Archittecture e Piante de Palazzi di Roma disegnati & intagliati da Gio. Battista Falda *Rom.*
- 2122 Galeriz Farnesianz Icones ab Annibale Carraccio Coloribus expresse cum ipsarum Monocromatibus & Ornamentis a Pietro Aquila delineatz & incisæ *Rom.*
- 2123 Theatrum Celebriorum Urbium Italiae aliarumque in Insulis Maris Mediterranei, *cum fig. Tegm. Memb. deaurat. foliis deaurat.* *Amst. apud Janssonium.*
- 2124 Della Storia Genealogica della Famiglia del Ponte Patrizia Romana, e Napoletana, scritta dal Padre Girolamo Maria di Santanna, *Cb. Gr. con fig.* *Napoli 1708*
- 2125 Li Giardini di Roma con le loro Piante Alzate e Vedute in Prospettiva disegnate ed intagliate da Gio Battista Falda, *Cor. Russ. deaurat.* *Rom. 1683*
- 2126 Speculum Romanæ Magnificentiz omnia fere quæcunque in Urbe Monumenta extant, partim juxta Antiquam, partim juxta Hodiernam Formam accuratiss. delineata repræsentans, *Cor. Turc. foliis deaurat.* *Rom.*
- 2127 Admiranda Romanarum Antiquitatum ac Vet. Sculpturæ Vestigia Analyphico Opere elaborata a Pietro S. Bartolo delineata & incisa *Rom. 1693*
- 2128 Insignium Romæ Templorum Prospectus Exteriores Interioresque a Celebrioribus Architectis inventi nunc tandem, suis cum Plantis ac Mensuris, a Jo. Jacobo de Rubeis editi *Rom. 1684*
- 2129 Veteres Arcus Augustorum Triumphis Insignes ex Reliquiis quæ Romæ adhuc supersunt cum Imaginibus Triumphalibus restituti, Antiquis Nummis Notisque Jo Petri Bellorii illustr. per Jo. Jacobum de Rubeis Æneis Typis vulgati *Rom. 1690*
- 2130 Raccolta de Statue Antiche e Moderne data in Luce da Domenico de Rossi, *Cor. Rus. deaurat.* *Rom. 1704*
- 2131 Roma Sotterranea Opera Postuma di Antonio Bosio, *con fig.* *Rom. 1632*
- 2132 Icones & Segmenta illustrium e Marmore Tabularum quæ Romæ extant, a Francisco Perrier delineata & incisa, *Cb. Max. Rom. 1645*
- 2133 Theatrum Celebriorum Urbium Italiae aliarumque in Insulis Maris Mediterranei, *cum fig. colorat. Tegm. Memb. deaurat. foliis deaur.* *Amst. apud Bleau.*
- 2134 Reliquiæ Antiquæ Urbis Romæ quarum Singulas Innocentio XI. Alexandro VIII. & Innocentio XII. diligentissime perscrutatus est, ad vivum delineavit, dimensus est, descripsit, atque in Æs incidit Bonaventura ab Overbeke, *Cb. Max. 3 vol. Amst. 1708*
This is a very splendid Collection of Representations of the Roman Ruins, with copious Explanations from ancient Writers.

ters. The Draughts were both taken at *Rome* and engraved by *Overbeke*, who did not live to see the Publication of his Work, but left a small Part to be finished under the Direction of his Brother, by whom it was dedicated to Queen *Anne*.

- 2135 ——— Idem, *Cor. Turc. deaurat. foliis deaurat.* *Amst.* 1708
 2136 Les Restes de l'Ancienne Rome recherchez avec Soin, mesurez, des-
 finez sur les Lieux, & gravez par feu Bonaventured'Overbeke, 3 tom.
doree sur tranche & au Cote ——— *ib.* 1709
 2137 L'Anfiteatro Flavio descritto e delineato dal Carlo Fontana, *Ch. Gr.*
Haia 1725
 2138 Novum Italiæ Theatrum five Accurata Descriptio ipsius Urbium, Pa-
 latiorum, Sacrarum Ædium, &c. 4 vol. *cum fig. foliis & dorfis*
deaurat. ——— *Hagæ Comit.* 1724
 2139 Novum Theatrum Pedemontii & Sabaudiaë five Accurata Descriptio
 ipsorum Urbium, Palatiorum, Templorum, &c. 4 vol. *cum fig.*
foliis & dorfis deaurat. ——— *ib.* 1726
 2140 Palazzi Antichi i Genoua raccolti e designati da Pietro Paolo Ru-
 bens, *Ch. Gr. con fig.* ——— *Anversa* 1708
 2141 Theatrum Civitatum & Admirandorum Italiæ, ad Ævi veteris & præ-
 sentis Temporis Faciem expressum a Joanne Blæu, 2 vol. *cum*
fig, colorat. foliis deaurat. ——— *Amst. apud Blæu* 1663
 2142 Theatrum Civitatum nec non Admirandorum Neapolis & Siciliaë Reg-
 borum, *foliis deaurat.* ——— *ib. apud ib.*
 2143 Theatre des Etats de son Altesse Royale le Duc de Savoye, Prince de
 Piemont, Roy de Cypre, 2 tom. *cum fig. foliis & dorfis deaurat.*
Haye 1700

Historia & Antiquitates Franciæ, Lat. Gal. Ital. & Hispan.
 F O L I O.

This Part of the Catalogue deserves particular Attention, as it contains a larger Collection of Pieces relating to the History of *France*, than was, perhaps, ever exposed to Sale in this Nation, here being not only the ancient Chronicles and general Histories, but the Memoirs of particular Men, and the Genealogies of most of the Families illustrious for their Antiquity; it would be happy if the Perusal of this Catalogue would excite in our own Nation a Zeal for Genealogical Knowledge, and kindle in the Descendants of the greatest Families among us a Desire to revive and preserve the Memory of their Ancestors.

The Care likewise, which has been taken by that People to preserve their Ecclesiastical History, deserves to be imitated, as it is the Effect of a laudable Gratitude to the Founders of Sacred Buildings, and Religious Establishments.

- 2144 **T**Apisseries du Roi ou sont representez les quatre Elemens & les
 quatre Saisons de l'Annee, l'Alliance de France & des Suisses,
 Siege de Tournay, Siege de Dovay, Deffaite de l'Armee Espag-
 nole avec l'Explications, *relie en Maroquin & doree sur la tranche,*
avec les Armes du Roy au Cote ——— *1670*
1045 Or.

- 2145 Ornemens de Peinture & de Sculpture qui sont dans la Galerie d'Apollon au Chateau du Louvre & dans le grand Appartement du Roy au Palais des Tuilleries dessinez & graves, par les S. Berain, Chauveau, & Le Moine ————— 1710
- 2146 Description Gen. du Royaume de France, par Blaeu, 2 tom. avec fig. peinte, doree sur la tranche ————— *Amst.* 1663
The Engravings of *Blaeu* are remarkably beautiful.
- 2147 Tapisseries du Roy ou sont representez les iv Elemens, & les iv Saisons, avec les Devises qui les accompagnent, & leur Explication *Paris* 1679
- 2148 Description de l'Eglise Royale des Invalids, doree & marbree sur la tranche, & relie en Maroquin, avec les Armes du Roy au Cote *ib.* 1706
- 2149 Illustrium Regni Galliae Civitatum Tabulae ut et Helvetiae Confoederatae Civitates Celebriores, cum fig. foliis deaurat. *Amst.*
- 2150 ————— Idem, cum fig. colorat. foliis deaurat ————— *ib.*
- 2151 Les Plans, Profils, & Elevations des Ville & Chateau de Versailles avec les Bosquets & Fontaines tels qu'ils sont a Present levez sur les lieux dessinez & gravez en 1714 & 1715 *Paris.*
- 2152 Description de l'Eglise Royale des Invalids, en xiv grandes Planches reliees ensemble.
- 2153 Veues & le Perspective des plusieurs P. Palais en France, grave par Sylvester.
- 2154 Livre de tous les Plans, Profils, & Elevations tant en Perspective que Geometrelle du Chateau du Clagny ————— *Paris* 1680
On the Beauty of all the Books in which the Designer and Engraver bear the chief Part, the known Excellence of that People, in such Work, makes it not necessary to enlarge.
- 2155 Bibliotheque Historique de la France contenant le Catalogue de tous les Ouvrages tant imprimez que manuscrits qui traitent de l'Histoire de ce Roiaume avec des Notes Critiques & Historiques, par Jacques Le Long, 2 tom. *Gr. Pap.* ————— *Paris* 1719
This Book contains an Account of eighteen thousand Treatises, of which the Authors are known, besides a great Number of anonymous Pieces
- 2156 Description Generale de l'Hostel Royal des Invalides etabli par Louis le Grand avec les Plans, Profils, & Elevations des ses Faces, Coupes, & Appartermens ————— *Paris* 1683
- 2157 Le Cabinet de la Bibliotheque de Sainte Genevieve, par Claude du Molinet, *Gr. Pap. avec fig* ————— *Paris* 1692
- 2158 Historia delle Guerre Civili di Francia, di Davila, 2 tom. *Cb. Gr.* in *Parigi nella Stamparia Reale* 1644
- 2159 ————— Il Medesimo, 2 tom. *Ch. Gr. Cor. Turc. magnificent. deaurat. lineis rubris, foliis deaurat.* ————— *ib. apud ib.* 1644
- 2160 Histoire Genealogique de la Maison Royale de France & des Grands Officiers de la Couronne & de la Maison du Roy, par P. Anselme, 2 tom. *Gr. Pap.* ————— *Paris* 1712
- 2161 Nouvelle Histoire de France de puis le Commencement de la Monarchie jusques a la Mort de Louis le Gendre, 3 tom. *Gr. Pap.* *ib.* 1718
- 2162 Histoire & Recherches des Antiquites de la Ville de Paris, par Henri Sauval, 3 tom. *Gr. Pap.* ————— *Paris* 1724
- 2163 Medailles sur les principaux Evenemens du Regne de Louis le Grand, avec

- avec les Explications Historiques, par l'Academie Royale des
dailles & des Inscriptions, avec la Preface, *doree sur tranche*
les Armes du Roy au Cotee ———— Paris 11
- 2164 Lettres du Gard. d'Offat, *Gr. Pap. reglee* ———— *ib.* 11
- 2165 Histoire des Connetables, Chanceliers, Marechaux, & Admiraux
France, par Godefroy, *Gr. Pap. avec fig.* Paris de l'Imp. Ro
11
- 2166 Description Gen. de l'Hostel Royal des Invalides etabli par Louis
Grand, avec les Plans, Profils, & Elevations de ses iaces, Cou
& Appartemens, *relie en Maroquin avec les Armes du Roy au Cotee*
doree sur la tranche ———— Paris 11
- 2167 Gallia Christiana qua Series omnium Archiepiscoporum, Episcoporum
Abbatum Franciæ Vicinarumque Ditionum ab Origine Eccl
arum, ad nostra Tempora, 4 tom. *Cb. Max.* ———— Paris. 11
- 2168 Histoire de Bearne, par Pierre de Marca, *Gr. Pap.* ———— *ib.* 11
- 2169 Histoire des Chanceliers & Gardes des Sceaux de France, *enrichi*
de leurs Armes, Blasons, & Genealogies, par Francois Du Cbe
Gr. Pap. doree sur la tranche ———— Paris 11
- 2170 Etat de la France, par Boulainvilliers, 3 tom. *Gr. Pap.* Londres 17
This Book is prohibited in France, as contrary to the pres
despotic Form of Government, and tending to revive in
French the Desire of their ancient Privileges.
- 2171 Recueil de plusieurs Portes des Principaux Hostels & Maisons de
Ville de Paris, ensemble le Retable des plus considerables Aut
des Eglises, fait & mis en Lumiere, par Jean Marot, *Gr. P.*
Par
- 2172 Histoire des Archevesques de Rouen, par Francois Pommeraye, C
Pap. relie en Maroquin & doree sur la tranche ———— Rouen 16
- 2173 Les Noms, Surnoms, Qualitez, Armes, & Blasons de tous les Princ
Seigneurs, Commandeurs, Chevaliers, & Officers de l'Ordre
Milice du Benoit S. Esprit, depuis la premiere Institution jusques
present, par Francois La Fleiche, *Gr. Pap.* ———— Paris 16.
- 2174 Histoire Genealogique de la Maison d'Auvergne & de la Maison
Turene, par Christofle Justel, *Gr. Pap. relie en Moroquin & do*
sur la tranche ———— Paris 16.
- 2175 Dictionnaire Universel de la France Ancienne & Moderne, 3 tom. *ib.* 17
- 2176 Martene Thesaurus Novus Anecdotorum complectens Regum,
Principum, aliorumque Virorum illust. Epistolas & Diplom
5 vol. ———— Paris. 17
- 2177 Histoire de l'Abbaye Royale de St. Germain des Prez, par Jacqu
Bouillart, *avec fig.* ———— Paris 17
- 2178 L'Histoire de France, par Milles Piguerre, *reglee* ———— *ib.* 158
- 2179 Histoire de l'Abbaye Royale de S. Denys en France, par Michel F
libien, *avec fig.* ———— Paris 170
- 2180 Les Chroniques d'Enguerran de Monstrelet, 2 tom. *Gr. Pap. reg*
doree sur la tranche, & sur la Cotee ———— Paris 157
- 2181 Histoire de Charles VI. Roy de France, par Labourer, 2 tom. *ib.* 166
- 2182 Histoire de France depuis l'Etablissement de la Monarchie Francoi
dans les Gaules, par Daniel, 3 tom. *marbrees sur la tranche,*
17
- 2183 Les Memoires de Michel de Castelnau, 3 tom. *avec fig.* Bruff. 172
- 2184 Histoire de Bretagne, par Gui Alexis Lobineau, 2 tom. *avec fi*
Paris 170

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- 2185 Lettres & Ambassade de Philippe Canaye, 3 tom. *Gr. Pap. Paris* 1635
- 2186 Histoire de Provence, par Jean Francois de Goufridi, 2 tom. *Aix* 1694
- 2187 Bibliothèque Historique de la France, par Le Long — *Paris* 1719
- 2188 Histoire de la Ville de Paris, composée par Michel Felibien, 5 tom. *avec fig.* — *Paris* 1725
- 2189 Histoire Genealogique de la Maison d'Auvergne, par M. Baluze, 2 tom. *avec fig.* — *Paris* 1708
- 2190 Gramondi Historia Galliar, ab Excessu Henrici IV, Lib. xviii. *Cb. Max. Cor. Turc. foliis deaurat.* — *Tolosa* 1643
- 2191 Les Chroniques & Annales de France, par Nicole Gilles, *avec fig.* par Jean Savaron, *Gr. Pap.* — *Paris* 1621
- 2192 Memoires pour servir a l'Histoire de Dauphine sous les Dauphins de la Maison de la Tour du Pin, *Gr. Pap.* — *Paris* 1711
- 2193 Les Memoires de Philippe de Comines, par Godefroy, *Gr. Pap. ib. de l'Imp. Royale* 1649
- 2194 Histoire Civile ou Consulaire de la Ville de Lyon, par Claude Francois Menestrier, *avec fig.* — *Lyon* 1696
- 2195 Histoire du Roy Charles VII, par Jean Chartier *Paris de l'Imp. Royale* 1661
- 2196 Histoire de Charles VIII. Roy de France, par Guil. de Jaligny, *ib.* 1684
- 2197 Neustria Pia seu de omnibus & singulis Abbatibus & Prioratibus totius Normaniæ, Auctore Arturo du Monstrier — *Rotb.* 1663
- 2198 Caroli Le Coine Annales Ecclesiastici Francorum, 8 tom. *cor. Turc. deaur.* — *Parif. & Typograph. Regia* 1665
- 2199 Les Oeuvres de Guy Coquille contenans plusieurs Traitez touchant les Libertez de l'Eglise Gallicane, l'Histoire de France, & le Droit Francois, 2 tom. — *Paris* 1666
- 2200 Recherches curieuses des Monoyes de France depuis le Commencement de la Monarchie, par Claude Bouteroue, *avec fig.* *Paris* 1666
- 2201 Excellentium Familiarum in Gallia Genealogiæ, a prima eorundem Origine usque ad præsens, cum Notis, &c. J. Will. Imhoff *Nürnberg.* 1687
- 2202 Hadriani Valesii Notitia Galliarum Ordine Literarum digesta *Parif.* 1675
- 2203 Les Memoires de Philippe de Comines, par Godefroy, *gr. pap. reliee en Maroq. doree & marbree sur tranche* *Paris de l'Imp. Royale* 1649
- 2204 Histoire des Archevesques de Rouen — *Rouen* 1669
- 2205 Annales de la Ville de Toulouse depuis la Reunion de la Comte de Toulouse a la Couronne, par Lafaille, 2 vol. *Toulouse* 1687
- 2206 Recueil de plusieurs Pieces-curieuses servant a l'Histoire de Bourgogne, par Estienne Perard, *gr. pap. reliee en Maroq. doree sur tranche* *Paris* 1664
- 2207 Histoire du Roy Louis le Grand, par les Medailles, Emblemes, Devises, Jettons, Inscriptions, Armories, & autres Monumens Publics recueillis & expliquez, par le Pere Claude Francois Menestrier — *Paris* 1693
- 2208 Hist. de France depuis Faramond jusqu'a Maintenant, par Mezeray, 3 tom. *avec les Portraits aux naturels des Roys, des Reynes, & des Dauphins, la Meilleure Edition non chastree* — *Paris* 1643
- 2209 Guil.

- 2209 Guil. Marloti Historia Metropolis Remensis, 2 tom. *cor. Turc. deaur. fol. deaur.* ———— *Insulis* 1666
- 2210 Memoires ou Oeconomies Royales d'Estat, Domestiques, Politiques, & Militaires de Henry le Grand, par le Duc de Sully, 4 tom. *Paris* 1664
- 2211 Memoires & Negotiations Secretes de la Cour de France touchant la Paix de Munster ———— *Amst.* 1710
- 2212 Histoire des Comtes du Poictou & Ducs de Guyenne, par Jean Bessy, *gr. pap. reglee & doree sur la tranche* ———— *Paris* 1647
- 2213 Lettres & Memoires d'Estat des Roys, Princes, Ambassadeurs, & autres Ministres, sous les Regnes de Francois I. Henry II. & Francois II. par Guillaume Ribier, 2 tom. *Paris* 1666
- 2214 Sancta & Metropolitana Ecclesia Turonensis Sacrorum Pontificum suorum ornata Virtutibus & S. Conciliorum Institutis decorata, Opera Johannis Maan ———— *A. Turonum* 1667
- 2215 Histoire Genealogique de la Maison de Harcourt, par Gilles Andre de la Roque, 4 tom. *avec fig.* ———— *Paris* 1662
- 2216 ——— de Bresse & de Bugey, par Sam. Guichenon, *avec fig.* *Lyon* 1650
- 2217 ——— de Charles VI. Roy de France, par Jean Juvenal des Ursins *Paris de l'Imp. Royale* 1653
- 2218 ——— Genealogique de la Maison de Montmorency & de Laval, par Andre Du Chesne, *avec fig. relie en Maroq. reglee & doree sur la tranche* ———— *Paris* 1624
- 2219 ——— du Marechal de Guebriant, par Jean Le Laboureur *ib.* 1656
- 2220 Les Vrais Portraits des Rois de France, par Jacques de Bie, *reglee ib.* 1636
- 2221 Recueil des Tiltres, Qualites, Blazons, & Armes des Seigneurs Barons des Estats Generaux de la Province de Languedoc tenus, par le Prince de Conty, en la Ville de Montpellier l'Annee 1654, *avec les Armes proprement peints.*
- 2222 Histoire de la Ville d'Aix, Capitale de la Provence, par Jean Scholastique Pitton, *avec fig.* ———— *Aix* 1666
- 2223 ——— de France depuis Faramond jusqu'à Maintenant, par Mezeray, 3 tom. *relie en Maroq. doree & marbree sur tranche, le bon Edition non chastre* ———— *Paris* 1643
- 2224 ——— Genealogique de la Maison de France, par Scevale & Louis de Sainte Marthe, 2 tom. *avec fig.* ———— *ib.* 1647
- 2225 ——— du Marechal de Toiras, par Michel Baudier *ib.* 1644
- 2226 ——— Generale de Dauphine, par Nicolas Chorier, *relie en Maroq. & doree sur tranche* ———— *Grenoble* 1661
- 2227 Etat de la France, par Boulainvilliers, 3 tom. ———— *Lond.* 1727
- 2228 Gul. Dondini Historia de Rebus in Gallia gestis, ab Alexandro Farnesio Parmæ & Placentiæ Duce III. Supremo Belgii Præfecto, *cum fig.* ———— *Rom.* 1673
- 2229 Severius de Archiepiscopis Lugdunensibus ———— *Lugd.* 1628
- 2230 Memoires de l'Histoire du Languedoc, par Guil. de Catel *Tolose* 1633
- 2231 L'Histoire Genealogique des Comtes de Pontieu & Maieurs d'Abbeville, *avec fig.* ———— *Paris* 1657
- 2232 Histoire de la Vie du Connestable de Lesdiguieres, par Louis Videt *ib.* 1638

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- 2233 *Historia Universitatis Parisiensis ipsius Foundationis, Autore Cæsare Egassio Buæi, 6 tom. ——— Paris. 1665*
- 2234 *Histoire de la Ville de Marseille, par Antoine de Ruffi, relie en Maroq. doree sur la tranche ——— Marseille 1696*
- 2235 *Les Memoirs de Mons. le Duc de Nevers, par Gomberville, 2 tom. Paris 1665*
- 2236 *Les Grandes Annales & Histoire Generale de France, des la Venue des Franks en Gaule jusques au Regne du Roy Henry III, par Francois de Belle Forest, 2 tom. relie en Maroq. doree, reglee, & doree sur la tranche ——— ib. 1579*
- 2237 *Les Chroniques d'Enguerran de Monstrelet, 3 tom. ib. 1596*
- 2238 *Histoire de Bretagne, relie en Maroq. doree & doree sur tranche sans place ou date.*

This Impression of the History of *Bretagne*, which has neither Title nor Index, was complained of to *Henry III. K. of France*, as containing many Things injurious to the Honour and Rights of *France*, and further that the Issue of the Dutches of *Ferrara* might make Use of them as so many Hints to support their Pretensions to this Dutchy, and thereby be a Means to hinder the Union thereof to the Kingdom of *France*, as having been forced by Power and inveigled by Artifice to a Compliance; upon this Representation an Order was issued, and, in Conformity thereto, the Printer was not only forbid Publishing and Selling them, but all the Copies, that could be come at, were seized, and, after the Book had been read and caltrated by Persons appointed for that Purpose, a new Edition of it was printed and published at *Paris*, 1588.

- 2239 *Historiæ Normannorum Scriptores Antiqui, &c. ab Anno 838, ad Annum 1220. Insertæ sunt Monasteriorum Foundationes variaz, Series Episcoporum ac Abbatum: Genealogiæ, Regum, Ducum, Comitum, Nobilium, &c. Ex MS Codd. omnia fere nunc primum edidit Andreas Duchesnius ——— Paris. 1619*

There are twenty Pieces of History in this Collection; some of which were communicated to the Editor, by Sir *Robert Cotton*, and Mr. *Camden*. Those, which more chiefly regard the *English* History, are the *Encomium* of Queen *Emma*; *W. of Poitiers*'s History of *William* the Conqueror; *W. Gemmeticensis* his *Norman* History; *Ordericus Vitalis* his Ecclesiastical History (towards the End); the Life of King *Stephen*; the Chronicle of *Normandy*, from 1139 to 1259. Besides the Catalogue of *Normans* who flourished in *England* under *William* the Conqueror, and some Tables of the illustrious Persons in these Histories, Genealogically drawn out, which are rendered of the better Authority by the many Manuscript Corrections which appear in them. N. B. This Copy having been in the Possession of Sir *William Dugdale*, he did, in the Year 1647. improve it with Genealogical Tables much more copious; with References to the Pages where every Person is mentioned: Also, with a new Index of the illustrious Persons occurring in the said Histories; all which, in their original MSS, are bound at the End of the Volume; besides, he has very much enlarged the old Index, set forth by the Editor, so that, for

Historia & Antiquitates Franciæ, &c. . FOLIO. 165

for Examining the Contents of the whole Book, this Copy is probably preferable to all others.

- 2240 Mart. Bellaii Comment. de Rebus Gallicis, Lib. X. *Francof. apud Wechelium 1574*
- 2240 La Chorographie ou Description de Provence & l'Histoire Chronologique du Mesme Pays, par Hon. Bonche, 2 tom. *Aix 1664*
- 2241 Histoire Genealogique de la Maison de Bethune, par Andre Du Chesne ———— *Paris 1639*
- 2242 De l'Origine des Bourgongnons & Antiquitate des Estats de Bourgogne deux Livres, par Pierre du Sainct Julien, avec fig. *ib. 1581*
- 2243 Tables Genealogiques des Maisons des Ducs & Pairs de France & des Seigneurs illustres, qui en descendent par Alliances, par St. Martin *ib. 1664*
- 2244 Histoire du Mareschal de Matignon, par M. de Cailliere *ib. 1661*
- 2245 Les Origines de la Ville de Clairmont, par Savaran — *ib. 1662*
- 2246 Memoires de l'Histoire de Lyon, par Guil. Paradin — *Lyon 1573*
- 2247 Le Magnifique Chasteau de Richelieu en Generale, & en Particulier du les Plans, les Elevations, & Profils Generaux et Particuliers du dit Chasteau.
- 2248 L'Histoire et Chronique de Johan Froissart, 4 tom. un vol. reglee & doree sur la tranche ———— *Lyon 1559*
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this Book. It was first gathered together by our Translator, at the Incitement of *Hen. Bolouner*, Channon of *Lau-
sanne*; the whole three Parts, out of two *French* Books; that is to say, The first and third Part, out of an old au-
thentic Book, named, *Myrrour Hyfforyal*. (a fine Copy of
which was in *Isaac Vossius's* Library); and the Second out
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- The End (or Design) of this Performance, *Caxton* tells us in his *Colophon*, was, that every *Christian* Man may be the better encouraged to enterpryse War for the Defence of *Christendom*, and to recover the said City of *Jerusalem*, in which our Saviour suffered Death, &c. Also, that *Christians* might go thither in Pilgrimage, with strong Hand, to expel the *Saracens* and *Turks* out of the same, that our Lord might be there served, &c. Matter of Fact appears to have been the chief Pursuit of the Author in this History; and, though some *Mervayllous Workes* do occur in it, yet it seems not so over-run with Romance, as some other Histories of this Age and Subject are. Our Translator says, he presents this Book to King *Edward IV.* which very Presentation-Book was sold in the Auction of Mr. *Rich. Smith's* Library, in 1682. It was much read by our old Warriors; and this present Copy had been in the Martial Family of the *Norreys's*. It is very fair, bound in *Morocco*, and adorned with Gold.
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th: Comaundment of the ryght, hygh, myghty, and vertuous
 Princeſſe, his redoubtyd Lady Margarete, Duchefſe of Burgoyne,
 &c. whiche ſaid Tranſlation and Werke was begonne in Brugis,
 &c. the firſt of March, 1468, and ended in the holy Cyte of Co-
 len, 19 Sept. ————— 1471

This is the firſt Book which was printed by that our firſt Printer ;
 and is the moſt complete and fair Copy, in the original
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 our Chronicles in the *Æra of Printing* ; by obſerving, that
Caxton only ſent over a Specimen of the Art in the Copies
 thereof, that Year 1471, but imported not the Art itſelf,
 till he returned into *England*, a Year or two afterwards. We
 ſhall only further obſerve, to diſtinguiſh it from the ſubſequent
 Editions of other Printers, that the Title-Page, as above, and
 ſome other Parts are printed with red Ink ; and conclude
 with his own Words in the *Colophon* of this Book : “ For as
 “ moche as Age creepeth on me daily, and febleth all the
 “ Bodye, and alſo becauſe I have promyſid diverſe Gentil-
 “ mén, and to my Frenches, to addreſſe to hem as haſtely as
 “ I might this ſaid Book, therefore I have practyſed and
 “ lerned, at my grete Charge and Diſpence, to ordeyne this
 “ ſayde Book in Prynte, after the Manner and Forme as ye
 “ may here ſee, and is not wretton with Penne and Ynke,
 “ as other Bokes ben, to thende that all Men may have
 “ them attones for all the Bookes of this Storye, named the
 “ Recule of the Hiſtoires of *Troyes*, thus enpryntid as ye
 “ here ſee were begonne in oon Day, and alſo fynyſhid in
 “ oon Day,” &c.

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Indenture, which was signed and sealed by *William de Bur-*
shal and *John de Waltham*, Keepers of the Chancery Rolls,
 setting forth, what Number of Records there was in the
 Tower of *London*, in every Reign, from King *John* down
 to the 5th of K. *Richard II.* when this Account was drawn up
 and executed by them. At the Beginning, there is this Dis-
 tinction of the two Hands above-mentioned, who have
 written in this Book, noted by the Pen of the late *noble*
Owner of it—"The MS. Additions, in the *small Hand*,
 "were by my Lord *Denzill Holles*: Those, in the *large mo-*
dern Hand, were done for me by my good Friend Mr. *Geo.*
Holmes, the worthy Keeper of the Records in the Tower;
 "only Deputy! but deserves to be Principal," &c.

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- 3024 Raph.

- 3024 Raph. Fabretti Inscriptionum Antiquarum quæ in Ædibus Paternis
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- 3031 Achates Tiberianus five Gemma Cæsarea Antiquitate, Argumento,
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- 3183 Lindenbrogii Codex Legum Antiquarum, 2 vol. *Francof.* 1613
- 3184 D. Burchardi Loci Communes congesti cum ex Decretorum Libris tum Conciliis & Orthodoxorum Patrum Decretis atque etiam diversarum Nationum Synodis ——— *Colon. Agrippinæ* 1560
- 3185 Caroli Sigonii de Antiquo Jure Civium Romanorum, Italiæ, Provinciarum, ac Romanæ Jurisprudentiæ Judiciis, Lib. xi. ejusdem de Republica Atheniensium eorumque ac Lacedæmoniorum Temporibus, Lib. v. *foliis deaurat.* *Hanoviae* 1609
- 3186 H. Grotii de Jure Belli ac Pacis, Lib. iii. cum Comment. Gulielmi Vander Muelen, 3 vol. ——— *Amst.* 1704
- 3187 Codex Juris Gentium Diplomaticus ——— *Hanoveræ* 1693
- 3188 Sigismundi Scacciæ Tractatus de Commerciis & Cambio, *Rom.* 1619
- 3189 Passerinus de Occidente Unum pro Alio ——— *Parmæ* 1693
- 3190 Orlandinæ Summa Artis Notariæ, *Cor. Turc. deaurat.* *Tarvisi* 1480
- 3191 Thomæ Cragii Jus Feudale, Lib. iii. ——— *Edinb.* 1732
- 3192 De Nominibus Propriis Pandectæ Florentini cum Antonii Augustini Notis ——— *Tarracone* 1579
- 3193 Ant. Augustini Emendationes & Opiniones ejusdem ad Modestinum sive de Excusationibus Lib. ——— *Basileæ* 1544
- 3194 Sprengeri Malleus Maleficarum, *Cor. Turc. deaurat.* *Colon.* 1494
- 3195 F. de Plati Tractatus Restitutionum & de Excommunicat. *Parif.* 1476
- 3196 Margarita Decreti seu Tabula Martiniana Decreti *Argentinae* 1479

Libri in Membranis impressi.

The Books which are printed upon Vellum, being sometimes chiefly valuable for that Peculiarity, are, in this Catalogue, brought together; and therefore it may not be improper to make some Observations upon them. It is, first, natural to enquire, why this Method of Printing was so frequent among the first Printers. It is probable that the Disproportion of the Price of Vellum and Paper was not then so great as at present, there being many Proofs that, in the middle Ages, Paper was a very scarce Commodity. Vellum was then in great Use, because, as it was a laborious Work to transcribe a Book,

a Book, it was rational to use lasting Materials, as we now do in Writings, which are not to be printed; though it is no longer necessary to observe the same Caution, with Regard to Books. But, however frequently Vellum was used, it does not appear that any Impression was wholly confined to it, as some have thought, who have denied the Genuineness of some Books mentioned in Catalogues, because they were printed on Paper, when others of the same Edition were on Vellum. There were in the *Harleian Library* *Faustus's Tullie's Offices*, both of 1465 and 1466, as well on Paper as Vellum; the *Catholicon* of 1460 was of both Kinds. I have yet, indeed, seen no Copy upon Paper of the *Bible* 1462; but it is not improbable that, as the *Bible* was more used than other Books, the Paper Copies might be worn out; or that the others might be preserved on Account of the Vellum, by those who valued them for no other Reason. After *Faustus* no Books seem to have been printed upon Vellum, but for the Sake of Curiosity; for, as Paper became more necessary, the Art of making it became more common, and it soon grew cheaper than Vellum, of which the Quantity might be said to be limited by Nature, whereas Paper may be increased without Difficulty.

3197 **C**ONSTITUTIONES Clarissimi atque Excellentissimi Ordinis Velleris Aurei e Gallico in Latinum conversæ, *doree sur la tranche sans place on date.*

3198 *Les Ordonnances de l'Ordre de la Theyson d'Or.*

These two Books are printed with the same Types, and illuminated by the same Hand. It is not unlikely that they were printed at *Antwerp*, by *Plantin*; they are certainly not of an earlier Date, have Words of Reference at the Bottom of of each Page, and Signatures to number the Sheets, and every other Mark of modern Impression.

3199 *Phebus de dedutz de la Chasse des Bestes Sauvages & des Oyseaux de Proye, avec fig. & Lit. initial peinte tres proprement, relie & doree sur la tranche* ————— *Paris.*

This Book is printed with the *Gothic* Types, with very elegant Wooden Cuts, and beautifully illuminated. The first Part is in Prose, the second in Verse, in which the Art of Hunting is introduced by a Moral Dialogue. Of the Poetry it may be proper to give a Specimen:

*De la Noblesse de Faulcons
Et daultours & de merillons,
Et de Monschetz & de autres
Et la en ilz sont engendrez
Honestement vous vueil parler
Et ce que jen dicuz prouver
Sans que jen puisse dire mal
Car Faucon est oysel royal
Qui plus est arme de courage
Que dengles & pant vasselage
Ainsi se racompt Ysidore
Qui adjouiste & dit listore*

*Ce mest advis quant bien y pense
Que Nature le Recompense
En hardiesse & en virtue
De courage ainsi lay leu
Ce que en le quantite du Cors,
Luy denye bien en suis recors.*

The last Section has this Head, which may, perhaps, shew the Author: *Commente le Comte de Tankarville preut congo pour ses deux deduys.*

- 3200 *Historia Frederici Imp. Magni hujus Nominis primi Ducis Suevorum.*
This appears from the Abbreviations, though it is printed with Roman Characters, to be an old Edition.

- 3201 *Dialogue tres elegant intitule Le Peregrin, traictant de l'honeste & pudique Amour concilie par pure & sincere Vertue, traduit de Vulgaire Italien en Langue Francoyse, par Francoys Dassy, avec fig. & Lettres initiales tres proprement peinte, relie en Maroquin rouge reglee, & doree sur la tranche* ——— Paris 1527

This Book is printed with great Elegance, but in the Gothic Letter. The initial Letters are large, and painted, and gilt with uncommon Beauty. But its chief Ornaments are three Pictures, extremely remarkable for the Splendor of the Colouring and Gilding. The first at the Beginning; the second at the 71st; and the third at the 112th fol. The Subject of the second is *Peregrine* setting out for Syria, to visit St. Catherine of Mount Sinai. That of the third, *Peregrine* resolving to seek his Mistress *Genevieve* in all Parts of the World.

- 3202 *Josephus Ben Gorion de Bello Judaico Hebraice, Cor. Turc. deaurat.*
This is very beautifully printed in two Columns, with very beautiful Types, without Points.

- 3203 *Roberti Gaguini Ordin. Sanctiss. Trinitat. Generalis Ministri, super Francorum Gestis a Pharamondo usque ad Annum 1497, avec les Lettres Capitales tres proprement peintes reglee, relie en Maroquin & doree sur la tranche* ——— Paris 1520

The Subscription of this Book is as follows: *Præclarissimum hoc de Francorum Gestis compendium multis notatu dignissimum additionibus Libri unius accessione locupletatum impressit diligens ac pius Chalcographus Thielmannus Kerver in inclyto Parisiorum Gymnasio impensis optimorum Bibliopolarum Durandi Gerlerii & Joannis Parvi Anno Græ. (Gratiæ) quem Jubileum vocant, a Natali Chr. M. D. ad Idus Januariæ.* In the Beginning and End of this Book are Verses written by *Jodocus Badius*, who was afterwards an eminent Printer, and was, perhaps, at this Time, Corrector of the Press. This Book is printed with a Degree of Elegance which is now seldom attained. The Leaves are regularly numbered with numeral Letters on the Top, and Signatures at the Bottom. On the Top is the King's Name, whose Reign is related; and on the Margin the Contents of each Passage beautifully disposed. Nor has the Illuminator been less careful, this Copy having been decorated with particular Attention. It is ruled with Red not only on the Edges of the Pages, but in every Space between the Lines, which was sometimes practised at that Time, probably.

bably, that printed Books might retain the Air of beautiful Manuscripts, which were ruled in that Manner to direct the Writer. The Initials of each Chapter are adorned with Red and Gold. The Paragraphs are distinguished, not by an Interval continued to the End of the Line, but by a small Space of the Breadth of two Letters, which is filled up with Gold, upon Blue and Red alternately. The Character is Roman, the Abbreviations few.

- 3204 Ciceronis Epistolæ Familiares, *Literis cujusque Libri initialibus auratis coloratisque mire exornatus cor. Turc. deaurat. Venet. per Nic. Jenson 1471*

The Print of this Book is such as may justify, if it can be justified, the declamatory Encomium, which Mr. Maittaire has bestowed upon Jenson, and bestowed even at the Expence of Faustus, to whom, as a Man of Letters, he is so much indebted. The Subscription is this: *Opus præclarissimum—a Nicolao Jenson Gallico viventibus necnon & posteris impressum feliciter finit.*

- 3205 Le Romant de la Rose, *avec fig. tres proprement peintes, relie en Maroquin Vert. reglee & doree sur la tranche Paris sans date.*

Of the Author and Stile of this Book, or the Esteem in which it was formerly held, it is not proper to say any thing in this Place. The Peculiarities of this Edition will require an Account sufficiently long. The Privilege is dated 1526, which must likewise be the Date of the Impression, which is, therefore, probably, the first of this Book. The Title is this: CY EST LA ROMANT DE LA ROZE.

*Ou tout lart damour est enclose
Histoires & Auctorites
Et maintez beaulx propos usites
Qui a ete nouvellement
Corrige suffisautement
Et cotte bien a lavantage
Com on voit en Chascune page.*

The two last Lines allude to the Pictures which are lavishly scattered over the whole Book, and on which neither Gold nor any other Kind of Illumination is wanting. On the Title-Page is the Picture of Cupid; before the Preface is a View of an Assembly of Students. At the Beginning of the Book is the Author in Bed, dreaming the following Scenes. Afterwards are exhibited the Vices of Men, and the Calamities of Life, and, among others, *Covetousness*, with full Bags in her Hand; *Envy*, tearing her Hair; *Melancholy*, with her Hands crossed upon her Breast; *Old Age*, shivering over the Fire; and *Poverty*, with her Feet bare; but, by the Judgment of the Decorator, gilded like the rest. Every Incident in the Poem seems to be represented in a Picture. There is *Narcissus* admiring his Beauty in a Fountain. All the Allegorical Personages are likewise depicted. On the Back-part of the twentieth Leaf is *Reason* descending to rescue the Lover from his Servitude;
the

she is represented with a Crown upon her Head. Over the Picture are these Lines, the Contents of the following Chapter:

*Comment Kaison de Dieu aimee
Est or de sa tour devolce
Qui lamant chastie & ceurent
De le que folle Amour emprent.*

The Pictures are worthy of Curiosity, as Representations of the Habits of that Age. The Print is the black Letter, the Pages have two Columns, and Marginal Notes on each Side.

3206 *Horloge de Sapience, relie en Maroquin rouge doree, & doree sur la tranche* ————— Paris 1483

Par Anthoine Verard. This Book is printed on the black Character, used by the French Printers, which differs very much from the *Literæ Quadratæ*, or Gothic Letters of *Faustus*, and those used by the Printers of other Nations. There are several Pictures, representing Acts of Devotion; the Paragraphs are distinguished by Ornaments, and the Initials illuminated.

3207 *In Aristotelis Lib. de Anima Thomæ Aquinatis Commentum, Cor. Turc. deaurat.* ————— Venet. 1481

Per Magistrum Raynaldum de Novimagio Almanum die vigesima secunda Maii. It was the common Practice of the early Printers to set down the particular Day of the Month on which the Edition was compleated. This Printer has made Use of the Gothic Letter, less approaching to the Roman than that of *Faustus*; and has inserted so many Abbreviations, that the Book is difficult to be read. The Pages consist of two Columns, very elegantly disposed. The Lustre of the Ink is very remarkable.

3208 *Quincuplex Psalterium Gallicum, Romanum, Hebraicum Vetus conciliatum, cum fig. colorat.* ————— Paris. 1503

The Print and Illuminations of this Book are eminently beautiful.

3209 *Alexander de Ales super tertium Sententiarum, cor. Turc. deaurat.* ————— Venet. 1475

It is subscribed, *Hic Finis præbetur Operis solennis Domini Alexandri ab Ales Theologi Ordinis Minorum famosissimi, super tertium Sententiarum, quod peroptime emendatum Venetiis impressionem habuit impensis Joannis de Colonia, Sociiq; ejus Joannis Manthen de Scheretzem. A. D. 1475.*

This Book is printed with the Gothic Letter, and innumerable Abbreviations, in two Columns, very elegantly disposed; the Vellum and the Ink are remarkably excellent.

3210 *Recueil des Vingt-fix Arrets, concernant la Province de Bretagne, depuis le 3 Juillet 1664, jusqu'a 17 de Juin 1665, relie ensemble en Maroq. rouge & doree sur la tranche.*

3211 *Valerii Maximi Dictorum & Factorum Memorabilium Lib. cor. Turc. deaur.* ————— Mogunt. per Pet. Schoiffer de Gernserheim 1471

It is subscribed, *Præsens Valerii Maximi Opus præclarissimum in nobili Urbe Moguntina Rheni terminatur, Anno 1471, 180 Kalendis Juliis per egregium Petrum Schoiffer de Gernserheim, artis impressoriae Magistrum, feliciter consummatum.*

This Book, as coming from the Partner of *Faustus*, and the first Printing-house, deserves particular Regard; it is printed with the *square* Character, which the first Printers continued still to use, though the *Roman* had been introduced in *Italy*. *Schoiffer*, by the Title which he assumes of *Artis Impressoriae Magister*, seems to be desirous of asserting his Claim to a Share in the Invention.

3212 *Missale ad Usus Ecclesiae Constantiensis*, 2 vol. cor. Turc. fol. deaur. Constantiis 1604

3213 *Berhardi de Breydenbachi Peregrinatio ad venerandum & gloriosum Sepulcrum Dominicum in Iherusalem, ejus tum Laudes tum Fructus paucis attollens, cum fig. color. cor. Turc. deaur. Mogunt. 1486*

The Inscription is, *Sanctarum Peregrinationum opusculum hoc contentionum per Erhardum Reuwig de Trajecto inferiori impressum in Civitate Moguntina 1786, die 11 Februarii fuit feliciter.*

This Book is an uncommon Object of Curiosity, as it is, perhaps, the first Book of Travels that was ever printed, and is adorned with Maps and Pictures very remarkable. The View of *Venice* is more than five Feet long, and the Map of the *Holy Land* more than three; there are Views of many other Cities.

The Book is written with great Exactness in the Form of a Journal, and contains an Account of a Journey to Mount *Sinai* and *Jerusalem*, undertaken in 1483, by *John Solms*, Lord of *Mintzinberg*, *Bernhard de Breydenbach*, Dean of *Mentz*, the Author, and *Philip de Bicken*. The First contains an Account of their Voyage, a Description of the Places at which they touched, and of the *Holy Land*. The Second treats of the Manners, Rites, and Errors of those by whom the *Holy Land* is now inhabited. Of whom he first mentions the *Mahometans*, and relates the History and Tenets of *Mahomet*. He then proceeds to the *Jews*, *Syrians*, *Nestorians*, *Armenians*, *Georgians*, *Abissinians*, and *Maronites*, and afterwards treats of the Causes of so many Sects, and laments the unhappy State of the Church. The third Part relates their Pilgrimage from *Jerusalem* to Mount *Sinai*, and their Travels in *Egypt*, where he gives an Account of the *Egyptian* Custom of hatching Eggs in an Oven, which I shall subjoin as a Specimen of his Style and Sentiments: *Quidam ex nostris Sociis, vagantes per Civitatem, in domum quandam fuerunt adducti in qua grandis Fornax statat, plures habens concavitates in quas certo tempore tria aut quatuor Millia pronuntur ova Galinarum, Anserum, Columbarum & fumo cooperiuntur, Carboneq; in debita proportionem Fornaci imponuntur, ex quorum ardore ova calescunt, & vitillum vivere mox & pulli crescere paulatim incipiunt, atque ita sine incubatione Matrum excubantur, simulque manu pastorum ad pascua ducuntur ut oves, vel ad forum ut ibi vendantur. Et quamvis id fictitium videri possit, tamen ita revera sese habet, nimirum animalia illa quae humana arte atque industria excubantur disciplinabiliora sunt hiis, quae secundam Naturam suae speciei generantur, sequuntur enim homines sicut Pulli suas Matres.*

He

He then gives an Account of the Wars of the *Turks* against several of the *European Powers*.

The Book is printed in the *Gothic Character*.

- 3214 *Josephi Antiquitates Judaicæ Lat. cor. Turc. deaur. Veronæ per Pet. Maufer Gallicum* 1480

The Subscription is this : *Impressum in inclita Civitate Veronæ per Magistrum Petrum Maufer Gallicum, Anno Salutis 1480. 8vo. Cal. Jan. Pontifice Maximo Sixto quarto, & illustrissimo Venetorum Duce Joanne Mocenigo.* The Print is Roman, and eminently beautiful, and the Illuminations at the Beginning of each Book very curious.

The Editor of this Book was *Ludovicus Cendrata* of *Verona* who gives this Account of his Performance : *Apportata sunt Bononia & aliunde hujus historiæ exemplaria in quibus longa vigilia assidue laboravi. Lectores autem quæso veniam præsent, si eorum honesta desideria in corrigendo non adimpleverim, nam tanta fuit illorum incuria qui transcribere apportata volumina, ut difficillimum fuit vaticinari ipsius Josephi edita verba.* It is plain, from this Passage, that *Cendrata* imagined this Translation to have been the Work of *Josephus*, but in the foregoing Part of his Dedication he expresses his Opinion in stronger Terms : *Josephus dux illustris Hebræa Lingua prius digestum Opus deinde Græcum edidit, & ex Græco fecit eum Romanum.* This is an Instance of the Ignorance of that Age.

The Expence of this Edition was borne by *Innocens Ziletus*, who, that he might not be denied his Share of Commendation, is recorded in these Lines :

*Post hæc noscere forsitan requiris
Qua Impensa niteo novis Lituris
Hoc transibo neque; Innocens Ziletus
Exortus Puer Urceis Novellis
Sed Veronæ alitur; diu per Orbem
Dum præstat veniam legendus, auro
Exhaust simul assibus Crumenam.*

- 3215 *L'Hist. de Thucidide translatee en Langue Fr. par Claude de Seyssel, avec le Titre proprement peinte* ———— *Paris 1527*
Claude Seyssel, Bishop of Marseilles, translated this History from the Latin of Valla.

- 3216 *Platonis Opera omnia Græce, 2 vol. fol. deaurat. Venet. apud Aldum* 1513

- 3217 *Leges Bavariz Germanice, cor. Turc. deaurat.* ———— *Munich. 1553*

- 3218 *Quinte Curce des Faits d'Alexandre le Grande, avec le Titre & Lettres Capitales eligamment peintes* ———— *Paris 1530*

The Print is black *French*, neatly disposed in two Columns, the Illuminations are very curious; at the Back of the Title is a Cut of *Alexander* mounted on *Bucephalus*.

- 3219 *La Mer des Chroniques, &c. avec fig. et tous les Lettres Capitales tres proprement peintes, reglee et doree sur la tranche* ib 1518

This is a *French Translation* of *Gaguinus's History of France*, printed in the black *French Letter*, but adorned with a

great Number of Cuts beautifully illuminated. It is printed by *Nicole de la Barre*.

- 3220 *Romanæ Vetuslatis Fragmenta in Augusta Vindelicorum & ejus Diocesi.* per Conrad. Peutinger ——— *August. Vindel. 1505*

The Print of this Book is remarkable. The Title, repeated after the Preface, is printed with Gold instead of Ink. *Peutinger* says, in his Preface, *Erhardo Ratoldo Conciui nostro artis impressoriæ Opifici diligenti et docto dedimus imprimenda, qui novis formis atque majoribus, jucundissimo literarum Characterè impressit.*

- 3221 *Aristotelis Politica, cum Thomæ Aquinatis Commentario, literis initia. pulchre illuminatis, cor. Turc. deaurat.* — *Romæ 1492*

At the End of this Book is an Epigram, in which there remain some Marks of the Ignorance of the Age, but which yet deserve to be inserted :

M. Nimoreus Lectori S.

*Qui cupis imperio populis dare jura sagaci
Et qui non nisi fronte parere cupis,
Si te perpetuo nullis quæsitæ triumphis
Pax jucat et pietas Urbis et alma fides,
Accipe Aristotelis præclara volumina Lector
Seu pareas seu tu Sceptra verenda tenes.*

Impressum est hoc Opus Romæ, per Magistrum Eucharium Siber, alias Frank.

The Editor was *Ludovicus Valentia*, to whom a Copy of this Commentary was sent, by a Nephew of Cardinal *Picolomini*, to be corrected and published by him, there being at that Time no other Manuscript of the same Treatise to be found. He rejected the old Translation which *Aquinas* had followed, and substituted that of *Leonard Aretine*, on Account of its greater Perspicuity and Purity ; for, with Regard to the Sense, he observes, that the old and new Translations agreed : *Nihil magis consonum et consentaneum, et coaptatum esse potest quam vetus novaque Interpretatio.*

- 3222 *Virgilii Opera, mira elegantia excusus et pulcherrime depictus, cor. Turc. sel. deaurat.* ——— ——— ——— *Edit. antiq.*

This Book was presented formerly, as appears by an Autograph on the second Leaf, to Baron *Rumpff*, a Counsellor of the Emperor *Rodolphus II.* by *Joan. Samlucus*, a celebrated Scholar of that Time, *vid. Thuan.* and is, indeed, for the Elegance of the Print and Vellum, proper for a Present. The Disposition is uncommon, some of the *Catalcæa* being placed before, and some after the genuine Pieces, in the Table prefixed ; the Supplement of *Maphæus* is omitted, which is however to be found after the *Æneid*, the *Moretum* only intervening. The Printer's Name is not affixed, but it may, perhaps, be discovered from an Epigram in the Page preceding the first Eclogue :

Quem

*Quem legis impressus dum stabit in Ære Character
Dum non longa dies vel fera fata prement,
Candida perpetuæ non dabit fama Cremonæ;
Phidiacum hinc superat Bartholomæus Elur.
Cedite Chalcographi, millesima vestra figura est
Archetypas fingit solus at iste notas.*

M CCCC LXXII. Nicolao Truno Principe Venetiarum regnante quæ in hoc volumine continentur feliciter impressæ sunt.

- 3223 Missale, in Usam Ecclesiæ Andegavenfis, literis initial. colorat. cor. Turc. deaur. fol. deaur. ———— Paris. 1492
Impressum instigatione ac expensis Andreæ Hodian et Joannis Alexandri Librarii generalis, et Custodis Librariæ almæ Universitatis Andegavenfis.

- 3224 Il. Libro di Florio & di Bianzafiore chiamato Philocolo che tanto e adire quanto Amorosa faticha composto per il clarissimo Poeta Johanne Boccacio, cor. Turc. deaur. ———— 1472

- 3225 Missale Antiquum Diocesis Lingonenfis Paris. Impensis Johannis Parvi 1517

This Book is printed in two Columns with a large black Letter, and adorned with Cuts equally wonderful for their Number and their Beauty.

- 3226 Les Commentaires de Jules Cesar, translates par Estienne de l'Aigue dict Beauvoys, avec les Titre et Lettres initiales proprement peintes, relie en Maroquin rouge, doree sur la tranche ———— Paris 1531

This Book is embellished with Cuts of Machines of War and Buildings.

- 3227 Livii Historia Germanice, fig. elegant. insignis impressa, cor. Russico deaurat. ———— Mogunt. apud Johan. Schoiffer 1505

This Book contains an unusual Number of beautiful Cuts. Being printed at Mentz, by Schoiffer, it is, probably, one of the Products of the original Printing-house, and the Work of a Descendant of the Partner of Faustus.

- 3228 Codex Legum Bavaricarum Germanice, corio Turcico deaurat. Monachi 1580

The Rubricks of this Book are remarkably beautiful.

- 3229 Ciceronis Epistolæ Familiares, cor. Turc. deaur. Vnet. per Joan. Spiram 1469

This Book appears, from the Epigram at the End, to be the first Work of Joan. Spira, and shews to what Height the Art of Printing was carried in a few Years, the Print of this Work being more equal, regular, and beautiful, than the Productions of any Printer of the present Age.

- 3230 S. Pauli Epistolæ cum Comment. ———— Paris. 1512

This Book is excellently printed in the Roman Letter, in two Columns, the Text distinguished by a larger Character. The Editor has not forgotten to add, to St. Paul's Canonical Epistles, his six Letters to Seneca; but, though he may appear by this Part of his Book not much acquainted with Criticism, he has redeemed his Honour by a bold Attempt in his Preface, to prove, that the Latin Translation, used in the

the Church of *Rome*, was not the Work of *St. Jerome*, but written before him.

- 3231 *La Legendc doree, avec Lettres Capitales tres proprement peintes, relie en Maroquin doree, reglee, et doree sur la tranche* Paris ———

At the Beginning of the Legend of every Saint is exhibited his Picture

- 3232 *P. Æmilius de Rebus gestis Francorum, Tit. elegant. colorat. cor. Turc. deaur. ——— Edit. antiq. sans place ou date.*

- 3233 *Tristan ou Histoire des Chevaliers de la Table Ronde, avec les Lettres Capitales peintes ——— sans place ou date.*

This old Romance is adorned with a great Number of Cuts, exhibiting the Adventures which it relates. It is printed in the black Letter in two Columns.

- 3234 *Virgilii Opera, cum Comment. Servii & aliorum, cor. Turc. deaur. Venet. 1486*

It is printed by *Antonius Bartolomei*, in Roman Characters, the Notes and Text beautifully disposed.

- 3235 *Missale ad Usam Ecclesiæ Parisiensis, cum fig. color. cor. Turc. deaur. Paris. 1497*

It is embellished with a great Number of Cuts elegantly coloured and gilt. It is printed in two Columns, with large black Letters, by *Ulric Geering* and *Bertbold Renbolt*, at the Charge of *Simon Vostre*. It belonged formerly to Mr. *Colbert's* Library.

- 3236 *Chartæ Navigatoriæ, elegant. colorat.*

This is a Collection of MS Sea-charts.

- 3237 *Ritus celebrandi Missam, foliis deaurat. ——— Rotbomagi 1623*

- 3238 *Breviarium Magnum ad Usam Parisiensem, cum fig. cor. Turc. deaur. 1492*

- 3239 *Le Jardin de Sante des Beter, Oyseaux, &c. cum illuminat. Bestiarum, Avium, &c. fig. colorat. ——— Paris sans date.*

This is a Translation from the *Latin*. The Plants are all coloured.

- 3240 *Teuerdank : Or, The History of the Life and Adventures of the Emperor Maximilian I. by Way of Novel or Romance, in old German Rhime, commonly pretended to be written by himself, but really by Melchior Pfinsing, the said Emperor's Chaplain; the Whole printed upon Vellum, not only with wooden Cuts at the Head of each Chapter, but also the Text printed, not with single Lettres as usual, but the whole Page cut out in Wood or Brass ——— done at Nuremberg, in the Year 1517*

The Print is, perhaps, the most elegant and magnificent that ever appeared.

- 3241 *Missale in Usam Ecclesiæ Aquensis, cor. Turc. deaur. Lugd. per Dionysium de Barfy 1527.*

This Book is illuminated with so much Industry, that almost every initial Letter exhibits a small Picture, of which many are very excellently performed.

- 3242 *S. Biblia Italica, hæc est prima Italica Versio a Malermo facta ex Lat. Vulg. ——— sine loco aut anno.*

- 3243 *Les Grandes Chroniques de France jusqu'à la Mort du Roy Jehan, 2 tom. avec fig. et les Lettres Capitales peintes ——— Paris 1493*

3244 Con-

3244 *Consilia Jasonis Magni*, 2 vol. *fol. deaurat.* — — *Lugd.* 1534.

This celebrated Lawyer was born 1435, and died 1519; his Knowledge was the Effect of his Necessities, for, having wasted his Fortune in Extravagance, he fell to Study for Support, and in a short Time raised the Wonder of all his Contemporaries by his Proficiency. His Epitaph is too short to be omitted: *Jason Maximus Jurisconsultus, eques et comes, quisquis ille fuerit hic requiescit.* These Volumes were fitted for the Press, partly by the Author, and partly by *Octavianus Lundus*, his Sister's Son. They are printed *Literis quadratis* in two Columns.

3245 *La Mer des Histoires*, 2 tom. *avec les Miniatures tres proprem. peintes, relie en Maroquin rouge, & doree sur la tranche* Paris —

This Book contains the History of the World, from the Creation to 1498. It is printed by *Verard* with the black Letter, which he generally, if not always, used.

3246 *S. Tho. Aquinatis Prim. & Secund. Sententiarum*, cor. *Turc. deaur.* *Mogunt. per Pet. Schoiffer* 1471

This is printed in two Columns elegantly disposed with a very spacious Interval between them, with the square Gothic Character; it is one of the Books which *Schoiffer de Gernsferheim* published after the Death of *Faustus*, or his Retirement from the Practice of his Art.

3247 *Biblia Sacra*, 2 Vol. *Exemplar præstantiss. atque initium cujusque Libri variis Ornament. Floribus, &c. exornatum, cor Turc. deaur. foliis deaurat.* — — *Mogunt. per J. Fust & P. Schoiffer* 1462

This is justly said by *Calmet* to be *la premiere Edition lien avee ee*, the first Edition of the Bible, of which there are standing Proofs. The Subscription, which is somewhat different in different Copies, has been already carefully noted by Mr. *Maittaire*. There is a Stamp at the End of each Volume, which, by a strong Imagination may be thought a pair of Horns, touching each other at the small End, which *Naude* has mentioned as the Stamp of *Faustus*, but it may be called almost any Thing else with equal Propriety. The first Volume of this Bible ends at the Psalms, the initial Letters and the Numbers of the Chapters are added with a Pen and with blue Ink and red alternately. The Titles of the Psalms are printed in Red, and the smaller Capitals in the Text seem to be inserted with a Pen, though in other Parts of the Bible they are printed like the rest. The red Ink of *Faustus* is remarkably bright, but the Black seems to be excelled by the *Sublacenian* Edition of *Laurentius*. The Workmanship of this Bible has nothing that discovers the Infancy and Imperfection of the Art of Printing. The Columns of each Page are double, with a large Interval between, and the Lines of the different Pages of the same Leaf opposed to each other with the exactest Nicety. The Print is square or Gothic, but not like the black Letter of *Verard*, very agreeably to the Eye, and, except that some Perplexity is caused by the Abbreviations, easy to be read.

- 3248 Joan. Tortellii Arretini Comment. de Orthographia Dictionum e
Græcis tractarum Opus, cor. Turc. deaur. Venet. per Nic. Jenson
Gallic 1471

This is, like the rest of Jenson's Editions, remarkably beautiful, the Greek Characters are very neat. The Splendor of this Book is a very strong Proof of the Ignorance of that Age, in which it was a very uncommon Attainment to be able to regulate the Orthography of the Latin Language.

- 3249 Justiniani Institutiones, cum Glossis, cor. Turc. deaur. Mogunt. apud
Pet. Schoiffer 1472

- 3250 S. Tho. Aquinatis Secunda Secundæ, cor. Turc. deaurat. ib. apud
eundem 1467

This Book is printed in a Gothic Letter, nearly equal to that which the present Printers call *Pica*, with a great Number of Abbreviations. It is observable, that the Abbreviations in the Books of that Age were so frequent, that it was found necessary to publish a Book for the Explanation of them.

- 3251 Sexti Decretalium, cum Glossa Domini Joan Andreæ præclarum Opus, cor. Turc. deaur. ————— ib. ap. ib. 1473

The Disposition of the Pages in this Book is very beautiful, though different from the present Practice. The Text of the Decretal is printed in the Middle of the Page, in two Columns, with Letters equal to those which are now called *Great-Primer*. The Gloss is printed not only on each Side, and at the Bottom, but likewise at the Top of the Text; the white Space between the Columns is continued from the Top to the Bottom, and divides as well the Gloss as the Text.

The Gloss is printed in *Pica Gothic*.

- 3252 Plinii Historia Naturalis, Literis initialibus cujusque Libri et Capitulis accuratiss. illuminat. cor. Turc. deaurat. fol. deaur. Venet. per Nic.
Jenson 1472

- 3253 Aristotelis Opera aliqua Latine, Editio elegantissima, 5 vol. literis initial. etc. exquisitissime illuminat. cor. Turc. deaur. Venet. ap.
Andream de Asula 1483

This is a very beautiful Edition of many of the Works of Aristotle, in Latin, with the Commentary of Averroes; the Character is Gothic. The Commentary is not subjoined to the Bottom of the Text, but interspersed between the Paragraphs. It is observable that all these Volumes were published the same Year, but not at once, the Date of each being set down with great Exactness. There is some other Difference in the Subscriptions which may be properly remarked. The Logical Treatises, the Book *Perihermenias* (so it is called) etc. peroptime castigati per Nicoletum Artium liberalium et Medicinæ Professore Patavinum, impendio industriæ Andreæ ab Asula, Bartholomeique Alexandrini Sociorum impressi 5to non. Febr. The Books *de Cælo et Mundo*, etc. which are said to be newly translated, were published 6to Cal. Jun. The Books *de Anima*, translated likewise anew, were published Id. Sept. *De Physico Auditu*, newly translated, 6to Non. Oct. The *Metaphysics*, newly translated, 8vo Cal. Nov. He is careful to observe, that it is *nova translatio cum veteri Commentario*. Barthe-

tholomæus Alexandrinus is never mentioned after the first Volume.

3254 Sexti Liber Decretalium Domini Bonifacii Papæ VIII. cum Glossa Joan. Andreæ Bononientis, *cor. Turc. deaur.* Mogunt. ap. Fust et Schoiffer 1470

3255 Ptolemæi Cosmographia Lat. *cor. Turc. deaur.* ——— Ulm. 1482
There is a great Number of Maps in this Book, by which the State of Geography at that Time may be known.

3256 Decretalia Gregorii IX. cum Glossis, *cor. Turc. deaur.* Venet. apud Jenson 1475

This Work does not differ from those of the same Kind printed at Mentz, either in the Form of the Character or Disposition of the Matter on the Page.

3257 Les Quatres Ages du Monde, avec fig. et les Lettres Capitales proprement peintes, doree sur la tranche ——— sans place ou date.

This Work is adorned with Genealogies beautifully illuminated and a great Number of other Pictures.

3258 Clementis V. Opus Constitutionum clarissimum, cum Appar. J. Andreæ, *cor. Turc. deaur.* ——— Mogunt. 1467

3259 Il Libro de le Assise & bone Usanze del Reame de Hierusalem ordinate & messe in Scriptura por el Duca Gottifredo di Bollione, che alhora, per commun Accordo, fu eletto a Re & Signor del ditto Reame, & per Ordine del Patriarcha de Hierusalem, che alhora fu prima eletto, & sacrato, & per el Consiglio de li altri Re, Principi, & Baroni, che sonno Stati dapoi del Duca Gottifredo ——— Venet. 1535

3260 Tables Geographiques, par Sanfon ——— Paris 1645

3261 Decretalia cum Glossa ordinaria Domini Bernhardi, *lit. init. col. cor. Russ. deaur.* ——— Mogunt. ap. Schoiffer 1473

Of this Book there are two Copies, of which the only Difference is, that the one is embellished at the Beginning with a Picture of the Pope giving the Decretal, and has at the End, upon the Page on the Back of the Subscription, two Columns of Verses, some of which are these:

*Estimo nec scriptas decretales neque pressas
Conferri nostris in tribus eximiis
In foliis spacium cunctis est marginis æquam
Codicis hoc primum fulget ab arte decus.
Quærere te textui distantem sæpe fatigat
Glosam hic folium vertere non opus est.
Te cito certificant monstrantia grammata glosam,
Correctiorque Liber perficiet docilem.*

The other has no Verses at the End nor Picture at the Beginning, but a blank Space which it was designed that the Illuminator should fill up.

3261 { Pa. Petavius de Nithardo Caroli Magni Nepote ——— Paris. 1613
——— Portiuncula Supellectilis Antiquariæ ——— ib. 1610

The first Treatise (which is by the Binder's Mistake put last) contains a Collection of Statues and Medals, curiously engraved.

Bibliothecarii & Miscellanei. FOLIO.

- 3262 **B**ibliotheca Coisliniana olim Segueriana sive Manuscriptorum omnium Græcorum quæ in ea continentur accurata Descriptio cum Interp. Latina Bernardi de Montfaucon, *Ch. Max. cum fig.* ———— *Parif. 1715*
- 3263 Photii Bibliotheca Librorum quos legit & censuit Photius Patriarcha Constantinopolitanus, græce edidit David Hoeschelius Augustanus & Notis illust. *Ch. Max.* ———— *Rothemagi 1653*
- 3264 Index Bibliothecæ quæ F. Barberinus Card. Vicecancellarius Magnificentiss. suæ Familiæ ad Quirinalem Ædes Magnificentiores reddidit, 2 vol. *Ch. Max.* ———— *Rom. 1681*
- 3265 Montfaucon Bibliotheca Coisliniana, *Ch. Min.* ———— *Parif. 1715*
- 3266 Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corp. Christi in Cantabrigia quos legavit Matt. Parkerus, *Ch. Max.* ———— *Lond. 1722*
- 3267 Catalogi Librorum Manuscriptorum Angliæ & Hiberniæ in unum collecti ———— *Oxon. 1697*
- 3268 Le Long Bibliotheca Sacra in Binos Syllabos distincta, 2 vol. *Parif.*
- 3269 Bibliotheca Telleriana sive Catalogus Lib. Bibliothecæ Caroli Mauricii de Tellier, *Ch. Max. interfol. cum multis Addition. & Notis MS.* ———— *Parif. & Typograph. Regia 1693*
- 3270 Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus duplici Forma concinnatus, Auctore Guil. Reading ———— *Lond. 1724*
- 3271 Bibliothèque Orientale ou Dictionnaire Universel, par Herbelot *Paris 1697*
- 3272 Photii Bibliotheca, gr. lat. edidit David Hoeschelius & Notis illust. ———— *Rothemagi 1653*
- 3273 T. Sanchez Disputationes de Sancto Matrimonii Sacramento *Antw. 1652*
- 3274 Catalogus Lib. Itam impressorum quam MStorum Bibliothecæ Publicæ Universitatis Lugduno-Batavæ, *Ch. Max.* ———— *Lugd. Bat. 1716*
- 3275 Catalogus Bibliothecæ Card. Jos. Renati Imperialis ———— *Rom. 1711*
- 3276 Bibliotheca Orientalis Clementino-Vaticana, recensuit, digessit, & genuina Scripta a spuris secrevit, addita singulorum Auctorum Vita, Jos. Simon. Assemanus, 2 vol. ———— *Rom. 1719*
- 3277 Joan. Frederici Schannat Vindemiæ Literariæ ———— *Fuldæ 1723*
- 3278 Casparis Dornavii Amphitheatrum Sapientiæ Socraticæ Joco-seriæ ———— *F. ad Mænum 1670*
- 3279 Vincentii Placci Theatrum Anonymorum & Pseudonymorum, 2 vol. ———— *Hamburg. 1708*
- 3280 Nic. Antonii Hispalensis Bibliotheca Hispana Vetus & Nova, 4 vol. ———— *Rom. 1696*
- 3281 ———— Idem, 4 vol. corio Turc. deaurat. ———— *ib. 1696*
- 3282 Pet. Lambecii Prodromus Historiæ Literariæ ———— *Lips. 1710*
- 3283 Iælii Biscoliæ Horarum Subsecivarum Lib. xvii. ———— *Col. Agrip. 1685*
- 3284 Pauli Freheri Theatrum Virorum Eruditione Clarorum ———— *Noribergæ 1658*
- 3285 La Bibliothèque d'Antoine du Verdier ———— *Lyon. 1585*
- 3286 La Bibliothèque du S. de la Croix du Maine qui est un Catalogue general

- neral de toutes Sortes d'Autheurs, qui ont escrit en Francois depuis Cinq; cens Ans & plus, jusques a ce Jour d' huy *Paris* 1584
- 3287 Joan. Stobæi Sententiæ ex Thesauris Græcorum delectæ *Aureliæ Allob.* 1609
- 3288 Biblioteca Napoletano & Apparato a gli Huomini illustri in Lettere di Napoli el del Regno delle Famiglie, Terre, Citta, e Religioni, che son o nello stesso Regno, dalle loro Origini per tutto l' Anno 1678, Opera del Nicolo Toppi, con l'Adizioni di Lionardo Nicodemo, 2 tom. ——— *Napoli* 1678
- 3289 Catalogus sive Recensio Specialis omnium Codicum MStorum Græcorum nec non Linguarum Orientalium August. Bibliothecæ Cæsareæ Vindobonensis, in Lucem edidit Daniel de Nessel, 2 vol. cum fig. ——— *Vindobonæ* 1690
- 3290 Petri Lambecii Commentariorum de Augustissima Bibliotheca Cæsarea Vindobonensi Lib. viii. cum D. Dan. de Nessel. Breviario & Supplemento, 9 vol. cum fig. ——— *Vindobonæ* 1665
- 3291 Dom. Macri Latini Latinii Viterbiensis Bibliotheca & Profana *Rom.* 1677
- 3292 Pauli Manutii Adagia quæcumque ad hanc Diem exierunt *Florent.* apud Juntas 1575
- 3293 Antonii Possevini Bibliotheca Selecta de Ratione Studiorum, 2 vol. *Venet.* 1603
- 3294 Boissardus de Divinatione & Magicis Præstigiis, cum fig. *Openheimii.*
- 3295 Conradi Gesneri Bibliotheca Universalis, lineis rubris *Tiguri* 1545
- 3296 Ultima Verba Factaque & Ultimæ Voluntates Morientium Philosophorum Virorumque & Fœminarum Illustrium plurimis e Scrip- toribus descripta, compilata, collecta, & variis e Linguis in Latinam Linguam translata, Studio & Opera Jacobi de Richbournq, 2 vol. ——— *Amst.* 1721
- 3297 Publilii Optatiani Porphyrii Panegyricus dictus Constantino Augusto ex Codice MStorum Pauli Velferi, corio Turc. deaurat. *August. Vindel.* 1595
- 3298 Khunratti Amphitheatrum Sapientiæ Æternæ 1602
- 3299 Catalogus Bibliothecæ Trajectino-Batavæ *F. ad Rhenum* 1718
- 3300 Index Librorum Prohibitorum & Expurgatorum Bernardi de Sandoval editus.
- 3301 { Martiani Capellæ Opera omnia, corio Turc. *Vincent.*
J. Frontinus & F. Vegetius de Re Militari *Bonon.* 1496
- 3302 Jos. Simleri Epitome Bibliothecæ Conradi Gesneri *Tiguri* 1555
- 3303 Elenchus Librorum Orientalium Manuscriptorum Aloyfii Ferdinand. Marfigli, Opera Mich. Talman ——— *Vien.* 1702
- 3304 Marini Becichemi Scrodenfis Variarum Observationum Collectanea.
- 3305 Hen. Cornelii Agrippæ de Occulta Philosophia Lib. iii. 1533
- 3306 Novissimus Librorum Prohibitorum & Expurgandorum Index pro Catholicis Hispaniarum Regnis Philippi iv. Reg. Cath. An. 1640.
- 3307 Konigii Bibliotheca Vetus & Nova ——— *Altdorfii* 1678
- 3308 Hystoria Destructionis Troiæ per Guidon. de Columna edit. *Antiq.* sine Loco aut Anno.
- 3309 Conradus Lycosthenes de Prodigis & Ostentis, cum fig. *Basil.* 1557
- 3310 Stephani Nigri Dialogi, access. Philostrati Heroica *Mediol.* 1517
- 3311 { P. Ulstadii Cœlum Philosophorum seu de Secretis Naturæ Liber *Argent.* 1528
Hen. Corn. Agrippæ de Occulta Philosophia Lib. iii. 1533

Philosophy, Natural History, Physic, Surgery, and Mathe-
matics. FOLIO.

3312 **H**ERE, in this Boke, ben shewed the Treatyse perteynyng to Hawyng and Huntynge, with other dyvers playsaunt Materes, belongynge unto Noblesse: And also a ryght noble Treatyse of Cotarmours; ending with a Treatyse whyche specyfeth of Blasynge of Armys *Enprynted at Westmestre by Wynkyn the Worde 1496*

This is the Second Edition of this Book, a very fair Copy, and printed with a better Letter than the First, which was translatyt and compylt togedyr at Saynt *Alons*, and printed there ten Years before, and has, therefore, been called *The Book of St. Albans*, and the *Gentleman's Recreation*. At the End of the Treatyse of *Hunting*, which is written in Verse, are these Words: *Explicit Dame Julians Bernes Doctryne in her Book Huntynge*: And, in this last Treatyse, she proposed, for her Model, the worthy Prince the Duke of Yorke, late callid *Mayster of Game*, who hath discryved the *Myrthes of Huntynge*. In the following Treatyse, which is called *The Lygnage of Cote Armures*, it is said, that *Criste was a Gentleman, of his Moders Behalve; and bare Cot Armure of Aunscturys*. After this, follows *A Compendyous Treatyse of Fysshynge wyth an Angle*; which is not mentioned in the Title above drawn from the End of the Book. And, in the Preface of this, there is some Intimation, that a Treatyse also of *Fowling* was intended; but that appears not. But, in this of *Fisshing*, we have some Wooden Prints of the Tackle then in Use, and Instructions to make every Part of it. And at the Conclusion it is said, *Bycause this present Treatyse sholde not come to the Handys of eche ydle Persone, whyche wolde desire it, yf it were empryntyd allone by itself, and put in a lytyll Painslet; therefore I have compyld it in a greater Volume of diverse Bokys concernynge to gentyll and noble Men*. Lastly, we have *The Blasynge of Armes*. In this Part, the Titles of the Chapters, and initial Letters, are printed with red Ink; and the Arms are all painted in their proper Colours; and each described or blazoned, according to the Heraldical Dialect of those Times, in *Latin*, *French*, and *Englysh*. This Treatyse is said to be abstracted from that Part of *Nicholas Upton's Book De Re Militari*, which treats, *De Insignibus Anglorum Nobilium*. As for this religious Sportswoman, to whom these Tracts are ascribed, she was, according to *Dr. Middleton*, of a noble Family, Sister to *Ri hard Lord Berners*, of *Essex*, and Prioress of *Sopwell Nunnery* near *St. Alban's*. She flourished, according to *Bale* and *Pits*, about the Year 1460, and is celebrated by *Leland*, and and other Writers, for her uncommon Learning and Accomplishments, under the Name of *Juliana Berners*.

3313 The laberous and most mervaylous Werkes of Sapience *Printed by W. Caxton, sine Anno, Though*

Though neither the Author's nor Printer's Name appears to this Poem, it was visibly enough printed by *Caxton*, and composed by *Lidgate*, had we not the Authority of *John Stow* for it, in the Catalogue of his Writings. The Author tells us, it was written at the Command of his Sovereign (perhaps King *Henry V.*) and it seems to be one of the scarcest of his Pieces extant. It is not mentioned either by Dr. *Middleton*, or Mr. *Lewis*. There seems to be more Invention in it, and Variety of Matter, than in most other Poems of his Composition; displaying, after a copious Debate between *Mercy* and *Truth*, *Justice* and *Peace*, a distinct Survey throughout the Palace and Domains of *Sapience*, of all the Products of Nature, in distinct Chapters, and of Arts and Sciences; with his further Reference, at the End of each, to the Authors who have written on them.

- 3314 *Baptista Porta's Natural Magicke* ————— 1659
- 3315 *Wecker's Secrets of Art and Nature, being the Sum and Substance of Natural Philosophy* ————— 1660
- 3316 *A Brief Chronology of all the famous Comets, and their Events, that have happened from the Birth of Christ to this Day* 1681
- 3317 *Nostredamus's, Grebrier's, Pareus's, and Torquatus's wonderful Predictions* ————— 1689
- 3318 *Morley's Introduction to Practical Musick* ————— 1597
- 3319 *The Grete Herball, which geveth parfyt Knowledge and Understandinge of all Maner of Herbes, and there gracyous Vertues, with a Boke of Dystylacion, and the noble Experyence of the vertuous Handywarke of Surgery, with Cuts Imprinted by Petrus Treveris* 1525
- 3320 *Maison Rustique, or the Country Farm, compiled in French by Charles Stephens, and translated into English by Richard Surfleet* 1616
- 3321 *Bartholomeus de Proprietatibus Rerum, translated into English, and Printed by Tho. Berthelet* 1535
- 3322 *Two Remarkable Paradoxes. I. That the World was created in an Instant, and not in six Days. II. That the World, at the Last Day, shall not intirely be consumed by Fire* ————— 1681
- 3323 *Wilkins's Essay towards a real Character and a Philosophical Language* 1668
- 3324 *The Dutch Fortune-Teller brought into England by John Booker, with Cuts* ————— 1677
- 3325 { *Turner's New Herball, with Cuts, black Letter* ————— 1551
- { *The Great Herball, newly corrected, black Letter printed by T. Gibson* 1539
- 3326 *Waller's Narrative of the Feigned Visions, Counterfeit Revelations, and False Miracles of the Dominican Fathers of the Convent of Berne in Switzerland, to propagate their Superstitions, for which Impurities they were burnt, Anno 1509* ————— 1680
- 3327 *Pitfield's Memoirs for a Natural History of Animals, with Cuts* 1688
- 3328 *Ote's Witch of Endor, or the Witchcraft of the Roman Jesebel* 1679
- 3329 *Hook's Micrographia, or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses; with Observations and Inquiries thereupon, with Cuts* ————— 1667
- 3330 *Pet-*

- 3330 Pettus's *Fodinae Regales*, or the History, Laws, and Places of the Chief Mines and Mineral Works in England and Wales, *bound in red Morocco, gilt on the Leaves* ———— 1670
- 3331 Turner's New Herball, *with Cuts, black Letter* ———— 1551
- 3332 Haines's Aphorisms upon the New Way of improving Cyder 1684
- 3333 Tull's Horse-Hoing Husbandry, or an Essay on the Principles of Tillage and Vegetation, with the Supplement and Addenda 3 vol. ———— 1733
- 3334 Mace's Musick's Monument, or a Remembrancer of the best Practical Musick, both Divine and Civil ———— 1676
- 3335 Day's Fatality, or some Observations of Days, Lucky and Unlucky 1686
- 3336 Bartholomeus de *Proprietatibus Rerum*, translated into English, *with MS. Notes* ———— *Printed by Wynken de Worde* 1498
- 3337 Simpson's Division Viol, or the Art of Playing extempore upon a Ground ———— 1667
- 3338 A True Account of the Royal Bagnio, with a Discourse of its Virtues 1680
- 3339 Oldner's Invention to preserve Ships from Foundering or Sinking at Sea ———— 1698
- 3340 Grew's Catalogue and Description of the Natural and Artificial Rarities preserved in Gresham-College, *with Cuts* ———— 1681
- 3341 Some Memorable Remarks upon the xivth of October, being the Birth-day of King James II. ———— 1687
- 3342 Evelyn's *Sylva*, or a Discourse of Forest-Trees ———— 1679
- 3343 Worlidge's *Systema Agriculturae*, being the Mystery of Husbandry discovered and laid open ———— 1681
- 3344 Turner's Herbal, 4 Parts, *with Cuts* — *Imprinted at Colcen* 1568
- 3345 Kersey's Elements of that Mathematical Art, commonly called Algebra ———— 1673
- 3346 Charras's Royal *Parmacopœia*, Galenical and Chymical, *with Cuts* 1678
- 3347 Gerarde's Herbal, or General History of Plants, *with Cuts* 1597
- 3348 The Times mended, or a rectified Account of Time, by a new Luni-Solar Year, the true Way to number our Days 1681
- 3349 Burnet's Theory of the Earth, *with Cuts* ———— 1691
- 3350 Browne's Compleat Treatise of the Muscles of the Human Body, *with Cuts* ———— 1681
- 3351 Quintinye's Compleat Gardener, or Directions for Cultivating and right Ordering of Fruit-Gardens and Kitchen-Gardens, translated by Evelyn ———— 1693
- 3352 Kindon's New Hypothesis, or fundamental Principles for the perspicuous Illustration and Improvement of the present System of Geometry ———— 1717
- 3353 Hayes's Treatise of Fluxions, or an Introduction to Mathematical Philosophy ———— 1704
- 3354 Leybourne's *Cursus Mathematicus*, Mathematical Sciences, in Nine Books, *with Cuts* ———— 1690
- 3355 Gesner's History of Four-footed Beasts and Serpents, *with Cuts* 1658
- 3356 Chomel's *Dictionnaire Oeconomique*, or the Family Dictionary, translated by Bradley ———— 1725
- 3357 Locke's Essay concerning Human Understanding ———— 1700
- 3358 Par-

- 3358 Parkinson's Garden of all Sorts of pleasant Flowers, *with Cuts, gilt on the Leaves* ———— 1629
- 3359 Wallis's Treatise of Algebra, both Historical and Practical, *with Cuts* ———— 1685
- 3360 Le Grand's Body of Philosophy, according to the Principles of Des Cartes, *with Cuts* ———— 1694
- 3361 Sloane's Natural History of the Islands of Madera, Barbadoes, Nieves, St. Christophers, and Jamaica, 2 vol. *with Cuts* 1725
- 3362 Parkinson's *Theatrum Botanicum*, the Theatre of Plants, or an Universal and Compleat Herbal, *with Cuts* ———— 1640
- 3363 Bion's Constitution and principal Uses of Mathematical Instruments, translated by Stone, *with Cuts* ———— 1723
- 3364 Douglas's *Lilium Sarniense*, or a Description of the Guernsay Lilly; to which is added the Botanical Dissection of the Coffee-Berry, *with Cuts* ———— 1725
- 3365 Gerarde's Herbal, or General History of Plants, enlarged and amended, by Thomas Johnson, *with Cuts* ———— 1633
- 3366 Langley's Practical Geometry, applied to the useful Arts of Building, Surveying, Gardening, and Mensuration, *with Cuts* 1729
- 3367 Moreland's New Method of Cryptography, *with the Schemes coloured* 1666
- 3368 Le Blanc's Collection of curious Plants, *neatly engraved on Copper-plates.* 118
- 3369 Pettus's *Fleta Minor*, the Laws of Art and Nature, in knowing, judging, assaying, fining, refining, and enlarging the Bodies of confined Metals, *with Cuts, bound in red Turkey, gilt on the Leaves* 1683
- 3370 Johnson's Description of the Nature of Four-footed Beasts, *with Cuts* ———— 1678
- 3371 Stukeley's History and Description of the Spleen, *with Cuts* 1723
- 3372 Stanley's History of Philosophy, containing the Lives, Opinions, Actions, and Discourses of the Philosophers of every Sect, *with Cuts* ———— 1687
- 3373 Navigation Improved, being chiefly the Method for finding the Latitude at Sea, as well as by Land, by Nicolas Facio Duillier ———— 1708
- 3374 Willughby's *Ornithology*, wherein all the Birds hitherto known, being reduced into a Method suitable to their Natures, are accurately described, *with 78 Copper-plates* ———— 1678
- 3375 Gemini's Anatomy of the Human Body, *with Cuts* ———— 1559
- 3376 Le Grand's Body of Philosophy, according to the Principles of Des Cartes, *with Cuts, large Paper, double ruled with red Lines* 1694
- 3377 Chambers's *Cyclopædia*, or an Universal Dictionary of Arts and Sciences, 2 vol. *with Cuts* ———— 1741
- 3378 Langley's *Pomona*, or the Fruit-Garden illustrated, *with Cuts* 1729
- 3379 Salmon's *Botanologia*, the English Herbal, or History of Plants, 2 vol. *with Cuts* ———— 1710
- 3380 Roberts's Book of Birds, *neatly engraved in Paris.*
- 3381 Digby's Treatises on the Nature of Bodies, and the Nature of Man's Soul, *large Paper, bound in red Morocco, marbled and gilt on the Leaves* ———— Paris 1643
- 3382 The

- 3382 The Gentleman's Recreation, or a short and easy Introduction to all the Liberal Arts and Sciences, *with Cuts* ——— 1710
- 3383 A Catalogue of Trees, Shrubs, Plants, and Flowers, both exotic and domestic, which are hardy enough to bear the Cold of our Climate in the open Air, ranged in an Alphabetical Order, according to their most approved Latin Names, *with Cuts neatly coloured, large Paper* ——— 1736
- 3384 Furber's Collection of Flowers for the twelve Months, *neatly engraved by Fletcher, in a Port Folio.*
- 3385 Cheselden's *Osteographia*, or the Anatomy of the Bones, *large Paper, with Cuts, bound in Russia Leather* ——— 1733
- 3386 Cowper's *Myotomia Reformata*, or an Anatomical Treatise on the Muscles of the Human Body, *illustrated with Figures after the Life, large Paper* ——— 1724
- 3387 Several Thousand curious dried Plants and Flowers, with their Descriptions, neatly pasted upon upwards of twelve hundred Sheets of large Paper and bound in 4 vol.
N. B. These curious Plants and Flowers were collected by that great Botanist, *Antony Gæymans*, Apothecary, at *Lyons*.
- 3388 Catesby's Natural History of Carolina, Florida, and the Bahama Islands, in French and English, 2 vol. *large Paper, with the Cuts curiously coloured by the Author's own Hand* ——— 1731
- 3389 Cowper's Anatomy of Human Bodies, with Figures drawn after the Life, and curiously engraved on 114 Copper-plates, illustrated with large Explications, *the best Edition* ——— Oxford 1698

Critici & Opera collecta, Lat. & Gall. FOLIO.

- 3391 **J**osephi Opera omnia gr. lat. cum Notis & nova Versione Joan. Hudsoni, recensuit Sigebertus Havercampus, 2 vol. *Cb. Max.* ——— 1726
- 3392 ——— Idem, gr. lat. recensuit, nova Versione donavit, & Notis illustravit Joan. Hudsonus, 2 vol. *Cb. Max.* ——— Oxon. 1720
- 3393 Geo. Buchanani Opera omnia, curante Thoma Ruddimanno, *Cb. Max. cor. Russico deaurat. lineis rubris & foliis deaurat. Edinburgi* 1715
- 3394 Erasmi Opera omnia, cum Notis Var. 11 vol. *Charta Max. L. Bat.* ——— 1703
- 3395 Joan. Launoii Opera omnia, 10 vol. ——— *Coloniae Allob.* 1731
- 3396 Athanasii Kircheri Opera, 8 vol. viz. ——— *Musæum Kircherianum.*
——— *Turris Babel, cum fig.* ——— *Latium, cum fig.* ——— *Œdipus Ægyptiacus, 5 vol.* ——— *Obeliscus Pamphilus* ——— *Rom.* ———
- 3397 Joan. Harduini Opera varia, cum Indicibus & Tabulis *Æneis Amst.* ——— 1733
- 3398 Josephi Antiquitates Judaicæ Lat. cor. *Turc. deaurat. August. per Joan. Schœffer* 1470
- 3399 ——— Opera omnia gr. lat. cum Notis & nova Versione Joan. Hudsoni, recensuit Havercampus, 2 vol. *Cb. Min. Amst.* 1726
- 3400 ——— Idem gr. lat. recensuit, nova Versione donavit, & Notis illust. Joan. Hudsonus, 2 vol. *Cb. Min.* ——— Oxon. 1710

- 3401 Les Oeuvres d'Estienne Pasquier, 2 tom. ———— *Amst.* 1723
- 3402 Geo. Buchanani Opera omnia, curante Thoma Ruddimanno, 2 vol.
Cbarta Minor ———— *Edinb.* 1715
- 3403 Joan. Seldeni Opera omnia, collegit, recensuit, Vitam Auctoris, Præ-
fationes & Indices adjecit David Wilkins, 6 tom. 3 vol. *Lond.*
1726
- 3404 Justi Lipsii Opera omnia postremum ab ipso aucta & recensita, 4
tom. ———— *Amst. ap. Plant.* 1637
- 3405 Hen. Norisicii Opera omnia, 4 vol. ———— *Veron.* 1729
- 3406 Oeuvres de Francois de la Mothe le Vayer, 2 tom. — *Paris* 1662
- 3407 Plotini quæ extant omnia Latinitat. a M. Ficino donat. *cor. Turc. de-*
aurat. ———— *Florent.* 1492
- 3408 Joan. Columbi Opuscula varia ———— *Lugd.* 1668
- 3409 Joan. Stobæi Sententiæ ex Thesauris Græcorum delectæ gr. lat. *Au-*
rel. Allob. 1609
- 3410 Marfilii Ficini Opera omnia, 2 vol. ———— *Paris.* 1641
- 3411 Joan. Hen. Alstedii Opera omnia, 2 vol. ———— *Lugd.* 1649
- 3412 Budæi Commentarii Linguae Græcæ, lineis rubris, fol. *deaur.* *Paris.*
ap. Rob. Steph. 1548
- 3413 Aurelii Cassiodori Opera omnia ———— *ib.* 1589
- 3414 Benediæti Averani Opera omnia, 4 vol. ———— *Florent.* 1717
- 3415 Casparis Barthii Adversariorum Commentariorum Lib. LX. *Franc.*
ap. Wechel. 1624
- 3416 Marci Velsæri Opera Historica & Philologica Sacra & Profana, *cum*
fig. ———— *Norimb.* 1682
- 3417 Flavii Josephi Opera omnia Græce, fol. *deaurat.* *Basil. apud Froben.*
1544
- 3418 Petri Criniti Opera omnia ———— *Paris. ap. Ascensum* 1520
- 3419 Joachimi Camerarii Commentarii utriusque *Basileæ apud Hervagium*
1551
- 3420 Censura Celebriorum Authorum, sive Tractatus in quo varia Viro-
rum Doctorum de Clarissimis cujusque Seculi Scriptoribus Judicia
traduntur, collegit & digessit Thomas Pope Blount *Lond.* 1690
- 3421 Julii Cæsaris Scaligeri Poetices Lib. VII. *apud Antonium Vincenti-*
um 1561
- 3422 Hermolai Barbari Castigationes in C. Plinium & P. Melam, *cor.*
Turc. deaur. ———— *Rom.* 1493
- 3423 Angeli Politiani Opera omnia, corio *Turcico deaurat.* *Venet. apud*
Aldum 1498
- 3424 Æneæ Sylvii Opera omnia ———— *Basil.* 1571
- 3425 Stanislai Lubiencki Opera Posthuma, Historica, Historio-Politica, va-
riique Discursus, Epistolæ, & aliquot Orationes — *Antv.* 1643
- 3426 Martiani Capellæ Opera omnia, *cor. Turc. deaur.* — *Mutin.* 1500
- 3427 Isidori Hispalensis Episcopi Originum Lib. XX. ex Antiquitate eruti
& Martiani Capellæ de Nuptiis Philologiæ & Mercurii Lib. IX.
cor. Turc. ———— *Basil.* 1677
- 3428 Joan. Joviani Pontani Opera ———— *Venet.* 1512
- 3429 Francisci Petrarchæ Opera, *cor. Turc. deaur.* ———— *Cremon.* 1492
- 3430 Jo. Ant. Campani Opera omnia ———— *Venet.* ————
- 3431 Petri Victorii variarum Lectionum Lib. XXV. fol. *deaur.* *Florent. ap.*
Torrent. 1553
- 3432 Adriani Codri Urcei Opera varia *Edit. antiq. sine loco aut anno.*
- 3433 Albert. de Elib Opera omnia ———— 1487
- Vol. III. H h 3434 Adriani

- 3434 Adriani Turnebi Adversariorum Lib. XXX. ———— Paris. 1580
 3435 Æneæ Silvii Opera omnia, cor. Turc. deaur. ———— Rom. 1475
 3436 Synesii Episcopi Cyrenes Opera Gr. ———— Paris. ap. Turnebum 1553
 3437 Francisci Petrarchæ Opera omnia, fol. deaur. ———— Basil. 1496
 3438 Ægidii Calerii Sporta & Sportula Fragmentorum, cor. Turc. deaurat. ———— Bruxell. 1478
 3439 Joannis Majoris Scoti Opera omnia ———— Paris. 1506
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Livres Francois. FOLIO.

- 3440 **C**EST le Romant de la Rose, Moralise cler & net; Translate de Rime en Prose, par vostre humble Molinet, Imprime a Lyon, par Guillaume Balsari., avec fig. 1503
 The Poem, which is here transposed (if I may use the Word) and moralised, is well known to have been translated into English, by our famous Chaucer. William du Loris first began the Romant de la Rose; and, 40 Years after, it was completed by Jehan Clopinel, Gentil de Cœur, Juel de Corps, naissant a Meun sur Loire. See Cap. L. of this Book; where those Authors of that Romance are compared to Moses and John the Evangelist.
- 3441 Les Quatre Fils Aymon ———— Paris sans date.
 3442 Les Eclaircissement de la Langue Francoise, compose par Jehan Palsgrave ———— Lond. 1530
 3443 L'Art de bien Vivre & de bien Mourir, en Lettres Gothiques, avec fig. ———— Paris 1484
 3444 Memoirs pour servir a l'Histoire Ecclesiastique des six premiers Siecles, par Tillemont, 10 tom. 5 vol. ———— Bruxelles 1732
 3445 Les Tombeaux des Personnes illustres, avec leurs Eloges, Genealogies, Armes, & Devises, par Laboureur ———— Paris 1642
 3446 Le Parnasse Francoise, par Titon du Tillet ———— ib. 1732
 3447 La Sainte Bible, reglee ———— imprime a Neuchâtel 1535
 3448 Toutes les Oeuvres de Andre Du Chesne, en 16 tom. relie en Maroq. rouge, doree, marbree, & doree sur la tranche ———— Paris ———
 3449 Dictionnaire Universel contenant generalement tous les Mots Francois tant vieux que modernes des Sciences & des Arts, par Ant. Furetiere, 4 tom. ———— Haye 1727
 3450 Oeuvres Diverses de M. de Fontenelle, 3 tom. avec fig. ———— ib. 1728
 3451 Dictionnaire Economique, contenant divers Moyens d'augmenter son Bien & de conserver sa Sante, par Noel Chomel, 2 tom. Lyon 1718
 3452 ———— Etymologique ou Origines de la Langue Francoise, par M. Menage ———— Paris 1694
 3453 La Sainte Bible traduite en Francois le Latin de Vulgate a Cote, 3 tom. avec fig. relie en Maroquin, marbree, et doree sur la tranche ———— Liege 1701
 3454 ————, reglee et doree sur la tranche a Lyon par Jean de Tournes ———— 1516
 3455 ————, relie en Maroquin, tres proprement reglee et doree sur la tranche ———— ib. 1557
 3456 La

- 3456 La Sainte Bible ——— *imprimee par Henry Estienne* 1565
 3457 Dictionnaire Historique, Critique, Chronologique, Geographique, &
 Litteral de la Bible, enrichi de plus de trois cent Figures en Taille-
 douce qui representent les Antiquitez Judaïques, par Augustin
 Calmet, 4 tom. ——— *Paris* 1730
 3458 Commentaire Litteral sur toutes les Livres de l'Ancient & Nouveau
 Testament, par Augustin Calmet, 9 tom. ——— *ib.* 1724
 3459 Nouveau Dictionnaire de l'Academie Françoise, 2 vol. — *ib.* 1718
 3460 Dictionnaire de la Langue Françoise Antienne & Moderne de Pierre
 Richelet, 3 tom. ——— *Lyon* 1728
 3461 La Sainte Bible Françoise selon la Vulgaire Latine reveue par le
 Commandement du Pope Sixte V. & imprimee de l'Autorite
 de Clement VIII. 3 tom. *avec fig. relie en Maroquin rouge, da-
 ree sur la tranche* ——— *Paris* 1621
 3462 Dictionnaire Universel Francois & Latin autrement appelle de Tre-
 voux, 5 tom. ——— *Trevoux* 1721
 3463 Examen du Pyrrhonisme Ancienne & Moderne, par M. de Croufaz a
la Haye 1733
 3464 Recueil des Figures en Caracteres Grotesque, par Gab. Bodenchr,
peinte.
 3465 La Sainte Bible interpretee, par Jean Diodati, *gr. pap. relie en Ma-
 roq.* ——— *Geneve* 1644
 3466 De l'Art de Regner, par le Pere Le Moyne, *gr. pap. relie en Maroq.
 rouge, marbree, et doree sur la tranche* ——— *Paris* 1665
 3467 Dictionnaire Universel de Commerce, par Jacques Savary des Bruslons,
 2 tom. ——— *ib.* 1723
 3468 Figures de la Bible, contenant plus de CCXI belles Estampes dessinees
 par Picart, Houbraken, & autres grands Maistres.
 3469 Discours Historiques, Critiques, Theologiques, & Moraux sur les
 plus Memorables du Vieux & du Nouveau Testament, par
 Jacques Saurin, 6 tom. *Pap. Royale, avec fig. gravees sur les Des-
 seins de Hoet, Houbraken, et Picart* ——— *Haye* 1728
 3470 La Sainte Bible, 2 tom. *grand Papier* *Amst. chez Louis et Daniel
 Elzevier* 1669

- 3472 **V**ocabolario de gli Accademici della Crusca, 4 tom. *Ch. Granda
 Firenze* 1691
 3473 Descrizione del Sacro Monte della Verma, con le Vite de Serafico
 Padre San Francesco e di questo Sacro Monte habitate da lui da
 alcuni suoi Compagni e de altri Beati.
 3474 Annotazioni sopra il Vocabolario della Crusca di Alessandro Passoni
Venezia 1698
 3475 Le Origine della Lingua Italiana compilate dal S. Egidio Menagio
Geneva 1685
 3476 Dante della Volgar Eloquenza Lib. II. tradotti della Latina nella
 Lingua Italiana ——— *Venet.* 1696

- 3477 La Biblia que es los Sacros Libros del Viejo y Nuevo Testamento, revista y conferida con los Textos Hebreos y Griegos y con diversas Translationes, por Cypriano de Valera *Amst.* 1602
- 3478 La Sacra Biblia, tradotta in Lingua Italiana da Giovanni Diodati, *cor. Turc. deaurat. lineis rubris, fol. deaur.* *Geneva* 1641
- 3479 Biblia en Lengua Espanola traducida Palabra por Palabra della Verdad Hebrayca, por muy excelentes letrados Vieta y examinada por el Officio de la Inquisicion *Ferrara* —
- 3480 Tesoro de la Lengua Castellana o Espanola, compuesto por Sebastian de Cobarruvias Orozco *Madrid* 1611
- 3481 Vocabulario Portuguez e Latino, con Supplemento por Raphael Blauteau, 6 tom. *Coimbra* 1712
- 3482 La Chronica de los Frayles Menores Capuchinos, en 3 tom. *Madrid* 1646
- 3483 Historia Real Sagra da Luz de Principes y Subditos, por Juan de Palafox, 8 tom. *ib.* 1668
- 3484 L'Opere del Francisco Petrarca, *cor. Turc. deaur.* *Verona* 1476
- 3485 Istoria de Poeti Greci e di que che in Greca Lingua han Poetato scritta, da Lorenzo Crasso *Napoli* 1678
- 3486 Biblia en Lingua Espanola *Amst. Anno Aerae Judaicae* 5606
- 3487 La Sacra Biblia tradotta in Lingua Italiana da Giovanni Diodati, *cor. Turc. deaur.* *Genev.* 1641
- 3488 La Sacra Bibla quai ais tuot la Sancta Scrittura, in la quala sun comprais tuots Cudeschs dal Velg e Nouf Testamaint, cum l'Aggiunta dall Apocrisa Tschanta da vertida e stampada in Lingua Rumanscha d'Ingadinna Bassa tras cumii cuost e la vur da Jacobo Ant. Vulpio & Jacobo Dorta a Vulpera *Stampad. in Scuol in Ingadina Bassa* 1679
- 3489 Flos Sanctorum o Libro de la Vidas de los Santos escrito, por el Padre Pedro de Ribadeneira, 2 Tom. *Barcelona* 1643
- 3490 Mystica Ciudad de Dios Milagro de su Omnipotencia y Abismo de la Gracia Historia Divina y Vida de la Virgen Madre de Dios, 2 tom. *Lisboa* 1681
- 3491 L'Epistole Lectione e Evangelii chessi leghono in tutto l'Anno alla Messa, *cor. Turc. deaur.* *Venezia p. Ch. Arnoldo* 1472
- 3492 Libro di Marsilio Ficino della Christiana Religione, *Edit. antiq. sine loco aut anno.*
- 3493 Trattato divoto *per Bernardum de Dacia* 1478
- 3494 Ragioni di Precedentia, *cor. Turc.* *Florent.* 1480
- 3495 Flos Sanctorum Historia das Vidas de Christo S. N. e de sua Sanctissima Madre y Vidas dos Santos e suas Festas repartidas pellos doze Mezes, con Sermones e Praticas que servem para muytas Festas de Anno, composta pello. R. P. Frey Diego do Rolario *Lisboa* 1681
- 3496 Sei Omelie di N. S. Papa Clemente XI. esposite in Versi da Alessandro Guidi, *con fig.* *Rom.* 1712
- 3497 Le Sermone di Beato Leone Papa tradotta di Lingua Latina in Toscana, *cor. Turc. fol. deaur.* *Firenze* 1485
- 3498 Historia Real Sagrada Luz de Principes y Subditos, por Juan de Palafox *Bruselas* 1655
- 3499 La Biblia che si chiama il Vecchio e Nuovo Testamento tradutto in Lingua Volgare secondo la Verita del Testo Hebreo, *cor Turc. deaur. fol. deaur.* *1562 English*

English Poetry and Romances. . FOLIO.

- 3500 **M.** Drayton's Poems, collected in one Volume.
- 3501 **M.** A new Commedye in Englysh, in Maner of an Enterlude ; ryght elygant and full of Craft of Rethoryk : Wherein is shewd and dyscrybyd as well the Bewte and good Propertes of Women as theyr Vycys and evyl Condictions : With a Morall Conclusyon and Exhortacyon to Vertew *printed by John Rastel, without Date.*
This Comedy, or Interlude, is written in Verse, and not divided into Acts. It is so scarce that neither *Langbain*, nor any other of our Dramatic Historians mention it. It sets forth, in a lively Manner, how the virtuous *Melebea* avoids the Snares of a wily old Bawd, named *Celestina*, to betray her to the Embraces of *Calisto* : And concludes with a very wholesome Admonition, That all Parents, and even Rulers of a Kingdom, should bring up the Youth in it through Education to early Employment. That the Neglect of this Duty is one of the greatest Mischiefs in this Region, and the greatest Root of the worst of Crimes committed in it. That we make no Laws but to punish Men, when they have offended ; whereas such should be made, as would prevent the Cause.
- 3502 A ryght frutefull Treatyse intituled, The Myrrour of good Maners ; conteynyng the four Vertues called Cardynall ; compyled in Lattyn by Domynike Mancyn, and translate into Englyshe at the Desyre of Sir Gyles Alyngton, Kt. by Alexander Barclay, Prest, and Monke of Ely. *Imprynted by Rychard Pynson, and at the Instance and Request of the ryght noble Rychard Yerle of Kent. without Date.*
Sir *Giles Alington* had requested *Barclay* to abridge, and correct, from its corrupt *Englysh*, *Gower's Book, de Confessione Amantis* : But he thought it too tedious a Work, and the Subject not grave enough, in many Places, for his Age and Profession ; so undertook the Translation of this Poem. There are many good moral Precepts, elegantly delivered, in it. It is composed in Stanza's of seven Lines ; and the original *Latin* is much quoted in the Margins. There is a wooden Print in the Title-page, representing the said Translator, *Barclay*, presenting the Book, on his Knees, to his said Patron, Sir *Giles Alington*, sitting in a Chair. Mr. *Hearne's* Description of this scarce Book may be seen in *Robert of Gloucester's Chronicle*, 8vo, 1724. Vol. II. p. 713.
- 3503 The Romaunt of the Rose, *black Letter.*
- 3504 Historie of Jason ; towchyng the Conqueste of the Golden Flese : Translated out of Frensch and printed by *William Caxton, without Date.*
By the Order in which Mr. *Caxton* mentions this Book (in his *Legende Doree*) it should be the Third he printed. Neither the Time when, nor the Place where, it was printed, is mentioned ; but it is with a Type different from his two former Books, and wherewith he printed several others in *England.*
It

It was written in *French*, by the Author of the *Recuyel* (before-mentioned) and by him dedicated to *Philip*, Duke of *Burgundy*, who in Memory of *Jason's* Expedition founded the Order of the *Golden Fleece*, and had the said Adventure elegantly painted in one of the Chambers of his Castle at *Hesdin* in *Artois*. This Translation was accomplished by *Caxton*, as he expresses it in his Prologue, for the Honour and Worship of King *Edward IV.* and under the Shadow of his noble Protection, who had been elected Knight of the said Order. He presumed not to present it to his Highness, because he did not doubt but he had it in *French*: But intended, through his Licence, and the Supportation of the Queen, to present it to his most redoubted young Lord, the Prince of *Wales*; to the Intent he might begin to learn to read *English*. It has been reckoned, the said Prince was now about five Years old; which, if a right Computation, will prove this Book to have been printed in 1475. A very fair Copy bound in *Morocco*, gilt Back and Leaves, and bordered with Gold.

3505 Sir John Harrington's Works ————— 1633

3506 The Story of the moste noble and worthy Kynge Arthur, and his noble and valyaunt Knyghtes of the rounde Table, *black Letter* . . . im-
printed by *Wylliam Copland*.

3507 The Moral Proverbs of Crysstyns — printed by *Will. Caxton* 1477

3508 The Wydow Edyth: Twelve merry Gestys of one called Edyth; the lyeng Wydow, whych yet styl lyveth Emprynted at London by
John Russell, cum Privil. Regali 1525

The Tricks of this Female-Sharper (whose Father's Name was *Haukyns*, and her Husband's *Ellys*) are related in such a lively and particular Manner, with the Towns about *London*, where, and the Person's Names upon whom she played them (one Scene whereof was in *Sir Thomas More's* House at *Chelsey*) that the Author, one of her Dupes, who signs himself *Walter Smith*, has given a pretty Taste of the Manners, Language, and Poetry of those Times.

3509 Thistorie of Jason ————— emprynted at *Westmestre*, by *W. Caxton*.

3510 Bayly's Wall Flower, as it grew out of the Stone Chamber, belonging to the Metropolitan Prison of London, called Newgate 1679

3511 Thystorye of the noble, ryght valyaunt, and worthy Knyght, Parys, and of the fayr Vyenne, the Daulphyn's Doughter of Vyennoy; the whyche suffered many Adversytees, bycause of theyr true Love, or they coude enjoye the Effect therof of eche other: Translated out of *Frenshe* into *Englyshe*, by *William Caxton*, at *Westmestre*, &c. ————— Emprynted 1485

That Daulphin is here named *Sir Godefrey of Alunson*, Kinsman of *Charles*, King of *France*, in 1271. The Story ends, after all their Disappointments, with the Marriage of that constant Pair. This is a very fair Copy, and a very scarce Book: It does not appear, in *Dr. Middieton's* Catalogue of *Caxton's* Works in the public Library at *Cambridge*, that they had it there.

3512 The ryght plefaunt and goodly Hystorye of the Four Sonnes of *Aimon*; whych for the excellent Endytryng of it, and for the notable Prowes, and great Vertues that were in them, is no les plefaunt

to rede, then worthy to be knowen of all Estates, both hyghe and lowe. *Imprinted, with many wooden Cuts, by Wyllyam Copland, for Robert Towe 1554*

This Book was first printed by *Wynkyn de Worde*, in the Year 1504, from the Translation out of *French*, made by himself, at the Request of a Nobleman, whose Name we may learn out of *Wynkyn's* Prologue, reprinted in this Edition: For therein are these Words: " Bycause that, above all Thynges, " the Princes and Lordes of hye Estate and Entendement de- " syre to see Thystoryes of the ryght noble and hye Ver- " tues of the Predecessoures whiche ben digne and worthy " of Remembraunce of perpetuall Recommendation: There- " fore late, at the Request and Commaundement of the ryght " noble and vertus Erle, *John*, Erle of *Oxforde*, my good, " syngular, and especial Lorde, I reduced and translated " out of *French*, into our Maternal and *Englyshe* Tongue, " the Lyf of one of his Predecessoures, named *Robert*, Erle " of *Oxforde*, toforesayd; with diverse and many great My- " racles, whyche God shewed for him, as well in his Life, " as after his Death; as it is shewed all alonge in hys sayde " Boke. And also, my sayd Lorde desyreth to have other " Hystories of olde Tyme passed, of vertues Chyvalry, re- " duced, in lykewyse, into our *Englyshe* Tongue: He late " sent to me a Booke in *French*, conteynyng th'Actes and " Faytes of Warre, done and made agaynste the great Em- " perour and Kyng of *Fraunce*, *Charlemayne*, by the four " Sonnes of *Aymon*, other wyse named in *French*, *les quatre* " *Fylz Aymon*; whyche Booke, accordynge to hys Request, " I have endeorde me to accomplyshe, and to reduce it in- " to our *Englyshe*, to my great Coste and Charges, as in the " Translatinge, as in Enpryntyng of the same." &c. This History of *Reynarde*, *Alarde*, *Guychard*, and *Rycharde*, the said four Sons of Duke *Aimon* of *A. dein*, as he is called, is a fit Piece to be read with the Life of *Charlemaigne*, printed by *Caxton*; as containing much of the Gestes and Faits of the said Emperor, and fveral of the redoubted Mir- rors of Chevalry mentioned therein; such as *Richard* of *Normandy*, *Rowland* and *Oliver*, &c. And is composed much in the same Manner. It should have been written originally, not a great many Years after the Reign of that Emperor, to render the Report probable, that *Reynarde's* good Horse, *Bayarde*, was yet alive in the Forrest of *Ardenne*; how weak soever a wise Man's Faith may be, in the Story itself, of his getting thither, from the Bottom of the River *Maes*, into which he had been cast by that Emperour, with a Mill-stone about his Neck.

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| 3513 | The Earl of Orrery's two Tragedies, the Black Prince and Tryphon | 1669 |
| 3514 | The History of Don Quixote, translated out of Spanish into Eng-
lish by Shelton | 1675 |
| 2515 | Sam. Daniel's Works | 1631 |
| 3516 | The Earle of Sterline's Recreations with the Muses | 1637 |
| | | 3517 All |

- 3517 All the Workes of *John Taylor*, the Water Poet: *Being fixty and three in Number*. Collected into one Volume by the Author, with sundry new Additions; corrected, revised, and newly imprinted _____ 1630

These Works consist of several Pieces, partly Serious, but mostly Comical, in Prose, as well as Verse; which the Author had published, from Time to Time, in single Pamphlets. He frankly owns himself no Scholar, but being a Man of good natural Parts, of a ready and copious Invention; and having travelled much, and seen Company of all Sorts, he has, in many Things, made good Use, especially in the Satyrical Vein, of his Fancy and Observations. Several of the Nobility, &c. encouraged him; and to them he dedicates several of these Tracts. There are also Commendatory Verses, before many of them, by some ingenious Writers. Among the Pieces, for which he was most noted, may be reckoned his *Whip of Pride*, *the Travels of Twelve Pence*, *Taylor's Goose*, *Taylor's Motto*, *his Chronicles in Verse*, *the Cormorant*, *Praise of Hempseed*, *Praise of clean Linnen*, *the Peace with France in Praise of Archy*, *several Elegies*, &c. Among the Prose-pieces: *His Penniless Pilgrimage from London to Edinburgh* in which he travelled a Mile underneath the Sea. *The Acts of Nich. Wood*, *the Kentish Gormund*. *His Pieces upon Tho. Coriat*, *the Odcumbian Traveller*. *Wit and Mirth, or pleasant Jest*s, &c. As to the Author, he is said to have been a *Gloucestershire* Man, and was bred a Sailor: He was at the Taking of *Cadix*, under the Earl of *Essex*, in 1596, and at *Flores*, in the *Island-Voyage*, next Year; he was besides in *Germany*, *Bohemia*, *Scotland*, &c. He was many Years Collector, for the Lieutenant of the Tower, of the Wines which were his Fee, from all Ships, which brought them up the *Thames*: But was at last discharged, because he would not purchase the Place at more than it was worth. He calls himself the *King's Water-Poet*, and the *Queen's Water-man*; and did wear the Badge of the Royal Arms. After the Beheading of *King Charles*, he kept a Public-house in *Phoenix-Alley*, near *Long-Acre*, and set up the *Mourning-Crown*, for his Sign; but found it safer to take it down again, and hang up his own Head instead of it. It is said he died about the Year 1654.

- 3518 *Orlando Furioso*, in English Heroical Verse, by Sir John Harrington _____ 1634
- 3519 *Cassandra*, a Romance _____ 1652
- 3520 *The Countesse of Pembroke's Arcadia*, written by Sir Philip Sidney, *bd. in red Morocco, gilt on the Leaves* _____ 1598
- 3521 Sir Robert Howard's Plays _____ 1692
- 3522 *Bedloe's Excommunicated Prince, or the False Relique*, a Tragedy _____ 1679
- 3523 *Honour's Academie, or the famous Pastorall of the fair Shepherdesse Julietta*, done in English, by R. Toftes _____ 1610
- 3524 *The Quaker's Poems* _____ 1657
- 3525 *Boccace's Novels and Tales* _____ 1684
- 3526 *Stult.*

- 3526 *Stultifera Navis*, or the Ship of Fools, translated out of Latin into
Englishe, by Alexander Barclay, Priest, with Cuts 1508
- 3527 A Satyr against Marriage ———— 1700
- 3528 A Journey to Hell, or a Visit paid to the Devil ——— 1700
- 3529 The generous Muse, a Funeral Poem, in Memory of King James II.
1701
- 3530 The insinuating Bawd, and the repenting Harlot, written by a Whore
at Tutbridge, and dedicated to a Bawd at the Bath.
- 3531 Cleopatra, a Romance, translated out of French, by Rob. Loveday
1687
- 3532 Dryden's *Britannia Rediviva*, a Poem on the Birth of the Prince
1688
- 3533 Cowley's Works, with the Cutter of Coleman Street 1700
- 3534 The Hystorye, Sege, and Dystruccyon of Troye, translated by John
Lydgate, Monke of Bury Emprynted by Rycharde Pynson
1513
- 3535 ——— the same, Imprinted by Thomas Marshe 1555
- 3536 John Lidgate's Life and Death of Hector ——— 1614
- 3537 A Treatise, excellent and compendious; shewing and declaring in
Manner of Tragedye, the Falle of sondry most notable Princes
and Princesses, with other Nobles, through the Mutabilitie and
Change of unstedfast Fortune, together with their most detesta-
ble and wicked Vices; first compyled in Latin by Bocacius, and
translated into our English Vulgare Tong by Dan. John Lidgate,
Monke of Bury Imprynted by Richard Tottel 1554
- 3538 The Tragedies, gathered by John Bochas, of all such Princes as
fell from theyr Estates throughe the Mutability of Fortune, since
the Creation of Adam, until this Time; translated into English
by John Lidgate, Monke of Burye, &c. Whereunto is added,
The Bayte, and Snare of Fortue, &c. in a Dialöge betwene Man
and Money, Imprinted by J. Wayland.
- This Book, of the *Fall of Princes*, was written in Latin by
Boccace, at the Time that John, King of France, was led
Prisoner, into England, by Edward the Black Prince; with
which Tragedy, the said Poet concludes this Work. It was
afterwards translated into French, by one Laurence; and
into English, by Lydgate; at the Command of Humphry
Duke of Gloucester, when King Henry VI. was gone over in-
to France, to be crowned, 1432.
- 3539 *Confessio Amantis*: That is to saye in Englyshe, The Confessyon of
the Lover; made and compyled by Johan Gower, Squyre,
borne in Walys, in the Tyme of King Richard the Second:
Which Book treteth how he was confellyd to Genyus, Preest of
Venus, upon the Causes of Love, in his five Wyttes, and se-
ven dedely Synnes, &c. with divers Hystories and Fables touch-
ing every Matere comprysed therein. At the End, thus: Em-
prynted at Westmestre by me Willyam Caxton, and fynysshed the
2d Day of Septembre, the fyrst Yere of the Regne of King Ri-
chard the Thyrd, the Yere of our Lord, a Thousand CCCC.
LXXXVII. which is manifestly a Figure of X too much, and
should be 1483.

This is an extraordinary fair Copy of that Work; which was
finished by the Author, in the 16th of Richard II. and there

- 3563 Dryden's Fables, Ancient and Modern, *large Paper* ——— 1700
 3564 Chaucer's Works, with a Glossary, published by Urry 1721
 3565 ——— the same, *large Paper* ——— 1721
 3566 ——— the same, on a Royal Paper, bound in red Morocco, with
 a large Border of Gold on the Sides, double ruled with red Lines,
 and gilt on the Leaves ——— 1721
 3567 Prior's Poems on several Occasions, *large Paper* ——— 1718
 3568 ——— the same, *large Paper*, bound in blue Turkey, with
 a large Border of Gold on the Sides, and gilt on the Leaves 1718
 3569 Dryden's Plays, 2 vol. *large Paper* ——— 1702

Traductions des Auteurs, Gr. & Lat. Gal. Ital. & Hispan
 FOLIO.

- 3570 **L** Es Metamorphoses d'Ovide, en Latin & Francois, de la Traduc-
 tion des Pierre Du Ryer, enrichie de tres belles Figures *Amst.*
 1702
 3571 Historia Naturale di C. Plinio Secondo tradotta di Lingua Latina in
 Fiorentina, per Christophoro Landino, avec le Tite tres propre-
 ment peinte *Opus Nic. Jansonis Gallici Impressum Venet.* 1476
 3572 Il Medesimo, corio Turc. deaurat. ——— *ib. ap. ib.* 1476
 3573 Les Oeuvres de Plutarque, translatees de Grecs en Francois, par
 Jacques Amyot, 2 tom. *gr. Pap.* *Paris chez Morel* 1618
 3574 Les Histoires d'Herodote mises en Francois, par Du Ryer, *gr. Pap.*
Paris 1658
 3575 Les Histoires de Polybe, avec les Fragmens ou Extraits du mesme A-
 theur, contenant la pluspart des Ambassades, de la Traduction
 de P. Du Ryer, *gr. Pap.* ——— *Paris* 1655
 3576 Valerius Maximus, translate de Latin en Francois, ou quel il traite
 des Romains & des Carthageniens, & de plusieurs autres Nations,
 & de leurs Guerres, 2 vol. en Lettres Gothiques, avec Notes en
 MS. *Edition Veiu.*
 3577 Istoria Romana di Tito Livio, cum fig. corio Turc. deaurat. fol. deaur.
Saragosa 1520
 3578 Los Veyente Libros de Flavio Josepho de las Antiguedades Juday-
 cas y su Vida por el mismo escripta, con otro suyo del Imperio
 de la Razon en el qual trata del Martyrio de los Machabeos todo
 nuevamente traduzido de Latin en Romance Castellano, fol. deaur.
Anvers 1554
 3579 Istoria di Justino, corio Turc. deaur. ——— *Vinet.* 1477
 3580 Suetone Tranquille de Faits & Gestes des Douze Césars, translate du
 Latin en Francois, en Lettres Gothiques ——— *Paris* 1520
 3581 L'Opere di Virgilio commentate in Lingua Volgare Toscana da Gio-
 vanni Fabrini da Figlione Carlo Malatesta da Rimene & Felippo
 Venuti da Cortona ——— *Venet.* 1623
 3582 Tacito Espanol, ilustrado con Aforismos, por Baltasar Alamos de
 Barrientos ——— *Madrid* 1614
 3583 Les Decades de Tite Live, translatees de Latin en Francois, 3 tom.
 avec fig. peintes, doree & marbree sur la tranche, en Lettres Go-
 thiques ——— *Paris* 1505
 3584 Jo:

- 3584 Josepho della Guerra Giudaica tradotto in Lingua Toscana, Stampata
in Fiorenze dalli Heredi di Philipppo di Giunto 1526
- 3585 Flacce Vegece du Fait de Guerre & Fleur de Chevalerie 4 Livres ;
Jule Frontin des Stratagemis (Especes) & Subtilitez de Guerre, 4
Livres ; Ælian de l'Ordre & Instruction des Batailles, 1 Livre ;
Modeste des Vocables du Fait de Guerre, 1 Livre ; un Livre
pareillement CXX. Hist. concernans le Fait de Guerre sointes a
Vegece traduite, par le Polygraphe, avec fig. proprement peintes
Paris 1536
- 3586 Le Lettere Familiari Latine di M. Tullio Cicerone e d'alteri Autori
commentate in Lingua Volgare Toscona di Giovanni Fabrini,
corio Turcico, foliis deaur. — — — — Venet. 1568
- 3587 Le Deche di T. Livio delle Historie Romane tradotte nella Lingua
Toscana da Jacopo Nardi Venet, nella Stamperia de Giunti 1562
- 3588 Historia Naturale di C. Plinio Secondo tradotta di Lingua Latina in
Fiorentina, per Christophero Landino Venet. 1489
- 3589 Enchiridion de Epicteto Gentil, con Ensayos de Christiano Brusselas
1669
- 3590 Hypnerotomachie ou Discours du Songe de Poliphile traduit de
Langage Italien en Francois, avec fig. — — — — 1546
- 3591 Appian Alexandrin Historien Grec des Guerres des Romains Livres
xi. traduit en Francoys, par Claude de Seyssel, relie tres pro-
prement, & doree sur la tranche — — — — Lyon 1544
- 3592 Le Pimandre de Mercure Trismegiste de la Philosophie Chrestienne
Cognoissance du Verbe divin & de l'Excellence des Oeuvres de
Dieu traduit de l'Exemplaire Grec, avec Collation de tres amples
Commentaires, par Francois M. de Foix, relie en Maroquin doree,
reglee & doree sur la tranche — — — — Bourdeaux 1579
- 3593 Les Sept Livres de Flavius Josephus de la Guerre & Captivite des
Juifz traduiz de Grec & mis en Francois, par N. de Herberay,
relie tres proprement, reglee & doree sur la tranche Paris 1553
- 3594 Les Politique d'Aristote & la Republique de Platon traduites de
Grec en Francois, par Loys le Roy dict Regius, 2 tom. Paris
par Vascosan 1576
- 3595 L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les
Peloponnesiens & Atheniens, translatee de Grec en Francois, par
Claude de Seyssel Paris de l'Imprimerie de M. Vascosan 1559
- 3596 ——— Le Meme, reglee & doree sur la tranche Paris de l'Imprimerie
de M. de Vascosan 1559
- 3597 Histoire des Juifs ecrute, par Flavius Joseph, sous le Titre de Anti-
quitez Judaïques traduite, sur l'Original Grec, par Arnould d'
Andilly — — — — — — — — — — Amst. 1700
- 3598 La Guerre des Suisses traduite du 1 Livre de Commentaires de Jule
Cæsar, par Louis XIV. Paris de l'Imprimerie Royale 1651
- 3599 L'Histoire du Morde de C. Pline Second, mis en Francois, par An-
toine du Pinet — — — — — — — — — — Lyon 1584
- 3600 Les Vies des Hommes Illustres Grecs & Romains comparees l'Une
avec l'Autre, par Plutarque de Chæronce, translatees de Grec en
Francoi, par Jacques Amyot, relie magnifiquement en Maroquin,
doree, reglee, & doree sur la tranche Paris de l'Imp. de Vascosan
1565
- 3601 Les Oeuvres de Virgile traduites en Prose, par Michel de Marolles,
avec fig. — — — — — — — — — — Paris 1649
- 3602 Les

- 3602 *Les Decades qui se trouverent de Tite Live mises en Francois, par B. Viginere, 2 tom. gr. Pap. avec fig. Paris 1617*

English Translations, from the Greek, and Latin Authors. FOLIO.

- 3602 **B**oethius's Consolations of Philosophy, translated by Geoffrey Chaucer *Imprynted by William Caxton, without Date.*

- 3603 The Boke of Eneydos, compyled by Vyrgyle, whiche hathe be translated oute of Latyne into Frenshe, and out of Frenshe reduced into Englyshe, by William Caxton ——— 1490

" This Work contains not an entire Version of two or three
 " Books only of the *Aeneid*, as some might imagine from the
 " slender Bulk of the Volume; nor it is here translated into
 " Verse, as might also be expected, in Imitation of the Ori-
 " ginal; and as nothing appears to the Contrary in the Ti-
 " tle above, printed at the End: But it is rather a Reduction
 " of that *Epic Poem* to an *Historical Narrative in Prose*. The
 " Author begins at the Building of *Troy* by *Priamus*, and
 " continues it beyond the Slaughter of *Turnus* by *Aeneas*,
 " to the Succession of his Son *Ascanius*, &c. In the sixth
 " Chapter, he has a Digression upon *Boccace*, who relates
 " the Story of *Dido*, in his *Fall of Princes*, differently from
 " *Virgil*, and recites his Account to shew the Diversity. The
 " Printer addresses this Translation to *Arthur Prynce* of
 " *Wales*; and it may be observed, his Style is more *ornate*
 " (as he Terms it) or dressed up in superfine Words, espe-
 " cially of the *French Extract*, than we believe it would have
 " been, had he not submitted it to the Correction of *John*
 " *Skelton* the Poet Laureate." See the *British Librarian*,
 further of this, and others of *Caxton's* Books before men-
 tioned: Also Mr. *Lewis's* Life of *Caxton*, p. 99. and 149.
 N. B. *This is a beautiful fair Copy; ruled with red Ink, bd.*
in red Morocco, and gilt on the Leaves.

- 3604 Terens's Andrea in English, black Letter *without Date.*

- 3605 Sallust, translated into Englyshe, by Syr Alexander Barclay, Priest,
 at Comaundment of the right hye and mighty Prince, Tho-
 mas Duke of Northfolke *Imprynted by Richard Pynson, without*
Date.

- 3606 Necromantia, a Dialog of the Poete Lucyan, for his Fantefye, faynyd
 for a mery Pastyme, and furst by him compyled in the Greke
 Tongue, and after translated owte of Greke into Laten, and owt
 of Laten into Englysh, for the Erudicion of them which be dis-
 posyd to lerne the Tongis *Imprynted by John Rastel, without*
Date.

- 3607 Ovid's Metamorphoses, in Latin and English, translated by the most
 eminent Hands, with Historical Explications of the Fables, writ-
 ten in French by the Abbot Banier, translated into English, and a-
 dorned with Sculptures by Picart, and other able Masters, *large*
Paper ——— 1732

3608 Ovid's

- 3608 Ovid's *Metamorphoses*, large Paper, bound in red Morocco, with a large Border of Gold on the Sides, and gilt on the Leaves 1732
- 3609 ——— the same, translated by S. Garth. lar. Pap. with Cuts 1717
- 3610 The Sphere of Marcus Manilius made an English Poem, with Annotations, and an Astronomical Appendix, by Edward Sherburne, large Paper, with Cuts, bound in red Morocco, gilt on the Leaves 1675
- 3611 Virgil's Works, translated by Dryden, large Paper, with Cuts 1697.
- 3612 The Works of Flavius Josephus, translated into English, by Sir Roger L'Estrange, large Paper 1702
- 3613 Livy's Roman History, with the Supplements of Freinshemius and Dujatius, translated into English, large Paper 1686
- 3614 Grotius, on the Rights of War and Peace, translated into English, with Barbeyrac's Notes 1738
- 3615 The Satyrs of Juvenal and Persius, translated by Dryden, large Paper 1693
- 3616 The Works of Tacitus, translated by Gordon, to which are prefixed Political Discourses on that Author, 2 vol. 1728
- 3617 Æsop's Fables with his Life, in English, French, and Latin, translated by Thomas Philipot, illustrated with 112 Sculptures, by Barlow 1666
- 3618 The Iliad of Homer, translated by Pope, with Cuts by Hollar and others, 6 vol. magnificently bound with a large Border of Gold on the Sides, and gilt on the Leaves 1715
- 3619 Ovid's *Metamorphosis*, englished, mythologised, and represented, in Figures, by Sandys 1632
- 3620 Pliny's Natural History, translated by Hollard, with the Beasts, Birds, &c. mentioned in the History, neatly drawn in the Margin 1601
- 3621 The Historical Library of Diodorus the Sicilian, made English by G. Booth 1721
- 3622 Virgil's *Æneis*, translated into Scotch Verse by Gawin Douglas 1710
- 3623 The History of Appian of Alexandria, made English by Dryden 1703
- 3624 The Tactics of Ælian, or Art of Embattailing an Army after the Grecian Manner, englished and illustrated with Cuts by J. Bingham 1616
- 3625 Thucydides's History of the Warre between the Athenians and the Peloponensians, translated by Nicolls, black Letter 1550
- 3625 { Cicero de *Seneſtute*, translated out of French, bound in red Morocco, printed by W. Caxton 1481
- 3625 { ——— de *Amicitia*, translated by the Erle of Wurceſtre, ib. without Date.
- 3627 ——— The same ——— ib. ib.
- 3628 Lucian's Works, made English by Jasper Mayne 1664
- 3629 Cæſar's Commentaries, translated by Edmondes 1655.
- 3630 Caton, translated into English by Master Benet Burgh printed by W. Caxton 1483
- 3631 Virgill, translated into Scottish Metir, by Gawin Douglas, Bishop of Dunkel, bound in Russia Leather, with a large Border of Gold on the Sides 1553.

Livres des Poësies, Fr. Ital. & Hispan. FOLIO.

- 3632 **L**E Triumphe des Neuf Preux *en Lettres Gothiques, avec fig.*
Abbeyvil 1487
- 3633 La Salade nouvellement imprimee, laquelle fait Menfion de tous les
Pays du Monde & du Pays de la Sybille, avec la Figure pour
aller au Mont de la belle Sybille & auffi la Figure de la Mer &
de la Terre & plusieurs belles Remonstrances, *en Lettres Go-*
thiques ————— *Paris sans Date*
- 3634 Libro del famoso e muy esforcado Cavallero Reymundo de Grecia,
el qual por su Grande esfuerca e valeroso Coracon merefcio
fer elegido por Emperador de Constantiopia, *en Lettres Go-*
thiques, doree sur la Tranche ————— *en Alcobese 1524*
- 3635 Le Jardin de Plaifance & Fleur de Rethorique, *en Lettres Gothiques,*
avec Fig. ————— *Paris sans Date.*
- 3636 Les Fais Maistre Alain Chartier, Notaire & Secretaire du Roy
Charles VI. Imprime en la Ville de *Paris*, par honnourable
Homme Maistre *Pierre le Caron*, expert en l'Art de Impression
1489
" This is a very fair Copy, well bound and gilt ; has several
" wooden Cuts in it, and the initial Letters painted in Co-
" lours with a Pencil. Some of our most noted old Authors
" and Poets have translated, into *English*, several of this Wri-
" ter's Pieces both in Prose and Verse.
- 3637 La Poetica di M. Giovan Georgio Triffino, *avec Notes en MS.*
- 3638 Le Champion des Dames, *en Lettres Gothiques, avec fig. sans Place*
ou Date.
- 3639 Le Romant de la Rose, *en Lettres Gothique, avec fig. sans Place ou Date.*
- 3640 ——— Le Meme, *relie en Maroquin rouge doree, en Lettres Gothiques*
sans Place ou Date.
- 3641 Almanforis, de Medicina, Lib. III. Ital. Carm. & Petrarcha de Gri-
filde, *Edit. Vet.* ————— *sine Anno aut Loco.*
- 3642 Propallidia de Bartholome de Torres Nahazzo, *en Lettres Gothiques*
en Napoli 1517
- 3643 La Gerusalemme di Torquato Tasso, *figurata da Bernardo Castello*
corio Turcico, foliis deaurat. ————— *in Genoua 1617*
- 3644 Les Aventures de Chevalier Palmerin d'Angleterre Filz du Roy
Dom. Edoard, traduit de Castillan en Francois, par Jaques
Vincent ————— *a Lyon 1553*
- 3645 Poësie Sacre e Morali di Lodovico Adimari ————— *in Firenze 1696*
- 3646 Dante con l'Espositione di Christophoro Landino — *in Venetia 1564*
- 3647 ——— Il Medesimo, *Cb. Granda* ————— *sans place ou date.*
- 3648 ——— Il Medesimo, *corio Turcico deaurat. ap Vindelin de Spira 1477*
- 3649 Il Libro di Florie e di Bianzafiore chiamato Philocole, che tanto e
adire quanto amorosa Faticha, composto, per Johanne Boccacio,
corio Turcico deaurat. ————— *Venet. 1472*
- 3650 Les Oeuvres Poëtiques du P. Le Moyne, *avec fig.* ————— *Paris 1672*
- 3651 Oeuvres de Nicolas Boileau Despreaux, avec des Eclaircissemens
Historiques donner, par lui meme, 2 tom. *petite Papier, avec fig.*
Amst. 1713
- 3652 Il Goffredo overo la Gierusalemme Liberata di Torquato Tasso,
grande

- 3671 Anatomy improved and illustrated, with Regard to the Uses thereof in Designing, *with a great Number of fine Cuts.*
- 3672 Campbell's *Vitruvius Britannicus*, or the British Architect, *with Cuts, small paper* 1717
- 3673 The Stadt-House of Amsterdam, curiously described in a great Number of Copper-Plates.
- 3674 Leoni Batista Alberti's Architecture, in Italian and English, by James Leoni, 3 vol. *with Cuts* 1726
- 3675 A. Palladio's Architecture, revised, designed, and published with Inigo Jones's Notes and Remarks, by James Leoni, 2 vol. *with Cuts* 1742
- 3676 Weston's Copy-Book, and Drawing-Book, neatly engraved on near 106 Copper-Plates.
- 3677 Palladio's Architecture in French and English, with Inigo Jones's Notes and Abbreviations, published by James Leoni, *with Cuts.* 5 vol. 1715
- 3678 — The same with Observations that are most necessary in Building private Houses, Streets, Bridges, Piazza's, Xyfti, and Temples, by James Ware, *with Cuts* 1738
- 3679 A curious Collection of ancient Paintings, accurately engraved from excellent Drawings, done after the Originals by one of the best Hands at Rome, with an Account where and when they were found, and where they now are, by George Turnbull — 1741
- 3680 Two Hundred and forty Cuts to the Bible, engraved by Picart and other grand Masters.
- 3681 Hamilton's Stereography, or a compleat Body of Perspective, *with Cuts* 1738
- 3682 The Cries of Rome after the Paintings of Annibal Caracci, designed and etched, by Joseph Mitelli.
- 3683 Several Prints of Pillars, Balconies, Gates, Stair-cases, &c. *bound together.*
- 3684 Pozzo's Rules and Examples of Perspective, proper for Painters and Architects, &c. in Latin and English, *with 105 curious Cuts* 1693
- 3685 Muet's Art of Fair Building, published by Pricke, *with Cuts* 1675
- 3686 Several Views of the Antoninan Column, and other Places in Rome, *bound together.*
- 3687 Reveli Bruti's new and accurate Method of delineating all the Parts of the different Orders in Architecture, englished by Thomas Malie, *with Cuts* 1757
- 3688 A great Number of Prints, finely engraved by Goltzius, of Stories out of Ovid's Metamorphoses; several Landskips of Places, in and about Paris, *all neatly bound together.*
- 3689 Vredemen's Perspective in Dutch, *with Cuts* 1599
- 3690 Polydor Caravagio's Vases, and antique Model for Knives, *bound together.*
- 3691 Freart's Parallel of Architecture, both Antient and Modern, translated by Evelyn, *with Cuts* 1664
- 3692 Dietterlin's Architecture in the German Language, *with Cuts,* — Nuremberg 1598
- 3693 Gerrard de Laireffe's Drawing-Book, *with Cuts* 1733
- 3694 Figures of the Old and New Testament, in which almost every History

tory of the Holy Scriptures is described in English, Latin, French, German, and Low Dutch.

- 3695 Evelyn's *Numismata*, a Discourse of Medals, Ancient and Modern 1697
- 3696 The Effigies of the most eminent Painters and other Architects that have flourished in Europe, in a Hundred and twenty-five Prints, *curiously engraved, and neatly bound.*
- 3697 Moxon's Practical Perspective, or Perspective made easy, *with Cuts* 1670
- 3698 The Tent of Darius explained, or the Queens of Persia at the Feet of Alexander, translated from the French of M. Felibien, by Coll. Parsons 1703
- 3699 The Loves of Cupid and Psyche, by Ant. Salamanca.
- 3700 Browne's *Ars Pictoria*, or an Academy treating of Drawing, Painting, Limning, and Etching, to which are added 31 Copper-Plates 1675
- 3701 Halfpenny's Art of Sound Building, demonstrated in Geometrical Problems, *with Cuts* 1725
- 3702 Pricke's Architect's Store-House, *with Cuts* 1674
- 3703 A Roman Triumph, engraved by Petrus Sanctus Bartholus, after the Paintings of Julia Romano; another of the same after Polydor Carravagio, to which are added several Views, by Dom. Barrier Marli.
- 3704 Adrian Munting's Ornaments in Architecture, *with Cuts.*
- 3705 Forty curious Antique Vases, engraved by Æneas Vighi.
- 3706 Lomatus's Art of Painting, Carving, and Building, translated into English, *with Cuts* 1598

Vultus & Imagines Imp. Regum & Illust. Vir. Lat. Gall. Ital. & Hispan. FOLIO.

- 3708 **I**magines quorundam Principum & Illustrium Virorum *Venet.* 1569
- 3709 **I** Effigies celebriorum Pictorum & Sculptorum, per Octavium Leonem 1628
- 3710 Præstantium aliquot Theologorum qui Rom. Antichristum præcipue oppugnarunt Effigies, quibus addita Elogia Librorumque Catalogi, Opera Jac. Verheiden *Hagæ Com.* 1602
- 3711 Theatrum Honoris in quo nostri Apelles Sæculi seu Pictorum, qui Patrum nostrorum Memoria vixerunt, celebriorum, præcipue quos Belgium tulit, veræ & ad vivum expressæ Imagines in Æs incisæ exhibentur, *cor Turc. foliis deaurat.* *Amst.* 1618
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- 3713 Imagines & Elogia Virorum illust. & eruditor. ex Antiquis Lapidibus & Nomismat. expressa, cum Annotat. ex Bibliotheca Fulvii Urfini 1570
- 3714 Effigies, Nomina, & Cognomina S. D. N. Alexandri Papæ VII. & R. R. D. D. S. R. E. Card. nunc viventium, edit. a Jo. Jac. de Rubeis *Rom.* 1658
- 3715 O.

- 3715 O. Panvinii XXVII. Pontificum Max. Elogia & Imagines ad vivum æneis Typis delineatæ ——— Rom. 1598
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- 3723 Icones Principum Virorum, Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriæ Artis Numero centum, ab Antonio Vandyck Pictore ad vivum expressæ ejusque Sumptibus Æri incisæ, cor. Turc. deaurat. foliis deaurat. ——— Antv.
- 3724 Fuggerorum & Fuggerarum quæ in Familia natæ, quæve in Familiam transierunt, quot extant Ære expressæ Imagines Aug. Vindel.
- 3725 Les Hommes Illustres qui on paru en France pendant ce Siecle, avec leurs Portraits au naturel, par Perrault, 2 tom. Paris 1696

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- 3726 **P**ompa Introitus Ferdinandi Austriaci Hispaniarum Infantis & in Urbem Antverpiam Arcus, Pegmata, Iconesq; a Pet. Paulo Rubenio inventas & delineatas Inscriptionibus & Elogiis ornat Libroq; Comment. illustrabat Casparius Gevartius Antv.
- 3727 Festiva ad Capita Annulumque Decursio a Rege Ludovico XIV. Principibus Summisque Aulæ Proceribus edita Anno 1662, Ch. Max. cum fig. cor. Turc. deaurat. foliis deaurat. Paris. e Typographia Regia 1670
- 3728 Sereniss. Principis Hispan. Infantis S. Card. Triumphalis Introitus in Flandriæ Metropoli Gandavum, Auctore Guil. Becano, cum fig. Antv. 1636
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- 3730 Pompa Funebris Optimi Potentiss. Principis Alberti Pii Archiducis Austriae, &c. veris Imaginibus expressa a Jacobo Franquart; ejusdem Principis Morientis Vita, Scriptore E. Puteano Brux. 1623
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- 3733 *Augustissimorum Imp. Sereniss. Regum atque Archiducum illust. Principum necnon Comitum, Baronum, Nobilium, aliorumque clarissimorum. Virorum qui aut ipsi cum Imperio Bellorum Duces fuerunt, aut in iisdem Præfecturis Insignioribus laudabiliter functi sunt, veriss. Imagines & Rerum ab ipsis Domi Forisque gestarum succinctæ Descriptiones* ———— *Oeniponti 1619*
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- 3735 *Iusta Funebria Sereniss. Principi Joan. Friderico Brunsvicensium Duci, cum fig.*
- 3736 { *Relation de la Feste de Versailles du 18 Jullet, 1668 Paris de l'Imp. Royale 1679*
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- 3737 *I Numi a Diporto su l'Adriatico Descrizione della Regatta solenne disposta in Vinezia a Godimento dell' Altezza Sereniss di Ferdinando Terzo Principe di Toscana, unita la Narrativa d'altri Trattamenti ordinati a Divertimento della Medesima Altezza nel Carnova'e del 1688, con fig.* ———— *Vinezia.*
- 3738 *Honoras a la Catholica Magestad del Rey d'Philippe IV. celebradas en Milan, a 17 de Diciembre 1665, por Orden del Senior Luis de Guzman Ponce de Leon en Execucion de Orden de la August. Reyna Mariana* ———— *Mantua.*
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- 3898 The best Way to make England the richest and wealthiest Kingdom in Europe, by advancing the Fishing Trade, and employing Ships and Mariners.

- 3899 A Proposal whereby his Majesty may raise and extend his Credit to the Annual Value of his Revenue, without Interest or Damage to the Kingdom _____ 1674
- 3900 Violet's Tracts relating to Trade _____ 1653
- 3901 The joyful News of opening the Exchequer to the Goldsmiths of Lombard-street, and their Creditors' _____ 1677
- 3902 The Answer of the Corporation of Moniers in the Mint at the Tower of London, to two false and scandalous Libels printed at London, entitled, The Humble Representation and Humble Memorandum of Peter Blondeau _____ 1653
- 3903 Carew's Remonstrance of the Interested in the Ships Bona Esperanza and Henry Bona Adventura of London, with a Narrative of the Proceedings in the Case _____ 1662
- 3904 A Brief Account of some Proceedings against the Retailers in Fewel, commonly called Woodmongers, from the Year 1664 to 1694.
- 3905 An Answer to a confused Treatise of publick Commerce, printed and dispersed at Middleborough and London, in Favour of the private Society of Merchants Adventurers _____ 1604
- 3906 An Answer to Mr. Fitzgerald's State of the Case concerning the Patent of making Salt Water fresh _____ 1695
- 3907 The Report of the Committee of the House of Commons, to whom the Petition of the Royal Lustring-Company of England was referred, *gilt on the Leaves* _____ 1698
- 3908 Some Memorials of the Controversy with the Woodmongers and Traders in Fewel, from the Year 1664, to 1680 _____ 1680
- 3909 The Case of John Wilmore truly related, or a Looking-glass for all Merchants and Planters, that are concerned in the American Plantations _____ 1682
- 3910 An humble Proposition for the more regular, speedy, and easy Payment of his Majesty's Treasure, granted by the Lords and Commons in Parliament, for Carrying on his Majesty's Expences 1681
- 3911 The Articles of the Free Society of Traders in Pensilvania, agreed upon by divers Merchants, for the better Improvement and Government of Trade in that Province _____ 1682
- 3912 The Case of the Governor and Company of Merchants of London trading to the East-Indies, humbly represented to the Lords Spiritual and Temporal in Parliament.
- 3913 The Acts of King William the III^d. and Queen Anne, relating to Trade.
- 3914 Considerations touching the Excise of Native and Foreign Commodities, as formerly established.
- 3915 The Liunen and Woollen Manufactory discoursed, with the Nature of Companies and Trade in general _____ 1691
- 3916 A Scheme or Model for erecting and establishing a new National East-India Joint Stock or Company more general and enlarged, for the Retoring and better Carrying on that most important Trade, *in Manuscript*.
- 3917 Reasons humbly offered against Grafting or Splicing, and for Dissolving this present East-India Company or Joint Stock, and Erecting and Establishing a new National Joint Stock or Company _____ 1689
- 3918 An Account of the Proceedings of the House of Peers, upon the Obser-

- Observations of the Commissioners, for taking, examining, and stating the Publick Accompts of this Kingdom ——— 1702
- 3919 A Treatise concerning the Exercise of William Walcot, Esq; his Art of making Salt-water fresh ——— 1697
- 3920 The Allegations of the Turkey Company and others against the East-India Company, relating to the Management of that Trade 1681
- 3921 Brown's Remonstrance of the Grand Grievances and Oppressions, suffered by William Courten and Sir Paul Pyndar, humbly presented to both Houses of Parliament ——— 1680
- 3922 A Letter to Nathaniel Tenche, in Answer to a Paper published by him, entitled, Animadversions upon Geo. White's Reflection on the Answer of the East-India Company to Sam. White's two Papers ——— 1689
- 3923 A List of the Subscribers to the Company of Scotland, trading to Africa and the Indies, taken in Edinburgh 1696.
- 3924 Some Remarks upon the present State of the East-India Company's Affairs ——— 1690
- 3925 The Argument of the Lord Chief Justice of the King's Bench, concerning the Great Case of Monopolies between the East-India Company, Plaintiff, and Thomas Sandys, Defendant ——— 1689
- 3926 George White's Reflections on a scandalous Paper, entitled, The Answer of the East-India Company to two printed Papers of Sam. White, together with the true Character of Francis Davenport, the Company's Historiographer ——— 1689
- 3927 Some Account of the Transactions of William Paterson, in Relation to the Bank of England, and the Orphans Fund ——— 1695
- 3928 Considerations upon the Management of the Bank of England 1697
- 3929 The Case of the Winchester Galley, Ship Charles, and John Galley, being an Article comprehended in the Account of Damages suffered by the Proceedings of the Great Duke of Tuscany, complained of by Alexander Rigby, Wm. Shepard, and Wm. Plowman ——— 1704
- 3930 Hutchinson's Calculations and Remarks relating to the State of the Publick Debts and Funds ——— 1718
- 3931 The Case of Alexander Rigby, Wm. Shepard, and Wm. Plowman, setting forth the Damages they have suffered by the Imprisonment of Wm. Plowman, Seizure of their Effects, and other Proceedings of the Grand Duke of Tuscany ——— 1701
- 3932 ——— The same, bound in yellow Morocco, gilt on the Leaves — 1701
- 3933 The East-India Company's Charter, granted by King Charles II. 1686.
- 3934 The Case of the Company of Grocers stated ——— 1682
- 3935 The Case of Jeronimy Clifford, Merchant and Planter of Surinam 1711
- 3936 A short Narrative and Deduction of several Actions at Law, depending in the Ordinary Courts of Justice in Holland and Zealand, between divers Subjects of the King of England and the Subjects of the States-General of the seven United Provinces ——— 1676
- 3937 Hayes's Bankers Exchange, being certain Tables composed for the ready Casting up Bills of Exchange ——— 1671
- 3938 Ro-

- 3938 Roberts's Merchants Map or Coin
gilt on the Leaves. —
- 3939 Mercator or Commerce retrieved,
of the British Trade. —
- 3940 Sir W. Raleigh's Observations re
Coin —
- 3941 Reflections upon the Constitution
Africa —
- 3942 An Act of the Parliament of St
Company in that Kingdom
- 3943 White's Account of the Trade to
- 3944 Sir Humphry Mackworth's Mine
- 3945 A particular Account of the Mo
on the Million Act for the Be
- 3946 Some Remarks and Observations
sioners to the House of Comm
relating to Whitaker's Accounts
- 3947 A Charter of Regulations granted
King William and Queen Ma
- 3948 The Answer of the East-India C
White, one intitled, His Case
Passages at Mergen.
- 3949 The Case of Sir Alexander Cun
- 3950 Snell's Guide to Book-keepers,
- 3951 Nicoll's Advantage of Great-B
Trade, with Reasons for destr
Consumption —
- 3952 The Case of the Earl of Stamfo
Enfield Chace —
- 3953 The Answer of the Merchants
Factory at Leghorn, to the
Charge of the Great Duke of
Wm. Shepard, and Wm. Plow
- 3954 The Golden Fleece, or the Trade,
Britain considered.
- *3955 State for the York-Buildings Com
and Payment, pursued by Sir Jo
- *3956 Carew's Retrospect into the King
Crown, under the Survey of
double ruled with red Lines —

*De Re Militari, de Arte Equest,
Gall. Ital. & Hi,*

- 3955 **A** Cademie de l'Espee de Gi
tranche —
- 3956 Methode & Invention Nouvelle de
de Newcastle, *avec fig.*
- 3957 — Le Memo, *relie en M*
avec fig. —

- 3958 Delle Fortificationi di M. Galaffo Alghifi da Carpi, Lib. iii. *con fig.* 1570
- 3959 Hydographie contenant la Theorie & la Pratique de toutes les Parties de la Navigation compose, par Georges Fournier *Paris* 1668
- 3960 Les Forces de l'Europe, Asie, Afrique, & Amerique, ou Description des Principales Villes avec leurs Fortifications, par Vauban *Amst.*
- 3961 Description du Manege Moderne dans sa Perfection, explique par des Lecons necessaires & represente par des Figures exactes depuis l'Affiette del Homme a Cheval jusqu' a l'Arrest, accompagne aussi de divers Mords pour bien brider les Chevaux, escrit & dessine par le Baron d'Eisenberg, & grave par Picart ——— 1727
- 3962 Car. de Aquini Lexicon Militare, 2 vol. ——— *Rom.* 1724
- 3963 Preceptes principaux que les bons Cavalieresses doivent exactement observer en leurs Escoles, tant pour bien dresser les Chevaux aux Exercices de la Guerre & de la Carriere que pour les bien emboucher, composez par le Sieur de la Broue *Rochelle* 1593
- 3964 Le Marechal de Bataille contenant le Moniment des Armes, les Evolutions, plusieurs Bataillons tant contre l'Infanterie que contre la Cavalerie divers Ordres de Batailles, invente & recueilles par le S. de Lostelneau ——— *Paris* 1647
- 3965 Equile Joannis Austriaci Caroli V. Imp. F. in quo omnis Generis generosissimorum Equorum ex varijs Orbis Partibus insignis Dilectus, ad vivum omnes delineati a celeberrimo Pictore Johanne Stradano & a Philippo Galileo editi.
- 3966 La Fortification demonstre & reduicte en Art, par J. Errard de Barle Duc, *avec fig.* ——— *Paris* 1620
- 3967 L'Art de Monter a Cheval en Tailles-douces inventees & dessinees, par Jean Elie Ridinger ——— *Augsbourg* 1722
- 3968 Cavallo Frenato di Pirro Antonio Ferraro, *con fig.* *Napoli* 1602
- 3969 Corona e Palma Militare di Artegliaria composta e data in Luce dallo Strenuo Capitano Aleffandro Capo Bianco Vicentino, *con fig.* *Venet.* 1598
- 3970 R. Valturii, de Re Militari, Lib. xii. *cum fig. colorat. cor Turc. deaur.* *Veronæ* 1472
- 3971 Della nuova & vera Arte Militare del Brancatio, Lib. viii. *Venet. presso Aldo* 1585
- 3972 Anatomia del Cavallo Infermita & suoi Remedii, Opera del Sig. Carlo Ruini, *con fig.* ——— *ib.* 1599
- 3973 Discorso sopra la Castrametatione & Disciplina Militare de Romani composto, per il S. Guglielmo Choul, tradotte in Lingua Toscana, per Gabriel Symeoni, *con fig. cor. Turc. Lione Appresso Gulielmo Rouillio* 1556
- 3974 Vegetius & Alii de Re Militari, *cum fig.* ——— *Lutetiae* 1532
- 3975 Nic. Uptoni, de Studio Militari, Lib. iv. Johan. de Bado Aureo Tractatus de Armis, & Hen. Spelmanni Aspilogia; Ed. Bissæus edidit Notisque illust. *cum fig. colorat.* ——— *Lond.* 1654
- 3976 R. Valturius de Re Militari, Lib. xii. *cum fig.* ——— *Veronæ* 1483
- 3977 De lo Schermo overo Scienza d'Arme di Salvator Fabris Capo, *con fig.* ——— *Copenbagen* 1606
- 3978 Hermannus Hugo de Militia Equestri Antiqua & Nova *Antv. apud Plantin* 1630
- 3979 Delle

- 3979 Delle Ordinanze & Battaglie del S. Cesare d'Evoli, *con fig.* Rom. 1586
- 3980 Paralleli Militari di Francesco Patrizi ne quali si fa Paragone delle Milizie antiche in tutte le Parti loro con le Moderne Rom. 1594
- 3981 Artillerie c'est adire vraye Instruction de l'Artillerie & de toutes ses Appartenances, par Diego Ufano, *avec fig.* Zutphen 1621
- 3982 L'Architecture Militaire Moderne ou Fortification, par Matthias Dogen, *avec fig.* Amst. 1648
- 3983 La Milice Romaine avec la Traduction de Flave Vegece en Langue Francoise mis en Lumiere, par Jean Jacques de Wallhausen, *avec fig.* Francf. 1616
- 3984 Matthiæ Dogen Architectura Militaris Moderna. *cum fig.* Amst. 1647
- 3985 Sextus Julius Frontinus de Re Militari, Flavius Vegetius de Re Militari, Aelianus de instruendis Aciebus, & Modesti Libellus de Vocabulis Rei Militaris — — — — — Bononiæ 1505
- 3986 ——— Idem ——— ——— ——— ——— ——— ib. 1496

Military and Naval Affairs and Horsemanship. FOLIO.

- 3687 **D**E Gray's Compleat Horseman, and Expert Farrier, *with Cuts* 1639
- 3988 Elton's Compleat Body of the Art Military, *bound in blue Turkey, gilt on the Leaves* ——— ——— ——— 1650
- 3989 Norton's Gunner, shewing the whole Practice of Artillery, *with Cuts* ——— ——— ——— 1628
- 3990 Nic. Tartaglia's Colloquies concerning the Art of Shooting in great and small Pieces of Artillery, translated out of Italian, by Cyprian Lucar, *with Cuts* ——— ——— ——— 1588
- 3991 Ward's Animadversions of War, or a Military Magazine of the truest Rules, and ablest Instructions, for the Managing of War, *with Cuts* ——— ——— ——— 1639
- 3992 Venn's Military and Maritime Discipline, in 3 Books, *with Cuts* 1672
- 3993 Solleyfell's Compleat Horseman, made English by Sir William Hope, *with Cuts* ——— ——— ——— 1696
- 3994 Turner's *Pallas Armata*, Military Essays of the ancient Grecian, Roman, and modern Art of War ——— ——— ——— 1683
- 3995 Kockboorn's New Method of Fortification, translated into English by Savery, *with Cuts* ——— ——— ——— 1705
- 3996 General and Rare Memorials pertaining to the perfect Art of Navigation, *gilt on the Leaves.*
- 3997 Military Instructions for the Cavalry, or Rules and Directions for the Service of Horse, *with Cuts* ——— ——— ——— 1632
- 3998 Hope's Compleat Horseman, *with Cuts* ——— ——— ——— 1717
- 3999 Hexham's Principles of the Military Art, represented by Figures 1637
- 4000 ——— The same, *bound in Turkey Leather* ——— ——— ——— 1637
- 4001 The Exercise of Armes for Caliuers, Muskettes, and Pikes, sett forth in Figures, by Jacob de Gheyn ——— ——— ——— 1608

Heraldica, Lat. Gall. Ital. & Hispan. FOLIO.

- 4002 **P**romptuarie Armorial & General, par Jean Boisseau, avec fig. Paris 1658
- 4003 La Science Heroique, par Marc de Vulson, avec fig. ib. 1644
- 4004 L'Vraye & Parfaite Science des Armoiries ou l'Indice Armorial de Eouvan Geliot, avec fig. ——— Paris 1661
- 4005 Tresor Heraldique ou Mercure Armorial, par Charles Segoing, avec fig. ——— ib. 1657
- 4006 P. Jacobi Spenceri Historia Insignium Illustrum seu Operis Heraldici Pars specialis, cum fig. ——— 1680
- 4007 { Le Roy d'Armes ou l'Art de Bien Former, Charger, Briser, Timbrer & par Consequent Blasonner toutes les Sortes d'Armoiries, par Marc Gilbert Devarrennes, avec fig. Paris 1635
- { Indice Armorial ou Sommaire Explication des Mots usitez au Blazon Armoiries, par Louvan Geliot, avec fig. — Paris 1635
- 4008 ——— Le Meme, avec les Armes proprement peintes ib. 1635
- 4009 Armorial Universel contenant les Armes des principales Maisons, Estatz, & Dignitez des plus considerables Royaumes de l'Europe, par C. Segoing ——— Paris 1654

English Books of Heraldry. FOLIO.

- 4010 **T**HE Book of the Fayttes of Armes and of Chyvalrye: Made and drawen out of several Authors by Chrytlyne of Pyse in French: Translated into English, and printed by William Caxton 1489

This ingenious Lady was born at *Pisa* in *Italy*; but, removing with her Father to *Bologne* in *France*, she wrote her Book in the Language of that Country, and flourished about the Year 1400. In her *Prologue* to this Book, she apologises for herself to those who would object that the Handling of her Distaff and Spinning Wheel might have better become her, than Meduling with these Warlike Subjects, according to the Example of *Minerva*; by answering, The Invention, and even Use of Arms, were owing to that Goddess, as well as Arts. Her Work, divided into Four Books, is gathered out of *Frontinus*, *Vegetius*, and *Tharbre of Bataylles*; with many other *Thynges sett into the same, requisite to Werre, &c.* There are some Chapters, towards the End, treating of that final Trial of Right, &c. by single Combat, within the Lists, as it was allowed and ordained by the *Imperial* and *Lombard* Laws, which have been esteemed the most curious Part of the Book. What Opinion King *Henry VII.* had of it, may appear by *Caxton's* own Words at the End, where he says, "It was delivered to him by that King in his Palais of *West-*"
 "mestre the 23d of *January*, in the 4th Year of his Regne, who"
 "desired and wyllled him to translate it into *English*, and put"
 "it in Print, that every Gentleman born to Arms, and all

"Manner of Men of War, &c. should have Knowledge
 "how to behave themselves in Feats of War, &c." Ac-
 cordingly the Translation was finished the 8th of *Juyll* the
 said Year, and enprynted the 14th Day of *Juyll* next fol-
 lowing, and full finished.

- 4012 Markham's Book of Honour, or Five Decades of Epistles of Ho-
 nour ————— 1625
 4013 Segar's Honour Military and Civil, contained in Four Books, *with*
Cuts, gilt on the Leaves.
 4014 ————— The same, *with the Cuts neatly coloured* ————— 1602
 4015 Morgan's Sphere of Gentry, deduced from the Principles of Na-
 ture, *with Cuts* ————— 1661
 4016 Mackenzie's Observations upon the Laws and Customs of Nations,
 as to Precedency ————— 1680
 4017 Milles's Catalogue of Honour, or the Treasury of True Nobility,
with Cuts ————— 1610
 4018 Nisbet's System of Heraldry, Speculative and Practical, with the
 Art of Blazoning ————— 1722
 4019 Holme's Store-House of Armory and Blazon ————— 1688
-

Epistolæ. FOLIO.

- 4020 I Saaci & Merici Casauboni Epistolæ insertis ad easdem Responsioni-
 bus ————— Roterd. 1709
 4021 Erasmi, P. Melanthonis, Tho. Mori, & Lud. Vivis Epistolæ Lond. 1642
 4022 Epist. Græc. a Jacobo Cujacio Latinitate donatæ *Aurel. Allob.* 1606
 4023 Præstantium ac eruditorum Virorum Epistolæ Ecclesiasticæ & Theo-
 logicæ ————— *Amst.* 1684
 4024 Vita & Epist. di S. Hieronymo Volgare, *cor. Turc. deaurat. Ferr.* 1497
 4025 Nicolai Primi Pont. Maximi Epistolæ ————— *Rom.* 1542
 4026 Petri Victorii Epistolarum Lib. x. Orat. xiv. & Liber de Laudibus
 Joannæ Austriacæ ————— *Florent. apud Junctas* 1586
 4027 Francisci Philelfi Epistolæ Familiæres, Lib. xxxvii. *Venet.* 1502
 4028 Æneæ Sylvii Epistolæ, *Literis Initial rubris, cor. Turc. deaurat. Edit.*
antiq. ————— *sine Loco aut Anno*
 4029 Petri Bembi Epistolæ ————— *Venet.* 1521
 4030 Photii Epistolæ Græcæ ————— *ib.* 1706
 4031 Gerardi Joan. Vossii & clarorum Virorum ad eum Epistolæ, Collectore
 Paulo Colomesio ————— *Lond.* 1690
 4032 Leonardi Aretini Epistolæ, *cor. Turc. deaurat.* ————— 1472
 4033 Petri Blesensis Epistolæ, *cor. Turc. deaurat.* — *Bruxella sine Anno.*
 4034 Opus Epistolarum Petri Martyris, cui accesserunt Epistolæ Ferdinandi
 de Pulgar ————— *Amst.* 1670
 4035 Æneæ Sylvii Epistolæ ————— *Nuremb.* 1481
 4036 C. Plinii Secundi Epistolæ, *cor. Turc. deaurat.* ————— 1471
 4037 Francisci Philelphi Epistolæ ————— *Venet.* 1487
 4038 Las Epistolas Familiares del Don Antonio de Guevara ————— 1549
 4039 Epist. & Comment Jacobi Piccolomini Cardinalis Papiensis *Med.* 1506
 4040 C. Plinii Secundi Epist. *cor. Turc. deaurat. Edit. antiq. sine An. aut Loco.*
 4041 ————— Idem, *cor. Turc. deaurat.* ————— *Med.* 1478
 4042 Inchofer Conjectatio de Epistola B. Virginis ad Messanenses ————— 1631
 4043 Epistola

- 4043 Epistola del Trissino de le Lettere nuovamente aggiunte ne la Lingua Italiana _____ Vincenza 1529
 4044 { Pii II. Pont Max. Epistolæ _____ 1487
 { P. Ovidii Nasonis de Ponto Lib. Edit. antiq. fine Anno aut Loco.

English Miscellanies. FOLIO.

- 4045 **B**rown's Enquiries into vulgar and common Errors 1645
 4046 **D**ictes and Sayings of the Phylosophers, translated out of Frenshe, by Therle of Ryvers *Imprinted by William Caxton, November 18th* 1477
 4047 _____ the same, bound in red Morocco _____ 1477
 4048 The Game and Playe of the Chesse: In which Thauſtorites, Dictes, and Stories of Auncient Doctours, Philosophes, Poetes, and of other wyſe Men, been recounted, and applied unto the Morallite of the publique Wele, as well of the Nobles, as of the comyn Peple. Translated out of French in to Engliſhe, and imprinted by William Caxton, ſynysbid of, the laſt Day of Marche the Yer of our Lord God a Thouſand foure Hundred and LXXIIII.
 Tho' no Place is mentioned in this Book, where it was printed; yet, it has been presumed by our Typographical Antiquaries, to be the *first* Book, which Caxton printed in England, and, through that Opinion, a late Nobleman made a Person, who gave him a Copy thereof, a Present of forty Guineas. Mr. Caxton, in his Dedication of it, to George Duke of Clarence, tells him, that, "he had made this Booke in the Name, and "under the Shadewe of his noble Protection": Which seems to imply, he was then in England; since how could he be under his Protection out of it? So Mr. Lewis, in his Life of Caxton, p. 11. but compare it with p. 142. It is printed from the same Types with the *Recuyell* of the Histories of Troye; is the *first* Edition, well preserved, and finely bound and gilt.
 4049 Bromhall's Treatise of Specters, or an History of Apparitions, &c. 1658
 4050 The Shepheard's Kalendar, with Cuts, bound in Russia Leather, and ruled with red Lines _____ 1656
 4051 Baptista Porta's Natural Magick _____ 1669
 4052 Hobbes's Leviathan, or the Matter, Form, and Power of a Common-Wealth Ecclesiast. and Civil _____ 1651
 4053 The Character of an ill Court Favourite, representing the Mischiefs that flow from Ministers of State, when they are more great than good _____ 1681
 4054 Cathon, translated out of Frenche _____ printed by W. Caxton 1483
 4055 Antony's of Guevara's Dial of Princes, englished out of the Frenche by T North _____ 1568
 4056 The Myrrour and Descrypcyon of the Worlde, with many Mervaylles, with Cuts, black Letter printed by Lawrence Andrewwe, without Date.
 4057 Hulst's *Abcedarium Anglico-Latinum*, or English and Latin Dictionary 1552

268 *Historia & Antiquitates, &c. QUARTO.*

- 4058 The Castle of Knowledge, *with Cuts* ——— 1558
 4059 Elitos's *Bibliotheca*, or English and Latin Dictionary *printed by Berthelet* 1559
 4060 The Book of good Manners, translated from the French *printed by W. Caxton* 1487
 4061 The true Prophecies or Prognostications of Michael Nostradamus, translated and commented by Theophilus Garencieres 1672
 4062 The Defence of Peace, translated out of Latin into Englyshe, *black Letter* ——— *prynted by Robert Wyer* 1535
 4063 Nic. Machiavel's Works ——— 1675
 4064 The History of Don Quixote, made English by Phillipps, *Cuts* 1687
 4065 A short Account of the Impiety and Immorality of the Stage 1704
 4066 Machiavel Junior, or the secret Arts of the Jesuites 1683
 4067 Brown's Letter to a Friend, upon Occasion of the Death of his intimate Friend ——— 1690
 4068 Lord Bacon's Works, with his Life, by Mallet, 4 vol. 1740
 4069 Milton's Historical, Political, and Miscellaneous Works, 2 vol. 1738
 4070 Sir Tho. Brown's Works ——— 1686
 4071 Bedford's Hereditary Right of the Crown of England asserted 1713
 4072 A true and faithful Relation of what passed, for many Years, between Dr. Dee and some Spirits ——— 1659
 4073 A compleat Account of the Portugueze Language, being a copious Dictionary of English with Portugueze, and Portugueze with English ——— 1701
 4074 Locke's Works, with his scarce Pieces, 3 vol. ——— 1740
 4075 Craig's Right of Succession, to the Kingdom of England, asserted in Answer to Parsons the Jesuite ——— 1703
 4076 Sir W. Temple's Works, 2 vol. ——— 1740
 4077 Nicolson's English, Scotch, and Irish Historical Libraries 1736
 4078 Le Moyne's Gallery of Heroick Women, *Cuts* ——— 1652
 4079 Webster's Display of supposed Witchcraft, *L. P. bd. in red Morocco* 1677
 4080 Torriano's Italian Proverbs, *L. P. gilt on the Leaves* 1676
 4081 Locke's Collection of scarce Pieces, *not in his Works* 1739
 4082 Milton's Historical, Political, and Miscellaneous Works, 2 vol. *L. Paper* ——— 1738
 4083 ——— The same, *large Paper*, 2 vol. *gilt on the Leaves* 1738
 4084 Wanley's Wonders of the Little World, or a Gen. Hist. of Man 1678
 4085 Lhuyd's *Archæologia Britannica*, or an Account of the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, *large Paper* ——— 1707



Historia & Antiquitates Magnæ Britanniae & Hiberniae, Lat. Gall. Ital. & Hispan. QUARTO.

- 4086 **H**istoire d'Angleterre par M de Rapin Thoyras, 10 tom. *grande Papier avec. fig.* ——— *a la Haye* 1724
 4087 ——— Le Meme, *petite Papier*, avec Remarques Historiques & Critiques, par N. Tindal, 12 tom. ——— *ib.* 1724
 4088 ——— Le Meme, tom. 11 & 12 ——— *ib.* 1735
 4089 Re-

- 4089 Requête & Pieces pour Milord Comte d'Aran touchant la Restitution
du Duehe de Chasterault, & des autres Choses comprises dans le
Don fait par le Roy Henry II. a Jacques Hamilton, Comte
d'Aran 1685
- 4090 Histoire de Carausius Emp. de la Grande Bretagne Collegue de
Diocletien & de Maximien provee par les Medailles par Guebrier,
2 tom. a Paris 1740
- 4091 Histoire d'Oliver Cromwel, par Raguenet ib. 1691
- 4092 Abrege de l'Histoire d'Angleterre de M. de Rapin Thoiras, 3 tom.
a la Haye 1730
- 4093 Charta Authentica Rob. Seneschalli Scotiæ ex Archivo Coll. Scotorum
Parisi edita cum Observat. Historicis, quibus Regiæ Stuartorum
Stirpis Natales ab inusta Labe vindicantur Paris. 1695
- 4094 Diverses Pieces servans de Reponse aux Discours publier par les Hol-
landois sur ce qui s'est passe entre l'Angleterre & la Hollande
1665
- 4095 Gibboni Chronicon Saxonicum Oxon. 1692
- 4096 ——— Idem, cum multis Notis MS. per H. Wanleium ib. 1692.
- 4097 Histoire des Revolutions d'Angleterre, depuis le Commencement de la
Monarchie par le Pere d'Orleans, 3 tom. a Paris 1693.
- 4098 Arcis Sammartinianæ Obsidio & Fuga Anglorum a Rea Insula, Scrip-
tore Jacobo Isnard, lincis rubris, foliis deaurat. Paris. 1629
- 4099 Assertio Septem Sacramentorum adversus Martin. Lutherum edita ab
invictissimo Angliæ & Franciæ Rege & Do. Hybernæ, Henrico
ejus Nominis Octavo Lond. apud Pynson 1521
- 4100 L'Istoria delle Guerre Civili d'Inghilterra tra le due Case di Lan-
castro, e Jore scritta dal Gio. Francesco Biondi, 3 tom. in Venetia
1637.
- 4101 Del Teatro Britannico overo Historia dello Stato, Antico e Presente,
Corte Governo Spirituale e Temporale, Leggi, Massime, Reli-
gioni, & Evvenimenti della Grande Brettagna per Gregorio Leti.
2 tom. Lond. 1683.
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- 4134 Vita di S. Tomaso Arcivescovo di Cantuario e Martire, tradotta dalla Ling. Franc. nell Ital. da Gio. Battista Cola — *Lucca* 1695
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- 4148 Historia Particular de la Persecucion de Inglaterra y de los Martirios mas insignes que en alla ha avido desde el Anno del Sennor 1570, recogida, por el Padre Fray Diego de Yepes *Madrid* 1599
- 4149 Alberici Gentilis Disputat. tres, id est, de Potestate Regis absoluta, de Unione Regnorum Britan. & de Vi Civium in Regem semper injusta — *Lond.* 1605
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 in quo breviter declaratur, quomodo Fratres Minores Angli Ca-
 lamo & Sanguine, pro Fide Christi Sanctaque ejus Ecclesia, cer-
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Pragae 1683
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 ducti, in Expeditione sua Lusitanensi, quasdam Naves Frumento,
 alioque Apparatu bellico ad Usus Hispan. Regis in vicinis Bal-
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 sione Calvinianae Sectae apud Scotos, impie conscriptum orthodoxa
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- 4176 Caroli Sigonii de Vita Laurentii Campegii Cardinalis Liber, corio Tur. foliis deaurat. Bononiæ 1581
- 4177 { Alexandri Neuviylli ad Walliæ Proceres Apologia Lond. 1576
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- 4180 Gulielmi Patteni, cui Waynfleti Agnomen fuit, Wintoniensis Ecclesiæ Præsulis quondam pientissimi, summi Angliæ Cancellarii, Collegiiq; Beatae Mariæ Magdalenæ apud Oxon. Fundatoris celeberrimi Vita Obitusq; corio Turcico deaurat. foliis deaurat. Oxon. 1602
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- 4183 Declaratio Motuum ac Turbationum quæ ex Controversiis inter Jesuitas, iisque in omnibus faventem D. Georg. Blackwellum Archipreshyterum & Sacerdotes Seminariorum in Anglia, ab Obitu Card. Alani piæ Memoriz ad Annum usque 1601, per Jo. Musheum Rhotomagi 1601
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- 4185 Reges, Regina, Nobiles, & Alii in Ecclesia Collegiata B. Petri Westminsterii sepulti, usq; ad Annum reparatæ Salutis 1603 Lond. 1603
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- 4187 De execrabili & nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis Caput Conjuratone, apud Perthum Augusto Mense An. 1600, vera ac dilucida Narratio Edinburgi 1601
- 4188 Comparatio inter Claudium Tiberium Principem & Olivarium Cromwellium Protest. instituta, a Petro Negeschio, fol. deaurat. 1657
- 4189 Regii Sanguinis Clamor ad Cælum adversus Parricidas Anglicanos Hagæ Comitum 1652
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- 4194 Gul. Lambardi de priscis Anglorum Legibus Libri Lat. & Saxon. ib. 1568

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- 4196 Juridica trium Quæstionum ad Majestatem pertinentium Determinatio,
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netum institutus, ex Jure Civili & Canonico defenditur; in secun-
da, suprema & universalis Principum Potestas explicatur, & ex
eisdem Principiis succinctè asseritur *Oxon.* 1608
- 4197 Nonæ Novembris Æternitati consecratæ, in Memoriam admirandæ
illius Liberationis Principis & Populi Anglicani Proditione Sul-
phurea *Oxon.* 1607
- 4198 Actio in Henricum Garnetum, Societatis Jesuiticæ in Anglia Superio-
rem, & cæteros qui Proditione longe immaniss. sereniss. Britan-
niæ Magnæ Regem & Regni Angliæ Ordines Pulvere fulminali e
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- 4199 Declaratio Regnorum Angliæ & Scotiæ Fœdere & Armis junctorum,
pro vindicanda communi Causa Patriæ, Religionis, & Libertatis,
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utroque Camera Parliamenti Anglicani, nec non a Conventu gene-
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- 4200 Vita illust. ac piissimæ Dominæ Magdalenæ Montis Acuti in Anglia
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- 4201 Sommaire de l'Origine Description & Merveilles d'Escoffe, avec une
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- 4202 Joan. Twini, de Rebus Albionici, Britannicis atque Anglicis, Com-
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England.* QUARTO.

- 4203 **T**HE Chronicle of John Hardyng, from the first Beginning of
England unto the Reigne of King Edward the Fourth, *black
Letter* 1543
- 4204 Cooper's Chronicle, conteynge the whole Discourse of the Histories
as well of this Realme as all other Countreies, with the Succession
of their Kings, the Time of their Raigne, and what notable Actes
were done by them, *black Letter* 1560
- 4205 Declaration of Q. Eliz. conteyning the Causes which have constrayn-
ed her to arme certaine of her Subjects, for Defence both of her
own Estate, and of the most Christian King Charles IX. *black
Letter* 1562
- 4206 A Brief Examination, for the Tyme, of a certain Declaration, lately
put in Print in the Name and Defence of certain Ministers in
London, refusing to wear the Apparel prescribed by the Lawes
of the Realme, *black Letter* 1564
- 4207 A Perambulation of Kent; conteining the Description, Hystorie, and
Customes of that Shyre. Collected by William Lambard, *black
Letter* 1576
- 4208 — The same, with very large Additions and Notes, in MS. fairly
wrote 1576
- 4209 A

- 4209 Advertisement and Defence for Trueth against her Back-biters, and specially against the whispering Favourers and Colourers of Campion's Treasons, *black Letter* ——— 1581
- 4210 Compendious Examination of certayne ordinary Complaints of divers of our Countrymen in these our Dayes, *black Letter* ——— 1581
- 4211 Learned and true Assertion of the Original, Life, Actes, and Death of the most noble, valiant, and renowned Prince Arthur, collected by John Leland.
- 4212 A particular Declaration or Testimony of the undutiful and traitorous Affection borne against her Majestie by Edmund Campion, Jesuite, *black Letter* ——— 1582
- 4213 A breese and true Reporte of the Execution of certaine Traytours at Tiborne, the xxviiiith and xxxth Dayes of Maye, 1582, *black Letter* ——— 1582
- 4214 The Execution of Justice in England, for Maintenance of Publique and Christian Peace, against certeine Stirrers of Sedition, published xvii. Decemb. 1583 ——— 1583
- 4215 Declaration of the favourable Dealing of her Majestie's Commissioners, appointed for the Examination of certaine Traitours, *black Letter* ——— 1583
- 4216 The Manner of Government, or Policie of the Realme of England, compiled by the honorable Man, Tho. Smyth, *black Letter* 1583
- 4217 Catalog of the Bishops of Excester, with the Description of the Antiquitee and first Foundation of the Cathedrall Church of the same, collected by Jn. Vowell, alias Hoker, *black Letter* ——— 1584
- 4218 The intended Treason of Doctor Parrie and his Complices, against the Queen, with a Letter sent from the Pope to the same Effect, *black Letter* ——— 1584
- 4219 Watch-woord to Englande, to beware of Traytours and treacherous Practises, which have been the Overthrowe of many famous Kingdomes; *black Letter* ——— 1584
- 4220 The Historie of Cambria now called Wales, a Part of the most famous Yland of Brytaine, written in the Brytish Language, above Two-hundred Years past, translated into English, by H. Lhoyd, *black Letter* ——— 1584
- 4221 ——— The same, with all the Arms coloured, as likewise several Addition Arms, neatly drawn and coloured in the Margin 1584
- 4222 True and summaire Reporte of the Declaration of some Part of the Earl of Northumberland's Treasons, delivered publiquelie in the Court at the Starre Chamber ——— 1585
- 4223 Mirrore of treue Honnour and Christian Nobilitie, exposing the Life, Death, and Devine Vertues of the most noble and godly Lord, Frauncis, Earle of Bedford; whereunto is adjoyned a Report of the Vertues of the right valiant and worthy Knight, Sir Frauncis, Lord Russel, by Geo. Whetstone, *black Letter* ——— 1585
- 4224 Short Declaration of the Ende of Traytors, and false Conspirators, against the State, by Richard Crompton, *black Letter* 1587
- 4225 Exhortation to stirre up the Mindes of all her Majestie's, faithfull Subjects, to defend their Countrey in this dangerous Time, compiled by Anth. Marten, Sewer of her Majestie, *black Letter* 1588
- 4226 Discourse, concerninge the Spanish Fleete invadinge England in the Year 1588, and overthrowne by her Majestie's Navy, under the Lord Ch. Howard, *black Letter* ——— 1590

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- 4227 Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassadour in France for the King of Spaine, declaring the State of England, *black Letter* 1588
- 4228 A Packe of Spanish Lyes sent abroad in the World, first printed in Spain, and translated out of the Originall with the Answers 1588
- 4229 Mansion of Magnanimitie, wherein is shewed the most high and honorable Actes of sundrie English Kings, Princes, Dukes, Earls, Lords, Knights, and Gentlemen, performed in Defence of their Countrey, by Rich. Crompton, *black Letter* 1599
Much occurs in the Book of the *Talbot* Family.
- 4230 *Philadelphus*: Or a Defence of Brutes, and the Brutans History, by Rich. Harvey, *black Letter* 1593
- 4231 Briefe Declaration of the Titles, Inhabitants, Divisions, and Scituation of England. or Britannia, by Jo. Norden, *first Edition* 1593
- 4232 True Report of sundry horrible Conspiracies of late Time detected, to have (by barbarous Murders) taken away the Life of the Queen 1594
- 4233 Christian familiar Comfort and Incouragement unto all English Subjects, not to dismaie at the Spanish Threats, by Jo. Norden 1596
- 4234 Nashe's Lenten Stuffe, containing the Description and first Procreation and Increase of the Towne of Great Yarmouth, in Norfolk, with a new Play, of the Praise of the Red Herring, by Tho. Nashe 1593
- 4235 Life and Raigne of K. Henrie the 4th, by J. Haywarde 1599
- 4236 Declaration of the Practises and Treasons attempted and committed by Robert, late Earle of Essex, and his Complices, against her Majestie; together with the very Confessions and other Parts of the Evidences themselves 1603
- 4237 The Common-Wealth of England, and Manner of Government thereof, compiled by Sir Tho. Smith 1601
- 4238 Catalogue of the Bishops of England, since the first Planting of Christian Religion in this Island, together with a briefe History of their Lives and memorable Actions, by Fr. Godwin 1601
To this Book are added several MS. Corrections, as likewise near Four-hundred Arms in the Margin, neatly ticked and properly blazoned.
- 4239 Annals of England, faithfully collected out of the most authentick Authors, Records, and other Monuments of Antiquitie, by Jn. Stow, *black Letter* 1601
- 4240 Apologie of the Earle of Essex, against those which jealously and maliciously tax him, to be the Hinderer of Peace and Quiet of his Country, penned by himself 1598 1602
- 4241 Hist. of England, declaring the Estate of the Isle of Britannie under the Roman Empire 1602
- 4242 Answer to the first Part of Dolman's Conference on the Succession by Sir Jn. Hayward; to this Book are added very large MS. Additions and Corrections 1603
- 4243 Welch Bayle to spare Provender, or a Looking backe upon the Times past, by Tho. Powell 1603
- 4244 The late Commotion of certain Papists in Herefordshire, occasioned by the Death of one Alice Wellington, a Recusant, by Tho. Hamond 1605
- 4245 Falshood

- 4245 Falshood in Friendship, or Union's Vizard, or Wolves in Lambs
Skins ————— 1605
- 4256 The Nine English Worthies, or famous and worthy Princes of Eng-
land, being all of one Name ————— 1606
- 4287 The Subversion of Robert Parsons his confused and worthlesse Worke,
entitled, A Treatise of three Conversions of England ————— 1606
- 4248 Lamentable Fyers in Twenty-one Counties of England ————— 1607
- 4249 Collection of Tracts relating to the Life and Death of Henry, Prince
of Wales. —————
- 4250 Letter to a Person of Honour, concerning the King's discovering ~~this~~
having been married to the D. of M's Mother ————— 1620
- 4251 The Fiery Tryall of God's Saints (these suffered for the Witness of
Jesus, and for the Word of God, under Q. Mary) who did not
worship the Beast, &c. ————— 1611
- 4252 A most exact and new Inventory of all the Goods, Excellencies,
and memorable Actions worthy any general or particular Know-
ledge, from the first Days of the Conqueror to the last Days of
Q. Elizabeth, by R. Crompton, *black Letter* ————— 1612
- 4253 The wofull Newes from the West Parts of England; being the la-
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- 4254 Essayes of certain Paradoxes, or the Praise of King Richard III. 1616
- 4255 Monuments, Inscriptions, and Epitaphs of Kings, &c. buried in
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- 4256 Catalogue of the Bishops of England, since the first Planting of
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terleaved ————— 1615
- 4257 True and wonderful History of Perkin Warbeck, proclaiming him-
self Richard the Fourth ————— 1618
- 4258 Humble Petition and Information of Sir Lewis Stucley, touching his
own Behaviour in the Bringing up Sir W. Raleigh ————— 1618
- 4259 The Court of K. James the First ————— 1620
- 4260 The Peace-Maker, or Great Brittain's Blessing ————— 1620
- 4261 A learned, elegant, and religious Speech, delivered unto his Majesty
at Coventry, by Phil. Holland ————— 1622
- 4262 Dolefull Even-Song, or a true, particular, and impartial Narration
of that fearful and sudden Calamity, which befell the Preacher,
Mr. Drury, a Jesuite, in Black-friers ————— 1623
- 4263 Something written by Occasion of that fatal and memorable Acci-
dent in Black-friers, on Sunday, the 26th of October, 1623 1623
- 4264 The fatal Vesper, or a true and punctual Relation of that lamenta-
ble and fearful Accident, happening on Sunday, the 26th of Oct.
in Black-friers ————— 1623
- 4265 Norfolke Furies, and the Foyle, under Kett, their accursed Cap-
taine, with a Description of the famous Citie of Norwich, and a
Catalogue of the severall Governours thereof, translated by Rich.
Woods ————— 1623
- 4266 Collections of such Intermarriages as have beene betweene the two
Royal Lines of England and Spaine, since the Conquest, collected
by Edm. Garrard ————— 1624
- 4267 Belgick Souldier, dedicated to the Parliament; or Warre was a Bles-
sing ————— *Dort* 1624
4268 *Vo*

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- 4268 *Votive Angliæ*: Or, The Desires and Wishes of England 1624
- 4269 Certaine Reason and Arguments of Policie, why the K. of England
should hereafter give over all further Treatie with the Spani-
ard 1624
- 4270 Robert, Earl of Essex, his Ghost, sent from Elizian to the Nobility of
England *printed in Paradise* 1624
- 4271 Sir W. Rawleigh's Ghost, or England's Forewarner, discovering a
secret Consultation, newly holden in the Court of Spain 1626
- 4272 { The Forerunner of Revenge, upon the D. of Buckingham, for
the Poysoning of the most potent King James, by George
Eglisbam 1626
- { The Lady Eleanor her Appeal, Present this to Mr. Mace, the Pro-
phet of the most High his Messenger 1646
- 4273 The Baiting of the Pope's Bull, sent from the Pope lately into Eng-
land, to cause a Rent therein 1627
- 4274 Short View of the long Life and Raigne of Henry the Third, King of
England, by Sir R. Cotton 1627
- 4275 Journall of all the Proceedings of the D. of Buckingham in the Isle of
Ree 1627
- 4276 Present State of England, expressed in this Paradox, Our Fathers
were very rich with little, and we poore with much, by Walter
Cary 1627
- 4277 Manifestation or Remonstrance of the Duke of Buckingham, con-
taining a Declaration of his Majestie's Intention for his present
Aiming 1627
- 4278 True and exact Relation of the most remarkable Passages which
have happened in the Isle of Ree 1627
- 4279 True and most exact Relation of the Taking of the goodly Ship,
called the St. Esprit, belonging to the French King 1627
- 4280 Thankfull Remembrance of God's Mercy, in an Historical Collection
of the great and merciful Deliverancies of the Church and State
of England, *with Cuts* 1627
- 4281 The powerful Favorite, or the Life of Ælius Sejanus 1628
This is supposed to have been written in Allusion to the Duke
of Buckingham, and *Anthony Wood* says, the Author was *Philip*
Massenger, the Poet.
- 4282 Restitution of decayed Intelligence in Antiquities, concerning the most
noble and renowned English Nation, by Richard Verilegan, *with*
Cuts 1628
- 4283 — The same, *large Paper* 1634
- 4284 Sir Ben. Rudierd's Speech in Behalf of the Clergie, and of Parishes
miserably destitute of Instruction 1628
- 4285 Discourse, concerning the Drayning of Fennes and surrounded in
Norfolke, Suffolke, &c. 1629
- 4286 Considerations, touching a Warre with Spaine, by Ld. Bacon 1629
- 4287 History of the Raigne of King Henry VIII. 1629
- 4288 Life and Raigne of King Edward the VIth, written by Sir Jn. Hay-
ward 1630
- 4289 Hist. of the ancient and moderne Estate of Wales, Cornewall, and
Chester, by Sir Jn. Dodridge 1630
- 4290 Briefe Description of the Towne of Tottenham High-croft, by Wm.
Bedwell 1631
- 4291 Most

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- 4291 Most ancient and famous History of the renowned Prince Arthur, King of Britaine, as also all the noble Acts and heroicke Deeds of his valiant Knights of the round Table ——— 1634
- 4292 Camden's Remains, concerning Britaine, published by John Philopot ——— 1636
- 4293 ——— The same, *large Paper* ——— 1636
- 4294 Catalogue of the Chancellors of England, the Lord Keepers of the Great Seale, and the Lord Treasurers of England, by Jn. Philopot ——— 1636
- 4295 ——— The same, *interleaved* ——— 1636
- 4296 True Relation of those sad and lamentable Accidents, which happened in and about the Parish-Church of Withycombe in Devonshire, 2 Parts ——— 1638
- 4297 Antiquities of Canterbury, or a Survey of that ancient Citie, with the Suburbs and Cathedrall, by Somner, *Cut* ——— 1640
- 4298 Negotiations of Tho. Woolsey, the great Cardinal of England, containing his Life and Death, composed by one of his own Servants, being his Gentleman-Usher ——— 1641
- 4299 Leycester's Common-Wealth, conceived, spoken, and published, with most earnest Protestation of all dutifull good Will and Affection towards this Realm, for whose Good only, it is made common to many ——— 1641
- 4300 ——— The same, *large Paper* ——— 1641
- 4301 Answer to Mr. Ford's Booke, entituled, a Designe for bringing a navigable River, from Rickmansworth in Hertfordshire, to St. Giles's in the Fields ——— 1641
- 4302 The Antipathy of the English Lordly Prelacy, both to Regall Monarchy and Civill Unity, by W. Prynne ——— 1641
- 4303 Observations on the late Queen Elizabeth, her Times, and Favourites, by Sir Rob. Naunton ——— 1642
- 4304 Briefe Relation, discovering plainly the true Causes, why the great Levell of Fennes in the Counties of Norfolk, Suffolk, &c. have been drowned and made unfruitfull for many Years past, by And. Barrell ——— 1642
- 4305 Discourse, touching the great Fennes, lying within the severall Counties of Lincolne, Northampton, &c. by Sir C. Vermuiden 1642
- 4306 A Direction for the English Traveller, by which he shall be enabled to coast about all England and Wales ——— 1643
- 4307 Relation of the Troubles of the three forraign Churches in Kent, caused by the Injunctions of Wm. Laud, Archbishop of Canterbury, 1634 ——— 1645
- 4308 Chorographia, or Survey of Newcastle upon Tine ——— 1649
- 4309 Historical Narration of the first fourteen Years of K. James 1651
- 4310 A Topographie, or Survey of the County of Kent, with some Chronological, Historical, and other Matters touching the same, and the severall Parishes and Places therein, by Richard Kilburne ——— 1653
- 4311 Division for Division, or Setting out of Land as to the best Form, by Hartlib, for Direction and more Advantage and Profit of the Adventurers and Planters in the Fens ——— 1653
- 4312 Of the Opening of Rivers for Navigation and the Benefit exemplified, by the two Avons of Salisbury and Bristol ——— 1656
- 4313 History

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- 4313 History of Cales's Passion: Or, as some will by-name it, the Mistaking of Cales, by G. Tooke ————— 1659
- 4314 The Eagle-Trusser's Elegie; a Tract, bewailing the Losse of that incomparable Gustavus Adolphus ————— 1660
- 4315 A choise Narrative of Count Gondamor's Transactions, during his Embassy in England, by Sir Robert Cotton ————— 1659
- 4316 Vindications of the Roman Catholicks of the English Nation, from some Aspersions lately cast upon them ————— 1660
- 4317 England's Reformation needing to be reformed, being an Examination of Dr. Heylyn's History of the Reformation of the Church of England ————— 1661
- 4318 Lively Pourtrait of our new Cavaliers, commonly called Presbyterians ————— 1661
- 4319 Discours of divers Petitions of high Concernment, and great Consequence, delivered by the Author (Jn. Spencer) to King James the First. —————
- 4320 Relapsed Apostate, or, Notes upon a Presbyterian Pamphlet, intituled, a Petition for Peace, &c. wherein the Faction and Design are laid as open as Heart can wish ————— 1661
- 4321 Sir H. Vane's Politicks, or, his Cases of Conscience, lately found in his Cabinet at Arabie ————— 1661
- 4322 True Relation of the Manner of the dangerous Dispute, and bloody Conflict, betwixt the Spaniards and the French at Tower-Wharfe, on Monday Sept. 30th, 1661 ————— 1661
- 4323 The holy Cheat, proving from the undeniable Practices and Positions of the Presbyterians, that the Design of that Party is to enslave both King and Kingdom ————— 1661
- 4324 Perfect Catalogue of all the Knights of the Garter, from the first Institution to April, Anno 1661 ————— 1661
- 4325 Memento, directed to all those that truly reverence the Memory of King Charles the Martyr, by Rog. L'Estrange ————— 1662
- 4326 Account of the Royal Matches which the Kings of England have made from Time to Time, since the Year 800, to this present 1662 ————— 1662
- 4327 History of the Life and Death of Oliver Cromwell, the late Usurper ————— 1663
- 4328 *Ghorea Gigantum*: Or, The most famous Antiquity of Great Britain, vulgarly called Stone Henge, restored to the Danes, by W. Charleton ————— 1663
- 4329 True and perfect Relation of that most horrid and hellish Conspiracy of the Gunpowder Treason ————— 1663
- 4330 Discourse written by Sir Geo. Downing, vindicating his Royal Master from the Insolencies of a scandalous Libel ————— 1664
- 4331 Memorial, delivered to his Majesty from the Lord Van Gogh, Ambassador from the States General ————— 1664
- 4332 Catalogue of the Damages for which the English demand Reparation from the United Netherlands ————— 1664
- 4333 Don Juan Lamberto, or, a comical History of our late Times, wherein are the subtle Contrivances, arch Rogueries, and villanous Treasons of the late notorious Rebels ————— 1664
- 4334 List or Catalogue of all the Mayors, and Bayliffs, Lord Mayors, and Sheriffs of the most ancient City of Yorke ————— 1664
- 4335 Designs

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- 4335 *Designe for the perfect Draining of the great Level of the Fens (called Bedford Level) by Wil. Dodson* ——— 1665
- 4336 *England's Wants; or several Proposals probably beneficial for England, humbly offered to both Houses of Parliament* 1667
- 4337 *The late Apology in Behalf of the Papists reprinted and answered in Behalf of the Royalists* ——— 1667
- 4338 *Eye-salve for England, or the grand Trappan detected* 1667
- 4339 *Catalogue of most of the memorable Tombs, Grave-stones, Plates, Epitaphs, or Achievements in the demolished or yet extant Churches of London* ——— 1668
- 4340 *The Cloud opened, or the English Heroe* — 1670
- 4341 *Present Interest of England stated, by Slingsby Bethell* 1671
- 4342 *Life and Death of William, surnamed the Conqueror, by Sam. Clarke* ——— 1671
- 4343 *Letter to Sir Tho. Osborne, upon the Reading of a Book, called, The present Interest of England stated* ——— 1670
- 4344 *Regale necessarium; or the Legality, Reason, and Necessity of the Rights and Privileges justly claimed by the King's Servants and which ought to be allowed unto them, by Fabian Philipps* 1671
- 4345 *The Dutch Usurpation, or a brief View of the Behaviour of the States General towards the Kings of Great-Britain* ——— 1672
- 4346 *Modest Representation of the Benefits and Advantages of making the River Avon navigable* ——— 1672
- 4347 *Justification of the present War against the United Netherlands and other Tracts, relating to the same Subject.*
- 4348 *News from the Channel, or the Discovery and perfect Description of the Isle of Serke* ——— 1673
- 4349 *Observations on the Letter written to Sir Tho. Osborne upon the Reading of a Book, called, The present Interest of England stated* 1673
- 4350 *The grand Concern of England, explained in several Proposals offered to the Parliament* ——— 1673
- 4351 *Two Letters, in which most Things of Note, relating to the Dutch War, are very fully handled* ——— 1673
- 4352 *The Papacy of Paul the Fourth; or the Restitution of Abby Lands and Impropriations, as an indispensable Condition of Reconciliation to the infallible See* ——— 1673
- *4352 *Joanericós; or Feminine Valour; eminently discovered in Western Women, at the Siege of Lyme, by Jam. Strong* 1674
- 4353 *A short rational Discourse, lately presented to his Majesty, concerning the High-ways of England* ——— 1675
- 4354 *Letter from a Person of Quality, to his Country* ——— 1675
- 4355 *England's present Interest discovered, with Honour to the Prince, and Safety to the People* ——— 1675
- 4356 *The State of Northampton, from the Beginning of the Fire, Sept. 20th 1675, to Nov. the 5th* ——— 1675
- 4357 *An Account of the late dreadful Fire at Northampton* 1675
- 4358 *A sad Relation of a dreadful Fire at Cottenham, four Miles distant from Cambridge* ——— 1676
- 4359 *Letter to Mr. Van—B—de, a M— at Amsterdam, written Anno 1676, by Denzil Lord Holles, concerning the Government of England.*

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- 4360 Pacquet of Advices and Animadversions, sent from London to the Men of Shafisbury ————— 1676
- 4361 Considerations touching the true Way to suppress Popery in this Kingdom, by making a Distinction between Men of loyal and disloyal Principles ————— 1677
- 4362 Account of the Growth of Popery and arbitrary Government in England ————— 1677
- 4363 England's great Happiness, or a Dialogue between Content and Complaint; wherein is demonstrated, that a great Part of our Complaints are causeless ————— 1677
- 4364 Mr. Coleman's two Letters to Mr. Le Chaise, the French King's Confessor ————— 1678
- 4365 A Letter from Amsterdam, to a Friend in England ————— 1678
- 4366 Letter from a Gentleman in the City, to one in the Country, concerning the Bill for Disabling the Duke of York. —————
- 4367 An Answer to the Letter from Amsterdam of April 18, 1678, being found at Harwich ————— 1678
- 4368 Hist. of the Gunpowder Treason, collected from approved Authors, as well Popish, as Protestant ————— 1678
- *4369 Letter written upon the Discovery of the late Plot ————— 1678
- 4369 The Cloak in its Colours, or the Presbyterian unmasked ————— 1679
- 4370 Plain English, or a brief Survey of some of those Libels, printed since the Dissolution of the last Parliament ————— 1679
- 4371 The Free born Subject; or the Englishman's Birthright, asserted against all tyrannical Usurpations, either in Church or State ————— 1679
- 4372 Ananias and Saphira discovered, or the true Intent of a Pamphlet, called, *Omnia comesta a Belo* ————— 1679
- 4373 Episcopal Government, and the Honour of the present Bishops, proved necessary to be maintained ————— 1679
- 4374 Letter from a Jesuit at Paris, to his Correspondent in London, shewing the most effectual Way to ruin the Government, by Dr. Nalson, *at the Command of my Lord Danby* ————— 1678
- 4375 Letter from no Body in the City, to no Body in the Country, published at the Importunity of no Body *London printed for some Body* 1679
- 4376 The Case of Succession, to the Succession to the Crown of England, stated ————— 1679
- 4377 True Account of all the hellish Plots, bloody Persecutions, horrid Massacres, and most inhuman Cruelties exercised by the Papists ————— 1679
- 4378 Cit and Bumpkin, in a Dialogue over a Pot of Ale, concerning Matters of Religion and Government ————— 1680
- 4379 Survey, Historical and Political, of the Life and Reign of Henry III. ————— 1680
- 4380 Dialogue between the Pope and a Phanatic, concerning Affairs in England ————— 1680
- 4381 The Dialogue betwixt Cit and Bumpkin answered ————— 1680
- 4382 Honest Hodge and Ralph holding a sober Discourse, in Answer to a scandalous Pamphlet, called a Dialogue between the Pope and a Phanatick ————— 1680
- 4383 The Interest of the three Kingdoms, with Respect to the Business of the black Box, discussed ————— 1680
- 4384 Re-

- 4384 Reflections on a late Tract, intituled Observations, on a late famous Sermon, intituled, Curſe ye Meroz ————— 1680
- 4385 The preſent Interelt of England; or a Confutation of the Whiggish Conſpirators Anti-Monyan Principle ————— 1680
- 4386 Survey of the Lord high Steward of England, his Office, Dignity, and Jurisdiction ————— 1680
- 4387 Vindication of the Engliſh Catholicks, from the pretended Conſpiracy ————— 1680
- 4388 Seasonable Advice to all Proteſtant People of England 1681
- 4389 Account of Q. Mary's Methods for introducing Popery, and procuring a Parliament to confirm it ————— 1681
- 4390 Dialogue betwixt Sam the Ferryman of Dochet, Will a Waterman of London, and Tom a Bargeman of Oxford, upon the King's Calling a Parliament at Oxford ————— 1681
- 4391 England enſlaved under Popiſh Succeſſors . ————— 1681
- 4392 Three great Queſtions, concerning the Succeſſion, and the Dangers of Popery fully examined ————— 1681
- 4393 The Head of the Nile; or the Turnings and Windings of the Factions ſince Sixty ————— 1681
- 4394 Impartial Account of the Nature and Tendency of the late Addreſſes ————— 1681
- 4395 The loyal City of Briſtol, vindicated from Amſterdamniſm, or Devils-borough ————— 1681
- 4396 *Vox Populi, Fax Populi*, or a Diſcovery of an impudent Cheat and Forgery put upon the People of England, by Elephant Smith, and his Author of *Vox Populi* ————— 1681
- 4397 The Pillars of Parliament ſtruck at, by the Hands of a Cambridge Doctor ————— 1681
- 4398 *Vox Regis*; or the Difference betwixt a King ruling by Law, and a Tyrant by his own Will ————— 1681
- 4399 Seasonable Addreſs to both Houſes of Parliament, concerning the Succeſſion, the Fears of Popery, and Arbitrary Government 1681
- 4400 The Swearers, or Innocence oppreſſed and ſacrificed in Conſequence of Indulgence to perjurious Prostitutes ————— 1681
- 4401 The true Engliſhman, being a Vindication of thoſe many loyal Addreſſes preſented to his Maſteſty for his late gracious Declaration ————— 1681
- 4402 The Right of Primogeniture, in Succeſſion to the Kingdoms of England, Scotland, and Ireland, with all Objections answered, and clear Probation made ————— 1681
- 4403 Collection of Tracts, written ſince the Diſcovery of the Popiſh Plot, by Sir Roger L'Eſtrange ————— 1681
- 4404 Apoſtate Proteſtant, a Letter to a Friend occaſioned by the late Reprinting of a Jeſuits Book about Succeſſion ————— 1681
- 4405 The Account of the Life of Julian the Apoſtate vindicated 1681
- 4406 No Proteſtant Plot, or the preſent pretended Conſpiracy of Proteſtants againſt the King and Government, diſcovered to be a Conſpiracy of the Papiſts againſt the K. and his Subjects, 2 Parts 1681
- 4407 History of the Gunpowder Treason, with a Vindication of the Proceedings and Matters relating thereunto ————— 1611
- 4408 Burnet's Answer to the Animadverſions on the History of the Rights of Princes ————— 1682

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- 4409 Daniel in the Den ; or the Lord President's Imprisonment, and Miraculous Deliverance 1682
- 4410 Tory Plot ; or the Discovery of a Design, carried on by our late Addressers and Abhorers, to alter the Constitution of the Government 1682
- 4411 The Charge of a Tory Plot maintained 1682
- 4412 Loyal Observator ; or Historical Memoire of the Life, and Actions of Roger the Fidler 1682
- 4413 True Character of Antisthenes Legion ; together with his Relations, Associates, and Retinue 1683
- 4414 Vindication of the Parallel of the French Holy-League and the English League and Covenant 1683
- 4415 Reflections upon that Act of the Gloucester Common-Council, which occasioned Dr. Fowler's Printing his Discourse of Offences 1683
- 4416 Enquiry into, and Detection of the barbarous Murder of the late Earl of Essex 1684
- 4417 The Royal Apology ; or an Answer to the Rebels 1684
- 4418 Advice to the Commons within all his Majesty's Realms and Dominions, by Jac. Bury 1685
- 4419 Letter written to Dr. Burnet, giving an Account of Cardinal Pool's secret Powers 1685
- 4420 Letter writ by Myn Heer Fagel Pensioner of Holland, to Mr. James Stewart 1688
- 4421 The Lay-man's Answer to the Lay-man's Opinion 1687
- 4422 What Manner of Men the Clergy of the Church of England, and their Creatures, are briefly and fairly shewn 1687
- 4423 New Test of the Church of England's Loyalty 1687
- 4424 New Test of the Church of England's Loyalty, examined by the Old Test of Truth and Honesty 1687
- 4425 Collections of Papers, relating to the present Juncture of Affairs in England, 12 Parts 1688
- 4426 Fourteen Papers, relating to the Government and Policy of England and Ireland 1689
- 4427 The Piety and Virtues of holy Edward the Confessor, revived in the sacred Majesty of K. James II. 1688
- 4428 Dutch Design anatomised, or a Discovery of the Wickedness and Injustice of the intended Invasion 1688
- 4429 *Gesta Grayorum* ; or the History of the high and mighty Prince of Purpoote, Arch-Duke of Stapulia and Bernardia, Duke of high and nether Holborn, Marquis of St. Giles's and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, great Lord of the Cantons of Islington, Kentish-Town, Paddington, and Knights-Bridge, Knight of the most heroical Order of the Helmet, and Sovereign of the same, who reigned and died 1594 1688
- 4430 Important Query to Protestants, viz. Can Good come out of Galilee ? or, Can a Popish Ruler propagate the reformed Religion 1688
- 4431 Ill Effects of Animosities in England detected 1688
- 4432 Letter from a Jesuite at Liege, to a Jesuite at Friboarg, giving an Account of the happy Progress of Religion in England 1688
- 4433 *Idem iterum* ; or the History of Q. Mary's Big-belly 1688
- 4434 His late Majesty's late Letter in Vindication of himself 1689
- 4435 Burnet's Reflection on the Relation of the English Reformation lately printed at Oxford 1688

- 4436 Reflexions on Mr. Fagall's Letter. ——— 1688
- 4437 The true Portraiture of the Kings of England, drawn from their Titles, Successions, Reigns, and Ends ——— 1688
- 4438 True and perfect Narrative of the strange and unexpected Finding the Crucifix and Gold Chain of that pious Prince St. Edw. 1688
- 4439 Answer to two Papers, called a Lord's Speech without Doors, and a Commoner's Speech. ——— 1689
- 4440 Answer to the late King James's Declaration to all his pretended Subjects in the Kingdom of England, dated at Dublin-Castle, May 8, 1689, by Dr. Welwood ——— 1689
- 4441 Account of what hath been, or is ready to be deposed, to prove the most treacherous and cruel Murder of the Right Hon. Arthur, late Earl of Essex ——— 1689
- 4442 Answer to the Defection discussed ——— 1689
- 4443 Collection of xviii Papers, relating to the Affairs of Church and State, by Dr. Burnet ——— 1689
- 4444 Enquiry into the Detection of the barbarous Murder of the late Earl of Essex, by Rob. Ferguson ——— 1689
- 4445 Exact Diary of the late Expedition of the Prince of Orange in England ——— 1689
- 4446 Serious and passionate Address of the Church of England to her Sons, especially the Clergy ——— 1689
- 4447 Essay upon the Original and Design of Magistracy, or a modest Vindication of the late Proceedings in England 1689
- 4448 Friendly Debate between Dr. Kinsman, a dissatisfied Clergyman, and Gratianus Trimmer, a Neighbour-Minister. 1689
- 4449 The great Bastard Protector of the little one, done out of the French, and for which a Proclamation, with a Reward of 5000 Lewedores, to discover the Author, was published 1689
- 4450 History of the Defection, or an Account of all the publick Affairs in England, from the Beginning of Sept. 1688, to the 12th of February following ——— 1689
- 4451 The happy Union of England and Holland 1689
- 4452 Remarks upon a Paper, entituled an Enquiry into the Measures of Submission to the supreme Authority ——— 1689
- 4453 Justification of the whole Proceedings of their Majesties K. William and Q. Mary, of their Royal Highnesses Prince George and Princess Anne, of the Convention Army, Ministers of State, and others, in this great Revolution ——— 1689
- 4454 Killing no Murder; briefly discoursed in three Questions, by Will. Allen ——— 1689
- 4455 Letter from a French Lawyer to an English Gentleman, upon the present Revolution ——— 1689
- 4456 Letter from a Clergyman in the Country, to a Minister in the City, concerning Ministers Intermeddling with State Affairs 1689
- 4457 Letter to a Gentleman at Brussels, containing an Account of the Causes of the People's Revolt from the Crown 1689
- 4458 Looking-Glass for the Times, in the Tryal and Martyrdom of K. Charles I. of glorious Memory ——— 1689
- 4459 Letter to Mr. Thevenot, containing a Censure of Mr. Le Grand's History of King Henry VIII's Divorce ——— 1689

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- 4460 Letter to a Member of the high Court of Parliament, concerning the British Monarchy ————— 1689
- 4461 The Lords and Commons Reasons and Justifications for the Depri-
vation and Deposal of James II. ————— 1689
- 4462 Memorial of God's last twenty-nine Years Wonder in England for its
Preservation and Deliverance from Popery and Slavery 1689
- 4463 The Magistracy and Government of England vindicated; or a Justi-
fication of the English Method of Proceedings against Criminals,
by Way of Answer to the Defence of the late Lord Russel's Inno-
cence, &c. ————— 1689
- 4464 Mystery of Iniquity, working in the Dividing of Protestants, in order
to the Subverting of Religion and our Laws, for almost the Space
of 30 Years last past, plainly laid open ————— 1689
- 4465 Reflections on a Paper, intituled his Majesty's Reasons for withdraw-
ing himself from Rochester ————— 1689
- 4466 The sovereign Right and Power of the People over Tyrants, clearly
stated and plainly proved ————— 1689
- 4467 Important Questions of State, Law, Justice, and Prudence, both Ci-
vil and Religious, upon the late Revolutions, and present State
of these Nations ————— 1689
- 4468 Remonstrance and Protestation of all the good Protestants of this
Kingdom, against Deposing their lawful Sovereign K. James the
Second ————— 1689
- 4469 Considerations, relating to the Settling the Government, humbly of-
fered to the Lords and Commons ————— 1689
- 4470 True Relation of the Manner of the Deposing of King Edward II.
together with the Articles which were exhibited against him in
Parliament ————— 1689
- 4471 Thoughts of a private Person about the Justice of the Gentlemen's
Undertaking at York, Nov. 2, 1688 ————— 1689
- 4472 Treatise of Monarchy, containing two Parts, 1. concerning Monarchy
in General, 2. Concerning this particular Monarchy 1689
- 4473 Reflections upon the late great Revolution ————— 1689
- 4474 Reflections upon the Occurrences of the last Year, from 5 Nov. 1688,
to 5th of Nov. 1689 ————— 1689
- 4475 Reflections upon our late and present Proceedings in England 1689
- 4476 K. William, or K. Lewis: Wherein is set forth the inevitable Ne-
cessity these Nations lie under of submitting wholly to one or
other of these Kings ————— 1689
- 4477 The whole Examination of the pretended Prince of Wales, and the
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- 4478 Mr. Jurieu's Judgment upon the Question of defending our Religion
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- 4479 Vindication of the present great Revolution in England 1689
- 4480 Hist. of the Plot anatomised; or the late sham Fanatical Plot brief-
ly and plainly laid open ————— 1689
- 4481 Answer to Vox Cleri, &c. examining the Reasons against making
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- 4482 Character of a Jacobite, by what Name or Title soever dignified or
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- 4483 Plain English humbly offered to the Consideration of his Majesty
and his great Council ————— 1690

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- 4699 Letter from the King of Great Britain to the Earl of Portland, English and French.
- 4700 Word without Doors concerning the Bill for Succession.
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- 5210 Grammaticæ Lat. Auctores Antiqui, Opera & Studio Helix Putschii *Hanov. Typis Wechel. 1605*
- 5211 Laurentii Vallæ, de Latinæ Linguae Elegancia, Lib. VI. fol. deaur. *Paris. ex Offic. R. Steph. 1541*
- 5212 Hederici Lexicon Manuale Græcum *London. 1739*
- 5213 Citas Vocabulorum, Alphabetico Ordine fere omnia, quæ in Catholico brevilogo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammatices ponuntur, cum perpulcris Additoribus Ascens. & vernaculæ Linguae Anglicanæ Expositionem continens *Westm. stre impressus per Wynandum de Worde 1500*
- 5214 Dictionar. Proprior. Nomin. Virorum, Mulierum, Populorum, Idolorum, Urbium, Fluviorum, Montium, cæterarumque Locorum quæ passim in Lib. Proph. leguntur *Paris. ex Offic. R. Steph. 1541*
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5220 Aucto-

- 5220 Auctores Latinæ Linguæ in unum redacti Corpus, adjectis Notis
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- 5222 A. Kircheri Prodomus Coptus sive Ægyptiacus ———— Rom. 1636
- 5223 Joan. Meursii Glossarium Græco-Barbarum L. Bat. ap. Elz. 1614
- 5224 Simonis Portii Dictionarium Latinum Græco-Barbarum & Literale.
Paris. 1635
- 5225 Laurenbergii Antiquarius, in quo, præter Antiqua & Obsoleta Verba
ac Voces minus usitatas, Dicendi Formulæ insolentes, plurimi Ri-
tus Pop. Roman. ac Græcis peculiare exponuntur & enodantur
Lugd. 1652
- 5226 Bertrami Comparatio Grammaticæ Hebraicæ & Aramicæ, atque adeo
Dialectorum Aramicarum inter se concinnata, ex Hebraicis Antonii
Cevalerii Præceptionibus ———— 1574
- 5227 Alexandri Scoti Apparatus Latinæ Locutionis, in Usus studiosæ Ju-
ventutis, olim per Mariam Nizolium ex Ciceronis Libris collectus
Genevæ 1621
- 5228 Beda de Figuris, corio Turcico deaurat. ———— Mediolani 1473
- 5229 Grammatica Arabica, cum multis Notis MS.
- 5230 Harpocratonis Lexicon Decem Oratorum, cum Notis Nic. Blancardi,
P. Jac. Maussaci, & Hen. Valesii ———— Lugd. Bat. 1683
- 5231 N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum
Scholiis & Praxi P. Antesignani cum Notis Sylburgii Hanoviae
Typis Wechelianis 1617
- 5232 Jo. Baptistæ Ferrarii Nomenclator Syriacus Romæ apud Steph. Pauli-
num 1622
- 5233 Robertsoni Thesaurus Græcæ Linguæ ———— Cantab. 1676
- 5234 Hadriani Junii Lexicon Græco-Latinum ———— Basil. 1548
- 5235 Constantini Lascaris Grammatica Græca, corio Turcico deaurat. Medio-
lani 1476
- 5236 Pompeius Festus de Verborum Significatione, corio Turcico deaurat. per
Johannem de Colonia 1474
- 5237 Geo. Trapezuntii, de Partibus Orationis ex Prisciano, Compendium
Romæ 1471
- 5238 Hebræa & Chaldaea Nomina Virorum, Mulierum, Populorum, Ido-
lorum, Urbium, Fluviorum, Montium, cæterorumque Locorum,
quæ in Bibliis leguntur, Ordine Alphabeti Hebraici, Lutetiae ex
Officina Rob. Stephani 1549
- 5239 Hesychii Lexicon cum Notis Var. accurate Schrevelio L. Bat. 1668
- 5240 Geo. Hickesii Institutiones Grammaticæ Anglo-Saxonicae & Moeso-
Gothicae ———— Oxon. 1689
- 5241 Jos. Laurentii Amalthea Onomastica ———— Lucæ 1640
- 5242 Ludolfi Grammatica Russica ———— Oxon. 1696
- 5243 Fr. Thomæ Novariensis Isagoge, id est, breve Introductorium Ara-
bicum, in Scientiam Logices, cum Versione Latina, ac Theses
Sanctæ Fidei ———— Romæ 1625
- 5244 S. Pagnini Hebraicarum Institutionum Lib. IV. Paris. ex Officina Rob.
Steph. 1549
- 5245 ———— Thesaurus Linguæ Sanctæ ———— ib. apud ib. 1548
- 5246 Laurentii Vallæ, de Linguæ Latinæ Elegancia, Libri VI. Paris. apud
Sim. Colinaum 1532
- 5247 Gild.

- [Gilb. Genebrardi Isagoge ad legenda & intelligenda Hebræorum & Orientalium sine Punctis Scripta ——— *Paris. 1587*
 Nicolai Fabricii Boderani ad Nobiliores Linguas communi Methodo componendas Isagoge, cui accessit, de Literarum Hebraicarum Laudibus, Oratio ——— *Paris. 1588*
 5247 { Martini Gilberti, de Literis & Motionibus, seu Punctis Hebræorum, Libri II. ——— *Paris. 1563*
 Institutionum Hebraicarum Abbreviatio ex MS. Pagnini *Paris. ex Off. ina Caroli Stephani 1556*
 Compendium Michl'ol, hoc est, absolutiss. Grammatices Davidis Chimhi, edit. Authore Rodolpho Bayno *ib. apud ib. 1554*
 *5247 Tobii Ludolfi Lexicon Æthiopico Latinum ——— *Lond. 1661*
 5248 Galani Grammaticæ & Logicæ Institutiones Linguae Literalis Armenicæ ——— *Romæ 1645*
 5249 N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum Scholiis & Praxi P. Antesignani *Paris. apud Joan. Borellum 1566*
 5250 Breves totius Grammaticæ Græcæ Tabulæ; his adjunctæ sunt quædam Nominum, Pronominum, & Verborum Accessiones cum Verbis anomalis, ex N. Clenardo & aliis Grammaticis optimis quibusque *Paris. apud Morell. 1559*
 { Petri Megangi Grammatica in Carmen & Tabulas graphice concinnata ——— *Paris. apud Vascosan 1549*
 5251 { De Syllabarum & Carminum Ratione Compendium, Authore Philippo Melanchthone ——— *Paris. apud Richardum 1551*
 { Tho. Smithi, de recta & emendata Linguae Anglicæ Scriptione, Dialogus, foliis deaurat. *Lutet. ex Officina Rob Steph 1568*
 5252 { ——— de recta & emendata Linguae Græcæ Pronuntiatione *ib. apud ib. 1568*
 5253 Rutilius Lupus & Alii de Re Gram. ex Bibliotheca Pithœi *Paris. 1699*
 5254 Joan. Crispini Lexicon Græco-Latinum ——— *Lond. 1581*
 5255 Matthæi Devarii Liber de Græcæ Linguae Particulis *Romæ apud Zanettum 1588*
 5256 Dafypodii Lexicon Græco-Latinum ——— *Argent. 1539*
 5257 Hadrianus de Sermone Latino, & Modis Latine loquendi *Basil. 1518*
 5258 Gnomon Renati Guillonii Vindocinensis, Opus quidem pernecessarium ac perutile volentibus serio Studio rimari Arcana Poetarum omnium Græcorum, quantum ad Quantitatem Syllabarum & Figuras Libertateque Poematis Græci attinet *Paris. apud Andream Wechel. 1556*
 5259 De Dialectis Verborum & Nominum Dialectos communes cum Verbis habentium, Renato Guillonio Autore ——— *ib. apud ib. 1561*
 5260 Antiqui Rhetores Latini, ex Bibliotheca Francisci Pithœi *Paris. 1699*
 5261 Jacobi Carpentarii Animadversiones in Libros III. Dialecticarum Institutionum Petri Rami ——— *Paris. apud Richardum 1554*
 5262 P. Victori-Cajetani Palmæ Paradigmata de Quatuor Linguis Orientalibus præcipuis, Arabica, Armena, Syra, Æthiopica *Paris. 1596*
 5263 Augustini Frondebeuf, de Placitis Rhetorum, Libellus *Paris. ex Typographia Dionysii a Prato 1572*
 5264 M. T. Varro de Lingua Latina *Editio Antiqua sine Loco aut Anno.*
 5265 Petri Saint Fleur Institutionum Rhetoricarum Libellus, ad Aristotelis, Ciceronis, Quintiliani, Rodolphi, Agricolæ, & aliorum probatiss. Authorum Præceptiones de Arte Dicendi interpretandas & intelligendas necessarius ——— *Paris. 1569*
 5266 Barth. Ziegenbalg Grammatica Damulica *Halæ Saxonum 1716*
 5267 F. Titlemani

- 5267 F. Titelmani Dialectica puriori Sermone donata, Opera Mich. Mare-
scotii Lexoviensis ————— *Parisiis* 1572
- 5268 Oratoriae Definitiones, ex optimis quibusque Rhetoribus, maxime ex
Aristotele, Cicerone, & Fabio in Gratiam rudiorum collectae, re-
cens auctae & recognitae per Hubertum Morum ————— *ib.* 1572
- 5269 Joan. Wallensis Opus, de Prosodia Hebraeorum, in IV. Libros divisum,
lincis rubris, foliis d.auratis *ib.* 1545
- 5270 Jac. Carmichael Grammatica Latina, de Etymologia *Cantab.* 1587
- 5271 Guil. Postelli Linguarum XII. Characteribus differentium Alphabetum,
Introductio, ac Legendi Modus longe facillimus *Parisiis* 1538
- 5272 Catho cum Commento Fratris Roberti de Uremodio — *Antv.* 1487
- 5273 Compendium in Universam Dialecticam, ex Rivio aliisque recentioribus
collectum ————— *Paris* 1573
- 5274 { Guil. Postelli, de Originibus seu de Hebraicae Linguae & Gentis An-
tiquitate, deq. variarum Linguarum Affinitate, Lib. *ib.* 1538
Christum a Judaeis Sacerdotibus in eorum Collegium ascitum fuisse,
ex Suida ex Chr. Landrini Translatione *ib. ap. Tilet.* 1542
- 5275 Car. Edwards Hebraismorum Cambro-Britan. Specimen *Lond.* 1675
- 5276 Constantini Lascaris Grammatica Graeca Graece & Latine *Venet. apud*
Aldum 1512
- 5277 Guil. Postelli Grammatica Arabica ————— *Parisi. sine Anno.*
- 5278 Car. Stephani Dictionarium Latino-Graecum. ex Budaei Vigiliarum
Reliquiis excerptum ————— *Lutet. apud ipsum Steph.* 1554
- 5279 { Suetonius de Grammaticis, *Editio Antiqua sine Anno aut Loco.* —
Phalaradis Epist. per Franciscum Aretinum translatae, *sine Loco* 1475
Modestus de Re Militari, de Magistratibus Urbis & Sacerdotiis, &
de Legibus ————— *Rom.* 1475
- 5280 Joh. Quinquarborei, de Re Grammatica Hebraeorum, Opus *Parisi.* 1556
- 5281 Immanuelis Tremellii Grammatica Chaldaea & Syra, *ib. apud Hen.*
Steph. 1569
- 5282 Joh. Isaaci Grammatica Hebraea *Antv. ex Officina Plantini* 1570
- 5283 Angeli Caninii Anglarensis Institutiones Linguae Syriacae, Assyriacae,
atque Thalmudicae, una cum Aethiopicae atque Arabicae Collatione
Parisi. apud Car. Steph. 1554
- 5284 Thesaurus cultae Latinitatis, adornatus per clariss. Linguae Latinae Ob-
servatores, & collectus a Joan. Verwey ————— *Gaudae* 1703
- 5285 N. Clenardi Tabula in Grammaticen Hebraeam, cum Annotat. Joh.
Quinquarborei ————— *Parisi.* 1564
- 5286 Alberti Liber Modorum Significandi, *Editio Antiqua sine Anno aut Loco.*
- 5287 M. Trismegisti Pimandrus utraque Lingua restitutus *Burdigalae* 1574
- 5288 Chr. Ravii Orthographiae & Analogiae Ebraicae ————— *Amst.* 1646
- 5289 Aldi Manutii Grammaticae Institutiones Graecae, corio Turcico, foliis
deaurat. Venet. apud Aldum 1515
- 5290 { Harpocratonis de Vocibus Liber, cum Notis, &c. Jac. Gronovii
L. Bat. 1696
Hen. Valesii Notae & Animadv. in Harpocratonis Lexicon *ib.* 1682
- 5291 E. Spanhemii Diatriba de Lingua Hebraeorum ————— *ib.* 1648
- 5292 Erasmi Antibarbarorum Liber ————— *Basil. apud Froben.* 1520
- 5293 Joh. Joach. Schroderi Thesaurus Linguae Armenicae Antiquae &
Hodiernae ————— *Amst.* 1660
- 5294 Tho. Linacri, de emendata Structura Latini Sermonis, Libri VI.
Basil. 1530
- 5295 Laurentius

- 5295 Laurentius Valla de Elegantiâ Linguae Latinae, corio Turcico deaurat.
Editio Antiqua sine Anno aut Loco. —
- 5296 Apparatus Latinae Locutionis ex Cicerone, Cæsare, Sallustio, Terentio, Plauto, ad Herennium, Asconio, Celfo, ac de Re Rustica, per Barth. Riccium descriptus ———— *Argent. 1535*
- 5297 Grammatographia ad prompte citoque discendam Grammaticen, Tabulas tum generales tum speciales continens *Parif. apud Sim. Colinaeum 1529*
- 5298 Compendiosus Tractatus de Arte Loquendi & Tacendi, ab Albertano Caufidico Brixienfi ad Instructionem suorum Filiorum exposita
Antw. 1485
- 5299 { Geo. Valla de Ratione Scribendi, *Editio Antiqua sine Anno aut Loco.*
August. Datti de variis Loquendi Figuris, sive de Modo Dictandi
Ferrariae 1478
- 5300 Lud. de Dieu Grammatica Ling. Orientalium Hebraeorum, Chaldaeorum, & Syriorum ———— *L. Bat. 1628*
- 5301 Stanbridgii Vulgaria Lat. & Angl. *Lond. apud Wynandum de Worde sine Anno.*
- 5302 { Tho. Linacri Rudimenta Grammatices *Parif. ex Officina Rob. Steph. 1536*
Index in VI. Tho. Linacri, de emendata Structura, Libros ib.
apud ib. 1529
Tho. Linacri, de emendata Structura Latini Sermonis, Libri VI.
ib. apud ib. 1527
- 5303 Stanbridgii Vocabularium Metricum Lat. & Angl. ———— *Lond. 1633*
- 5304 Ortus Vocabulorum, Alphabetico Ordine fere omnia, quæ in Catholico breviloquo, Cornucopia, Gemma Vocabulor. atq; Medulla Grammatices ponunt. cum perpulcris Additionibus Ascens. & Vernaculae Linguae Anglicanae Exposit. continens *Lond. Impressus per Wynandum de Worde 1500*
- 5305 Omniboni Leonicensi, de VIII. Partibus Orationis, Liber, corio Turcico deaurat. *Venet. 1473*
- 5306 { Multorum Vocabulorum æquivocorum Interpretatio, Joh. de Garlandia Grammat. & Latini Cupido necessaria, corio Turcico deaurat. *Westmonast. apud Wynandum de Worde 1499*
Synonyma Joh. de Garlandia, cum Exposit. Galfridi recenti tam in Versibus quam in Sententiis Orthographiaq. diligentissime correcta & impressa ———— *ib. apud ib. 1500*
- 5307 Perottus de Metris, & Guarinus de Diphthongis, corio Turcico deaurat. *1471*
- 5308 Suetonius de Grammaticis & Rhetoribus, *Editio Antiq. sine Anno aut Loco.*
- 5309 Rob. Whittintoni Grammatica Lat. & Angl. *Lond. apud Wynandum de Worde 1516*
- 5310 Joh. Drufii, de Particulis Chaldaicis, Syriacis, Thalmudicis, & Rabbinicis, Lib. interfoliat. cum Notis MS. ———— *1608*
- 5311 Ketelii, de elegantiori Latinitate comparanda, Scriptores selecti
Amst. 1713.
- 5312 And. Papii Gandensis de Consonantiis seu pro Diatessaro Lib. II. *Antw. ex Officina Christ. Plantini 1581*
- 5313 Augustini Datti Elegantiolæ ———— *Bononiæ 1510*
- 5314 Guil. Ficheti Rhetorica ———— *Editio Antiq. sine Anno vel Loco.*
- 5315 Alphabetum

- Alphabetum Ebraicum Vetus edit. & Notis illust. per J. Drusium
Frankerae 1587
- 5315 { Parallela Sacra, hoc est, Locorum Vet. Testamenti cum iis, quæ in
Novo citantur, conjuncta Ebraice & Græce, J. Drusius
transcripsit, convertit in Lat. & Notas adjecit *ib. 1588*
- 5316 Jacobi Sylvii Ambiani in Linguam Gallicam Isagoge, una cum ejus-
dem Grammatica Latino-Gallica, ex Hebræis, Græcis, & Latinis
Authoribus ——— *Parisi. ex Officina Rob. Stephani 1531*
- 5317 Alphabetum Arabicum cum Isagoge Scribendi Legendique Arabice,
Auctore Jacobo Christmanno ——— *Neapoli 1582*
- 5318 Alexandri Gil. Linguae Anglicae Logonomia ——— *Lond. sine Anno.*
- 5319 Ommiboni Leonicensi, de VIII. Partibus Orationis, Liber, *cor. Turc.*
deaur. ——— Patavii 1474
- 5320 Caroli Bovilli de Differentia Vulgarium Linguarum & Gallici Sermo-
nis Varietate ——— *Parisi. ap. Rob. Steph. 1533*
- 5321 Justis Lipsii, de recta Pronunciatione Latinae Linguae, Dialogus *Antv.*
ap. Plant. 1586
- 5322 Fr. Maturantii, de componendis Versibus Hexametro & Pentametro,
Opusculum ——— *Venet. 1468*
This Edition of *Maturantius* is not taken Notice of by any Au-
thor, and, by the Date of MCCCCLXVIII, it seems to be
the first Book printed by *Rutdolt* of *Venice*, as also the first
Book printed at *Venice* with any Date, except *Decor Puell-*
larum, whose Date I believe to be false printed or repre-
sented.
- 5323 Ars Sophistica & Ars Respondendi, per Stephanum de Monte Carmeli
sine Loco aut Anno.
- 5324 M. Valerii Probi Libellus de interpretandis Romanorum Literis
Soræ 1647
- 5325 Joh. Cassi, de Pronunciatione Græcæ & Latinae Linguae, Libellus
Lond. 1574
- 5326 { Tabula in Grammaticen Hebræam, Autore Nic. Clenardo.
Oratiunculæ elegantiores ex diversis Ciceronis Epistolis reddit. *sine*
Anno aut Loco.
- 5327 Hephæstionis Alexandrini Enchiridion de Metris & Poemate, cum
Scholis Antiquis & Animadv. Joan. Corn. de Pauco *T. ad Rhe-*
num 1726
- 5328 Commodiani Instructiones adversus Gentium Deos pro Christiana
Disciplina ——— *Vitemberg. 1705*
- 5329 Thø. Erpenii Grammatica Arabica ——— *L. Bat. 1656*
- 5330 Constantini Lascaris, de viii. Partibus Orationis, Liber *Messena 1470*
- 5331 Olai Borrichii Cogitationes de variis Latinae Linguae Ætatibus *Haf-*
nia 1675
- 5332 Margaritæ Philologicae Grammatica generalis trium Linguarum La-
tinæ, Græcæ, & Ebrææ Harmonica edita, Studio M. Andreæ
Reyher ——— *Schlesingæ 1639*
- 5333 Dan. Geo. Morhofii de Patavinitate Liviana Liber, ubi de Urbanitate
& Peregrinitate Sermonis Latini universe agitur *Kiloni 1684*
- 5334 Colomesii Gallia Orientalis sive Gallorum, qui Linguam Hebræam
vel alias Orientales excoluerunt, Vitæ — *Hagæ Comitum 1665*
- 5335 Uberti Folietæ Opuscula varia de Linguae Latinae Usu & Præstantia,
corio Turc. fol. deaur. ——— Rom. ap. Zahnnetum 1579

322 *Libri Classici & Poetici, Gr. Lat. QUARTO.*

- 5336 Catho cum Commento ——— Lond. ap. Wynandum de Worde 1512.
 5337 W. Sckickardi Institutiones Linguae Ebraeae ——— Jen. 1647
 5338 Rob. Whitintoni, de VIII. Partibus Orationis, Opusculum Lond. per
 Pynson: & Petrum Treverum 1526
 5339 ——— Vulgaria & de Institutione Grammaticulorum, Opusculum
 Lond. ap. Wynandum de Worde 1521.
 5340 E. Alvari de Institutione Grammatica Lib. III. Col. Agripp. 1696
 5341 Crinesii Grammatica & Lexicon Chaldaica ——— Noriberg. 1627
 5342 Gul. Seaman Grammatica Linguae Turcicae ——— Oxon. 1670
 5343 Stolbergus de Solocismis & Barbarismis Graecae Novi Foederis Dic-
 tioni falso tributis ——— Witteberg. 1681
 5344 { Tho Erpenii Grammatica Arabica ——— Amst. 1636
 { Locmani Sapientes Fabulae & selecta quaedam Arabum Adagia,
 cum Interp. Lat. & Notis Tho. Erpenii ——— L. Bat. 1636
 { Disticha Moralia, Titulo Catonis, cum Scholiis Erasmi Basileae
 apud Froben. 1570
 5345 { Oct. Cleophilus de Coetu Poetarum ——— ib. ap. ib. 1518
 { Hesiodi Opera & Dies, Nic. Valla Interprete ——— ib. 1518
 { Hutteni Nemo Latine ——— ib. 1519
 { S. Chrysostomi Homilia, Fabritio Capitone Interprete ib. 1519
 { Erasmi Querimonia Pacis ——— ib. 1522
 5346 Gul. Pembeli Enchiridion Oratorium ——— Oxon. 1633.
 5347 De Linguarum Varietate Libellus ——— Paris. ———
 5348 S. Gelenii Lexicon Symphonum, quo IV. Linguarum Europae fami-
 liarium Graecae, scilicet, Latinae, Germanicae, ac Slavonicae
 Concordia Consonantiaeque indicatur Basileae ap. Froben 1537
 5349 Hermogenis Ars Rhetorica absolutissima Graece Paris. ap. We bel.
 5350 Tho. Smithus de recta & emendata Linguae Graecae Pronuntiatione
 Lutet. ex Offic. Rob. Steph. 1568
 5351 Nath. Chamberlani Tractatus de Literis & Lingua Philosophica
 Dublin. 1679
 5352 Alberti Liber Modorum Significandi Lond. apud Wynandum de
 Worde 1515
 5353 B. Mussaphiae Libellus Memorialis, continens Linguae Ebraeae Radi-
 ces seu Voces primas omnes ——— Hamburg. 1638
 5354 Jo. Prideaux Tabulae ad Gram. Graecam introductoriae Oxon. 1639

Libri Classici & Poetici, Gr. Lat. QUARTO.

5355. **A**uthores Omnes Classici, 59 vol. in Usum Serenissimi Delphini,
 cor. Turc. deaurat. Exemplar. pulcherrimum Paris. ———
 5357 Hesiodi Opera omnia, gr. lat. cum Notis Var. redidit Tho. Robin-
 son, Ch. Max. corio Turc. deaur. fol. deaur. ——— Oxon. 1737
 'This Book must be considered as valuable, since very few Co-
 pies of this Impression on large Paper were printed. The
 Paper itself is so durable and beautiful, that it may be esteem-
 ed a real Curiosity.
 5358 Diogenis Laertii, de Vitis, Dogmatibus, & Apophthegmatibus cla-
 rorum Philosophorum, Lib. X. gr. lat. cum Notis edidit Meibo-
 nius, 2 vol. Ch. Max. ——— 1692
 Mei-

Meibomius, in this noble Edition of *Diogenes Laertius*, has perfected and emended the *Latin* Version of *Ambrosius*. He has likewise inserted all the Observations upon this Author, as well as the numerous Emendations of his Text, published by the learned *Ægidius Menagius*; together with the Notes of *Joachim Kubnius*, and the whole Annotations of *Isaac Casaubon*, *Th. Aldobrandinus*, *Merie Casaubon*, &c. The various Lectures of the Greek Text of *Laertius*, drawn from a Collation of the *Cambridge* and *Arundelian* MSS. with the *Aldobrandinian* Edition of that Author, are likewise inserted here. To the Whole is subjoined a History of the Ladies of Antiquity, who rendered themselves famous by their close Application to the Study of Philosophy, written by the above-mentioned *Ægidius Menagius*. The Prefaces of all the former Editions, together with a Catalogue of all those Editions, are prefixed to this Work, and, at the End, are added copious Indexes. The Book is adorned with Prints of the Heads of all the Philosophers mentioned by *Laertius*, extremely well done, and taken from the most valuable antique Gems, Medals, &c. to be met with in the Cabinets of the Curious. Nothing can exceed the Beauty and Elegance of the Paper and Types.

5359 *Virgilio Georgicorum Libri IV. Lat. & Angl. cum Notis J. Martyn, rum. fig.* ————— *Lond.* 1741

5360 *Miscellanea Græcorum aliquot Scriptorum Carmina, cum Versione Latina & Notis Mich. Maittaire* ————— *ib.* 1722

5361 *Senilia, five Poetica aliquot in Argumentis varii Generis Tentamina, per Maittaire* ————— *ib.* 1742

5362 *Terentii Comediar, accesserunt Varie Lectiones, 2 vol. interfoliata, cum multis Notis MS. lineis rubris* ————— *Cantab.* 1701

This beautiful Copy is enriched with a vast Number of MS. various Readings, drawn from a Collation of all the noted MSS. of *Terence*, as also many curious Critical and Philological MS. Notes, with which it is interspersed. It is interleaved throughout, and was inscribed to the Duke of Gloucester, by Sir *William Dawes*, Pro-Vice-Chancellor of *Cambridge*; Dr. *Mountague*, Master of *Trinity-Colledge*; Dr. *James*, President of *Queen's College*, and Dr. *Covel*, President of *Christ's Colledge*, at *Cambridge*, Nov. 2d. 1699.

5363 *Silii Italici Punicorum Lib. XVII. cum Notis Var. curante Drakenborch, Cb. Max.* ————— *Trajecti ad Rhenum* 1717

To this fine Edition of *Silius Italicus*, is prefixed a curious Dissertation upon the Life, Works, &c. of that Poet, written by the famous *Christopher Cellarius*. The various Readings of *Franciscus Modius*, the *Crepundia Siliana* of *Daniel Heinsius*, the *Adversaria* of *Casp. Barthius*, the Posthumous Notes of *Nicolaus Heinsius*, and the learned Annotations of the Editor are added to the Text. The Whole is adorned with many fine Cuts, several of which give great Light to some obscure Passages of *Silius*.

5364 *Valerii Flacci Argonauticon Libri VIII. cum Notis Var. curante Burmanno, Cb. Max.* ————— *Leidæ* 1724

In this Edition of *Valerius Flaccus*, M. Burman, the Editor, has inserted the whole Notes of *Ludovicus Carrio*, *Laurentius Balbus*, *Iustus Zinnerlingus*, *Christophorus Bulæus*, *Gerardus Vossius*, and *Nicolaus Heinsius*; as also some select ones extracted from *Aegidius Masurius*, *Joannes Baptista Pius*, *Joannes Weitzius*, &c. together with his own Annotations. M. Burman has likewise given us an Epistle Dedicatory to the Marquis of Carnarvon, in Verse, a learned Preface, and a copious Index at the End of the Book. The Print and Paper are extremely beautiful. A fine Print of M. Burman is prefixed to the Work.

5365 *Valerii Maximi Factorum Dictorumque Memorabilium Lib. cum Notis Var. recens. Torrentius, Cb. max. ————— Leida 1726*

In this excellent Edition of *Valerius Maximus*, are to be found the intire Notes of *Henricus Loritus Glareanus*, *Stephanus Pighius*, *Iustus Lipsius*, *Christophorus Colerus*, and *Joannes Vorstius*; together with select Observations of others. As also many Emendations of *Caspar Barthius*, *Franciscus Guyetus*, *Marquardus Gudius*, &c. that were never before published. The Editor has likewise enriched it with the perpetual Notes and Observations of the famous *Jacobus Perizonius*, a curious Dissertation of *Antonius Schultingius*, upon a Chapter of *Valerius Maximus*, and some learned Annotations of his own. He has also taken Care to have the Text very accurate and correct, and has inserted at the End a very curious Index.

5366 *Senecæ Tragediæ, cum Notis Gronovii & aliorum, recensuit Schroderus, Cb. max. ————— Delphis 1728*

Joannes Casparus Schroderus, the Editor, has inserted in this Work the whole Notes of *Joannes Fredericus Gronovius*; as also the select ones of *Iustus Lipsius*, M. *Antonius Delrinus*, *Janus Gruterus*, *H. Commelinus*, *Joseph Scaliger*, *Daniel* and *Nicolaus Heinsius*, *Thomas Farnabius*, &c. together with some Observations of the learned *Hugo Grotius*. He has likewise added some Notes and Animadversions of his own, and a very full Index. To the Whole are prefixed several Dedications and Prefaces full of Erudition. The MS. from which this Book was printed is so good, that the Editor has scarce ever deviated from it.

5367 *D. Longini de Sublimitate Commentarius, gr. lat. cum Notis Zach. Pearce ————— Lond. 1724*

5368 *Homeri Ilias Græcæ & Latine, cum Notis, &c. Sam. Clarke ib. 1726*

{ *Virgilii Opera ————— Cantab. 1701*

{ *Catulli, Tibulli, & Propertii Opera, accesserunt Variæ Lectiones*

5369 { *ib. 1702*

{ *Horatii Opera, accesserunt Variæ Lectiones ————— ib. 1699*

{ *Terentii Comœdiæ, accesserunt Variæ Lectiones ————— ib. 1701*

5370 *Terentii Comœdiæ, Phædri Fabulæ Æsopiæ, Publii Syrii & aliorum*

Veterum Sententiæ ex Recensione & cum Notis Rich. Bentleyi,

Cb. max. ————— ib. 1726

5371 *Quintiliani Opera, cum Notis Var. Cura recogniti & emendati per*

Pet. Burmannum; 4 vol. Cb. max. ————— L. Bat. 1720

In

In this Edition, prefixed to the Work, are to be found, the Prefaces of *Cassiodorus, Aldus, Petrus Gallandus, Richardus, Longolius, Dr. Gibson, &c.* which give a full Account of *Quintilian* and his Works; as well as the various Editions of them, and are full of recondite Erudition. *M. Burman* has likewise, in the Beginning of the Book, given us the Life of *Quintilian*, and Testimonies relating to him extracted from many ancient Authors; together with a Catalogue of the various Editions of *Quintilian's Institutio Oratoria*, from that finished at *Rome*, by *Udalricus Gallus*, in 1468, to that of *M. Rollin*, which was sent from the Press at *Paris*, in 1745; as also a List of all the Impressions of his *Declamations*, from that printed at *Venice*, by *Lucas Venetus*, in 1481, to *Dr. Gibson's Oxford Edition* of 1692. At the End of the last Volume, is inserted a very copious Index.

- 5373 *Poetae Latini Minores, cum Notis Var. curante Burmanno, 2 vol. Ch. max. ————— Leide 1731*

The two Volumes contain *Gratii Falisci Cynegeticon, Maurelii Olympii Nemesiani Cynegeticon, & ejusdem Eclogæ IV. T. Calpurnii Siculi Eclogæ VII. Claudii Rutilii Numatiani Iter, Q. Sereus Samonicus de Medicina, Vindicianus sive Marcellus de Medicina, Q. Rubeus Fannius Palæmon de Pondaribus & Mensuris, and Sulpicia Satyra.* *M. Burman* has prefixed a most learned and copious Preface to the first Volume, and many Prefaces and Dedications full of Erudition to be met with in former Editions, at the End of the second. After those Prefaces and Dedications, he has inserted two very good Indexes

- 5373 *Anacreontis Opera Græce, cum Latina Versione, Notis, & Indice Mich. Maittaire ————— Lond. 1725*

- 5374 *Aristidis Opera omnia Græce & Latine, cum Notis Var. recensuit Samuel Jebb, 2 vol. Ch. max. ————— Oxon. 1722*

- 5375 *Plutarchi Vitæ Parallelæ cum singulis aliquot Græce & Latine; adduntur Variantes Lectiones ex MS. Codd. veteres & novæ doctorum Viropum Notæ & Emendationes & Indices accuratissimi; recensuit Augustinus Bryannus, 5 vol. ————— Lond. 1729*

- 5376 *Æliani Sophistæ Varia Historia, cum Notis Var. curante Gronovio, 2 vol. Ch. max. ————— L. Bat. 1731*

Mr. Abraham Gronovius has enriched this fine Edition of *Ælian's Various History* with the intire Notes of *Conrad Gesner, Joannes Schefferus, Tanaquil Faber, Joachim Khunius, and James Perizonius.* He has likewise, in many Places, emended the Latin Version of *Justus Valteius*, and to the aforesaid Notes added his own Annotations. To the Work are prefixed the Prefaces and Dedications of *Camillus Peruscius, Justus Valteius, Joannes Schefferus, Tanaquil Faber, Joachim Khunius, James Perizonius,* and the Editor, *Abraham Gronovius,* himself; some Cats are to be found amongst the Notes, and a copious Greek and Latin Index at the End.

- 5377 *Terentii Comœdiæ, cum Notis Var. curavit Henr. Westerhovius, 2 vol. Ch. max. ————— Hag. Com. 1726*

The Text of this Edition of *Terence* has been rendered as accurate and correct as possible, by the Collation of twelve MSS. and

and all the best Editions of that Author. His Text is here illustrated by a perpetual Commentary, as likewise the ancient Interpretations of *Ælius Donatus*, *Eugraphius*, *Calphurnius*, &c. The obscure and corrupted Passages are either attempted to be explained or emended by some of the Editor's Observations; and the Observations of *Fridericus Lindenbruchius*, upon *Terence's* Plays, and *Ælius Donatus's* Commentary are printed more accurately here than in any former Edition of *Terence*. At the End, *Westerhovius* has inserted five large Indexes, which make the Work very perfect and complete. It is likewise rendered more valuable by many fine Cuts, with which it is interspersed throughout.

5378 *Renati R. pini Hortorum Lib. IV. cum Disputatione de Cultura Hortensi, lineis rubris* ——— *Paris. & Typ. Regia 1665*

5379 *Joan. Forestii Idyllia, five Heroes & alia Poemata quædam, gr. lat. ex Offic. Plant. 1605*

This is a most scarce and valuable Book, and not to be found without the utmost Difficulty.

5380 *Diogenes Laertius Græce & Latine, cum Commentariis integris doctorum Virorum, edidit Meibomius, 2. vol.* ——— *Amst. 1698*

5381 *Horatii Emblemata Imaginibus in Æs incisus Notisq; illustrata Studio Othonis Væmii* ——— *Antv. 1607*

5382 *Solomon de Mundi Vanitate Poema. Matthæi Prior Latine redditum, per Guil. Dobson, fol. deaur.* ——— *Oxon. 1736*

5383 *Ciceronis Orationes, Interpretatione & Notis illustravit Carolus de Merouville, 3. vol. ad Usum Delphini* ——— *Paris. 1684*

5384 *Virgilii Opera, cum Vet. Commentariis & selectis Recentiorum Notis* ——— *Amst. 1646*

5385 *Carmina Pacifici Maximi Poetæ Asculani* ——— *Parm. 1692*
The Life of *Pacificus Maximus*, prefixed to this Work, which is a fine Piece, contains many curious Particulars. In the Beginning of the Book, there is a Catalogue of the Works *Pacificus Maximus* published, and several Cuts.

5386 *Apollonii Rhodii Argonauticon Lib. IV. Scholia vetusta in eisdem Libros, quæ Palamam inter alia omnia in alios Poetas scripta obtinere existimantur, cum Annotat. H. Steph.* ——— *ap. ips. Steph. 1574*

5387 *Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione, Lib. XX. Notis & Emendationibus illustravit Andreas Dacerius, in Usum Delphini, fol. deaurat.* — *Lutet. Paris. 1681*

5388 *Statii Opera, corio Turcico deaurat. Editio pervoluta. sine Loco vel Anno.*

This very ancient Edition of *Statius*, from the Form of the Letters, seems to have been printed betwixt the Years 1470 and 1480.

5389 *Titii Petronii Arbitri Satyricon quæ supersunt, cum Notis Var. curante Barmanno, Ch. max.* ——— *T. ad Rh. 1709*

M. *Burman* took great Pains in fitting out this Edition of *Petronius Arbitri's Satyricon*, that it might be as complete as possible. Besides the intire Commentaries of several learned Men, he first published here the Notes of *Nicolaus Heinsius* and *Gulielmus Goefius*; as likewise the *Præcidanea* of *Janus Doufa*, the *Commenta* of *D. Jos. Ant. Gonsal. de Salas*, and various learned Prefaces and Dissertations. He has also obliged

liged the learned World with many fine Notes of his own. The great Number of beautiful Cuts, with which it is adorned, and the three copious Indexes at the End of the Book, have likewise not a little enhanced the Value of this Edition.

5390 Suetonii Opera omnia, Interpretatione & Notis illustravit Augustinus Babelonius, *ad Usam Delphini* ———— *Parif.* 1684

5391 Sexti Aurelii Victoris Historia Romana, cum Notis Var. curante Joanne Arntzenio ———— *Amst.* 1733

M. Arntzenius, in order to render this Edition of *Aurelius Victor* preferable to any of the preceding, has added to the Text the intire Notes of *Dominicus Machaneus*, *Elias Vineus*, *Andreas Schottus*, and *Janus Gruterus*; as likewise the *Excerpta* of *Frid. Sylburgius*, and *Anna*, the Daughter of *Tanaquil Faber*. He has also given us a learned Preface, and the Sentiments several learned Men entertained of his Author. The Book is adorned with many fine Cuts, and has three good Indexes at the End.

5392 Domitii Calderini Comment. in Martial. ———— *Rom.* 1474

This fine antient Edition of *Domitius Calderinus's* Commentaries upon *Martial*, which was dedicated to *Lorenzo de Medicis*, has not been mentioned by Mr. *Maittaire*. At the End of the Book, may be seen the following Words :

Domitii Calderini Veronensis Commentarii in M. Valer. Martialem cum Defensione finiant. Impressi Romæ per Magistrum Johannem Gensberg, Auspicio & Favore excellentis Domini Johannis Aloyfii Tuscani de Mediolano Advocati Consistorialis, Anno Salutis M.CCCC.LXXIII. Die Vero Martis XXII. Mensis Martii, sedente Sixto IIII. Pontifice Maximo.

This Copy, which formerly belonged to the famous M. *Colbert*, is very well preserved, and in excellent Condition.

5393 M. Valer. Martial. Epigram. *Mediol. per Philip. de Lavagnia* 1478

At the End of the Book, there is an ingenious *Latin* Epistle from *Georgius Alexandrinus* to the Orator *Angelus Adrianus*, which deserves the curious Reader's Perusal. In this Copy, which was likewise formerly in the Possession of M. *Colbert*, some few MS. Notes are to be found.

5394 Titi Lucretii Cari de Rerum Natura Lib. VI. Interpretatione & Notis illustravit Mich. Fayus, *in Usam Delph.* *ib.* 1680

5395 Martialis Epigrammatum Lib. XV. Interpretatione & Notis illust. Vincentius Colleffo, *ad Usam Delphini* ———— *ib.* 1680

5396 Poetæ Lat. Minores, cum Not. Var. cur. Burmanno, 2 vol. *Leid.* 1731

5397 Terentii Comœdiæ VI. Interpretatione & Notis illust. Nicol. Camus, *in Usam Delph.* ———— *Parif.* 1675

5398 Q. Horatius Flaccus cum erudito Lævini Torrentii Commentario ; item Petri Nannii Alcmariani in Artem Poeticam, *æd. Turc. deaur. fol. deaur.* ———— *Antw. ex Offic. Plant.* 1608

5399 Terentii Comœdiæ VI. cum Not. Var. curavit Henr. Westerhovijs, 2 tom. ———— *Hag. Comit.* 1726

5400 Panegyrici Veteres, Interpretatione & Notis illust. Jacobus de la Baune, *ad Us. Delph.* ———— *Parif.* 1676

5401 L. Flori Rerum Romanarum Epitome, Interpretatione & Notis illust. Anna Tanaquilla Fabri, *in Us. Delph.* ———— *Venet.* 1715

5402 Hiero-

5402 Hieronymi Fracastorii Syphilis sive Morbus Gallicus Lond. 1720

5403 Ciceronis ad Familiares Epistolæ, Interpretatione & Notis illust. Philibertus Quartier, in *Us. Delph.* ———— Paris. 1685

5404 Suetonii Opera & in illa Commentarius Samuelis Pitisci, 2 vol. Leovardiae 1714

This fine Edition of *Suetonius*, which exceeds any of the former, is adorned with a vast Number of most beautiful Cuts, which not only illustrate *Suetonius's* History, but likewise give a great Light to the *Roman Antiquities*. The same Antiquities are also farther explained by *M. Pitiscus's* learned perpetual Commentary on *Suetonius*, and Extracts from near Nine hundred antient and modern Authors, which he has collected for that Purpose. At the End, in order to render the Book the more useful, three large Indexes are inserted.

5405 Ciceronis Opera omnia, cum integris Notis Jani Græteri, ex Recens. Jacobi Gronovii, adjectis ejusdem Notis, 2 vol. L. Bat. 1692

5406 Ausonii Opera, cum Comment. E. Vineti, fol. deaur. Burdig. 1580

5407 Valerii Flacci Argonauticon Lib. VIII. cum Not. Var. curante Burmanno ———— Leid. 1724

5408 Virgilii Opera Interpretatione & Notis illustravit Carolus Ruzus, ad *Us. Delph.* ———— Paris. 16755409 Ciceronis omnes qui ad Artem Oratoriam pertinent Libri, Interpretatione ac Notis illust. Jacobus Proust, in *Us. Delph.* ib. 1687

5410 Lucretii Cari de Rerum Natura Lib. VI. cum Not. Var. curante Sigeberto Havercampo, 2 vol. ———— L. Bat. 1725

M. Havercamp, in order to render this Edition of *Lucretius* the more perfect and useful, has added to the Text the whole Notes of *Dionysius Lambinus*, *Obertus Gifanius*, *Tanaquil Faber*, and *Thomas Creech*; together with the select ones of *Joannes Baptista Pius*, and others. The Editor has likewise inserted his own and *Abraham Preigerus's* Annotations on *Lucretius*; as also *Thomas Creech's* Interpretation, and various Readings of the Text, from *Isaac Vossius's* short Notes and about Twenty-five printed and MS. Copies of *Lucretius*. The Whole is adorned with a great Number of most beautiful Cuts. Many learned Prefaces and Dedications are prefixed to this Work, and several very full Indexes printed at the End of it.

5411 Arturi Johnstoni Psalmi Davidici, Interp. Argument. Notisq. illust. in *Usum sereniss. Princip.* ———— Lond. 1741

5412 Phædri Fabulæ Æsopiæ, cum novo Commentario Petri Burmanni L. Bat. 1727

5413 D. Longini de Sublimitate Commentarius, cum Notis Var. recensuit Jacob. Tollius ———— T. ad Rhenum 1694

5414 Ovidii Opera omnia, Interpret. & Not. illust. Dan. Crispinus, ad *Us. Delph.* 4 vol. ———— Lugd. 1689

5415 Lucani Pharsalia sive Belli Civilis Lib. X. cum Not. Var. curante Oudendorpio, 2 vol. ———— L. Bat. 1728

M. Oudendorp has enriched this fine Edition of *Lucan's Pharsalia* with a Scholiast never before printed, and the intire Notes of *Henricus Glareanus*, *Jacobus Micyllus*, *Joachimus Camerarius*, *Hugo Grotius*, &c. and the *Excerpta* of *Omnibonus*

bonus Vicentinus, Joannes Sulpitius Verulanus, Jodocus Badius Ascensius, Lambertus Hortensius, Gregorius Bersmannus, Theodorus Pulmannus, &c as also the Supplements of *Thomas Matus*, and the Apology of *Jacobus Palmerius, Mosantius Briofius*, and *Gregorius Bersmannus*; together with the Observations of *Franciscus Gujetus*, and others, that were never before published. The Editor has likewise added many learned Prefaces and Dedications, his own Annotations, and four good Indexes.

5416 Ovidii Opera omnia, cum Not. Var. Cura & Studio Petri Burmanni, 4 vol. ————— Amst. 1727

The Text of *Ovid*, in this Edition, is explained by the whole Notes of *Jacobus Micyllus, Hercules Ciofanus*, and *Daniel Heinfius*; together with the *Cura Secundæ* of *Nicolaus Heinfius*, and many *Excerpta* and Annotations of other learned Men. *M. Burman* has also inserted many learned Notes of his own, and prefixed to the Work a Dedication in *Latin Verse* to Prince *Eugene*, a learned and curious Preface, and a *Roman Calendar*. An Index of near Six hundred Pages, and very small Print, brings up the Rear; which sufficiently demonstrates the learned Editor to have spared no Pains, in order to render this a complete and finished Edition.

5417. Auli Gellii Noctium Atticarum Libri XX. prout supersunt, cum Not. utriusque Gronovii ————— L. Bat. 1705

5418 Claudiani Opera quæ extant, Interpretatione & Annotat. illustravit Gulielmus Pyrrho, in Usum Delphini, cor. Turc. fol. deaurat. ————— Paris. 1677

5419 Anthologia, sive Florilegium diversorum Epigrammatum veterum, in VII. Libros divisum, edidit H. Steph. ap. ips. Steph. 1566

5420. Aristidis Opera omnia Græce & Latine cum Notis Var. edidit Sam. Jebb, 2 Vol. ————— Oxon. 1722

5421 Euripidis Tragoediæ quæ extant, cum Latina Interp. Gul. Canteri & Scholiis; accesserunt Brodæi, Canteri, Stiblini, & Æmilii Porti Annotat. ————— apud P. Steph. 1602

5422 Quintus Curtius Rufus de Rebus gestis Alexandri Magni cum Notis Var. curavit & digessit Hen. Snakenburg Delphis 1724

M. Snakenburg, the Editor, has inserted in this Work all the Supplements, various Readings, Commentaries, and perpetual Notes of *Fr. Modius, V. Acidalius, T. Popma, John Freinshemius, John Schefferus, Christoph. Cellarius*, and *Nicolaus Heinfius*; together with the select Notes and *Excerpta* of *Pb. Rubenius, J. Rutgersius, C. Barthius, John Loccenius, M. Raderus, Cl. Salmasius, J. Fr. Gronovius, M. Tellicrius*, and *Christoph. Aug. Heumannus*; as also the *Vindiciæ* of *Jacobus Pexizonius*, and the learned Observations of others. Here are likewise several fine Cuts, a Map of *Alexander's* Expeditions, several learned Prefaces, the Conjectures of several great Men concerning the Name, Age, and Condition of *Curtius*, the Judgments some Persons, making a great Figure in the Republic of Letters, have formed of the *Stile, History, &c.* of *Curtius*, a List of the Writers of the History of *Alexander the Great*, the Genealogy and Life of *Alexander the Great*, *Marcus Zuerius Boxhornius's* Epistle to *Nicolaus Blanckardus* concerning

concerning the *Persic* Words to be met with in *Curtius, &c.*
Three copious Indexes close the Whole.

- 5423 Jac. Tollii Insignia Itinerarii Italici, quibus continentur Antiquitates
Sacrae, Graece & Latine ——— *T. ad Rhenum* 1696
5424 Valerii Maximi Factorum Dictorumque Memorabilium Lib. cum No-
tis Var. recensuit Torrenius, 2 Vol. ——— *Leidæ* 1726
5425 Xenophontis de Cyri Expeditione Libri VII. cum Notis Var. edidit
Tho. Hutchinson ——— *Oxon.* 1735
5426 Plinii Epistolarum Lib. X cum Notis Var. recensuerunt suisque Ani-
madvers. illust. Gottlieb. Cortius & Paulus Daniel Longolius *Amst.*
1734

The various Notes, that explain the Text of *Pliny* in this Edi-
tion, are formed from some select ones of *Joannes Maria*
Cataneus, *Jacobus Schegk*, *Jacobus Sirmondus*, *Isaac Casau-*
ben, *Henricus Stephanus*, *Conr. Rittersbusius*, *Casp. Barthius*,
Aug. Buchnerus, *Jo. Schefferus*, *Job Frid. Gronovius*, *Chri-*
stopb. Cellarius, &c. To which the Editors *Gottlieb Cortius* and
Paulus Daniel Longolius have added some of their own. To
the Book are prefixed several remarkable Prefaces and Dedi-
cations, and among the rest, *Henry Stephens's* learned Pre-
face to this Piece of *Pliny*, *Fabricius's* curious Dissertation
upon the same Subject, and the *Excerpta* of *Frid. Brumerus*,
from two MSS, and the *Neapolitan* Edition of 1476, which
are to be found in the King of *France's* Library. In the Be-
ginning of the Book, there is a fine Print of *Pliny*, and, at
the End, six copious Indexes.

- 5427 Salustii Opera cum Notis Var. recensuit, Notas perpetuas & Indices
adjecit, *Jos. Wasse*, *charta maxima* ——— *Cantab.* 1710
5428 Opus Aureum & Scholasticum, in quo continentur Pythagoræ Car-
mina aurea, Phocylidis, Theognidis, & aliorum Poemata, edita
omnia Studio & Cura *Mich. Neandri*, Gr. Lat. *Lipsiæ* 1577
5429 Pindari Olympia, Nemea, Pythia, Isthmia, adjuncta est Interpretatio
Latina ad Verbum, cum Notis MS. *apud R. Steph* 1599
5430 Scævolæ Sammarthani Poemata recens aucta & in Libros XV. tributa,
foliis deaurat. ——— *Augustoriti Pictonum* 1596
5431 Terentii Comœdiæ cum Notis Var. recensuit, Notisque auxit, & Differ-
tationem de Metris Comicis adjecit *F. Hare* *Lond.* 1724
5432 Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione,
Lib. XX. Notis & Emendat. illustravit *Andreas Dacerius* *Amst.*
1699
5433 Quintiliani de Institutione Oratoria Lib. XII, cum. Var. Lect. edidit
Edm. Gibson, *charta maxima*, *corio Turcico*, *foliis deaurat.* *Oxon.*
1693
5434 Titi Lucretii Cari de Rerum Natura Lib VI. additæ sunt Conjec-
turæ & Emendationes *Tan. Fabri* cum Notulis perpetuis, *foliis*
deaurat. ——— *Samurii* 1662
5435 Taciti Opera cum Notis *Curtii Pichense* *Francos.* 1607
5436 Cicero de Officiis, *corio Turcico deaurat.* *Argentinae per Henricum Eg-*
gersium ——— 1472

For an Account of this antient Edition of *Cicero de Officiis*, Re-
course may be had to the Catalogue of the various Editions
of his separate Pieces before the Year 1500.

- 5437 C. Julii Cæsaris quæ extant Omnia cum Notis Var. ex Recensione
Joan. Davisii, *Charta maxima* ——— *Cantab.* 1706
5438 Suetonii Opera, Carolus Patinus Notis & Numismatibus illustravit
Basileæ 1675

This Copy is most beautifully printed, and exceeding fair; it is likewise adorned with a vast Number of Cuts extremely well done.

- 5439 Actii Syneri Sannazarii Poemata, accessit ejusdem Vita, Jo. Ant. Vulpio Auctore; item Gabrielis Altilii & Honorati Fascitelli Carmina nonnulla ——— *Patavii* 1719

Nothing can be more elegant and beautiful than the Paper and Types of this Edition of *Sannazarius's* Poems; there are some few Cuts in the Book, and, in the Beginning of it, a fine Print of the Poet himself.

- 5440 ——— Idem, *corio Turcico deaurat. foliis deaurat.* *ib.* 1719

- 5441 Dicta Poetarum, quæ apud Jo. Stobæum exstant, emendata & Latino Carmine reddita, ab Hugone Grotio; acceperunt Plutarchi & Basilii Magni de Usu Græcorum Poetarum, Libelli, *corio Turcico deaurat. foliis deaurat.* ——— *Parisi.* 1623

- 5442 Terentii Comœdiæ & in eas Ælii Donati Comment. Fr. Lindenbruchius recensuit, auxit, & Observat. illust. *Parisi. ex Officina Plantiniana* 1602

- 5443 Juvenalis & Persii Satyræ; *corio Turcico deaurat.* *Ferrariæ* 1474

At the End of the Book, the following Verses are inserted:

*Impressi. Andreas hoc Opus, cui Francia Nomen
Dedit; at Civis Ferrariensis Ego.
Herculeo felix Ferraria tuta manebat
Numine; perfectus cum Liber iste fuit.*

This Edition of *Juvenal* and *Persius*, which is so extremely scarce, that it is almost impossible to meet with it; has not been taken any Notice of by Mr *Maittaire*.

- 5444 Aristologia Euripidea Græco-Latina, a Mich. Leandro *Basileæ per Joannem Oporinum* 1559

- 5445 Tibulli Opera cum Notis Brouckhusii ——— *Amst.* 1708

This beautiful Edition of *Tibullus* is adorned with many fine Cuts. At the End of the Book, are inserted a large Collection of various Readings, the Notes of *Nicolaus Heinsius*, *Janus Doufa's Schediasma Succedaneum*; and three large Indexes.

- 5446 Excerpta ex Tragoediis & Comœdiis Græcis tum quæ extant, tum quæ perierunt, emendata & Latinis Versibus reddita, ab Hugone Grotio ——— *Parisi.* 1626

- 5447 Horatii Opera cum Comment. Jacobii Cruquii, accedit Jani Doufæ in eadem Commentariolus ——— *ex Officina Plantiniana* 1611

- 5448 Orphei Argonautica, Procli Sphæra, & Lycii Orationes Græce, *corio Turcico deaurat.* ——— *Florentiæ apud Juntas* 1600

Nothing can be more beautiful than the Greek Character of this Book. At the End of it, may be read the following Words:

*Anno ab Incarnatione M.CCCCC. Die XIX. Septembris, Impres-
sum Florentiæ Impensa Philippi Juntæ Bibliopol. Siquos Errores in
hoc Opere, Lector, invenies, qui properantes Oculos nostros sub-
terfugerint,*
U u 2

terfugerint, eos pro Judicio tuo emendabis. Vix fieri potest ut tales non intervenerint.

- 5449 Apollonii Rhodii Argonauticon, gr. cum Scholiis Græcis, literis majusculis, corio Turcico deaurat. ———— Florentiæ 1496

This is one of the finest Books in the *Harleian* Collection. The Letters of the Text are all Greek Capitals, though the *Scholia*, annexed to it, consist of the *Litteræ Minusculæ*. The Printer's Name is not to be found, neither in the Beginning, nor at the End. See *Maittaire's Annal. Typographicæ*. Vol. I p. 34. Not. (d).

- 5450 Horatii Opera, ex Recensione & cum Notis atque Emendationibus Rich. Bentley, 2. Vol. ———— Cantab. 1711

- 5451 Callimachi Hymni cum suis Scholiis Græcis & Epigrammat. ejusdem Poematium de Coma Berenices, a Catullo versum, cum Annotat. Hen. Stephani ———— apud ipsum Steph. 1577

- 5452 Horatii Sermonum seu Satyrarum Libri II. Lutetiæ apud Vascosam. 1551

- 5453 Anthologia Epigrammatum Græce, literis majusculis, corio Turcico deaurat. ———— Florentiæ 1494

The Text of this noble Piece consists likewise of Greek Capitals.

The Impression was finished, in the Beginning of August, 1494.

For an Account of it, see *Maittaire's Annal. Typographicæ*. Vol. I. p. 328. Not. (b) At the End, is a curious and learned

Latin Epistle from Jo. Lascaris Rhynadenus to Peter de Medicis, in Latin Capitals, giving an Account, amongst other Things, of the Author, or Authors of the Work.

- 5454 Maphæi Card. Barberini Poemata, Henr. Dormalius explicabat Romæ 1643

- 5455 Sext. Aurelii Victoris Historiæ Romæ Compendium, Interpretatione & Notis illustravit Anna Tanaquilli Fabri filia in Usum Dupini Paris. 1681

- 5456 Æsopi Vitæ & Fabulæ Græce Lutetiæ ex Officina Rob. Steph. 1546

- 5457 Pindari Olympia, Pythia, Nemea, Isthmia cum Scholiis Joh. Benedicti, corio Turcico deaurat. foliis deaurat. Salmurii 1620

- 5458 Parei Mellificium Atticum, in quo Flosculi, ex omnium Poetarum Græcorum quotquot, extant viridissimis Pratis descripti, in Locos communes Ordine distribuuntur F. ad Mænum 1627

- 5459 Dictys Cretensis & Dares Phrygius de Bello & Excidio Trojæ, cum Interpretatione Annæ Daceriæ ———— Amst. 1702

Besides the Authors here mentioned, this Book contains *Josephus Iscanus's* Poem de Bello Trojano consisting of Six Books. To the Text of *Dictys Cretensis* and *Dares Phrygius*, are annexed the Notes of various learned Men, and to that of *Josephus Iscanus* the Notes of *Samuel Dresenius*. The Editor, *Ludovicus Smids*, has prefixed to the Work the fine Dissertation de *Dictye Cretensi* of the famous *Jacobus Perizonius*. This Book, which, at the End of it, has an Index, is adorned with many fine Cuts, which greatly illustrate the Histories of *Dyctis Cretensis* and *Dares Phrygius*

- 5460 { Isocratis Orationes II. gr. & lat. Paris. apud Benenatum 1570
Plutarchi, de Liberatorum Institutione, I. lib. ejusq; septem Sapientum Convivium, gr. & lat. hoc Paris. apud Wechelium 1566, ille ib. ap. Morel. 1561
Joachimi Perizonii Benedicti, Cormariaceni, de optimo Genere Interpretandi, Commentarii Paris. apud Colinaum 1540
5461 L. Apu-

- 5461 L. Apuleii Apologia recognita, & nonnullis Notis ac Observationibus illustrata, a Joanne Pricæo ; accesserunt Antiquitatum Fragmenta quædam Æ: i incisa Paris 1635
- 5462 { Jephthes, five Votum, Tragoedia, Authore Georgio Buchanano, corio
Turcico deaurat. Lutetiae ex Officina Mich. Vascosani 1557
Euripidis Poetae Tragici Alcestis, Geo. Buchanano Interprete,
ib. ap. ib. 1556
- 5463 Ciceronis in Anton. Philippicæ Orationes XIV, summa Diligentia emendatæ ac restitutæ Comment. Fran. Maturantii, G. Trapezuntii, & Phil. Beroaldi Paris. apud Vascosanum 1544
- 5464 Terentii Comœdiæ Editio antiqua sine Anno aut Loco.
This ancient Edition of Terence seems to have been printed about the Year 1490, or 1495. The Book has some marginal MS. Notes, which may possibly render it more valuable than any other Copy of the same Impression.
- 5465 Joan. Antonii Vulpii Carminum Libri III. Patavii 1725
- 5466 Sophochis Tragoediæ VII. cum Interp. vetustis, corio Turcico, foliis deaurat. Florentiæ apud Juntas 1522
- 5467 Ennii Fragmenta ab Hieron. Columna conquistata, disposita, & explicata, accurante Francisco Hesselio Amst. 1707
- 5468 Quintiliani, de Oratoria Institutione, Libri XII. cum Notis Petri Gallandii, & cum Notis MS. Paris. apud Richardum 1549
These MS. Notes seem to have been written by a very learned Hand, and therefore must enhance the Value of the Book.
- 5469 C. Lucilii Satyrarum quæ supersunt Reliquiæ, F. Janus Doussa collegit, disposuit, & Notas addidit Amst. 1661
- 5470 Virgilii Opera, Interp. & Notis illust. Carolus Ruæus, 2 Vol. ib. 1690
- 5471 Homerii Ilias & Vet. in eam Scholia quæ Vulgo appellantur Didymi Cantab. 1689
- 5472 Pindari Olympia, Nemea, Pythia, Isthmia, Græce cum Scholiis Græcis, foliis deaurat. Romæ sine Anno.
In the first Page of this Book, may be seen the Typographical Mark of Zacharias Calergi of Crete, the Printer, which in a spread Eagle with two crowned Heads, and the Figure of a Heart, with the two initial Letters of his Name, Z. K. on the Breast of it. Close by it is placed a Parallelogram containing a Caduceus with a Star between the Wings at the Top ; and, under both, are inserted the following Words :
Impressi Romæ per Zachariam Calergi Cretensem, Permissu S. D. N. Leonis X. Pont. Max. ea etiam Conditione, ut Nequis alius per Quinquennium hos imprimere, aut venundare Libros possit ; utq; Qui secus fecerit, is ab universa Dei Ecclesia toto orbe Terrarum expers excommunicatusq; censeatur.
In the last Page, there is likewise the Typographical Mark above-mentioned.
- 5473 Juvenalis Satyræ vet. Scholiis & Doctorum Commentariis illustratæ, ex Recensione Hen. Chr. Henninii Ultrajecti 1685
- 5474 Ammiani Marcellini Rerum gestarum, qui de XXXI. supersunt, Lib. XVIII. cum Notis Valesii Paris. 1636
- 5475 Aristophanis Comœdiæ IX. cum Comment. Antiquis, corio Turcico, foliis deaurat. Florentiæ apud Juntas 1525
- 5476 Tibulli & Propertii Opera, cum Notis Broukhufii, 2 Vol. Amst. 1727
- 5477 Platonis

334 *Libri Classici & Poetici, Gr. Lat. QUARTO.*

5477 Platonis Convivium aut de Amore Colloquium Morale Græce, cum multis Notis MS. ———— *Parif. apud Wechelium 1543*

*5477 Excerpta ex Polybii, D. Halicarnass. Diodori Siculi, Appiani Alexandri, Dionys. Cassii Nicæi de Legationibus Dionys. Lib. lxxix; & lxxx imperfectus, Gr. Lat. ex bibliotheca Fulvii Urfini *Antv. ex Officina Cbr. Plantini 1582*

5478 Julii Cæsaris quæ exstant cum Interprete Græco Lib. vii. de Bello Gallico Variosque Notis, Annotationibus, & Commentariis; Opera & Studio Gothofredi Jungermanni *Francof. 1669*

5479 Suetonii Opera, cor. Turc. deaurat. Edit. antiq. *sine Anno vel Loco.*
This fine ancient Edition of Suetonius seems to have been, at least, as ancient as the Year 1480.

5480 Joan. Sturmii in Partitiones Oratorias Ciceronis Dialogi ii. *Parif. 1543*

*5480 ——— Idem ———— *Parif. apud Vascosanum 1539*

5481 Nonni Panopolitæ Dionysiaca, Gr. ex Bibliotheca Joan. Sambuci, cum Lectionibus & Conjecturis Gerardi Falkenburgii *Antv. apud Plantin. 1569*

5482 Tho. Hobbes de Mirabilibus Pecci Carmen ———— *Lond. 1675*

5483 Plauti Comædiæ ex Recognitione, accedunt Commentarii Friderici Taubmanni, 2 vpl ———— *1621*

5484 Homeri Ulyssæa, Batrachomyomachia, Hymni xxi. Gr. foliis deaur. *Lovanii 1535*

5485 Probæ Centonæ ex Virgilio, cor. Turc. deaurat. Edit. antiq. *sine An. aut Loco.*

This Impression, undoubtedly, came out towards the Close of the Fifteenth Century. The Piece is become so scarce, that it is hardly possible now to meet with it.

5486 Euripidis Medea, Hippolytus, Alceſtis, Andromachus Græce, literis majusculis, cor. Turc. deaurat. Edit. antiq. *sine Anno aut Loco.*

From the Form of the Letters it appears, that this Edition must have preceded the Beginning of the sixteenth Century. The Accents, joined to the Greek Letters, bear a great Resemblance to those now in use.

5487 Aristotelis & Xenophontis Oeconomice Græco in Latinum conversa ———— *co Strebzo sanum 1543*

5488 Paraphrastes Græcus in Ethica Aristotelis a Daniele Heinsio ———— *ne redditus, L. Bat. 1607*

5489 Cooper's Hill Latine redditum ad Guil. Dom. Cavendish, hon. Dom. Gulielmi Comitissæ Devonie Filium unicum *Oxon. 1676*

5490 Ciceronis de Legibus Lib. iii. in eisdem Commentariis, Adr. Turnebo Auctore, cor. Turc. deaurat. *Parif. ex Officina Guil. Morelii 1557*

5491 Lucius Florus, cor. Turc. deaurat. Edit. antiq. *sine Anno aut Loco.*
Though the precise Year, in which this Book was printed, cannot be discovered, yet it may certainly be pronounced prior to the Year 1500.

5492 Ciceronis de Fato Liber Petri Rami Prælectionibus explicatus *Latetia apud Vascosanum 1554*

5493 Audomari Talæi in Lucillum Ciceronis Commentarii, lineis rubris ———— *ib. 1550*

5494 Adr. Turnebi Disputatio ad Lib. Ciceronis de Fato, adversus quendam qui non solum Logicus esse, verumetiam Dialecticus haberi vult, lineis rubris ———— *Latetia apud Vascosanum 1556*

- 5495 In Francisci, illust. Franciæ Delphini, & Mariæ, Scotorum Reginae,
Nuptias Viri cuiusdam ampliss. *Carmen Paris. apud Morellum 1558*
- 5496 { Plinii Secundi Naturalis Historiæ Liber xviii. de Natura Frugum,
Hortorumque, ac Florum *Paris. apud Vascosanum 1550*
— Eiusdem Lib. vii. in quo de Homine agitur *Paris. apud Richardum 1553*
- 5497 Lucii Annæi Flori, vel potius Lucii Annæi Senecæ, Rerum Romanarum ex Tito Livio Epitoma, in iv Libros distincta, cum Annotat. Vineti & Jo. Camertis, *lineis rubris* — *Pictavis 1563*
- 5498 Nicandri Theriaca & Alexipharmaca, Interprete Jo. Gorræo, cum Scholiis — *Paris. apud Morellum 1557*
- 5499 Ciceronis pro A. Cecinna Oratio diducta in suas Partes atque explicata, a Petro Pellitario Ambasiano *Paris. ex Officina Simonis Colinaei 1540*
- 5500 Sophoclis Tragediæ vii. Græce cum Scholiis Græcis *Paris. apud Adrian. Turnebum Typographum Regium 1553*
- 5501 Excerpta ex Polybio, Diodoro Siculo, Nic. Damasceno, Dionysio Halicarn. Appiano, Dione, & Joan. Antiocheno, Hen. Valesius Græce edidit, Latine vertit, Notisque illustravit *Paris. 1634*
- 5502 { Ciceronis Liber de Fato, & in eundem Commentarius, Adriano Turnebo Auctore, *lineis rubris Paris. apud ipsum Turnebum 1552*
Platonis Theages vel de Sapientia, Marsilio Ficino Interprete *Paris. apud Richardum 1555*
- 5503 Ciceronis Academicarum Quæstionum Lib. i. & in eundem Commentarius, Adriano Turnebo Auctore, *lineis rubris Paris. apud ipsum Turnebum 1553*
- 5504 Audomari Talæi Academica, ejusdem in Academicum Ciceronis Fragmentum Explicatio, item in Lucillum Commentarii *Paris. 1550*
- 5505 Sext. Aurelii Propertii Opera cum Notis Brouckhusii *Amst. 1702*
- 5506 Callimachi Hymni, Epigrammata, & Fragmenta; ejusdem Poematum de Coma Berenices a Catullo versum; adjecta sunt ad Hymnos vet. Scholia Græca cum Notis Annæ Tan. Fabri Filiæ *Paris. 1675*
- 5507 Compendium in Artem Differendi ab Aristotele descriptum, Thoma Bello Authore, *lineis rubris Paris. apud Richardum 1555*
- 5508 Amplissimi cuiusdam Viri Epistola ad illust. Principem Francisc. Lotaringum Ducem Guisianum *Paris. apud Morellum 1558*
- 5509 Ad Carolum Cardinalem Lotarenum Mich. Hospit. de Pace Carmen *ib. apud ib. 1557*
- 5510 De Caleti & Guinæ Oppidorum, proximo hoc Bello captorum, Expugnatione, Carmen longe doctissimum, cujus Auctor is ipse est qui & illius eruditiss. Epistolas ad Francisc. Guisiorum Principem conscripsit, proxime a nobis editas *Paris. apud Morellum 1558*
- 5511 { Ciceronis Oratoriæ Partitiones, cum Argumento & brevibus Annotationibus, *lineis rubris Paris. apud Richardum 1558*
— Partitiones Oratoriæ cum Notis Var. *lineis rubris Paris. 1568*
- 5512 — Tusculanarum Quæstionum Lib. v. cum Comment. Leod. a Quercu — *Paris. ex Typograph. T. Richardi 1562*
- 5513 Juvenalis & Persii Satyræ, cum veteris Scholiastæ & Joan. Britannici Comment. — *Lutetiæ apud Claudium Morellum 1613*

- Plinii Secundi Naturalis Historiæ Lib. vii, in quo de Homine agitur
Parif. apud Richardum 1553
- 5514 { — Eiusdem Lib xvii. de Plantis Arborumque Natura ac Ratione
Parif. apud Vascosum 1549
 — Eiusdem Lib. xviii. de Natura Frugum, Hortorumque, ac
 Florum *ib. ap. ib. 1550*
- 5515 Theocriti Idyllia, ejusdem Epigrammata xix, ejusdem B. pennis &
 Ala Græce *Parif. apud Wechelium 1543*
- 5516 Petri Molantii Tumulus *Cademi 1655*
- 5517 De Theavilla capta Mich. Hospitalis Carmen *Parif. ap. Morell. 1558*
- 5518 In Ciceronis Doctrinam Topicam dilucida & brevis Commentatio,
 ex Aristotele aliisque probatoribus Authoribus, per Nicolaum
 Gulonium *Parif. ex Typograph. T. Richardi 1564*
- 5519 Anthologia Græca, *litteris majusculis* *fine Anno aut Loco.*
 This fine Book, which is most beautifully bound, was, undoubtedly,
 printed before the Beginning of the Sixteenth Century. The
 Types are very like those of *Euripides* last mentioned.
- 5520 Ciceronis Orationes cum Comment. F. Sylvii *Parif. ap. Badium Ascen-*
tium 1530
- 5521 Aristophanis Plutus, per Carolum Girardum Bituricum, & Latinus
 factus & Comment. illust *Parif. apud Wechelium 1549*
- 5522 Joachimi Bellaii Andini Poematum Lib. iv quibus continentur Elegiæ,
 Amores, varia Epigrammata, & Tumuli *Parif. apud Morell. 1558*
- 5523 Adriani Turnebi Commentarii in Ciceronis Orationes iii. de Lege
 Agraria, contra P. Servilium Rullum Tribunum Plebis *Parif. ap.*
Benenatum 1576
- 5524 Æmilii Probi seu Cornelii Nepotis Liber de Vita Imperatorum, cum
 Comment. Dionysii Lambini. *foliis deaurat.* *Lutetiae 1569*
- 5525 Virgili Opera omnia, Diligentia P. H. Saffannæi, quam emendatissime
 excusa, & ab innumeris, quibus scatebant, Mendis repurgata,
foliis deaurat. *Parif. apud Joan. Macæum 1540*
- 5526 Lucretius Carus de Rerum Natura, cor. Turc. deaurat. *Venet. apud*
Aldum 1500

For this beautiful Edition of *Lucretius*, we are not only obliged
 to *Aldus*, but likewise to *Hieronymus Avantius* of *Verona*;
 as appears from the following Words, at the Bottom of the
 last Page :

Hieronimi Avantii Veronenfis Ingenio & Labore.

- 5527 Auli Persii Satyræ, cum Comment. Cornuti & aliorum, cor. Turc.
foliis deaurat. *Lutetiae apud Morellum 1613*
- 5528 { In Francisci illust. Franciæ Delphini & Mariæ Scotorum Regiæ
 Nuptials Mich. Hospitalis Carmen, *foliis deaurat.* *Parif. apud*
Morell. 1560
 — Joachimi Bellaii Andini Poetæ clariss. Xenia, seu illust. quorundam
 Nominum Allusiones *ib. apud Morell. 1569*
 — De Sacra Francisci II. Galliarum Regis Initiatione, Regnique ipsius
 administ. Providentia, Mich. Hospitalis Sermo *ib. apud ib. 1560*
- 5529 Horatii Opera, cor. Turc. deaurat. *litteris initial. colorat.* *Edit. antiq.*
fine Anno aut Loco.

In this ancient Edition of *Horace's* Works, the initial Letters
 are coloured, and many of them finely illuminated. The
 Impression most certainly preceded the Beginning of the Six-
 teenth Century.

- 5530 Francisci Philippi Pedemonti, Ecphrasis in Horatii Artem Poeticam
Venet. apud Aldum 1546
- 5531 Virgilii Opera, *lineis rubris, foliis deaurat. Paris. ap. Oud. Parvum 1541*
- 5532 Seberi Index Vocabulorum in Homeri non tantum Iliade atque
Odyſſea, ſed cæteris etiam quotquot extant Poematis 1604
- 5533 Locus in quo tractantur Joci Lib. ii. de Oratore, ab Adr. Turnebo
explicatus, *lineis rubris Paris apud Guil. Morelium 1555*
- 5534 { L. A. Cornuti Commentum in Auli Perſii Satyras *Piſarvis 1563*
Lambini Oratio de Rationis Principatu & recta Inſtitutione *Lutetiae*
apud Benenatum 1566
- 5535 Ciceronis ad M. Filium de Officiis Lib. iii. cum Comment. Eraſmi
& aliorum *Paris. apud Richardum 1557*
- 5536 — de Oratore ad Quintum Fratrem Dialogi iii, Jacobi Lodoici
Strebæi, Leodegarii a Quercu, & ejusdem incerti Authoris Com-
mentariis, itemque Scholiis P. Melanchthonis, illuſtrati *Paris. 1564*
- 5537 Terentii Comœdiæ vi. ab Antonio Goveano, Integritati ſuæ reſtitutæ,
in ſingulas Comœdias Argumenta ex Donato, cum Notis MS.
foliis deaurat. Paris. ex Officina Ambroſii a Porta 1556
- 5538 Æliani Variæ Hiſtoriæ Lib. xiv. Græce, *foliis deaurat. Rom. 1545*
- 5539 Auli Perſii Satyrarum Lib. cum Comment. Vineti & Cornuti *Piſ. 1560*
- 5540 Arati Solenſis Phænomena & Prognostica, Interpretibus M. T. Ci-
cerone, Ruſo, Feſto Avieno, Germanico Cæſare, una cum ejus
Commentariis; C. Julii Hygini Aſtronomicon, cor. Turc. *foliis*
deaurat. Paris. apud Morcellium 1559
- 5541 Joan. Paſſeratii Kalendæ Januariæ *Lutetiae apud Patiffonium 1607*
- 5542 Ciceronis de Partitionibus Oratoriis Dialogus, Jacobi Lodoici Strebæi
Comment. illuſt. *Lutetiae apud Vaſoſanum 1552*
- 5543 — de Natura Deorum ad M. Brutum Lib. iii. *lineis ru'ris*
Paris. apud Vaſcoſanum 1544
- 5544 Horatii de Arte Poetica Liber ad Piſones, *lineis rubris Paris. apud*
F. Gryphium 1542
- 5545 Ciceronis Actionum in C. Verrem Lib. vii, cum Argumentis Aſconii
Pædiani in iv. priores, & Partitionibus B. Latomi in ſingu' a
Actiones, *lineis rubris Paris. 1563*
- 5546 Elegia de Ratione Studendi, Authore Petro Trozo *Paris. 1566*
- 5547 Terentii Comœdiæ vi, ab Antonio Goveano, Integritati ſuæ reſti-
tutæ, in ſingulas Comœdias Argumenta ex Donato, cum Notis
MS. *Paris. ex Offic. Gabriel. Buon 1560*
- 5548 L. Flori de Geſtis Romanorum Lib. iv. Sexti Ruſſi, Viri Conſularis,
de Hiſtoria Romana Epitome; Meſſalæ Corvini, Oratoris diſer-
tiſſimi, de Progenie Auguſti Cæſaris Libellus, *lineis rubris Paris.*
ex Offic. Mich. Vaſcoſani 1544
- 5549 Auli Perſii Satyræ vi, Poetæ Vita ex Petro Crinito de Satyra & Saty-
zographis Commentario, & Joan. Murmellii Argumenta in ſin-
gulas Satyras *Paris. ap. And. Wechel. 1560*
- 5550 Terentii Comœdiæ vi, ab Antonio Goveano, Integritati ſuæ reſtitutæ,
corio Turc. lineis rubris, fol. deaur. Paris. apud Richardum 1553
- 5551 Ciceronis ad Trebatium Jurisconſultum Topica, cum Enarrationibus
B. Latomi, & P. Melanchthonis ac Chr. Hegendorph. Scholiis
Paris. apud Vaſcoſan. 1554
- 5552 Pro Q. Roſcio Comœdo Ciceronis Orationis quod extat Fragmen-
tum, cum F. Sylviſ Ambiani Commentariis *Paris. ap. Badium*
Aſcent. 1532

- 5553 Ciceronis Cato Major seu de Senectute ad T. Pompon. Atticum, de quo idem Cic. *Legendus est mihi sapius Cato Major ad te missus, amariorem enim me Senectus facit*, F. Sylvii Commentariis & D. Erasmi Annotat. illustratus *Paris. apud Vascosan. 1535*
- 5554 Ciceronis Orationes iiii ad C. Cæsarem pro M. Marcello, Q. Ligario, & Rege Deiotaro *Lutet. ap. Mich. Vascosan. 1555*
- Plutarchus Chæroneus de Liberatorum Institutione Græce *Paris. ap. Wechelium 1547*
- 5555 { Porphyrri Isagoge, accesserunt in eundem Libellum Castigationes juxta necessariæ ac eruditæ, ex Græcis iisque vetustis tum Codicibus tum Interpretibus Aristotelicis observatæ, per P. Joan. Olivarium Valentinum *ib. ap. ib. 1538*
Demosthenis Oratio ad Philipp, Græce *ib. 1546*
Hippocratis de Natura Hominis Libellus Græce *ib. apud Wechelium 1548*
Luciani Samosatensis Charon sive Contemplantæ Græce *ib. apud ib. 1549*
- 5556 { ——— Parasitus, ubi Artem esse Parasiticam astruit Græce *ib. apud ib. 1553*
- 5557 Horatii Opera, cum Comment. D. Lambini; his adjicimus J Mich. Bruti in iv. Libros Carminum, atque in Librum Epodon Explicationes *Venet. apud Aldum Manut. 1566*
- 5558 Homeri Odyssæa Lib. i. Græce, *lineis rubris, cum Notis MS. Lutet. apud Viduam Guil. Morelii 1566*
- 5559 Oliva Pacis ad illust. Oliverum, Reipub. Angliæ Protectorem, de Pace cum Foederatis Belgis feliciter sancita Carmen Cantabrigiense, *foliis d. aurat. Cantab. 1654*
- 5560 Aristotelis de Virtutibus Liber, Andrea a Lacuna Secobiensi Interprete *Paris. apud Richardum 1560*
- 5561 In Laudem Nicolai Gulonii, Regii Literarum Græcarum Professoris designati, Joan. Lestrelini Elegia Gratulatoria ad Secundos Montanos *Paris. 1567*
- 5562 Homeri Ranarum & Murium Pugna, cum Scholiis P. Melanchthonis & *Notis MS. lineis rubris Paris. apud Richardum 1560*
- 5563 { Ciceronis ad C. Trebatium Jurisconsultum Topica, Audomari Talæi Prælectionibus explicata *Paris. 1550*
Audomari Talæi Rhetorica *ib. 1550*
- 5564 Xysti Betuleii Annotationes in Lælium Ciceronis, seu de Amicitia *Paris. apud Vascosan. 1545*
- 5565 Hippolyti Lælii & Julii Capilupi Carmina *Rom. 1590*
- 5566 { Æliani Variæ Historiæ Lib. xiiii Græce *ib. 1545*
Rufi Ephesii de Vesicæ Renumque Morbis, de purgantibus Medicamentis, & de Partibus Corporis Humani, cum Comment. Gul. Clinch. *Lond. 1726*
- 5567 Poetæ Christiani collecti ab Aldo Manutio, 2 vol. corio Turc. deaur. *Venet. apud Ald. 1501*
- 5568 Stultifera Navis, per Sebastianum Brant, cum fig. *Basil. 1497*
This Book was printed at *Basil*, or *Basle*, in *Switzerland*. It is full of Humour, and adorned with many Cuts. No Notice has been taken of it by Mr. *Maittaire*, which is a Proof of its being very scarce.
- 5569 Cælipus Tragedia v. L. A. Senecæ Corbudenf. *lin. rub. Paris. 1553*
5570 Ho

- 5570 Horatii Opera, cum Comment. Federici Ceruti, corio Turc. deaurat. *Veron. 1585*
- 5571 Hesiodi Opera Græce, cum Scholiis Græcis *Venet. apud Zanet-
tum 1537*
- 5572 Joan. Metropolitanæ Euchaitensis Versus Iambici, in principibus
Festorum pictas in Tabulis Historias atque alia varia compoſiti,
Cura Matthæi Buſſi *Eton. 1610*
- 5573 Rolandi Petreii, in M. T. Ciceronis Orationem, pro P. Sextio,
Commentarius *Lutet. apud Mich. Vascosan. 1555*
- 5574 { Virgilii Georgicon Lib. iv. lineis rubris, cum Notis MS. *Parif.
apud F. Gryphium 1541*
Demosthenis Epistolæ Græce, cum Notis MS. lineis rubris.
- 5575 Oppiani de Venatione Lib. iv. Græce *Parif. apud Vascosanum 1549*
- 5576 Ciceronis ad M. Brutum Orator, illustratus Jacobi Lodoici Rhemi
Commentariis, cum Notis MS. *Parif. apud Vascosan. 1536*
- 5577 Luciani Samosatensis Deorum Dialogi xxiv. Græce *Parif. 1557*
- 5578 Ciceronis ad C. Trebatium Jurisconsultum Topica, Scholiis doctissi-
mis singulis Marginibus adjectis illustrata, cum Notis MS. lineis
rubris *Parif. 1567*
- 5579 Luciani Marini Dialogi xv. Græce *Parif. apud Weche'ium 1548*
- 5580 Ovidii de Ponto Lib. iv. *Parif. apud Richardum 1550*
- 5581 Æschyli Tragediæ vii. Thebanæ, gr. & lat. *Lutet. apud Morel-
lum 1585*
- 5582 { Taciti Opera, *Editio antiqua, sine Anno aut Loco.*
This Book is, at least, as old as the Year 1500. It
formerly belonged to the Convent of the Carmelites
at Coblenz.
Theocriti Bucolica, per Phileticum, e Græco traducta; Hesiodi
Ascræi Poetæ Opera & Dies, Georgicon Liber Nic. de
Valle e Græco convers. Hesiodi Theogonia, per Bonium
Mombritium, traducta; Dionysius de Situ Orbis Latine
sine Loco aut Anno.
- 5583 Plutarchi Chæronei de Primo Frigido, gr. & lat. *Parif. ex Offic.
Adriani Turnebi 1552*
- 5584 Lycophronis Alexandra five Cassandra, gr. & lat. *Lutet. apud Morel-
lum 1584*
- 5585 Opus Sex Dierum, seu Mundi Opificium, Georgii Pisidæ Poema;
ejusdem Senarii de Vanitate Vitæ, omnia Græce in Lucem edita,
& Latinis Versibus ejusdem Generis expressa, per Fed. Morellum
Lutet. apud ipsum Morellum 1585
- 5586 Cicero de optimo Genere Oratorum, cum Notis MS. lineis rubris
Parif. 1558
- 5587 Sext. Aurelii Propertii Opera, cum Notis Var. recensuit Broukhufius,
corio Turc. foliis deaurat. *Amst. 1702*
- 5588 Hesiodi Ascræi Opera & Dies, a Joan. Brixio, in Latinum conversa
Lugd. 1550
- 5589 Sophoclis Tragedia Philoctetes, gr. & lat. *Lutet. apud Morel-
lum 1586*
- 5590 Planti Captivi ad Fidem vet. Exemplarium emendati *Parif. 1576*
- 5591 Claudiani Opera, corio Turcico deauratis *Venet. per Joan. de Tri-
dino 1495*

In the last Page, the following Verses of *Bernardinus Saxogui-
danus of Modena* are inserted:

X x 2

Tha.

Thadæo Ugoletto Parmensi Oratori Celeberrimo Bernardini
Saxoguidanus Mutinensis S.

Quem modo pene Situs, cariosaq; adæderat Ætas,

Barbaricaq; Miser Compede vinctus erat;

Jam curata nitens attollit Claudius Ora,

Et solito cadens Plètra Tenore movet.

Cujus ut extersæ Labes fileantur, & acri

Censura ad Seriem q. æq; redacta suam.

Nilus, Hymen, Phoenix, Epigrammata, Balnea, Magnes,

Et Fratrum summo Bella parata Jovi,

Et missa Hadriano, vel Epistola missa Sereno,

Pluraq; quæ multos delituere Dies.

Per Te Romulidis, est nostræ redlita Luci,

Ugolete, queunt quolibet Ore legi

Et veluti quondam lacerati Corpus Alumni

Diçynnæ Vitæ restituisse ferunt,

Sic Tu Membra boni passim descripta Poetæ

Cogis, in Effigiem restituisq; novam.

*Opera Claudiani, diligenter emendata per Thadæum Ugoletum
Parmensem, impressit Venetiis Joannes de Tridino, alias Ta-
cuinus, Anno. M.CCCC.XCV. Die vi. Junii.*

5592 { Ciceronis in Arati Phænomena Interpretatio, quæ multo & am-
pior est & emendatior quam vulgata; access. his Vergilii
Germanici Cæsaris, & Rufi Avieni Carmina, iis re-
spondentia Arati quæ a Cicerone conversa intercederunt;
hæc autem Latina omnia Græcis ex altera Parte respon-
dent, Joachimi Perionii Opera, cujus Observationes si-
mul eduntur ———— *Paris. 1540*

Theognidis Sententiæ Elegiacæ plurimis Locis castigatæ, ac Scho-
liis illustratæ, per Eliam Vinetum Santonem *Paris. 1543*

Procli Sphæra, & Ptolemæi, de Hypothesibus Planetarum, Liber
singularis, cui accessit ejusdem Ptolemæi Canon Regno-
rum, Latine reddidit ac Figuris illust. Joh. Bainbridge
Lond. 1620

5593 Juvenalis Satyræ xi, cum veteris Scholiastæ & Joan. Britannici Com-
mentariis ———— *Lutet. apud Marcum Orrey 1603*

5594 Corpus omnium vet. Poetarum Latinorum, cum eorundem Italica
Versione, 17 tom. 10 vol. ———— *Mediol. 1731*

5595 J. Cæsaris Commentaria ———— *Lutet. 1522*

5596 Adr. Turnebi Apologia adversus quorundam Calumnias, ad Lib. i.
Ciceronis de Legibus ———— *Paris. apud Turnebum 1554*

5597 Plutarchus, de Procreatione Animi in Timæo Platonis, Græce &
Latine ———— *Paris. 1552*

5598 Adr. Turnebi Commentarii in M. T. Ciceronis Orationes iii. de Lege
Agraria, contra P. Servilium Rullum Tribunum Plebis *apud
Joan. Benenatum 1576*

5599 Plauti Comœdiæ, corio Turcico deaur. ———— *Venet. 1495.*
This antient Edition of Plautus was finished, Novemb. 23d, 1495.

See Mr. Maittaire's *Annal. Typog.* Vol. i. p. 333. Not. (f).

5600 Poemata & Epistolæ Diversorum, corio Turc. deaurat. circa 1500

5601 Ciceronis pro T. Annio Milone Oratio xxxviii, cum Asconii Pediani
& F. Sylvii Commentariis ———— *Paris. apud Vascosan. 1545*

5602 Nova Epigrammata ———— *Lond. 1684*
5603 Ci-

See the Catalogue of the various Editions of *Tully's* separate Pieces before the Year 1500.

- L. Flori de Gestis Romanorum Lib. iv. *Parif. apud Odinum Parvum* 1545
- 5618 { De Viris illustribus Urbis Romæ Liber falso hactenus Corn. Nepoti, vel C. Plinio Cæcilio, inscriptus, in veteri MS. Sext. Aurelio Victori attributus, ab Andrea Schotto editus *Parif.* 1579
- 5618 { Fran. Balduini Relatio ad Hen. Andium Ducem Magnum Latii pacati, Panegyricus ad Theodosium, & A. Eumenii Oratio de Scholis; ejusdem Balduini Annotationes in utramque Orationem *Parif. ap. S. Nivellium* 1570
- Ornatissimi cujusdem Viri, de Rebus Gallicis, ad Stanislaum Eluidium Epistola — — — — — *Lutet. ap. Morel.* 1573
- 5619 Petri Angeli Bargæi Poemata omnia — — — — — *Rom. ap. Zannettum* 1585
- 5620 Plinii Secundi de Viris illust. Lib. qui vulgo Cornelio Nepoti ascribitur — — — — — *Parif. ex Typ. Dion. a Prato* 1571
- 5621 Pindari Olympia, Nemea, Pythia, Isthmia Græce, Ch. max. cor. *Turc. lin. rub. fol. deaur.* — — — — — *ib. ap. Morel.* 1558
- 5622 Terentii Comædiæ, in quas triplex edita est P. Antesignani Commentatio, cor. *Ruff.* — — — — — *Lugd.* 1560
- 5623 Oppiani de Piscatu Lib. V. de Venatione Lib. IV. gr. & lat. *Parif. ap. Turnebum* 1555
- 5624 Arati Phænomena Græce cum Scholiis Græcis, cor. *Turc. fol. deaur.* *ib. ap. Morel.* 1559
- 5625 Francisci Insulani Poemata — — — — — *ib. ap. Joan. Richerium* 1576
- 5626 Petronii Arbitri itemque aliorum quorundam Veterum Epigrammata, hætenus non edita, Cl. Binetus conquistavit *Piſſavii* 1579
- 5627 { Boethii de Consolatione Philosophiæ Lib. cum optimo Commento Beati Thomæ — — — — — *Daventriæ* 1491
- Both this Piece and the two following, which seem to have been printed at the same Time, have escaped the Diligence of Mr. Maittaire.
- 5627 { Joan. Nider Tractatus de Contractibus Mercatorum *sine Anno aut Loco.*
- Tractatus Concellarii Parisiensis, de modo Vivendi omnium Fidelium, cum aliis Tract. per ejusd. Author. *sine Anno aut Loco.*
- 5628 Ennii Poetæ Fragmenta, ab Hieronymo Columna, conquistata, disposita, & explicata ad Joan. Filium — — — — — *Neapoli* 1590
- 5629 Juvenalis & Persii Satyræ, cum Comment. Lubini, cor. *Turc. fol. deaurat.* — — — — — *Hanov. ap. Wechel.* 1603
- 5630 Gul. Davidson Institutiones in Organum Logicum Aristotelis *Parif.* 1567
- 5631 Plauti Comædiæ aliquot selectiores, ex multis Exemplaribus collatis, cum Annotat. Gisberti Longolii & aliorum — — — — — *Parif.* 1530
- 5632 Virgilii Lib. IV. Æneidos, & in eum Commentarii Jacobi Helii Marchiani — — — — — *Parif. ex Typ. Dion. a Prato* 1572
- 5633 Plauti Aulularia accurate & Studio singulari Joachimi Camerarii emendatius quam unquam ante edita, adjectis Argumentis & Annotat. doctissimis — — — — — *ib. ap. Matth. David.* 1555
- 5634 Plauti Asinaria cum Comment. Joach. Camerarii *ib. ap. ip.* 1555

- 5635 Commentarius in Aufonii Gryphum ternarii Numeri, una cum diligenti Carminis Aufoniani Castigatione, per Claudium Minoem Divionensem ——— *Parif. ap. Dion. a Prato 1574*
- 5636 Sedulii Mirabilium Divinorum Libri IV. Carmine Heroico, cum multis aliis Carminibus ——— *sine Anno aut Loco.*
- 5637 Ciceronis Tusculanarum Quæstionum Lib. V. cum Notis Var. accessit Comment. cum Annotat. Leodegarii a Quercu *ib. apud Richardum 1558*
- 5638 ——— de Officiis Lib. III. cum Annotat. Erasmi & P. Melanch. & Disquisitionibus aliquot Cœlii Calcagnini, ejusd. de Senectute, & de Amicitia, cum Comment. ——— *ib. ap. Richard. 1558*
- 5639 Callimachi Hymni Græce, cum Scholiis Græcis *Basileæ apud Froben. 1532*
- 5640 Aufonii Liber de clariss. Urbibus, & in eum Eliæ Vineti Comment. *Pistavis 1565*
- 5641 Ant. Mancinelli Carmen de Floribus, Carmen de Figuris, de Poetica Virtute; Vitæ Carmen, Elegantiæ Portus, Laur. Vallensis Lima, Rhetorica ad Herennium esse Ciceronis Rhetorica ad Herennium Comment. ——— *Venet. 1494*
This Book is printed at *Venice* by *Simon Bibilaqua* of *Pavia*, who finished his Work in *April, 1494*. The Impression has not been taken Notice of by *Mr. Maittaire*.
- 5642 { Virgilii Opera, P. Melanchthonis illust. Scholiis longe utilissimis *Parif. ex Typ. Tho. Richardi 1561*
Ciceronis de Divinatione Lib. II. Petri Marfi Comment. illust. *ib. ex Offic. M. Vascosani 1542*
Julii Obsequentis Prodigiæ Liber ——— *ib. ap. ip. —*
- 5643 Duporti Gnomologia Homeri ——— *Cantab. 1660*
- 5644 Virgilii Opera ——— *Parif. ap. Mich. Fexandat 1541*
- 5645 And. Patricii Annotat. in Fragmenta Ciceronis *Venet. ex Offic. Stetle Jordani Zileti 1565*
- 5646 Velmatii (Joan. Mariæ) Vet. & Novi Testamenti Opus singulare ac plane Divinum, & ab ipso Authore recognitum & Scholiis illust. *Venet. 1538*
- 5647 Hephæstionis Enchiridion de Metris ——— *Parif. ap. Turnebum 1553*
- 5648 Hieronymi Faleti de Bello Sicambrico Libri IV. & ejusdem alia Poemata Lib. VIII. ——— *Venet. ap. Aldum 1557*
- 5649 Sophoclis Tragediæ VII. Græce cum Scholiis Græcis *Rom. 1518*
- 5650 Fabulæ Centum ex antiquis Auctoribus delectæ, & a Gabriele Faerno Carminibus explicatæ, cum fig. ——— *ib. 1565*
- 5651 Petronii Arbitri Satyrici Fragmenta quæ extant ——— *Venet. 1499*
These Fragments of *Petronius Arbitr's Satyricon* were printed by *Bernardus Venetus de Vitalibus*, who concluded his Work *July 18th, 1499*.
- 5652 Poema Græcum de Theseo, cum fig. ——— *Vineg. 1529*
- 5653 Irenodia Gratulatoria, sive illust. ampliss. Viri Oliveri Cromwelli Epinicion, fol. deaurat. ——— *Lond. 1652*
- 5654 Xenophontis Œconomicus, i. e. de Re Famil. tuenda, Lib. cum Not. MS. ——— *Parif. in Æd. Joan. Lod. Tiletani 1535*
- 5655 Ciceronis de Legibus Lib. I. Petri Rami Prælect. illust. *Lutet. ap. M. Vascosan. 1554*
- 5656 Epitome in univers. Philos. M. T. Ciceronis, Collect. Nicolao Gulo-
nio Carnute ——— *Parif. 1564*
5657 Mæ-

344 *Libri Classici & Poetici, Gr. Lat. QUARTO.*

- 5657 Mœstissimæ ac lætissimæ Academix Cantabrigiensiæ Affectus, decedente Carolo II. & succedente Jacobo II. Latin. & Angl. Cantab. 1684
- 5658 Rob. Grovii Carmen de Sanguinis Circuitu a Gul. Harvæo primum invento, adjecta sunt Miscellanea quædam — Lond. 1685
- 5659 Prudentii Opera, cum Not. MS. — Editio prima.
This Copy abounds with MS. Notes, which seem to have been done by a good Hand. It was printed, in all Probability, towards the Close of the Fifteenth Century.
- 5661 Hymæneus Cantabrigensis Lat. & Angl. — Cantab. 1683
- 5662 Julii Cæsaris quæ extant omnia, ex Recensione & cum Not. Davisii & aliorum — ib. 1706
- 5663 Horatii Opera, cum Comment. Lambini, fol. deaur. — Venet. 1565
- 5664 Manilii Astronomicon — Edit. antiqua, sine Anno aut Loco.
- 5665 Sallustii Opera — Edit. Antiqua, sine Anno aut Loco.
- 5666 { Pindari Epitome Homeri Latine — Paris. 1478
Vocabularius Poeticus, sive F. ucidarius Carminum & Historiarum, continens Fabulas, Historias, Provincias, Urbes, Insulas, Fluvios, Montes illustres, &c. — Colon. —
M. T. Ciceronis & C. Plinii Secundi Epistolæ — Davent. 1524
- 5667 Epieteti Enchiridion Græce — Paris. ex Offic. Tho. Brumennii 1566
- 5668 Petri Rami Defensio pro Aristotele, adversus Jac. Schecium — Lausanna 1571
- 5669 Bucolica Nemesiani & Calphurnii cum R. Titi Comment. — Florent. ap. Juntas 1590
- 5670 Academica, de Animorum Immortalitate ex VI. M. T. Ciceronis de Republica Libro, Enarratio, Jo. Ferrerio Authore — Paris. ex Offic. M. Vascos. 1539
- 5671 Alcinoi Philosophi Institutio ad Platonis Doctrinam, a Præsule Tropiensi primum, deinde a Marsilio Ficino de Græcis conversa, nunc vero de integro recognita & Latina facta, per Jac. Carpentarium — Paris. 1566
- 5672 Philiberti Laudenoti Hedui Commentarius in Epistolam I. Horatii — ib. 1562
- 5673 Ovidii Heroides, cum Interp. Hubertini Crescentii & Jani Parrhasii; ejusdem Sappho cum Domitio; ejusdem Ibis a Chr. Zaroto, cum Enarrationibus Badii Ascensii in hæc omnia & Annotationibus Bapt. Egnatii — Venet. 1543
- 5674 Petronii Arbitri Satyricon, ex Musæo Jos. Antonii Gonsali de Salas — Frances. 1629
- 5675 Polemo Middinia Carmen Macaronicum, Autore Gul. Drummundo — Oxon. 1691
- 5676 Juvenalis & Persii Satyræ, cum Comment. Lubini — Hanov. Typis Wechelianis 1603
- 5677 Simplicii Commentarius in Enchiridion Epieteti, cum Versione Hieronymi Wolfii & Cl. Salmasii Animadv. & Notis L. Bat. 1640
- 5678 Valerii Flacci Argonauticon, corio Turcico deaurat. — Paris. apud Badium Ascensium 1512
- 5679 Herodiani Hist. e Græco translatae a Politiano — Bonon. 1493
Plato de Benedictus finished this beautiful Impression, the last Day of August, 1493. See Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 319. Not. (i).
- 5680 Joan.

- 5680 Joan. Casæ Latina Monimenta, quorum partim Versibus, partim soluta Oratione scripta sunt ————— *Florent. ap Juntas 1564*
5681 Æiopi Fabulæ Græce ————— *sine Loco aut Anno.*
5682 Fratris Baptistæ Mantuani Carmelitæ Opera ————— *Venet. 1499*

At the Bottom of the last Page, there may be seen the following Words :

*Calamitatum nostri Temporis Opus Divinum Venetiis pulcherrimo
Charactere impressum per Jacobum de Leuco, nostræ jam
impressoriæ Artis Virum diligentissimum, Anno Gratia, M.
CCCC.XCIX. Die vero X. Septembris.*

The Impression has not been mentioned by Mr. *Maittaire*.

- 5683 Philolphi Fabulæ ————— *ib.* 1480
No Notice has been taken of this antient Edition by Mr. *Mait-*
taire.

- 5684 Boetius de Consolatione Philosophiæ, cum optimo Commento Beati Thomæ, cum Not. MS. ——— Davent. 1491

At the End of this Book, which has been passed over in Silence by Mr. *Maittaire*; are the following Words :

Libri quinque de Consolatione Philosophiæ Boetii Romani, Consulis ac Oratoris splendidissimi; una cum Commentaria Editione, per me Jacobum de Daventria, diligenter elaborati finiunt Anno Gratiæ, M.CCCC.XCI. Die Sabbati ante Judica.

The MS. Notes, which are pretty numerous, seem to be as ancient as the printed Copy itself.

- §68; Sallustii Opera, cor. Turc. Paris. per Udalricum Cognomento Gering;
fine Anno.

- 5686 Aristotelis de Arte Rhetorica Lib. III. Carolo Sigonio Interprete;
Bonon. 1565

- 5687 ————— de optimo Statu Reipub. Lib. VIII. Græce *Paris. apud Morellum 1556*

- 5688 Platonis Minos, sive de Legibus Lib. XII. Græce *Lovan.* 1531

- 5689 B. Parthenii de Poetica Imitatione Lib. V. ——— Venet. 1568

- 1690 F. Luifini in Librum Q. Horatii de Arte Poetica Commentar. corio
Turc. deaur. fol. deaur. ————— Venet. ap. Ald. 1554

- 5691 Francisci Porti in omnes Sophoclis Tragedies Prolegomena, ut vulgo
vocantur — — — — — Morgii 1584

- 5692 Lycophronis Alexandra; obscurum Poema *Paris. apud Jacobum Bo-*
gardum, 1547

- 5693 In Q. Horatii Librum de Arte Poetica Aldi Manutii Commentarius,
cor. Turc. deaur. ——— Venet. ap. Ald. 1576

- 5694 Hermolai Barbari in C. Plinii Naturalis Historiæ Libros Castigationes, fol. deatr. ————— Basl. 1534

- §695 M. Fabii Victorini Rhetoris Comment. in Rhetor. M. T. Ciceronis
Paris. ex Offic. R. Steph. 1537

- 5696 Aristot. de Rhetorica seu Arte Dicendi Lib. III. gr. lat. Lond. 1696

- 5697 Davidis Lyra, seu nova Hebraeæ S. Scripturæ Ars Poetica, Canonibus suis descripta, & Exemplis Sacris & Pindari ac Sophoclis Parallelis demonstrata, cum Selectorum Davidis, Salomonis, Jeremiæ, Mosi, & Jobi Poematum Analyfi Poetica, Auctore Francisco Gomaro ———— *L. Bat. 1637*

- 5698 Joan. Girardi Epigrammatum Centuriæ V. — Lugd. 1552

- 5699 Steph. Doleti Carminum Libri V. ————— *ib.* 1738

346 *Libri Classici & Poetici, Gr. Lat. QUARTO.*

- 5700 Vertumnus five Annus recurrens Oxonii, xxix. Augusti, Anno 1605,
coram Jacobo Rege, Henrico Principe, & Proceribus Lond. 1607
- 5701 Sapphirus Constantii Imp. Aug. exposita a Marquard. Frehero, cum
Not. Thunemarii ————— Heidelberg. 1681
- 5702 Longi Pastoralium de Daphnide & Chlce Lib. IV. Græce, cor Turc.
fol. deaur. interfoliat. ————— Florent. ap. Juntas 1598
- 5703 Ciceronis Oratio pro T. Annio Milone, cum Annotat. Sylvii & alior.
Paris. ap. Richardum 1560
- 5704 ————— pro Lege Manilia, cum Comment. F. Sylvii & alior.
ib. ap. ib. 1559
- Homeri Batrochomyomachia, Philymno Interprete, & Eugia
Funebria, cum Notis MS. ————— 1513
- Didaci de Benavidis Panegyricus in Laudem D. Didaci Philipez
de Guzman, Marchionis de Leganes ————— 1600
- Virginii Cæsarini Epinikion, five Elegia in Victor. Bohem. Boio-
rum Ducis ————— Rom. ap. Zanettum 1623
- Aquæ felices ad Sixtum V. P. M. Auctore Gulielmo Blanco ib.
ap. ib. 1588
- Antonii Pasini Ferronia ————— Veron. 1603
- 5705 Læli. Guidiccionii in Tusculanam Amœnitatem Elegiæ Rom. ap.
Zanettum 1623
- de Urbano VIII. ad Summum Pontificatum evecto Ele-
gia ————— ib. ap. ib. 1624
- Epithalamion in Nuptias illust. Conjugum Jul. Cæsar. Borromæi
& Joannæ Cæsiæ, Auctore Benedicto Sociaco Mediol.
- Epinicion, Modis Musicis decantatum, sub Auspiciis Excell. Sici-
liæ Proregis Don Francisci a Castro ————— Panorm. 1621
- Corona Poetarum, Jocus Poeticus ————— Mediol.
- Leonis Aetsema Documani Poemata Juvenilia ————— Frank. 1617
- 5706 Statii Achilleis ————— Edit. Antiq. sine Loco vel Anno.
- 5707 Juvenalis Satyræ, cor. Turc. deaur. fol. deaur. ————— Paris. 1498
- See Mr. Maittaire's *Annal. Typograph.* Vol. I. p. 355. Not.
(e).
- 5708 { Ciceronis in Lucium Catilinam Orationes investivæ, Oratio prima,
cum Notis MS. ————— Lutet. 1552
- { Audomari Talei Rhetorica, cum Not. MS. ————— ib. —
- 5709 Ciceronis pro A. Licinio Archia Poeta Oratio F. Sylvii Comment.
Paris. ap. Richard. 1558
- 5710 Apotheosis vel Consecratio Homeri, five Lapis antiquissimus, in quo
Poetarum Principis Homeri Consecratio sculpta est, Comment.
illust. a Gisberto Cupero ————— Amst. 1683
- 5711 Joan. Jacobi Canis Opera ————— Venet. 1476
- This Edition has been omitted in the first Vol. of Mr. Mait-
taire's *Annal. Typogr.*
- 5712 Horat. de Arte Poetica Liber, lin. rub. ————— Paris. 1636
- 5713 Valer. & Catull. selecta aliquot elegantioris castiorisque Sentent. Poe-
mata, cum Not. MS. lin. rub. ————— ib. 1599
- 5714 Orat. Cicer. pro T. Annio Milone, ab Horatio Tuscanella examinata
Venet. 1576
- 5715 Mercurius Britannicus, Tragi-comœdia ————— Lond. —
- 5716 Valerii Flacci Argonautica ————— Venet. 1501
- 5717 Hieronymi Fracastorii Syphilis five Morbus Gallicus ————— Verona 1530
- 5718 Manon-

- 5718 Manethonis Apotelesmaticorum Lib. VI. gr. lat. Cura Jacobi Gronovii L. Bat. 1698
- 5719 Constantii Durandi in Libros de Conjuratone L. Catilinæ, deque Exilio ac Reditu M. T. Ciceronis Præfatio; ejusdem ad eundem de Conjuratone L. Catilinæ Liber I. de Exilio M. T. Ciceronis Liber I. de Reditu M. T. Ciceronis Lib. I. Epistola M. T. Ciceronis ad L. Luceium Romæ 1518
Præfationes Gymnasticæ Joan. Bapt. Pii aliiqve varii Sermones Bonon. 1522
Lysiae Orationes II. Latine Rom. 1525
Ant. Thylesii Consentini de Coronis Libellus ib. 1525
Palæphati Opusculum de non credendis Fabulosis Narratio, Interpretate P. Phasiano Bonon. 1515
Oratio funebris sed faceta Epistola Asini ad Afinos II Dialog. ib. 1510
- 5720 Lucæ Gaurici Tractatus de Otio liberali, cui annectitur aureus Liber de illustrium Poetarum Auctoritatibus Rom. 1557
- 5721 Omnium Scriptorum Principis Homeri Sententiæ nunc recens ex omnibus ipsius Monumentis Ordine collectæ, suo singulis Sententiis Argumento præfixo, Loci communis Vicem obtinente, per Boetium Rordahusanum Lovanii 1555
- 5722 Ovidius de Arte Amandi Editio Antiqua sine Anno aut Loco.
- 5723 Q. Horatius accuratissime emendatus & explicatus Paraphrasi nova scholastica E. Lubini Francof. 1612
- 5724 Herodiani Historiæ Græce Lovanii 1525
- 5725 Bernard. Rutilii Opera Venet. 1528
- 5726 Petri Brichi Sammaurensis, in Gilia Priolæ Ducis & aliorum Nobilium Venetorum Laudem, Panegyricus Venet. 1559
- 5727 Homeri Ilias, gr. & vulg. cum fig. ib. 1526
- 5728 Plutarchus de Procreatione Animi in Timæo Platonis, gr. lat. Paris. apud Guil. Morelium 1552
- 5729 Anacreontis Odæ, ab Hen. Stephano, Luce & Latinitate donatæ, ap. ipsum Steph. 1554
- 5730 Renati Rapini in Christum patientem Carmen Heroicum Paris. apud Sebast. Mabre Cramoisy 1674
- 5731 Absalon & Achitophel, Poema, Latino Carmine donatum Oxon. 1682
- 5732 Philippi Galtheri Alexandreidos Libri X. Lugd. 1558
- 5733 Carmen Pindaricum in Theatrum Sheldonianum in solennibus magnifici Operis Encæniis recitatum, Julii Die 9, Anno 1669, a Corbetto Owen Authore Oxon. 1669
- 5734 Musica incantans, sive Poema exprimens Musicæ Vires Juvenem in Infaniam adigentis, & Musici inde Periculum, Authore Rob. South. Oxon. 1667
- 5735 L. Flori de Gestis Romanorum Lib. IV. Paris. ex Officina Mich. Vascosani 1539
- 5736 Ciceronis Orationes Editio Antiqua, sine Anno aut Loco.
- 5737 Epigrammata Cantalcii & aliquorum Discipulorum ejus Venet. 1493
See Mr. Maittaire's *Annal. Typographic.* Vol. i. p. 322. Not. (c).
- 5738 L. Apuleii Apologia, Is. Casaubonus recensuit, Græca supplevit, & Castigationum Libellum adjecit ex *Typographio Hieron. Comelini* 1594
- 5739 Auli Gellii Noctes Atticæ cum Comment. Paris. 1508
- 5740 In Ciceronis Catonem sive de Senectute Commentaria longe eruditissima, Xysto Betuleio Augustano Autore Basil. apud Oporinum 1544

- 5741 Johanne Othoniæ, Fœminæ Flandriæ, Carminum diversorum Lib. II. *Argent. 1616*
- 5742 Lionysii Halicarnassæi de Thucydidis Historia Judicium, Andrea Deditio Interprete ———— *Venet. apud Aldum 1560*
- 5743 { Horatius de Arte Poetica — *Editio Antiqua, sine Anno aut Loco.*
Hieronymi Balbi Epigrammata *Editio Antiqua, sine Loco aut Anno.*
- 5744 Luciani de Morte Peregrini Libellus, gr. lat. cum Notis Tan. Fabri *Parisi. ex Officina Cramoisiiana 1653*
- 5745 Octavii Cleophili Libellus de Coetu Poetarum, ab Ascentio a Mendis plusculis tersus ———— *apud Collegium Remense, sine Anno.*
- 5746 Joan. Mariani Carmina ———— *Parisi. 1524*
- 5747 Asopi Fabulæ Latine, corio Turcico deaurat. ———— *Tarvisii 1479*
- Nothing concerning this Impression is to be found in Mr. *Maittaire's Annal. Typographic.* and therefore we may presume that, when he wrote that Piece, he had never heard of it.
- 5748 L. Ponincontri Rerum Naturalium & Divinarum sive de Rebus Cœlestibus Lib. III, ab L. Gaurico recogniti & in Lucem editi, *lineis rubris* ———— *Basil. 1526*
- 5749 Brunelli in Speculo Stultorum Liber, Narratio Galieni de Bruneta & Bicorni, & Narratio de Gallo & Querimoniis Gallinæ, Brunellus vertit se ad singulos Status Hominum ———— *Co'lon. 1499*
- This antient Edition has been omitted in Mr. *Maittaire's Annal. Typographic.*
- 5750 Poemata Aquisgranensia, ab Aquisgranensi Collegio Societatis Jesu edita ———— *Colon. Agripp. 1615*
- { Claudiani Opera, corio Turcico deaurat. ———— *Venet. 1523*
- 5751 { Æmilii Probi, de Vita excellentium Imperatorum, Liber *Medolani sine Anno.*
- 5752 Justa Funebria Ptolemæi Oxoniensis Thomæ Bodleii celebrata in Acad. Oxon. Mensis Martii 29, 1613, corio Turcico deaurat. *Oxon. 1613*
- 5753 Platonis Axiochus seu de Morte Dialogus & brevis & summe elegans, cum Versione & Scholiis Hermannii Rayani Uvellsdalii *Coloniæ 1568*
- 5754 Joach. Camerarii Commentarius Explicationis Libri I. Iliados Homeri, & ejusdem Libri I. Iliados Conversio in Latinos Versus, eodem Autore ———— *1538*
- 5755 Nath. Chytræi Prælectiones aliquot in Horatii Odam Libri II xvi. *Rostockii 1592*
- 5756 Liber Theodoli sive Theoduli cum Commento ———— *Lond. 1508*
- 5757 Batrachomyomachia, id est, Ranarum & Murium Pugna, Latino versu donata ex Homero, Chr. Jonsono Interprete ———— *Lond. 1580*
- 5758 Præclara Dicta Septem Sapientum Græciæ, Geo. Hermohymo Interprete ———— *Darventriæ 1514*
- 5759 Amorum Troili & Creseidæ Lib. II. priores Anglico-Lat. *Oxon. 1635*
- 5760 Imp. Cæsar D. Maximilianus defunctus, Bartholomæo Latomo Arlunen. Germano Autore ———— *August. Vindel. 1519*
- 5761 De Urbis Londini Incendio Elegia; accedit etiam ad eandem Urbem & ad Britanniam, Carmen Heroicum, Authore Guil. Smith *Lond. 1667*
- 5762 { Pauli Crockensis Bæcgyricus in Laudem Divi Ladislai Regis *1569*
Epigrammata ———— *1509*
- 5763 Longi

- 5763 Longi Pastoralium de Daphnide & Chloe Lib. IV. gr. lat. Petrus Moll.
Snecanus recensuit & Notis illust. ————— *Franekeræ 1660*
- 5764 In Divi Caroli Maximi Cæsaris Augusti, &c. foelicem ex Hispania in
Germaniam Reditum Rich. Sbrulii Elegia, cui Titulus Vaticinium
Protei ————— *Augustæ 1520*
- 5765 Luciani Deorum Dialogi, ejusdem Dialogi Marini, & ejusdem Inferni
Dialogi Græce ————— *Levanii 1520*
- 5766 Daphn-Amaryllis, Authore Davide Humio ————— *Lond. 1605*
- 5767 Diogenis Laertii, de Vitis, Decretis, & Responsis Philosophorum,
Lib. x. Græce ————— *Basil. apud Froben. 1533*
- 5768 Demosthenis Orationes Olynthiacæ Græce, & Libanii Argumenta in
easdem Orationes ————— *Levanii 1521*
- 5769 Libellus de Partibus Corporis Humani scriptus, a Nicolao Selneccero
Wittbergæ 1554
- 5770 Libanii Opera Græce, foliis deaurat. ————— *Ferrariæ 1517*
- 5771 Prosperi Martinengii Poemata, Gr. Lat. ————— *Rom. apud Zanettum 1582*
- 5772 Bodleiomnema, sive Carmina in Obitum Tho. Bodleii ————— *Oxon. 1623*
- 5773 Querimonia Pamphili, Edit. antiq. ————— *sine Anno aut Loco.*
- 5774 Ovidius de Remedio Amoris cum Comment. ————— *sine Anno aut Loco.*
- 5775 Villa Clarendonia, per Gul. Perfe, MS.
- 5776 D. Humii Lusus Poetici in tres Partes distincti ————— *Lond. 1605*
- 5777 Vincentii Obsopæi de Arte Bibendi Libri iii. ————— *Norimbergæ 1537*
- 5778 De Fuga Balbi ex Urbe Parisia, per Faustum Andrelinum Paris. 1496
This Piece has not been taken Notice of by Mr. Maittaire, in
that Work of his so often cited.
- 5779 Horatius de Arte Poetica, cum Comment. Jani Parhafii, Acronis, &
Porphyriionis; adjectæ sunt ad Calcem Glareani Annotat. cor.
Turc. foliis deaurat. Paris. ex Officina Roberti Stephani 1533
- 5780 Otto Autores. videlicet, Catho, Faceta, Theodolus, de Contemptu
Mundi, Floretum, Alanus de Parabolis, Fab. Æsopi, Thobias
Edit. antiq. sine Anno aut Loco.
- 5781 Proditoris Proditor sive Decachordon, Plectrum admovente Horatio,
concinnans Liberationem Britannicam ————— *Lond. 1606*
- 5782 Calvidii Leti Callipædia, seu de pulchræ Proles habendæ Ratione
Poema Didacticon, ad humanam Speciem belle conservandam
apprime utile ————— *L. Bat. 1655*
- 5783 Somnium Scipionis, ex Sexto de Rep. Ciceronis, una cum Scholiis
Petri Joan. Olivarii Valentini ————— *Pictavii 1535*
- 5784 Epigrammata religiosa, officiosa, & jocosa Anglo-Latina & Latino-
Anglica ————— *Lond. sine Anno.*
- 5785 A. Meluini Musæ & P. Adamsoni Vita & Palinodia ————— *ib. 1620*
- 5786 Fabri Pibracii Tetrasticha, & Sext. Epigrammata Gallica Latinis Ver-
sibus & Comment. expressa & illust. Auctore Tho. Bicartone,
foliis deaurat. Pictavis 1590
- 5787 Euripidis Hecuba Græce, cum Notis MS. ————— *Levanii 1520*
- 5788 Cebetis Tabula, Carmina Aurea Pythagoræ, Phocylidis Poema ad
bene beateque Vivendum, Gr. & Lat. cum Notis MS. *sine Loco
aut Anno.*
- 5789 Euripidis Ephigenia in Aulide Græce, cum Notis MS. ————— *ib.*
- 5790 Isocratis ad Nicoclem de Regno Oratio Græce, cum Notis MS.
- 5791 { Centum Anagrammata prorsus pura pro Deipara Virgine sine Ori-
ginali Peccato concepta ————— *Rom. 1662*
Marulli Hymni & Epigrammata ————— *sine Anno aut Loco.*

- 5792 In nuperam horrend. Montis *Ætnæ* Eruptionem Carmen *Lond.* 1670
 5793 Virgilii Bucolica cum Commento ——— *Parif.* 1527
 5794 Homeri *Odyſſea*, *Batrachomyomachia*, & *Hymni* xxvii. Græce, interſa-
lata ——— *Lovanii* 1523
 5795 In Nuptias Marci Antonii Burghesii & Camillæ Urfinæ, Principum
Sulmonis, *Nodus coelestis*, Hieronymi Aleandri Carmen 1619
 5796 Muſæi de Herone & Leandro Carmen Gr. Lat. cum Notis Jacobi
Rondellii ——— *Parif.* 1578
 5797 Adriani Roulerii Inſulani Stuarda Tragedia, cor. *Turc.* foliis deaurat.
Duaci 1593
 5798 Rob. Farlæi Naulogia five inventa Navis ——— *Lond.*
 5799 Thomæ Drantæ Præſul, & ejuſdem Sylva ——— *ib.*
 5800 Sophoclis *Antigone*, Interprete Thoma Watſono *ib.* 1581
 5801 Ciceronis *Inveſtiva* in Lucium Catilinam, *Edit. antiq. ſine Anno*
aut Loco.
 5802 Reynhardi Peſtenſis Hiſpanorum, id eſt, Paræneſis ad Belgas Carmine
Elegiaco conſcripta ——— 1587
 5803 Joh. Parkuſtii Ludicra five Epigrammata Juvenilia *Lond.* 1573
 5804 *Æſopi Fabulæ*, Græco-vulg. cum fig. & Notis MS. *Venet.*
 5805 Sereniſſ. ac nobiliſſ. Scotiæ, Angliæ, & Hybernici Principis Hen. Stuardi
 ac Mariæ Reginiæ ampliſſimæ Filii Genethliacum, Patricio Adam-
 ſono Auctore ——— *Parif.* 1566
 5806 Ad ſereniſſ. Scotorum Regem Jacobum V, de ſuſcepto Regni Re-
 gimine a Diis feliciter ominato, Strena ——— *Edinburgi.*
 5807 Stans Puer ad Menſam, Juvenile Sulpitii Verulani Carmen de Mori-
 bus Puerorum in Menſa ſervandis, olim ab Aſcentio explanatum,
 priſtinæ rursus Valetudini per Winandum de Worde reſtitutum
 ſolitoque verius exauſum ——— 1518
 5808 Jacobi Moſantii Briofii Poemata Latina ——— *Cadomi* 1658
 5809 Gab. Harveii Muſarum Lachrymæ pro Obitu Tho. Smithi Equitis
 Britanni ——— *Lond.* 1578
 5810 Joan. Lodovici Vivis Valentini Veritas fugata, five de Licentia
 Poetica, quantum Poetis liceat a Veritate abſcedere *Lovanii* 1523
 5811 Tragi-Comœdia Oxoniensis ——— *Lond. ſine Anno.*

*Libres des Poësies Nouvelles & des Romances, en Fr. Ital. &
 Hispan. QUARTO.*

- 5812 LES Satyres & autres Oeuvres de Regnier, avec des Remarques,
gr. Pap. ——— *Lond.* 1729
 5813 La Henriade de M. de Voltaire, *gr. Pap. avec fig.* *ib.* 1728
 5814 Les Voyages de Cyrus, par Ramſay, *gr. Pap. doree ſur la tranche*
ib. 1730
 5815 Oeuvres de Moliere, 6 tom. avec tres belles fig. *Paris* 1734
 5816 La Coltivazione di Luigi Alamanni e le Api di Giovanni Rucellai,
 colle Annotazioni di Rub. Titi, *gr. Pap.* *Padoua* 1718
 5817 Fables Nouvelles, par M. de la Motte, avec fig. *gr. Pap.* *Paris* 1719
 5818 Orlando Furioſo di Lud. Arioſto, adornato di fig. rami da Girolamo
 Porro ——— *Venet.* 1534
 5819 La Mythologie & les Fables expliquées par l'Histoire, par l'Abbe
 Banier, 3 tom. ——— *Paris* 1738
 5820 La

- 5820 La Lyre du Jeune Apollon ou la Muse Naiffante du Petit de Beauchateau ———— Paris 1657
- 5821 Poësie Toscane di Vincenzio da Filicaia ———— Firenze 1709
- 5822 Orlando Furioso di Lod. Ariosto, *con fig.* ———— Venet. 1580
- 5823 Oeuvres de Nic. Boileau Despreaux, avec des Eclaircissemens Historiques donnez par lui meme, 2 tom. ———— Amst. 1718
- 5824 Sonetti di Anton. Maria Salvini ———— Firenze 1728
- 5825 Guy de Warvich, Chevalier d'Angleterre, qui en son Temps fit plusieurs Proverbes & Conquestes en Allemagne, Ytalie, & Danemarke, en *Lettres Gothiques avec fig. relie en Maroquin rouge, doree sur la tranche* ———— Paris 1739
- 5826 La Gierusalemme Liberata di Torquato Tasso, e le Annotationi di Scipio Gentili, *con le fig. di B. Castello* ———— Genova 1590
- 5827 Bacco in Toscana ditirambo di Francesco Redi, colle Annotationi accresciute ———— Firenze 1698
- 5828 Delle Meteore Lib. iii. Poema Filosofico, di Gio. Lorenzo Stecchi, colle Annotationi del Gerolamo Giuntini ———— Firenze 1726
- 5829 L'Heptameron des Nouvelles de tres illust. Princesse Marguerite de Valoise, Roynce de Navarre, *doree sur la tranche* Paris 1560
- 5830 ———— Il Medesimo, *cor. Turc. foliis deaurat.* ———— ib. 1560
- 5831 Ercole in Tebe Festa Teatrale rappresentata in Firenze per le Reali Nozze de S. Sposi Cosimo III, Prin. di Toscana, e Margherita Luisa, Principessa d'Orleans, *con fig. di Steph. della Bella* Firenze. 1661
- 5832 Il Pastor Fido, Tragicomedia Pastorale, di Batt. Guarini Lond. 1728
- 5833 Le Rimi di F. Petrarca, colle le Annotatione di Girolamo Muzio, e le Osservazione di Lod. Ant. Muratori ———— Modena 1711
- 5834 Le Nozze de gli de i Favola, dell'Ab. Gio. Carlo Coppola, rappresentata in Musica in Firenze nelle Reali Nozze de Sereniss. Gran D. di Toscana, Ferdinando II. e Vittoria, Principessa d'Urbino, *con fig. di Steph. della Bella* ———— Firenze 1637
- 5835 Les Marguerites Poëtiques tirees des plus fameux Poëtes Francois, tant Anciens que Modernes, par Esprit Aubert ———— Paris 1623
- 5836 Documenti d'Amore di M. Francesco Barberino ———— Rom. 1640
- 5837 Della perfetta Poësia Italiana spiegata e dimostrata, con varie Osservazioni, da Lod. Ant. Muratori, 2 vol. ———— Venezia 1724
- 5838 Recueil des Oeuvres Burlesques de M. Scarron dedices a sa Chienne ———— Paris 1648
- 5839 Il Pastor Fido, Tragicomedia, e la Ipropie, Comedia, di Guarini, con le Osservazioni e Annotaz. di Paolo Rolli, *e fig.* ———— Lond. 1736
- 5840 Fiammella Pastorale di Bartolomeo Roffi ———— Parigi. 1584
- 5841 Vers Heroiques du S. Tristan ———— Paris 1647
- 5842 Lo Stato Rustico di Gio. Vincenzo Imperiale ———— Genova 1611
- 5843 Aminta Favola Boscareccia di Torquato Tasso, con le Annotationi d'Egidio Menagio ———— Parigi 1655
- 5844 { ———— Il Medesimo, *cor. Turc. foliis deaurat. ib. Appresso C. Cramoisy* 1654
- 5844 { Il Pastor Fido, Tragicomedia Pastorale, di Guarini ———— ib. ib. 1656
- 5844 { Fissi di Sciro, Favola Pastorale, del Guidubald Bonarelli ———— ib. ib. 1656
- 5845 Aminta Favola Boscareccia del Torquato Tasso ———— ib. ib. 1654
- 5846 La Main, ou Oeuvres Poëtiques, faits sur la Main de Estienne Pasquier ———— Paris 1584
- 5447 Or-

- 5847 Orlando Furioso traduzido en Romance Castellano, por Jeronimo de Urrca *Anvers 1558*
- 5848 Il Re Torrismondo, Tragedia, del Torquato Tasso *Ferrara 1587*
- 5849 Il Riposa di Raffaello Borghini *Firenze 1730*
- 5850 Il Goffredo overo Gerusalemme Liberata, Poema Heroico, del Torquato Tasso *Vinegia 1585*
- 5851 La Gloriosa Eccellenza delle Donne e d'Amore del Scipione Valsolo *Firenze 1573*
- 5852 Opere del Thibalde da Ferrara *ib.*
- 5853 De gli Hecatommithi di M. Giovanni Battista Giraldis *Vinegia 1566*
- 5854 Il Decameron di Giovanni Boccaccio, colle Annotazioni, cor. Turc. *deaurat. foliis deaurat. Firenze nella Stamperia de i Giunti 1573*
- 5855 Della Poetica di Francesco Patrici la Deca Istoriale *Ferrara 1586*
- 5856 Il Pastor Fido, Tragicomedia Pastorale, di Battista Guarini, ora in questa xx. Impressione di curiose, & dotte Annotationi arricchito, & di bellissime fig. in rame ornato, cor. Turc. foliis deaurat. *Venet. Appresso Gio. B. Ciotti 1602*
- 5857 Rime di Celio Magno & Orfatto Guistiniano *Venet. 1600*
- 5858 Le Trasformatione di Lod. Dolce, tratte da Ovidio, con fig. *ib. 1568*
- 5859 Le Rime del Petrarca brevemente sposte, per Lod. Castelvetro, foliis deaurat. *Basilea 1582*
- 5860 Libro di Novelle & di bel Parlar Gentile, da M. Carlo Gualteruzzi da Fano *Firenze nella Stamperia de i Giunti 1572*
- 5861 Opere di M. Giovanni della Casa, 2 tom. *Firenze 1707*
- 5862 Il Petrarcha, con l'Espositione d'Alessandro Vellutello, fol. deaurat. *Venet. appresso Gab. Gioioto 1534*
- 5863 { Ciriffo Calvaneo di Luca Pulci, con la Giostra del Lorenzo de Medici *Firenze nella Stamperia de Giunti 1572*
- 5864 { Aretefila Dial. di Luc. Ant. Ridolfi *Lione appresso Gul. Rouillio 1560*
- 5864 La Gerusalemme Liberata di Torquato Tasso, adornata con bellissime fig. a ciascun Canto *Venet. 1673*
- 5865 Orlando Innamorato i vi. Libri dello Innamoramento di Orlando *Vinegia 1534*
- 5866 Eclogue Latine & Francoise, avec autres Vers recitez devant le Roy au Festin de Mess. de la Ville de Paris, le vi. de Feurier, 1578 *Paris chez Morel. 1578*
- 5867 Conversione di Santa Maria Maddalena ridotta in Tragedia, da Richardo Richardi *Firenze Appresso Giunti 1609*
- 5868 Comedia del Divino Poeta Danthe Alghieri, con la dotta & leggiadra Spositione di Christophoro Landino, con fig. *Vinegia Appresso Gioioto 1536*
- 5869 Hecatommithi overo Cento Nouvelle di Gio. Battista Giraldis *Venet. 1584*
- 5870 { Scelta di Poësie nell'Incendio del Vesuvio, fatta dal Sig. Urbano Giorgi *Rom. 1632*
- 5870 { Rime Amoroze del Conte Pomponio Torelli detto il Perduto *Parma 1575*
- 5871 Novelas Exemplares de Miguel de Cervantes *Sevilla 1664*
- 5872 Cento Giuochi liberali, & d'Ingegno novellamente, da Innocentio Ringhieri *Bologna 1551*
- 5873 Todas las Obras de Luis de Gongora en varios Poemas *Madrid 1634*
- 5874 Soledades de la Vida y Desenganos del Mundo Novelas Exemplares, por Christoval Lozano *Madrid 1713*
- 5875 Chané

- 5875 Chant Pastoral de la Paix, par R. Belleau *Paris chez Wechel. 1559*
 { Chant de Liefse au Roy, par P. de Ronsard *ib. ib. 1559*
 5876 { Pastorale sur les Mariages des Elizabet, Fille enee de France, & Mad.
 Marguerite, Seur unique du Roi, par Jacques Grevin *Paris 1656*
 5877 Comedie & Resiouyffance de Paris, sur les Mariages du Roy Catho-
 lique & du Prince de Piedmont. aux Princesses de France, par
 Jacques Du Boys *Paris 1559*
 5878 I Marmi del Doni *Vinegia 1552*
 5879 Histoire de Guzman de Alfarache, por Mateo Aleman *Madrid 1661*
 5880 Las Novelas Amorosas y Exemplares de Donna Maria de Zayas y
 Sotomayor *Madrid 1659*
 5881 Le Labirynth de Fortune & Sejour des trois nobles Dames compose,
 par Lauteur des Renars traversans & Loups ravissans, surnomme
 le Traverser des Voyes perilleuses, en *Lettres Gothiques Paris 1522*
 5882 Tria Rosacea Coronamenta pulcherrima atque devotissima Anne Marie
 Jesu *Antw. 1495*
 5883 Dante con l'Espositione di M. Bernardino Daniello da Lucca *Venet. 1568*
 5884 Il Decamerone di Giov. Boccaccio *cor. Turc. foliis deaurat. Vineg. 1541*
 { Il Giudizio di Paride, Favola del S. Michelagnolo Buonarroti
Firenze 1708
 5885 { Descrizione delle Feste fatte nelle Reali Nozze de sereniss. Principi
 di Toscana, Cosimo de Medici, e Maria Maddalena, Archidu-
 chessa d'Austria *ib. Appresso i Giunti 1608*
 5886 Rime & Prose di M. Giovanni della Casa *Vinegia 1557*
 5887 Sponsalizio Comedia di Alfonso Battista Guarini.
 5888 Comedia del Contile Chiamata la Cesarea Gonzaga *Milano 1556*
 5889 Annotazioni & Discorsi sopra alcuni Luoghi del Decameron di Gio-
 vanni Boccacci *Firenze nella Stamperia de i Giunti 1574*
 5890 Le Jardin & Cabinet Poetique de Paul Contant, avec fig. *Poit. 1609*
 5891 Rime di Petruccio Ubaldino, fol. deaurat. *Fiorent. 1596*
 5892 Dell' Amor di Marfisa Tredici Canti del Danese Cataneo da Carrara
Venet. 1562
 5893 Ocios del Conde de Rebolledo *Amberes 1660*
 5894 La crudelissima Guerra, & le terrible Scharamuzze fate da doi gran
 Potentati, con fig. *sans Place ou Date.*
 5895 Romance del Conde Dirlos y de las grandes Venturas que huevo, en
Lettres Gothiques sans Place ou Date.
 5896 Las Romances del Marquis de Mantua, en *Lettres Gothiques sans*
Place ou Date.
 5897 El Siglo Pitagorico y Vida de D. Gregorio Guadana, por Ant. Hen.
 Gomez *Roan 1644*
 5898 Teatro del Scipione Maffei, cioe la Tragedia, la Comedia, e il Drama
Verona 1730
 5899 El Cavallero Determinado traduzido de Lingua Francesa en Castel-
 lana, por Hernando de Acunna *Anvers en l'Officina Plantiniana 1591*
 5900 Ragione d'alcune Cose segnate nella Canzone d'Annibal Caro *sine*
Loco aut Anno.
 5901 Il Pastor Fido, Tragicomedia Pastorale, da Guarini, con l'Annotationi
 e fig. *Venet. Appresso Ciotti 1602*
 5902 Disbarates de Gabriel de Saravia, en *Lettres Gothiques sans Date*
ou Place.
 5903 Novellas del Blasco de Saray *Caragoca 1541*
 Vol. III. *Z z* 5904 Co.

- 5904 Coplas de Pullas por Gentil esfilo, *en Lett. Gothiques sans Place ou Date.*
 5905 Hystoria dela Donzella Theodor. *con fig.* ——— *Caragoca 1540*
 5906 Rime di Giovan. Giorgio Trissino ——— *Vicenza. 1529*
 5907 La Giostra di Lorenzo de Medici messa in Rima Dalvigi Depulci
 Anno 1468 ——— *Imp. Florentiae 1481*
 5908 Ghistes Agora nuevamente hechos, *en Lettres Gothiques.*
 5909 Un Romance, del Conde Alarcos hecho, por Pedro de Rianno, *sans*
 Place ou Date.
 5910 La Cour Bergere, ou l'Arcadie de Philippes Sidney, Tragi-Comedie
 Paris 1640
 5911 La Coltrivazione di Luigi Alamanni *stampato in Parigi da Rob. Steph.*
 1546
 5912 L'Histoire de Isaie, le triste Filz de Tristan de Leonnoys & de la
 Royne Izcut, *en Lettres Gothiques* ——— *Paris sans Date.*
 5913 Opusculles du Traverscur des Voyes perilleuses, *en Lettres Gothiques,*
 dorce sur la tranche & reglee ——— *Poitiers 1526*
 5914 Gerusalemme Liberata del Torquato Tasso ——— *Cassalmaggiore 1581*
 5915 El Verdadero Suceso de la famosa Batalla de Roncesualles, con la
 Muerre de los doze Pares de Francia, por Fran. Garrido de Vil-
 lena ——— *Toledo 1583*
 5916 Canzone di Francesco Rasi al Ant. Priuli, Doge di Venetia, nella
 sua Creatione al Principato ——— *Venet. 1618*
 5917 Il Decameron di Giov. Boccaccio ——— *ib. 1614*
 5918 Les Sept Saiges de Romme, *en Lettres Goth. avec fig.* *Paris sans Date.*
 5919 El ingenioso Hidalgo Don Quixote de la Mancha compuesto, por
 Miguel de Cervantes Saavedra, *cor. Turc. fol. deaurat. Mad. 1605*
 5920 Le Ceremonie, Comedia ——— *Vinezia 1728*
 5921 Le Grand Kalendrier & Compost des Bergers compose, par le Berger
 de la grand Montaigne, *en Lettres Gothiques, avec fig. relie en*
 Maroquin, dorce sur la tranche ——— *Paris sans Date.*

English Poetry. QUARTO.

- 5922 **V**ision of Pierce Plowman, newlye imprinted after the Author's
 olde Copy, black Letter.
 5923 Briefe Memoriall of sundrie unfortunate Englishmen in Verse, *black*
 Letter.
 5924 History of King Boccees and Sydracke, how he confounded his
 lernerd Men, and, in the Syght of them, dronke stronge Venym
 in the Name of the Trinite, and dyd him no Hurt, in Verse,
 black Letter,
 The Hye-way to the Spyttell-house, *black Letter emprinted at*
 London by Robert Copland.
 A merry Pronostycacion.
 For the Yere of Chryste s Incarnacyon
 A thousande five hundreth fortye & foure,
 5925 { This to pronostycate I may be bolde,
 That, whan the new Yere is come, gone is the olde.
 black Letter.
 Here begynneth a lytell propre Jest, called Cryste Crosse me
 Spede a, b, c, *black Letter imprinted at London by Wynkin de Worde.*
 5926 More

- 5926 { More Knaves yet? The Knaves of Spades and Diamonds.
 { The Knave of Harts Haile, Fellow, well met 1512
- 5927 The Popish Kyngdome, *black Letter*.
- 5928 Here begynneth the Lyf of Saynt Ursula, after the Cronycles of Engloade, *black Letter* prynted by Wynken de Worde, and bound in red Morocco.
- 5929 A Hundreth sundrie Flowres bound up in one small Poetrie, yeilding sundrie sweete Savours of Tragicall, Comicall, and Morall Discourses, *black Letter*.
- 5930 Here begynneth the Castell of Laboure, *black Letter* empynted by Ri:harde Pynson.
- 5931 Here begynneth the Egloges of Alex. Barclay, Priest, whereof the first three conteineth the Miseries of Courters and Courtes, *black Letter* printed by John Herforde.
- 5932 Here begynneth the Passe-tyme of Pleasure, *black Letter* imprinted at London by Wynlyn de Worde 1517
- 5933 Kyng Rycharde Cuer du Lyon, *black Letter* imprinted at London by Wynkin de Worde 1528
- 5934 The Assault of the Sacrament of the Altar, containyng as well fixe severall Assaultes made from tyme to tyme against the sayd blessed Sacrament, by Myles Huggarde, *black Letter* 1554
- 5935 Historie of graunde Amoure and la bell Pucel, called the Pastime of Pleasure, invented by Stephen Hawes, Groome of K. Henry VII. *black Letter* printed by Jn Waylande 1554
- 5936 The Spider and the Flie, a Parable of the Spider and the Flie, made by Jn. Haywood 1556
- 5937 A Myrroure for Magistrates, wherein may be seen, by Example of other, with how grevous Plages Vices are punished, *black Letter* 1559
- 5938 Jn. Heywoode's Woorkes, *black Letter* 1562
- 5939 The travayld Pylgrime, bringing Newes from all Partes of the Worlde, such like scarce harde of before, *black Letter* 1569
- 5940 The Warkis of the famous and worthie Kicht Schir David Lyndesay, of the Mont Alias, Lyoun King of Armes, *black Letter* imprinted at Edinburgh 1574
- 5941 Dialogue betweene Experience and a Courtier, of the miserable State of the Worlde, *black Letter* 1575
- 5942 The firste Parte of Churchyardes Chippes, containyng twelve severall Labours 1575
- 5943 His Majestie's Poetical Exercises at vacant Houres.
- 5944 Complaints containing sundrie small Poemes of the World's Vanitie 1591
- 5945 Delia; conteyning certayne Sonnets, with the Complaint of Rosamond 1592
- 5946 A Feast full of sad Cheere,
 Where Griefes are all on Heape;
 Where Sollace is full deere,
 And Sorrows are good cheape. 1592
- 5947 Beautie dishonoured, written under the Title of Shore's Wife 1593
- 5948 Honour of the Garter, displaid in a Poeme gratulatorie, entituled to the worthie and renowned Earle of Northumberland 1594
- 5949 *Maenies*, or certain excellent Poems and Spiritual Hymnes 1595

	The Profit of Imprisonment	1594
	Monodia.	
5950	An Historicall and Chorographicall Description of Middlesex, by Norden	1599
5951	A Fig for Momus; containing pleasant Varietie, included in Satyrs	1595
5952	An Apologie for Poetry, by Sir Phil. Sidney	1595
5953	Historie of Heaven, by Ch. Middleton	1596
5954	Chloris, or the Complaint of the passionate despised Shepheard, by William Smith	1596
5955	A Fig for Fortune	1596
5956	The Honor of the Lawe, by Tho. Churchyard	1596
5957	The Flower of Fame, containing the bright Retowne and most fortunate Raigne of King Henry VIII. <i>black Letter</i>	1575
5958	The Poesies of Geo. Gascoigne, Esq; <i>black Letter</i>	1575
5959	The Orchard of Repentance, wherein is reported the Miseries of Dice, the Mischiefs of Quarelling, and the Fall of Prodigality, by Geo. Whetston, <i>black Letter</i>	1576
5960	A poore Knight his Palace of private Pleasures, <i>black Letter</i>	1579
5961	A pleasant new Fancie, of a Pondling's Device, intituled and called, The Nurserie of Names, by Guiliam de Warrino, <i>black Letter</i>	1581
5962	A Remembraunce of the Life, Death, and Vertues of the most noble Lord Thomas late Earl of Suffex	1583
5963	The auncient Order, Societie, and Unitie laudable of Prince Arthur, and his Knightly Armory of the Round Table	1583
5964	Essayes of a Prentise, in the Divine Arte of Poesie, <i>ruled</i>	1584
5965	Elizabeth Queene, or a short and compendious Declaration of the peaceable State of England, <i>black Letter</i>	1585
5966	Shepheard's Calender, conteining 12 Eglogues, proportionable to the 12 Monethes, <i>black Letter</i>	1586
5967	Discourse of English Poetrie, together with the Author's Judgment, touching the Reformat. of our English Verse, by William Webbe, <i>black Letter</i>	1586
5968	A Choice of Emblemes, and other Devises, by Geo. Whitney, <i>with Cuts</i>	1586
5969	The Worthines of Wales, by Tho. Churchyard, <i>black Letter</i>	1587
5970	The Blessednes of Brytaine, a Celebration of the Queene's Holyday	1588
5971	The Arte of English Poesie	1589
5972	Countesse of Pembroke's Yvychurch, by Abr. Fraunce	1591
5973	Spenser's Faerie Queene, 2 vol.	1596
5974	Honora, containinge a most pleasant History, decyding a Controversie, twixt English Modestie and Spanish Pride	1597
5975	St Peter's Complaynt, with other Poems	1597
5976	Brittons Bowre of Delights, by N. Britton	1597
5977	Two Tales, translated out of Ariosto; the one in Dispraise of Men, the other in Disgrace of Women	1597
5978	The Second Part of Hero and Leander, by Hen. Petowe	1598
5979	The Betraying of Christ, Judas in Despaire, the seven Words of our Saviour on the Crosse, with other Poems on the Passion	1598
5980	Orlando Mamorato, translated by R. T.	1598
5981	Workes of Ju. Heiwood, newlie imprinted; <i>black Letter</i>	1598
	5982 Hymnes	

5982	Hymnes of Affrea, in Acrostick Verse	1599
5983	Life and Death of Tho. Wolsey, Card. by Tho. Scorer	1599
5984	Silkewormes, and their Flies, lively described in Verse, by T. M. a Countrie Farmer, and an Apprentice in Phyficke	1599
5985	Pasquil's Mistresse, or the worthie and unworthie Woman	1600
5986	Pasquil's Passe, and passeth not, set down in three Peees	1600
5987	Pasquil's Mad-Cappe, and Mad-Cappe's Message, 2 Parts	1600
5988	<i>Vicissitudo Rerum</i> ; an Elegiack Poeme, of the interchangeable Courses and Variety of Things in this Worlde.	1600
5989	England's Helicon	1600
5990	Quips upon Questions, or a Clowne's Conceits on Occasion, offered	1602
5991	Olde Mad-cappe's new Gally-mawfrey, made into a merrie Messe of Minglemangle	1602
5992	The Mother's Blessing, by Nic. Breton	1602
5993	Ans Satyre of the thrie Estates, in Commendation of Vertew, Vi- tuperation of Vice, by Sir D. Lindesay	1602
5994	Sorrow Joy, or a Lamentation for our late deceased Sovereign Elizabeth	1603
5995	The thrie Tailles of the thrie Priests of Peblis	1603
5996	<i>Microcosmus</i> ; the Discovery of the little World, with the Government thereof	1603
5997	A Paean triumphant, composed for the Society of the Goldsmiths of London, by M. Drayton	1604
5998	A blessed Balme to searce and salve Sedition, by Tho. Churchyard	1604
5999	The passionate Sparke of a relenting Minde, by Sim. Grahame	1604
6000	Moyles, in a Map of his Miracle, by M. Drayton	1604
6001	Poore Man's Passions, and Povertie's Patience, by Arthur Warren	1605
6002	An Eclog treating of Crownes, and of Garlandes, and to whom of Right they belong	1605
6003	Schoole of Slovenrie; or, Cato turned wrong-side outward	1605
6004	The Plough-man's Tale, by Sir Geff. Chaucer	1606
6005	The double PP. a Papist in Arms, bearing ten severall Shields, en- countered by the Protestant, at ten Weapons, a Jesuite marching before them	1606
6006	The Divell of the Vault, or the Unmasking of the Murther	1606
6007	Fame's Memorial, or the Earle of Devonshire deceased	1606
6008	Six London Gossips	1607
6009	Six London Gentewomen, and their Husbands	1607
6010	Court of Conscience, or Dick-whippers Sessions	1607
6011	Jesuits Miracles, or new Popish Wonders, containing the Straw, the a Crowne, and the wondrous Child, with the Confutation of them	1607
6012	The more the merrier; containing threescore and odde headles Epigrams, shot (like the Foole's Bolt) amongst you, light where they will	1608
6013	Shakespeare's Sonnets, never before imprinted	1609
6014	Willobie his Avifa, or the true Picture of a modest Maide, and of a chaste and constant Wife	1609
6015	Mirrour for Magistrates, being a true Chronicle Hist. of the untimely Falles of such unfortunate Princes and Men of Note	1610
	6016 The	

- 6016 The Odcombian Banquet, dished forth by Thomas the Coriat, and served in by a Number of noble Wits 1611
- 6017 Three Elegies on the most lamented Death of Prince Henrie 1613
- 6018 The Dodechedron of Fortune, or the Exercise of a quick Wit 1613
- 6019 Cobbe's Prophecies, his Signs and Tokens, pleasant, and not unprofitable 1614
- 6020 A Wife, now the Widdow of Sir Thomas Overburye 1614
- 6021 The Nipping or Snipping of Abuses, on the Woolgathering of Witte, by Jn. Taylor 1614
- 6022 Rubbe and a great Cast, Epigrams, by Tho. Freeman 1614
- 6023 Blazon of Jealousie, translated from the Italian of Ben. Varchi 1615
- 6024 Sir Thomas Overburie's Vision 1616
- 6025 The Pilgrim's Farewell to his native Country of Scotland; wherein is contained the Joyes and Miseries of Peregrination 1618
- 6026 Scourge of Drunkenness, by William Hornby 1618
- 6027 Pennyles Pilgrimage, or the Moneylesse Perambulation of Jn. Taylor 1618
- 6028 Pasquill's *Palinodia*, and his Progresse to the Taverne; where, after the Survey of the Sellar, you are presented with a pleasant Pynte of Poetical Sherry 1619
- 6029 New Epigrams, and a Satyr, by Jn. Martyn 1621
- 6030 Taylor's Goose, describing the wilde Goose, the tame Goose, the Taylor's Goose, the Winchester Goose, the clack Goose, and the Soleand Goose, by Jn. Taylor 1621
- 6031 The Flyting betwixt Montgomery and Polwart 1621
- 6032 *Beati Pacifici*, a Divine Poem, by Sir Jn. Stradling 1623
- 6033 Babel's Balm, or the Honey-Comb of Rome's Religion, by Jn. Vicars 1624
- 6034 Elymour Reemmin, the famous Ale-wife of England, by Skelton 1624
- 6035 Pyramus and Thisbe, by Dunston Gale 1626
- 6036 Description of that ever to be famed Knight Sir Jn. Burgh, by Rob. Markham 1628
- 6037 Recantation of an ill ledde Life; or, A Discoverie of the High-way Law, by Jn. Clavell 1628
- 6038 Hist. of the perfect-cursed, blessed Man, by Jos. Fletcher 1629
- 6039 The Muses Elizium lately discovered, by a new Way over Parnassus, by M. Drayton 1630
- 6040 The Fair *Æthiopian*, by W. Lisle 1631
- 6041 Purple Island, or the Isle of Man; together with Piscatory Eglogs, and other Poetical Miscellanies 1633
- 6042 The Innes of Court Annagrammatist, by Fran. Lenton 1634
- 6043 Randolph's Poems, Translations, and Plays. 1634
- 6044 *Pyrgomachia, vel potius Pygomachia*; or, in clean English, The Castle Combat, by Ja. Fencer 1635
- 6045 Triumphs of the Prince d'Amour, a Masque 1635
- 6046 The great Plantagenet, or a continued Succession of that Royal Name, from Henry II. to our sacred Sovereign K. Charles, by Geo. Buck 1635
- 6047 The old, old, very old Man, by Jn. Taylor 1635
- 6048 Fame's Route, by Mary Fage 1637
- 6049 *Annalia Dubrensis*, upon the yeerely Celebration of Mr. Rob. Dover's Olimpick Games upon Costwood-Hills 1638
- 6050 The

- 6050 The Muses Threnodie, or mirthfull Mourning on the Death of
Master Gall 1638
- 6051 Two Bookes of Epigrammes, and Epitaphs, by Tho. Baneroff 1640
- 6052 Birth, Life, Death, Wil, and Epitaph of Jack Puffe, Gent. 1642
- 6053 Leoline and Sydanis, a Romance of the amorous Adventures of
Princes, by Sir Fran. Kinnaston 1642
- 6054 The Shepherd's Oracles, by Fr. Quarles 1646
- 6055 *Il Pastor Fido*, the faithfull Shepherd 1647
- 6056 The Counter Scuffle, whereunto is added the Counter Rat 1650
- 6057 *Theatrum Chemicum Britannicum*, containing several Poetical Pieces
of our famous English Philosophers, by Elias Ashmole 1652
- 6058 *Filli di Sciro*, or Phillis of Scyros 1655
- 6059 Art of Longevity, or a Diateticall Institution, by Ed. Gayton 1659
- 6060 Hist. of the Life and Martyrdom of St. George, by Lowick 1664
- 6061 Plague of Athens, by Tho. Sprat 1665
- 6062 Conflagration of London, poetically delineated, by Sir J. L. 1667
- 6063 *Londini quod Reliquum*, or London's Remains, in Lat. and Engl. 1667
- 6064 Conflagration of London, poetically described 1667
- 6065 Paradise Lost, by Jn. Milton 1668
- 6066 Essay on the present Rains in St. Paul's Cathedral, by J. Wright 1668
- 6067 London's Resurrection, poetically described 1669
- 6068 The renowned City of London surveyed, and illustrated, by Jn.
Adamus, Lat. and Engl. 1670
- 6069 Strada's Musical Duel 1670
- 6070 Description of the last Voyage to Bermudas, in the Ship Marigold,
by Jn. Hardy 1670
- 6071 *Iter Lusitanicum*, or the Portugal Voyage 1662
- 6072 *Orbilus Vapularis*, or a Juniper Lecture for a Moth-eaten School-
Master 1662
- 6073 The Chimneys Scuffle 1662
- 6074 The Coffee Scuffle 1662
- 6075 Great Britain's Glory, or a brief Description of the present State,
Splendor, and Magnificence of the Royal Exchange 1672
- 6076 Balaam's Reply to the As's, or the Clergy's Answer to the Country's
Complaint 1672
- 6077 Verses spoken to the King and Queen at Oxford, by T. Ireland 1663
- 6078 *Jeanereidos*, or Feminine Valour, eminently discovered in Western
Women at the Siege of Lyme 1674
- 6079 *Fragmenta Carceris*, or the King's Bench Scuffle, by Sam. Speed 1675
- 6080 Minerva, or the Art of Weaving; containing the Antiquity, Utility,
and Excellency of Weaving 1677
- 6081 St. Crispin's Triumph over Pope Innocent; or the Monks and Fryers
routed 1678
- 6082 Order and Disorder, or the World made and undone; being Me-
ditations upon the Creation and the Fall. 1679
- 6083 Satyr against Virtue 1679
- 6084 *Matrimonii Pensitatio*, or no Jointure but the Hugg rural 1679
- 6085 Excellency of true Virtue, with Reflexions on the Satyr against
Virtue 1679
- 6086 The Pope's Adv. to his Sons, a Confer. in the Castle of St. Angelo 1679
- 6087 *Threnoda*, or England's Passing-Bell 1679
- 6088 *Lucida Intervalla*, containing Miscellaneous Poems, written at Fins-
bury and Bethlem, by the Doctor's Patient 1679

- 6089 News from Hell, or a Speech of a Ghost of one of the old Kings of Ormus 1680
- 6090 Batt upon Batt, a Poem upon the Parts, Patience, and Pains of Barth. Kempster 1680
- 6091 Prophetick Demonstration of many remarkable Passages found in a Manuscript 1680
- 6092 Progress of Honesty, or a View of a Court and City 1681
- 6093 Relation of the great and bloody Fight, between three Pagan Knights and a Christian Giant 1682
- 6094 War Horns, make Room for the Bucks with green Bows 1682
- 6095 The Pope's Comment upon the Faith of Jesus.
- 6096 ——— upon the Ten Commandments.
- 6097 The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse 1682
- 6098 The Character, a comical Satyr 1682
- 6099 { Absalom and Achitophel, a Poem 1682
- { The Medal 1682
- 6100 New News from Bedlam, or more Work for Towzer and his Brother Ravenscroft 1682
- 6101 *Juvenalis Redivivus*, or the first Satyr of Juvenal taught to speak plain English 1683
- 6102 Verses by the University of Oxford on the Death of Sir Bevil Grenvill 1684
- 6103 Collection of 31 Songs, by several Hands, set to Musick 1685
- 6104 Love given over, or a Satyr against the Pride, Lust, and Inconstancy, &c. of Women 1686
- 6105 *Fons perennis*, a Poem, on the Invention of making Sea Water fresh, by Ed. Arwaker 1686
- 6106 A Joco-serious Discourse, between a Northumberland Gentleman and his Tenant a Scotchman 1686
- 6107 Revolver, a Tragi-Comedy, acted between the Hind and Panther and *Religio Laici* 1687
- 6108 Notes upon Mr. Dryden's Poems, by M. Clifford 1687
- 6109 Hind and Panther 1687
- 6110 Modern Essay on the 10th Satyr of Juvenal, by H. Higden 1687
- 6111 Tenth Satyr of Juvenal, Engl. and Lat. by Shadwell 1687
- 6112 True Hist. of several Honourable Families of the Right Honourable Name of Scot, in the Shires of Roxburgh and Selkirk, by Capt. Walter Scot 1688
- 6113 Collection of the newest and most ingenious Poems, Songs, Catches, &c. against Popery 1689
- 6114 Collection of Poems on Affairs of State 1689
- 6115 A new Protestant Litany 1689
- 6116 *Academia*, or the Humours of the University of Oxford 1691
- 6117 Tribe of Issachar, or the As couchant 1691
- 6118 *Mundus Foppensis*, or the Fop display'd, being the Ladies Vindication 1691
- 6119 *Rabshakeb Vapulous*, or an Answer to the Tribe of Levi 1691
- 6120 *Lawerus Bootatus & Spuratus*, or the long Vacation 1691
- 6121 Tribe of Levi 1691
- 6122 The Weefels, a Satyrical Fable; and the Weefel trap'd 1691
- 6123 The restored Maidenhead, a new Satyr against Women 1691
- 6124 Miracles performed by Money 1692

6125	Fatal Friendship, or the Drunkard's Misery	1693
6126	Canonical Statesman's grand Argument discussed	1693
6127	Bacchanalian Sessions, or the Contention of Liquors	1693
6128	Poſie for Lovers, or the Terrestrial Venus unasked	1694
6129	Remarks upon Poetry, by Sir Thomas Pope Blount	1694
6130	Verdicts of the Learned concerning Virgil and Homer	1697
6131	Search after Honesty, by Tutchin	1697
6132	Elegy on the Death of Trade	1698
6133	Praise of Marrying for Love	1698
6134	Clito, a Poem, on the Force of Eloquence	1700
6135	Caledonia, or the Pedlar turned Merchant	1700
6136	Reformation of Manners, a Satyr	1702
6137	The Dissenter	1704
6138	Hymn to the Pillory	1704
6139	All Men mad, or England a great Bedlam	1704
6140	Locusts, or Chancery painted to the Life, and the Laws of England tried in <i>Forma Pauperis</i>	1704
6141	Faction displayed	1704
6142	The Deputies, a Satyr	1705
6143	Dyet of Poland, a Satyr	1705
6144	The Dog in the Wheel	1705
6145	The Leaden Age	1705
6146	The Riddle, or a paradoxical Character of a hairy Monster, often found in Holland	1706
6147	<i>Unio Politico-Poetico-Joco-Seria</i>	1706
6148	Satyrical Reflections on the Vices and Follies of the Age	1707
6149	Art of Dancing by Characters and demonstrative Figures, by Weaver	1706
6150	Country Vicars Address to her Majesty	1707
6151	The Devil to-do about Dunkirk	1708
6152	Theatre of the Scottish Kings, by Alexander Gordon	1709
6153	England's Reformation from the Time of Henry VIII. to the End of Oates's Plot, by Tho. Ward	1710
6154	Poems on several Occasions, by Jn. Gay, two Volumes in one	1720
6155	Works of John Sheffield, Duke of Buckingham, 2 Vol. <i>with the original Castrations</i>	1723
6156	Gay's Fables, 2 Vol. <i>with Cuts</i>	1727
6157	Ramsey's Poems, 2 Vol. <i>large paper</i>	1728
6158	The <i>Dunciad Variorum</i> , with the Prolegomena of Scriblerus	1729
6159	Poems on several Occasions, by H. Carey	1729
6160	Waller's Works in Verse and Prose, published by Fenton	1729
6161	Milton's Paradise Lost, by Bentley	1732
6162	Lord Landſdowne's Works in Verse and Prose	1732
6163	Nothing irregular in Nature, or Deformity a meer Fancy	1734
6164	Essay on Man, in four Parts, by Pope, <i>large paper, gilt on the leaves and bound in Vellum</i>	1734
6165	Poems on several Occasions, by Mary Barber	1734
6166	The Chace, a Poem, by Somerville	1735
6167	Art of Dancing explained by Reading and Figures, by K. Tomlinson	1735
6168	Poems on several Occasions, by Sam. Westley	1736
6169	Poems on several Occasions, by Steph. Duck	1736
6170	Thomson's Seasons, and other Works, 2 Vol.	1732
Vol. III. A a a		6171 Lee-

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- 6171 Leonidas, by Glover 1737
 6172 Hobbinol on the Rural Games, by Somerville 1740
 6173 New Memoirs of the Life and Poetical Works of Mr. John Milton, by
 Fran. Peck 1740
 6174 Lyrick Poems, being 24 Songs, by Mat. Prior, set to Musick 1741
 6175 Six Sonata's in three Parts, by Will. Williams 1700
 6176 *Te Deum & Jubilate*, for the Solemnity and Consecration of the Earl
 Orford's Chappel at Wimple, MS.
 6177 Controversial Epigrammes, wherein the new Reformers are repre-
 sented to the Life.
 6178 Cowley's Poem on the Civil Wars, MS.
 6179 Copy of a Baron's Court newly translated by What's you-call-him.
 6180 *Ad Populum Phaleræ*; or, The Twinn-Shams.
 6181 Passionate Century of Love, by Tho. Watson.
 6182 Legend of the thrice honourable, ancient, and renowned Prince,
 his Grace Humphrey Duke of St. Paul's Cathedral Walk.
 6183 Workes of a young Wyt, drest up with a Fardell of pretie Fancies.
 6184 Sir P. S. his Astrophel and Stella.
 6185 Dekker his Dreame which, being truly interpreted, is able to comfort
 the Good and terrifie the Bad.
 6186 A Muffinval of Knaves; or, Whiggism display'd.
 6187 Arbour of Vertue, a Work containing the chaste and honourable Life
 of a Bohemian Ladie.
 6188 Garden of Unthriftinesse, wherein is reported the dolorous Discourse
 of Dom Diego, a Spaniard.
 6189 History of Sir Devis of Hampton, with Curs, black Letter.
 6190 Argalus and Parthenia.
 6191 Mar-Martine, to which is added Marre-Mar-Martine, black Letter.
 6192 Philosophers Satyrs, by Rob. Anton.
 6193 Ane short Treatise contening some Reulis and Cautelis to be observit
 and eschevit in Scottis Poesie.
 6194 Whippe for Worldlings; or, The Centre of Content.
 6195 The Remors of Conscience, black Letter, printed by Wynkyn de Worde.
 6196 The Night Raven.
 6197 Cocker's Morals; or, The Muses Spring Garden.
 6198 Parlement of Birdes, black Letter.
 6199 Adam Bell, Clim of the Clough, and William of Cloudeffe.
 6200 Pierce the Ploughman's Crede, black Letter.
 6201 Of Gold's Kingdome and this unhelping Age.

Translations from the Greek and Latin Authors. QUARTO.

- 6202 The Boke called *Catbo*, (or Cato's Precepts in Latin; with a Transla-
 tion and Paraphrase in English Verse) translated out of French,
 and printed by W. Caxton, without Date.

This Quarto Edition of *Cato* seems to have much escaped the
 Description of those who have written of Caxton's Works. It
 begins with *Parvus Catbo*, which continues for a Leaf and
 half a Page; then begins *Magnus Catbo*, and this is contained
 in four Books, taking up thirty leaves and a Page. Then
 follow

follow some Rules for the Behaviour of Children, in English Verse, entitled, *Stans Puer ad Mensam*. These take up two Leaves and a Page. Then follows an Holy *Salve Regina*, in English Verse, comprised in two Pages; and in the last Page of the Book is a *Tetrastich*, on the Mystery of the Incarnation, with six Distichs of proverbial Admonitions. Dr. Middleton seems to have seen these Pieces bound up with some others, composed by Chaucer, and thence entitled the Whole, *A Collection of Chaucer's Poems*: Whereas Caxton tells us, in the Folio Edition of *Cato*, added to his *Golden Legend* in 1483, that tho' those Distichs had been translated out of Latin into English by Benet Burgh, late Archdeacon of Colchester, &c. yet, because there came to his Hands this Book in French, he translated it from this Tongue into English, and presented it to the City of London. This Quarto Edition is visibly enough printed with Caxton's Letter, but seems to be more ancient, than that in Folio; because it has no Initials at the Beginning of the Books; has no Signatures, or Catch-Words, at Bottom, or Numbers on the Pages at Top; nor even any Points throughout; an Omission which has not been observed in Caxton's earliest printed Books.

6203 The Booke of Comfort; called in Latin, *Boetius de Consolatione Philosophiæ*: Translated in to Englesse Tongue. Enprinted in the Exempt Monastery of *Tewkesbury* in *Denbigh*, by me Dan. Thomas Rychard, Monke of the sayd Monastery; to the instant Desyre of the ryght worshipful Esquier Mayster Robert Langdon. 1525

This Book has been accounted such an extraordinary Rarity, that Mr. Hearne, in his Second Vol. of *Robert of Gloucester's Chronicle*, has printed a Letter, he had written to Mr. John Bagford (who had lent him a Copy of it) consisting of six Pages, concerning it. He therein calls it one of the greatest Curiosities he ever yet met with, and says he never heard of any other Book being printed at that Place; nor ever saw but that, and another Copy, which is in the Publick Library at Oxford; and that both wanted the Beginning; in which this Copy here is very perfect. It is called *Prefacio Translatoris*, and is written in Verse, as the whole Translation is; and therein we gather, he engaged in this Work at the Instance of a Lady, whom he calls, Your Reverence, and your Sovereignty; as, in his Verses called *Cognomen Translatoris*, at the End of the Book, he calls her, Your Excellence. In those Verses, as Mr. Hearne has observed out of Mr. Bagford's Copy, the Name of the said Patroness appears (being drawn from the first Letters of the Lines) to be *Elizabeth Berkeley*; and that the Translator's (read in the like Acrostic Manner) was *Joannes Waltrunem* (which should be *Waltrounem*) or *Walton*, as we now write it; and he further informs us, that (since his Writing the said Letter) he had found that John Walton, who was Canon of *Osney*, to be the Translator of this Book; and that the Translation was finished in the Year 1410. So that this Lady *Berkeley* might be Abbess, or in some other religious Degree there, or thereabouts. The

Translator appears, in the first of his Prefaces, a modest Man, not pretending to compare with *Chaucer*, the *Floure of Retoryke* (who also had translate *Boethius*, in Prose) or to be equal with *Gower* in his *Moralyte*: And, indeed, thought the Study of the old *Heathen Poetics*, did not become the *Christian Faith*: But that he would endeavour truly to follow the Sense of his Author; yet he does in several Places, make Mythological Notes, explaining the Fables of the Ancients. As for the *Exempt Monastery of Tavestock*, above-mentioned; that is, exempted from Ecclesiastical Jurisdiction; there were several others, as may be read in *Dugdale's Monasticon*, Vol. I. and *Burnet's History of the Reformat.* Vol. I. &c. But who that *R. Langdon* was, who encouraged the Printing this Book there, has not been distinctly discovered: But here are his Arms printed at the End of the Book, viz. Three Heads of Wolves, Hounds, or some such Animal crased, between a Chevron, Sable.

6204 The Conspiracie of Lucina Cataline; translated into Englishe by Thomas Paynell; worthy, profitable, and pleasant to be read.

Printed by Tho. Bertbulet 1541

Tho' *Anthony Wood* mentions above a Dozen Books, in Print, which were translated by this Author, besides those he composed, he is silent of this; probably, because he never saw it. It is dedicated by the said Translator to King *Henry VIII.* as some other Tracts on this Subject (touching the Overthrow of Traytors. and Rebels) about that Time were. In the Superscription of this Dedication, the said *Tho. Paynell* styles himself *Chaplayn* to that King; a Preferment which seems also to have escaped the Knowledge of *A. Wood*, in the Account he gives us of this Author, through the Want of seeing this Book.

6205 History of Quintus Curtius, translated by John Brende, *black Letter* 1561

6206 The nyne first Bookes of the Eneidos of Virgil converted into Englishe Verse, by Tho. Phaer, *black Letter* 1562

6207 A Medicinable Morall, that is, the two Bookes of Horace his Satyrs, Englyshed according to the Prescription of St. Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe Verse, also Epigrammes, by T. Drant, *black Letter* 1566

6208 Horace his Arte of Poetrie, Pistles, and Satyrs Englyshed, and to the Earle of Ormounte, by Tho. Drant, addressed, *black Letter* 1567

6209 The Praise of Folie. Englyshed by Sir Tho. Chaloner, *black Letter*, printed by Bertbulet 1569

6210 Three Orationes of Demosthenes chiefe Orator among the Grecians, in Favour of the Olynthians. Englyshed by Tho. Wilson, *black Letter* 1570

6211 Foure Bookes of Flavius Vegetius briefly containinge a plaine Forme and perfect Knowledge of Martiall Policy, translated by John Sadler, *black Letter* 1572

6212 Galen's Bookes of Elementes, as they be in the Epitome, translated by John Jones 1574

6213 Perfect Looking-Glasse for all Estates, translated from Isocrates, by Tho. Forrest 1580

6214 Seneca's

- 6214 Seneca's Ten Tragedies, translated by Tho. Newton, *black Lett.* 1581
 6215 First Four Books of Virgil his *Aeneis*, translated into English Heroi-
 cal Verse, by Rd. Stanyhurst 1582
 6216 The excellent and pleasant Worke of Julius Solinus Polyhistor, trans-
 lated by Arthur Golding 1587
 6217 Caesar's Commentaries, translated by Arthur Golding 1590
 6218 Dialogue concerning the Shortnesse and Uncertainty of this Life, by
 Plato, translated by Edw. Spenser 1592
 6219 Epicurus's Morals. by Charleton 1656
 6220 Eleven Bookes of the Golden Asse, translated by Wm. Adlington
 1596
 6221 Lipsius of Constancy, translated by John Stradling 1598
 6222 Thirteen Bookes of *Aeneidos*, translated by Tho. Phaer 1596
 6223 Heliodorus his *Aethiopian History*, by W. Barret 1622
 6224 First Oration of Demosthenes against Philip King of Macedon 1623
 6225 Claudian, translated by L. Digges 1628
 6226 Barclay his *Argenis*, by Sir Rob. Le Grys and Tho. May, *with Cuts,*
gilt on the Leaves 1628
 6227 Certaine select Dialogues of Lucian, by Fran. Plickes 1634
 6228 Seneca his Booke of Consolation to Marcia.
 6229 Aeneas's Descent into Hell, translated by John Boys, *gilt on the*
Leaves 1661
 6230 Seneca his Booke of the Shortness of Life 1663
 6231 Oration of Cicero for Marcellus 1689
 6232 Ovid's Art of Love, with Hero and Leander of Musaeus 1690
 6233 The Iliad and Odyssey of Homer, translated by Pope, 11 Vol. *large*
Paper 1715
 6234 First Book of Homer's Iliad, by Tickell 1715
 6235 Virgil translated in Blank Verse, by Jos. Trapp, 2 Vol. 1718
 6236 Virgil, translated by Christ. Pitt, 2 Vol. *large Paper* 1714
 6237 Works of Hesiod, translated by Cooke, 2 Vol. in one 1728
 6238 Horace's Art of Poetry, by the Earl of Roscommon, *to this is added*
several Alterations in MS. transcribed from my Lord Roscommon's own
Hand.
 6239 Boethius on the Consolation of Philosophy, Eng. and Lat. *black Lett.*

English Plays. QUARTO.

- 6240 **A** Right pithy, pleasaunt, and merie Comedie: Intituled Gammer
 Gurton's Needle, *black Letter* 1575
 6241 Glasse of Government, a Tragical Comedie by G. Gascoigne,
black Letter 1575
 6242 New Tragical Comedie of Apis & Virginia, *black Letter* 1575
 6243 Sapho & Phao 1592
 6244 Wounds of Civill War, lively set forth in the true Tragedies of
 Marius and Scilla, by Tho. Lodge 1594
 6245 Warning for faire Women, *black Letter* 1599
 6246 The Overthrow of Stage Plays by the Way of Controuersie, betwixt
 D. Gager and D. Rainoldes 1599
 6247 Pleasant History of the two angry Women of Abington, by Hen.
 Porter 1599
 6248 Every

6248	Every Man in his Humor by Ben. Johnson, <i>first Edit.</i>	1602
6249	<i>Satyro-mastix</i> : Or, the Untrussing of the humorous Poet by Tho. Dekker	1602
6250	The Malcontent by Jn. Marston	1604
6251	London Prodigall by Shakespear, <i>first Edit.</i>	1605
6252	Dutch Courtezan by Marston	1605
6253	Eastward Hoe by George Chapman	1605
6254	Monsieur d'Olive by George Chapman	1606
6255	Returne from Parnassus, or the Scourge of Simony	1606
6256	Gentleman Usher by George Chapman	1606
6257	The Phoenix	1607
6258	Whore of Babylon by Tho. Dekker	1607
6259	Fayre Mayde of the Exchange: With the pleasaunt Humours of the Cripple of Fanchurch	1607
6260	Puritaine or the Widow of Watling-streete	1607
6261	<i>Lingua</i> : Or, the Combat of the Tongue for Superiority	1607
6262	Masque of Queenes by Ben. Johnson, <i>first Edit.</i>	1609
6263	Apology for Actors by Tho. Heywood	1610
6264	Swaggering Damsell by R. Chamberlain	1610
6265	The Fleire by E. Sharpham	1610
6266	Cupid's Whirligigg	1611
6267	Ram-Alley: Or, Merrie Tricks by Lo. Barrey	1612
6268	Masque of the Inner Temple and Graye's Inne	1612
6269	Memorable Masque of the Middle Temple and Lincoln's Inne	1613
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6271	Four Prentises of London: With the Conquest of Jerusalem by Tho. Heywood	1615
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6273	Refutation of the Apology for Actors	1615
6274	Tragedy of Thierry King of France	1621
6275	Othello Moore of Venice by Shakespear, <i>first Edit.</i>	1622
6276	Tragedy of Herod and Antipater by Geo. Markham	1622
6277	Bondman, an ancient Story, by P. Massenger	1624
6278	Tasso's Aminto, to this is added Ariadne's Complaint	1628
6279	Deserving Favorite by Lod. Carlell	1629
6280	Tragedy of Albovine by Wm. Davenant	1629
6281	Miseries of inforced Marriage by Geo. Wilkins	1629
6282	Honb. Hist. of Frier Bacon, and Frier Bungay, by R. Greene	1630
6283	Just Italian by Wm. Davenant	1630
6284	The Renegado by Phil. Massenger	1630
6285	Aristippus, or the joviall Philosopher	1630
6286	Merry Devill of Edmonton	1631
6287	Sicelides, a Piscatory	1631
6288	Fatall Dowry by P. M. and N. F.	1632
6289	Jealous Lovers by Tho. Randolph	1632
6290	Triumph of Peace, a Masque, by Ja. Shirley	1633
6291	Isle of Gulls	1633
6292	Bird in a Cage by Ja. Shirley	1633
6293	New Way to pay old Debts by Phil. Massinger	1633
6294	Tragedy of Nero	1633
6295	Famous Tragedy of the rich Jew of Malta, by Ch. Marlo	1633
6296	<i>Caesar Britannicum</i> , a Masque	1634
		6297 Noble

English Plays: QUARTO:

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6297	Noble Souldier: Or, a Contract broken justly revenged by S. R.	1634
6298	Two Noble Kinsmen by Fletcher and Shakespear, <i>first Edit.</i>	1634
6299	Knight of the burning Pestle, by Beaumont and Fletcher, <i>first Edit.</i>	1635
6300	Honest Whore, with the Humours of the patient Man, and the long- ing Wife, by Tho Dekker	1635
6301	Wonder of a Kingdome by Tho. Dekker	1636
6302	The Vow-breaker: Or the faire Maide of Clifton, by Wm. Samp- son	1636
6303	Sir Gyles Goose-Cap, Knight	1636
6304	Covent Garden by Tho. Nabbes	1638
6305	Sophister, a Comedy	1639
6306	Attends for Ladies, by Nat. Field	1639
6307	New Tricke to cheat the Devill by R. D.	1639
6308	Wit without Money, by Beaumont and Fletcher, <i>first Edit.</i>	1639
6309	King and no King, by Beaumont and Fletcher, <i>first Edit.</i>	1639
6310	Monsieur Thomas, by Fletcher, <i>first Edit.</i>	1639
6311	Night Walker, or the little Theife, by Fletcher, <i>first Edit.</i>	1640
6312	Coronation by Fletcher, <i>first Edit.</i>	1640
6313	Rollo Duke of Normandy, by Fletcher, <i>first Edit.</i>	1640
6314	A mad Worlde, my Masters	1640
6315	Sicily and Naples, or the fatall Union by S. H. and A. B.	1640
6316	The Bride by Tho. Nabbes	1640
6317	The Rebellion by Tho. Rawlins	1640
6318	Love's Mistresse, or the Queene's Masque by Tho. Heywood	1640
6319	Sparagus Garden by R. Brome	1640
6320	The Hollander by Hen. Claphorne	1640
6321	Rule a Wife and have a Wife by Fletcher, <i>first Edit.</i>	1640
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6323	Love and Honour by W. Davenant	1649
6324	New-Market-Fayre or Mrs. Parliament's new Figerye.	
6325	The Guardian by Abr. Cowley	1650
6326	Fatal Contract by Wm. Heminge	1653
6327	Polyeuctes; or, the Martyr by Sir Wm. Lower	1655
6328	Floating Island by Wm. Strode	1655
6329	Poor Man's Comfort by Rob. Danbarne	1655
6330	King John and Matilda by Rob. Davenport	1655
6331	Love-sick King by Anth. Brewer	1654
6332	Careless Sheperdes by T. G.	1655
6333	Horatius, a Roman Tragedy, by Sir Wm. Lower	1656
6334	Obstinate Lady, by Sir Aston Cockayne	1657
6335	Love and War by Tho. Meriton	1658
6336	Amorous War	1658
6337	City Match by J. M.	1658
6338	Love's Victory by Wm. Chamberlayne	1658
6339	Lady Alimony, or the Alimony Lady	1659
6340	Blind Beggar of Bednal Green by Jn. Day	1659
6341	Tom Tyler and his Wife, <i>black Letter</i>	1601
6342	Presbyterian Lash; or, Noctroffe's Maid whipt	1661
6343	Valiant Welshman by R. A.	1663
6344	Hic & ubique; or, the Humours of Dublin by R. Head	1663
6345	Marcians; or the Discovery	1663

6346 Wm.

358 *Romances and Novels. QUARTO.*

- 6346 White Devill or Victoria Corombona by Jn. Webster ——— 1685
 6347 *Querer pro Sola Querere*: To love only for Love Sake: A Dramatick
 Romance, gilt on the Leaves ——— 1670
 6348 Whole Art of the Stage written in French, at the Command of Card.
 Richelieu, by Hedelin ——— 1684
 6349 Vindication of the Stage in Answer to Collier ——— 1698
 6350 Representation of the Impiety and Immorality of the British Stage
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 6351 Shakespear's Works published by Pope, 7 Vol. ——— 1725
 6352 ——— Works published by Sewall ——— 1725
 6353 Cibber's Plays, 2 Vol. ——— 1721
 6354 Shakespear restored: Or, a Specimen of the many Errors, as well
 committed, as unamended by Mr. Pope in his late Edition 1726
 6355 Beggars Opera and Polly by Gay both set to Music ——— 1729
 6356 Polly an Opera by Gay set to Music ——— 1729
 6357 Apology for the Life of Colley Cibber, with an Historical View of
 the Stage written by Himself ——— 1740
 6358 Several Vol. of Engl. Tragedies and Comedies to be sold separate.
 6359 Pragmatical Jesuit new leavened by Rd. Carpenter.
 6360 New Interlude no lesse wittie, then pleasant, called new Customs
black Letter.
 6361 Game at Cheese, a Comedy, by Middleton.
 6362 A. Shoe-maker a Gentleman.
 6363 Match at Mid-Night.
 6364 Match me in London, by Tho. Dekker.
 6365 The Elder Brother.
 6366 Albumazar.
 6367 Merry conceited Humours of Bottome the Weaver.
 6368 Courtly Masque: The Device called, The World lost at Tennis.
 6369 A Faire Quarrel by Middleton and Rowley.

Romances and Novels. QUARTO.

- 6370 **T**H E Book of the Omdre of Chyvalry or Knighthode, *black Letter,*
bound in Russia Leather ——— printed by Caxton 1483
 6371 Noble Hist. of the most excellent and myghty Prynce and high re-
 nowned Knight Kyng Ponthus of Galyce and of Lytell Brytayne
black Letter, ——— printed by Wynkyn de Worde 1511
 6372 The Hystorye of Oliver of Castylla, and of the fayre Helayne
 Daughter unto the Kyng of England, *black Letter,* printed by
 Wynkyn de Worde 1518
 6373 Certaine Tragicall Discourses written oute of French and Latin by
 Geffraie Fenton, *black Letter* ——— 1567
 6374 Palace of Pleasure, contayning Store of goodlye Histories, Tragicall
 Matters, and other Morall Argumentes, very requisite for Delight
 and Profite, *black Letter,* 2 Vol. in one ——— 1582
 6375 ——— The same, 2 Vol. *bound in Morocco* ——— 1575
 6376 Morando the Tritameron of Love, *black Letter* ——— 1584
 6377 Euphues his Censure to Philautus, wherein is presented a Philosophi-
 cal Combat betweene Hector and Achilles ——— 1587
 6378 Amorous

- 6378 { Amorous Fiammetta, wherein is sette down a Catalogue of all
and singular Passions of Love and Jealousie, by Boccace,
black Letter ————— 1587
Greene never too late, *black Letter*.
- 6379 Mirrour of Monsters, by Wm. Rankins, *black Letter* ——— 1587
- 6380 Whole Woorkes of Geo. Gascoigne, Esq; ————— 1587
- 6381 Menophon, Camilla's Alarum to slumbering Euphues, in his melanco-
lie Cell at Silixedra, by Rob. Greene, *black Letter* — 1589
- 6382 Unfortunate Traveller: Or, the Life of Jacke Wilton, *black Letter*
————— 1594
- 6383 Groundworke of Conny-catching, the Manner of their Podlors
French, and the Means to understand the same. Done by a
Justice of Peace of Greace of great Authoritie, *black Letter* 1592
- 6384 *Hypnerotomachia*: The Strife of Love in a Dreame, bound in red
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Letter ————— 1604
- 6390 Falshood in Friendship, or Union's Vizard, or Woulves in Lamb-
skins ————— 1605
- 6391 Ancient Hist. of the Destruction of Troy: Translated out of French
by Wm. Caxton, *black Letter* ————— 1607
- 6392 Nest of Nimmes, simply of themselves without Compound, by Rob.
Armin, *black Letter* ————— 1608
- 6393 Blazon of Jealousie by Benedet. Varchi ————— 1615
- 6394 Spanish Mandevile of Miracles: Or, the Garden of curious Flowers
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- 6395 The Christian Knight compiled by Sir Wm. Wiseman ——— 1619
- 6396 Hist. of Don Quixote translated by Shelton, 2 Vol. in one — 1620
- 6397 Hist. of the damnable Life and deserved Death of Dr. Jn. Faustus, *black*
Letter ————— 1622
- 6398 Euphues's golden Legacy, found after his Death in his Cell at Silixed-
dra, fetched from the Canaries, by Tho. Lodge, *bl. Letter* 1623
- 6399 Historie of Arbasto, King of Denmarke, by Robert Greene, *black*
Letter ————— 1626
- 6400 *Ciceronis Amor*, Tullie's Love, wherein is discovered the Prime of
Cicero's Youth, by Rob. Greene, *black Letter* ————— 1628
- 6401 Greene never too late, both Partes ————— 1631
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very pleasant to be read, shewing what famous Men have been
Shoomakers, *black Letter* ————— 1635
- 6404 Pleasant History of Dorastus and Fawnia, by Robert Greene, *black*
Letter ————— 1636
- 6405 Hist. of Titana and Theseus, by W. Bettie, *black Letter* 1636
- 6406 The no lesse rare than excellent and stately Hist. of the famous and
fortunate Prince Palmerin of England, *black Letter* 1639

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- 6407 *Theophrasia*: Or, several modern Histories, represented by Way of Romance, and Politickly discoursed upon _____ 1655
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 6411 Most delectable Hist. of Raynard the Fox, *with Cuts* _____ 1681
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 6413 Famous Hist. of the seven Champions of Christendom _____ 1686
 6414 Life and Death of Mother Shipton _____ 1687
 6415 Famous and renowned Hist. of Sir Beves of Southampton _____ 1689
 6416 The most pleasant Hist. of Tom-a-Lincoln, that ever renowned Soldier, the Red-Rose-Knight _____ 1705
 6417 Pleasant History of Jn. Wincheomb, in his younger Years called Jack of Newberry. _____
 6418 Voyage of the wandering Knight. _____
 6419 Penelope's Web, by Rob. Greene, *black Letter*. _____
 6420 Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha, translated from the original Spanish, by Charles Jarvis, 2 vol. *with Cuts* _____ 1742
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Theologia & Historia Ecclesiastica, Lat. Gall. Ital. & Hispan. QUARTO.

- 6422 **L** 'Histoire du Vieux & du Nouveau Testament, par M. de Sacy, *avec fig.* _____ Paris 1713
 6423 Histoire du Concile de Pise, par Jacques Lenfant, *gr. Pap. avec fig.* _____ *Amst.* 1724
 6424 ——— du Peuple de Dieu, depuis son Origine jusqu'à la Naissance du Messie, par Isaac Joseph. Berruyer, 7 tom. *grande Papier* _____ Paris 1728
 6425 Panegyriques & autres Sermons, prechez par M. Esprit Flechies, *gr. Pap.* _____ *ib* 1696
 6426 Ebauche de la Religion Naturelle, par Wollaston, traduite de l'Anglois, avec un Supplement & autres Additions considerables, *gr. Pap.* _____ *ib.* 1726
 6427 Psalterium Romanum _____ *ib.* 1629
 6428 Novum Testamentum Aegyptium, vulgo Copticum, ex MSS. Bodleianis descripsit, cum Vaticanis & Paris. conulit, & in Lat. Sermonum convertit David Wilkins, *Cb. max. cor. Turc. deaur. fol. deaur.* _____ Oxon. 1716
 6429 Joan. Hutchinsoni Principiorum Mosalcorum Lemmata _____ Lond. 1734
 6430 Joan. Harduini de Baptismo Quaestio triplex _____ Paris. 1689
 6431 Biblia Hebraica cum Punctis, 2 vol. *Paris. ex Offic. Rob. Steph.* 1543
 6432 Acta Primorum Martyrum sincera & selecta; ex Libris cum editis, tum MSS. collecta, Opera & Studio T. Ruinart _____ Paris. 1689
 6433 Novum Testamentum Graecum, *corio Turcico deaurat. foliis deaurat.* _____ *ib.* 1638
 6434 Histoire des Ordres Monastiques Religieux & Militaires, 8 tom. *pleins des fig.* _____ *ib.* 1714
 6435 Biblia

- 6435 Biblia Sacra Vulgatæ Edit. ———— *Antw. ap. Plant. 1664*
 6436 Revelatio Ordinis Sacrosanctiss. Trinitatis Redemptionis Captivorum
 sub Innocentio III. Anno 1198 ———— *Paris. 1633*
 6437 Explications de plusieurs Text. difficil. de l'Ecriture, avec fig. *ib. 1730*
 6438 Defense des SS. Peres accusez de Platonisme, par M. Baktus *ib. 1711*
 6439 Nouvelle Histoire du Concile de Constance, par Bourgeois de Chastenet
ib. 1718
 6440 Horæ B. Virginis Mariæ ad Usus Sarum ———— *ib. 1527*
 6441 Missale Romanum, foliis deaurat. *Antw. ex Officina Plant. 1631*
 6442 Novum Testamentum Arabicum, Eb. max. corio Turcico deaurat.
foliis deaurat.
 6443 Le N. Testament traduit en Francois, sur l'Original Grec, avec des
 Notes Literales par éclairer le Texte, par Beaufobre & Lenfant,
 2 tom. ———— *Amst. 1712*
 6444 B. Lamy Commentarius in Harmoniam sive Concordiam IV. Evan-
 gelistarum ———— *Paris. 1699*
 6445 La Sainte Bible qui contient le Vieux & le Nouveau Testament, 3
 tom. ———— *Charenton 1675*
 6446 Les Heures à l'Usage de Paris, reglee & doree sur la tranche 1498
 6447 Les Exercices de la Vertu & de la Perfection Chretienne, par Alph.
 Rodriguez, 2 tom. doree sur la tranche ———— *Paris 1680*
 6448 Introduction à l'Ecriture Sainte traduite du Latin du R. P. Lamy,
 avec fig. ———— *Lyon 1709*
 6449 Joh. Mabillon, de Liturgia Gallicana, Lib. III. ———— *Paris. 1685*
 6450 Les Tableaux de la Penitence, par Antoine Godeau, avec fig. relis
 en Maroquin, reglee, doree, & marbree sur la tranche *Rouen 1662*
 6451 Manuale ad Usus Sarum ———— *Paris. 1530*
 6452 La Biblia que es, los Sacros Libros del Vicio y Nuevo Testam. 1569
 6453 Recueil de Dissertations Critiques sur des Endroits difficiles de l'Ecri-
 ture Sainte, & sur des Matieres qui ont rapport à l'Ecriture
Paris 1715
 6454 Epistolæ & Evangelia cum Precibus Sclavonice ———— *Venet. 1626*
 6455 Jac. Grandamici, de Die Supremo & Natali Christi, Quæstio Evan-
 gelica, corio Turcico deaurat. foliis deauratis Fixæ Andecavorum
rum 1661
 6456 Cotelæii Ecclesiæ Græcorum Monumenta, 3 vol. ———— *Paris. 1677*
 6457 Servetus de Trinitate Divina ———— *Lond. —*
 6458 Dissertations qui peuvent servir de Prolegomenes de l'Ecriture Sainte,
 par Calmet, 3 tom. ———— *Paris 1720*
 6459 P. Crassi, de Cæremoniis Cardinalium & Episcoporum in eorum Dice-
 cessibus, Lib. II. ———— *Venet. 1582*
 6460 Lud. Magnetii Paraphrasis Poetica in Psalmos Davidis & Cantica
 Breviarii Romani, corio Turc. deaur. fol. deaur. — *Paris. 1634*
 6461 La Religion des Gaulois tiree des plus pures Sources de l'Antiquite,
 2 tom. avec fig. ———— *ib. 1727*
 6462 Quatuor Evangelia & Acta Apost. ex Originali Textu in Linguam
 Damulicam versa, Opera & Studio Barth. Ziegenbalg & Jo-
 Ern. Grundler ———— *Lond. 1714*
 6463 Histoire de l'Eglise ecrite, par Eusebe, Socrate, Sozomene, & Theo-
 doret traduite, par Cousin, 4 tom. ———— *Paris 1675*
 6464 ———— des Heresies & des Heretiques qui ont trouble l'Eglise, depuis
 la Naissance de Jesus Christ jusques à present ———— *ib. 1697*
 B b b 2 6465 Quinquæ

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- 6465 *Quinque Lib. Moysi Prophetæ in Ling. Egyptia, ex MS. Vaticano*
Parisi. & Bodleian. descrip. a Lat. vertit. D. Wilkins Lond. 1731
- 6466 *Agapii Monachi Salvatio Peccatorum Græcæ — — Venet. —*
- 6467 *Biblia Sacra Vulgatæ Edit. Typis quadratis, lit. init. colorat. lin. rub.*
Venet. 1480
- 6468 *Histoire du Nestorianisme, par Louis Doucin. — — Rotterdam 1698*
- 6469 *Robertsoni Thesaurus Linguae Sanctæ, sive Concordant, Lex. Hæb.*
Lat. Biblicum — — — — — Lond. 1680
- 6470 *Pupilla Oculi, in qua tractatur de VII. Sacrament. Administratione,*
de X. Præceptis Decalogi, et reliquis Eccles. Officiis atque aliis in
Ecclesia agendis. lit. quadrat. — — — — — Paris. 1510
- 6471 *Portiforii seu Breviarii in Usum Sacrum Pars Hyemalis & Æstivalis,*
2 vol. — — — — — Lond. 1556
- 6472 *Memoires pour servir a l'Histoire Ecclesiastiques des six premiers*
Siecles, avec l'Histoire des Empereurs & des autres Princes qui ont
regne durant le meme Temp, 21 tom. — — — — — Paris 1720
- 6473 *Histoire Eccles. par Fleury, 34 tom. — — — — — ib. 1722*
- 6474 *Dictionaire de la Bible, par Calmet, 4 tom. — — — — — Genev. 1730*
- 6475 *De Benedictione Patriarchæ Jacobi, Genes. XLIX. Conjecturæ Oxon,*
1728.
- 6476 *— Idem, interfol. cor. Turc. lin. rub, fol. deaur. — — — — — ib. 1728*
- 6477 *Conclusiones Theologicæ — — — — — Paris. 1714*
- 6478 *Fides Ecclesiæ Orientalis, seu Gab. Metropolitæ Philadelph. Opuscu-*
la, edidit R. Simon — — — — — ib. 1671
- 6479 *Bib'ia Sacra Vulgatæ Edit. cor. Turc. deaur. — — — — — Venet. 1484*
- 6480 *Origenis de Oratione Liber, gr. lat. Edidit Gul. Reading Lond. 1728*
- 6481 *Le N. Testament traduit sur l'Original Grec, avec des Remarques,*
par Jean Le Clerc, avec fig. — — — — — Amst. 1703
- 6482 *Histoire du Concile de Constance, par J. Lenfant, 2 tom. — — — — — ib. 1714*
- 6483 *Summula Confessionis, tit. & lit. init. colorat. Venet. apud Barth. de*
Crem. 1473
- 6484 *Celeusma seu Clamor ad Theologos Hierarchiæ Angl. Sanctitate*
Doctrinæ & Vitæ conspicuos — — — — — Lond. 1679.
- 6485 *N. Testamentum Heb. Gr. & Lat. — — — — — Paris. ap. Benenatum 1584*
- 6486 *La Bibbia cioe i Libri del Vecchio e del Nuovo Testamento transla-*
tati in Ling. Ital. da Gio. Diodati, cor. Turc. fol. deaur. — — — — — 1607.
- 6487 *Traite d'Origine contre Celse, ou Defence de la Religion Chretienne*
contre les Accusations des Païens, traduit du Grec, par Elie
Bouchoreau — — — — — Amst. 1700
- 6488 *Biblia Sacra Bohemica, 6 vol. fol. deaur. — — — — — 1579*
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super instituta *Antw. sine Anno.*
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- 6672 Clerici Fidelis Servi Subdito Infideli Responsio, una cum Errorum
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Libro de Visibili Ecclesiæ Monarchia, a Nic. Sandero conscripta
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6673 Epistola Pauli ad Galatas, item vi primaria Capita Christianæ Religionis, Arab. & Lat. Authore Rutghero Speybopardiano Hei-
delbergæ 1683

6674 Tractatus brevis & utilis de Originali Peccato. Editus a Fratre Egidio Romano, Ordinis Fratrum Heremitarum Sancti Augustini. Impressus & finitus Oxonie, a Nativitate Domini 1479

This Book is a very great Rarity, represented to be the first that was printed at *Oxford*, in a Catalogue of the first printed Books at the End of *Pancirollus*, but it may be the Second or Third. That Title above, taken from the *Colophon*, at the End, is printed with red Ink; and there is nothing more of that Colour throughout the Book, but a little Dash of an Ornament at the Beginning of the first Letter. The Work is divided into six Chapters; but the first Letter of every Chapter is left out, which should be a Capital. It is printed on a good thick Paper, with a short, strong, legible Letter, much like the *German* Cast; has Signatures at Bottom, which I think is somewhat earlier than *Caxton* had them; but no Words of Direction there, or Numbers of the Pages at Top. Moreover, this Printer used several Marks and Letters of Abbreviation, and several combined Letters; few Stops, and they commonly ill shapen Points. This Copy has had many Marginal Observations written in it, by some former Owner; and the late noble Possessor of it has, to preserve it as well as could be from the Violations of Ignorance, bestowed a rich Binding upon it, of *Morocco* Leather, beautifully embellished with Gold.

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- 6888 Differtat. Hist. Theol. de Chiliafmi Apocalyptici Hom. superst. ac fanaticorum Commento ——— *Argent.* 1674
- 6889 La Vie de Jesu Christ, en Lettres Gothiques ——— *Poictier* 1526
- 6890 Rob. Pontani Chron. de Sabbatariorum Annorum Periodis *Lond.* 1619
- 6891 Williatius de Vocatione Judæorum ——— *Cantab.* 1590
- 6892 Elrodus de Religione Ethnica Muhammedana & Judaica *Kil'mii.*
- 6893 Guil. Carstaers de Morte & Vita spiritali *Ultrajecti* 1669
- 6894 Edm. Grindalli Concio funebris in Obitum Aug. Memoriz Ferdinandi Cæsaris ——— *Lond. apud Dayum* 1564
- 6895 Jani Alexandri Ferrarii Euclides Catholicus ——— *ib.* 1673
- 6896 Chr. Helvicus de Chaldaicis Biblior. Paraphrasibus *Gießæ* 1612
- 6897 Dan. Tileni Consideratio Sententiæ Jac. Arminii de Prædestinat. Gratia Dei, & libero Arbitrio Hominis *Francos.* 1612
- 6898 R. Crakenhorp de Providentia Dei Tractatus *Cantab.* 1623
- 6899 Admonitio ad Orbis Terræ Principes qui se suosque salvos volunt *Lond.* 1587
- 6900 Joh. Cunradus Dieterichus de Ufu, Abusu, & Neglectu Læctionis Script. Secular. & Antiq. ——— *Hafniæ* 1638
- 6901 Adversus latrocinantes & raptorias Cohortes Rusticorum M. Lutheri Responsio Joh. Cochläi ——— *Colon.* 1525
- 6902 Tho. Playferi Concio de Misericordia Dei in differenda Ira *Lond.* 1607
- 6903 Specimen Calumniarum atque heterodoxarum Opinionum ex Remonst. Apologia excerptarum ——— *L. Bat.* 1630
- 6904 S. Sacerdotii Defensio, contra Lutherum, per Joan. Roffens. Episc. *Colon.* 1525
- 6905 Innocentii III. P. Max. de Officio Missæ & Sacramento Altaris Liber *Parif.* 1517
- 6906 Clichtoveus de Doctrina Moriendi *ib. ap. Golinæum* 1520
- 6907 Expositio Hymnorum ——— *Parif.* 1492
- 6908 A. Littleton Voces omnes N. Test. primigeniæ Hexametris Versibus comprehensæ ——— *Lond.* 1658
- 6909 Edv. Fox Opus eximium de vera Differentia Regiæ Potestatis & Ecclesiasticæ ——— *Lond.* 1534
- 6910 Ordo Baptizandi & Sepeliendi juxta Ritum Patriarch. Ecclesiæ Venet. *Venet. apud Juntas* 1592
- 6911 Jesuitarum Pontif. Rom. Emissarios falso & frustra negare Papam Joan. VIII. fuisse Mulierem ——— 1588
- 6912 Profana Sectæ Jesuiticæ Vanitas, Dialogus ——— *Amberg.* 1611

Divinity, Ecclesiastical History, and Controversy. QUARTO.

- 6913 **T**HE Medytacyons of Saynt Barnard; which, for very Favour and charytable Love of all suche Persones as have not Under-

Understandinge in Latyn, hath be. translatyd fro Latyn into Englyshe by a devoute Student of the Unyversyte of Cambrydge. and hath put it to be enprynted at Westminster, by Wynkyn de Worde the ixth of March 1496

The Translator tells us, in his Preface, that, after he had hastily finished, and before he had duly corrected his said Translation, several devout Persons had got Copies of it, and they were dispersed against his Will; therefore he now put it more diligently corrected and ordered to the Printer; and, that Readers might be advertised to lay aside the uncorrected Translation, he shews the Difference between them; that was divided into 25 Chapters, this but into 18, &c. There is a Wooden Print in the Frontispiece, representing a religious Man in a Hood, a Cross in one Hand, and a Book in the other; probably, intended to signify the Author.

6914 Quatuor Sermones ————— *Finitum Westmonasterio, Anno 1496*

This is an *English* Book, with that Title; and is not very distinctly divided into four Sermons; but the two first seem to be comprehended under certain Topica, by which we are instructed how to attain the Knowledge of God: As the Articles of the Lord's Prayer, Creed, and Commandments; the seven Sacraments, the seven Deeds of Mercy, the seven deadly Sins, and the nine Torments of Hell. The Third Sermon, beginning p. 31, treats of the three Parts of Penance, Contrition, Confession, and Satisfaction. And that, which seems to be the last Sermon, is called *The General Sentence*, or Church Curses, which were read to the Congregation, Quarterly; some of which are singularly observable; ending, very particularly, against the With-holding of *Tythes*. After which follows the *Modus Fulminandi Sententiam* in *Latin*; wherein all the Violators of any Articles, mentioned in the said general Sentence, are excommunicated, anathematized, given up to the Devil, and damned by *Holy Church*, to all Intents and Purposes; wherever they are, or in whatever doing; unless they repent, and make Satisfaction; after which Sentence, the Lights were put out, *ad Terrorem*, and all the Bells set a Jangling. Then follow the *Bedes*, or Orders of Prayer, on the *Sunday*; with the Titles of several Prayers more, to be said; and ends with a general Collect in *Latin*. Who the Preacher of these Sermons was, appears not; and, though *Wynkyn de Worde* is not mentioned to be the Printer, it seems visible enough that he was; as well by his Type, as his Custom also in other Books, which bear his Name, of Registring, at the End of them, the Number of Signatures, or Sheets they consist of.

6915 *Liber qui Festivialis appellatur finitum & completum in Westmonasterio, Anno Domini 1496*

There is one, if not more Editions of this Book in this Catalogue. This was printed by *Wynkyn de Worde*, though his Name is not expressed. It consists of short Sermons, or Discourses, on the principal Feasts throughout the Year, interlarded with Historical Narratives out of the *Legenda Aurea*;

Aurea; that the Clerkes, who excused themselves for Defaute of Bokys, might have this to teach their Paryshens the said Festes, and shew them what the holy Sayntes suffered and diden for Goddys Sake, &c. Mr. *Hearne*, in his second Volume of *Robert of Gloucester's Chron.* observes, "That this Book consists of a Course of Homilies, in which are many odd Stories: That it goes by no other Name than *Festivall*, among curious Men, who are very inquisitive after Copies of it." It may be further observed, that some of those odd Stories are such, that the *Roman Catholics* themselves are now ashamed of them. There are some MS. Notes in this Copy, exposing the Follies and Frauds in several Parts of the Doctrine therein contained.

- 6916 *Memorare Novissima, &c.* Or the Booke named Cordyall, which treateth of the four last Thinges that ben to come; translated out of Frenshe into our maternal Tongue, by the noble and vertuouse Lord Anthonie, Earle of Ryvvyres, &c. Enprynted atte *Westmystre*, Anno V. t. i.

There is a *Folio* Edition of this Book (before described in this Catalogue) which was printed by *Caxton*. This smaller Edition was not of his Printing, as is erroneously lettered on the Back, but of *Wynkyn de Worde's*, as appears by the Form of the Letter, and his Regitter of the Signatures at the End. When he printed it, may, perhaps, be conjectured, from that obscure Manner of expressing it above cited, where he mentions it to be *Anno V. t. i.*, which may be either the 5th Year in the last Decade of that Century in which he began to print, and then it is 1495, or the 5th Year after the Death of his Master *Caxton*, who first printed the Book, and so it will be 1496. This is a beautiful Copy, bound in *Morocco*, and finely gilt. It has two wooden Prints at the Beginning and End, representing the Horrors of deadly Sin, and the Story of *Dives* and *Lazarus*.

- 6917 *Mons Perfectionis*: Otherwyse called in Englysh, The Hille of Perfection. Emprynted by *Rycharde Pynson*, in the XIII. Yere of our Soverayne Lorde, Kinge *Henry* the VII.

This very scarce Book has the Print of a Bishop in the Frontispiece; and, in the *Latin* Title which is at the Top of the first Page, this Discourse is called an Exhortation made to the *Carthusians*, and other religious Persons; and the Author of it is expressed to be, The reverend Father in *Christ* *John Allok*, Bishop of *Ely*. This Bishop was a Man of great Eminence in his Time, for Piety, Learning, Charity, and public Spirit. Bishop *Bale*, who very rarely commends the religious Persons of that Age, says of him, among other superlative Praises, *That no Man in England was in higher Repute for his Holiness*. And Dr. *Fuller*, in his *History of Cambridge*, says, *That a whole Volume may be written of him*. He was born at *Beverly*, bred at *Cambridge*; was Dean of *Westminster*; Bishop of *Rockester*, in 1471; Keeper of the Great Seal, in 1473; Bishop of *Worcester*, in 1476; and President of *Wales*; was translated to *Ely*, in 1486, and, the same Year, made Lord Chancellor of England. He built a Chapel

Chapel at *Beverly*, and a Chantry for the Souls of his Parents; and turned *St. Radegund's* old polluted Nunnery at *Cambridge*, into a new Foundation, called *Jesus Colledge*, in 1496, which was about a Year before he published this Book. See more of him in *Rymer*, Vol. xii. Bishop *Godwin*, *Fuller's Worthies*; *Dugdale's Origines Jurid.* the *British Librarian*, &c. As to the Purport of this Treatise, we shall only hint in general, that the Flowers of Moral and *Christian Perfection*, which, growing out of that *Hill*, or exalted Summit of Religion; such as, "The delicate Roses of *Charity*;" "the beauteous Lylyes of *Chastity*, in Body and Soule; the "odoriferous Vyolettes of all *Obedyence* and *Humylite*; with "Herbes and Floures Sanatyf, to remedy al Sekenes, Hevynes, "and Malencoly," are here chiefly and forceably recommended to the said religious Persons above-named. The Discourse is written in a clear Style, for those Times; adorned with apt Similitudes, and enforced with many religious and historical Examples. The Author set forth some other Tracts in Print; such as; *The Spousage of a Virgin to Christ*, &c. But they are also very rare to meet with, if not quite destroyed; and, having arrived to a good old Age, he died *October 1st, Anno 1500*, and, perhaps, of the great Plague, which at that Time raged in *England*; and might be accessary to the End of both the Archbishops, who also died in that Year.

- 6918 The Contemplacyon of Synners. Emprinted at *Westmynster*, by *W. de Worde*, the X Day of July, the Yere of our Lorde 1499
This is a very scarce Book and composed in an uncommon Manner. Here are seven different Topics, or Meditations, divided, according to the seven Days of the Week; consisting of brief Sentences, because the Life of Man is short, drawn out of the Scriptures, Moral Philosophers, Fathers and Doctors of the Church; all in *Latin*; that it may appear more authentic, with the Author's Name quoted to each Sentence; And then follows a Paraphrastical Translation thereof, or a Kind of Concordance, in *English Verse*. Every Meditation has a wooden Print prefixed to it, adapted to its Subject. The First, for *Monday*, sets forth the Vanity of this wretched World: The Figure (as described in the Table of Contents) a Globe in the Sea; betokening continual Peril and Trouble: But in this Copy it is, A Peasant with a Spade in one Hand, and Whip in the other. The Second, for *Tuesday*, is, The State of Innocence, with the Picture of *Adam* and *Eve* in *Paradise*. The Third displays the State of deadly Sin, with the Figures of Death, &c. in three Skeletons, terrifying three Gallants on Horseback, and an old Hermit pointing to a Crucifix between them. The Fourth, A Remembrance of the General Doom, with a Print of the final Punishment and Reward of the Departed, according to their Deserts in this Life. The Fifth, The Passion of our Saviour; with a Print thereof. The Sixth, Hell-Torments, with a Figure of them. The Seventh is, The Joys of Heaven; which with its Print ends the Week's Meditations. There is also,

at the Beginning and End, a Print of a Bishop sitting, and giving a Book to, or receiving it from a Priest on his Knees. And in the Prologue it appears more particularly, that at the Request of *Richard (Fox) Bishop of Durham*, and Lord Privy-Seal of *England*, this Book was compiled and finished; and that he, desiring greatly all Vertue to encrease, and Vice to be exiled, caused it to be printed.

- 6919 A lytel Treatyse, intytuled or named, *The Lucydary good and profitable for every well disposed Person, black Letter by William Caxton.*
- 6920 *The Myrrour of the Chyrche, made by Saynt Austyn of Abyndon, black Letter ————— printed by Peter Treveris.*
- 6921 *The Comforte agaynst Trybulacyon, black Letter printed by Wynkyn de Worde.*
- 6922 A Book, intituled, a *Matere spekyng of a Place that is named the Abbaye of the Holy Ghost, that shall be founded or grounded in a clene Conscience, in whiche Abbaye shall dwelle xxix Ladyes ghostly, by Jn. Alcock, Bishop of Ely, Eng. Lat. black Letter ————— ib.*
- 6923 A ryght prouffyttable Treatyse compendiously drawen out of many and dyverse Wrytynges of holy Men, by Johan Gerson, *black Letter.*
- 6924 *Parable of the wycked Mammon, with an Expositioun thereupon, black Letter.*
- 6925 *The Rosary of our Savyour Jesu, black Letter printed by Richard Pynson.*
- 6926 *Sermon of the excedyng great Mercy of God, by Erasmus, bl. Letter printed by Tho. Berthelet.*
- 6927 *Exornatorium Curatorum, black Letter printed by Wynkyn de Worde.*
- 6928 *Orologium Sapientiae: Prouffytes of Trebulacyon, and the Rule of St. Benet, black Letter, all printed by Caxton, bound together, gilt and marbled on the Leaves.*
- 6929 A Mornyng Remembrance at the Moneth mynde of the noble Prynces Margarete Countesse of Rychemonde, Moder unto King Henry the VII. *black Letter, printed by Wynkyn de Worde.*
- 6930 *The Martiloge in Englyshe after the Use of the Chirche of Salisbury, and as it is redde in Syon, with Addicions, black Letter printed by Wynkyn de Worde 1526*
- 6931 *The Rule of Saynt Augustyne, both in Latin and English, with two Expositiouns and also the same Rule again, onely in Englyshe, black Letter ————— ib.*
- 6932 *Rycharde Rolle Hermyte of Hampull in his Contemplaciouns of the Drede and Love of God, black Letter ————— ib.*
- 6933 *The Myracles of our bleddy Lady, black Letter, printed in Caxton's House, by Wynkyn de Worde.*
- 6934 *The most excellent Treatise of the thre Kynges of Colen, black Letter, bound in red Morocco, gilt on the Leaves ————— ib.*
- 6935 *The Following of Christ, by Tho. a Kempis, black Letter ————— ib.*
- 6936 *Treatise concernynge the fruytful Saynges of David the Kynge in vii penytencyall Psalmes. Devyded in vii Sermons, was made and compyled by Johan Fysher, Bishop of Rochester, black Letter ib. 1509*
- 6937 Ny-

- 6937 Nychodemus's Gospell, *black Letter, bound in red Morocco gilt on the Leaves* ———— printed by Wynkyn de Worde 1511
- 6938 A devoute Boke compyl'd by Mr. Walter Hylton to a devoute Man in temperall Estate, *black Letter* printed by R. Pynson 1516
- 6939 { ——— The same ———— *ib.* 1516
 { The Legende of England, *black Letter* ———— *ib.* 1516
- 6940 Mons Perfectionis, otherwise in Engly she the Hylle of Perfeccyon, *black Letter* ———— printed by Wynkyn de Worde 1511
- 6941 A notable Treatyse and ful necessarye to all Crysten Men for to know, and is named the Oratory of Crystens or Crysten Men, *black Letter, bound in red Morocco* ———— *ib.* 1506
- 6942 Scala Perfectionis, *black Letter*.
- 6943 A lytell Treatyse of the dyenge Creature enfeeted with Sykenes incurable with many sorrowfull Complaintes, *black Letter* *ib.* 1507
- 6944 The Festivall, *black Letter* ———— *ib.* 1508
- 6945 Sermon, preached at St Poule, by John, Bishop of Rochester, *black Letter* ———— *ib.* 1509
- 6946 { The Cherche of the evyll Men and Women, whereof Lucyfer is Heed, and the Members is all the Players, Dissolute, and Synners reprov'd, *black Letter* ———— 1518
 { The Parliament of Devylles, *black Letter* printed by Wynkyn de Worde 1509
 { Devout Treatise upon the Pater-noster, turned in English out of the Latin of Erasmus, by a yong, vertuous, lerned Gentlewoman of xix Yere of Age, *black Letter* printed by Th. Bertbulet.
 { The Rote or Myrour of Consolacyon and Conforte, *black Letter* printed by Wynkyn de Worde 1509
- 6948 Treatyse called the Fruyte of Redemption, *black Letter* *ib.* 1517
- 6949 Life of our Lorde Jesu Christ, after Bonaventure, *bl. Letter* *ib.* 1525
- 6950 A goottly Pamphiete or Mater compendiously extract of holy Scripture and Doctours of the Chyrche called the Ymage of Love, *black Letter* ———— *ib.* 1525
- 6951 A lytell Treatyse in Englyshe, called the Expolycyon of Miserere mei Deus, translated by me P. Bushe, Preeft and Bonchome of Edyndon, *black Letter* ———— *ib.* 1501
- 6952 The Myrroure of Golde for the synful Soule, *black Letter* *ib.* 1526
- 6953 Parable of the wycked Mammon, with an Expolycyon thereupon, *black Letter, printed at Maltorow, in the Lande of Hesse, by Hans Lust* 1528
- 6954 Booke of Common-Prayer noted, ruled with red Lines, gilt on the Leaves, and bound in red Morocco printed by R. Grafton 1550
- 6955 The Boke called the Pype or Tonne of the Lyfe of Perfection, *black Letter* ———— printed by Robert Redman 1533
- 6956 The Dyetary of ghostly Helthe, *black Letter* printed by Wynkyn de Worde 1532
- 6957 A Werke, for Housholders, or for them that have Gydyng or Governauce of any Company, gadred and set forth by a professed Brother of Syon, Rych. Whitforde, *black Letter* *ib.* 1533
- 6958 Newe Testament yet once again corrected, by W. Tindale, whereunto is added a necessary Table, *black Letter, bd. in red Morocco* 1536
- 6959 A brefe Comedy, or Enterlude of Johan Baptyste's Preachynge in the Wyldernesse, by Johan Bale, *black Letter* ———— 1538

- 6960 A brefe Comedy or Enterlude concernynge the Temptacyon of our Lord and Saver, by John Bale, *black Letter* ——— 1538
- 6961 Necessary Doctrine and Erudition for any Christen Man, sette furthe by the Kynge's Majestie of Engiande, *black Letter* by Tho. Bertbelet 1543
- 6962 The Primer, set forth by the Kynge's Majestie and his Clergie, bound in red Morocco ——— 1545
- 6963 Declaration of such true Articles as Geo. Joye hath gone about to confute as false, *black Letter* ——— 1546
- 6964 Injunctions given by the moste excellent Prince Edward VI. *black Letter* ——— printed by Grafton 1547
- 6965 Monument of Matrons, conteining seven severall Lamps of Virginitie, or distinct Treatises, by Tho. Bentley, *black Letter without Date.*
- 6966 Forme and Maner of makynge and consecratyng of Archbishops, Bishops, Priestes, and Deacons, *black Letter* ——— 1549
This Mr. Collier had not seen, when he ventured to censure the Bishop of Sarum, and thereby fell under his Lordship's Correction.
- 6967 Psalter, or Psalmes of David, after the Translacion of the great Byble, printed as it shall be songe in Churches, *black Letter* — 1549
- 6968 New Testament in Englyshe and in Lat. of Erasmus's Translation, *black Letter* ——— 1548
- 6969 Godly Confession and Protestation of the Christian Faith made and set furth by Jn. Hooper, *black Letter* printed by John Daye.
- 6970 New Testament, *black Letter printed at Worcester by Jn. Osweyn* 1550
- 6971 Catechisme, that is to say, ane commone and catholic Instruction of the Christen People, on Materis of our Cath. Faith and Religion quhilk na gud Christen Man or Woman sold misknow, set forth by the maist Rev. Father in God John, Archbishop of St. Andrews, *black Letter, bound in red Morocco* ——— 1551
- 6972 Profitable and necessarye Doctryne, with certaine Homelies adjoynded thereunto, set forth by Ed. Grindall, Bishop of London, *black Letter* ——— printed by Jn. Carwood 1555
- 6973 Ane compend. Tractive conforme to the Scripturis of almychtie God, Ressoun, and Authorite, declaring the nerrest and onlie Way, to establishe the Conscience of ane Christiane Man, by Mr. Quintine Kennedy, *black Letter* ——— 1553
- 6974 The whole Bible, by Coverdale, dedicated to Edward the Vth Irb, large Paper ——— printed by R. Jugge 1553
The Character of this Bible, and the Form of the Points, seem to be foreign; it is called in the Title, *The whole Bible*, probably, because the Apocryphal Books, omitted in the former Edition, are inserted in this.
- 6975 The Bible, gilt on the Leaves, and bound in blue Turkey printed by R. Grafton 1553

This is an Edition of the Great Bible.

- 6976 Shorte Treatise in Meter upon the CXXIX Psalm, *black Letter* 1556
- 6977 Traictise decayrynge and plainly proving the Marriage of Priests unlawfull by Tho. Martin, *black Letter* ——— without Date.
This Tho. Martin having been a Layman, and twice married, had a Dispensation granted him by Q. Elizabeth, when Dean of Durham.

- 6978 Bp. Watson's Sermons, *black Letter* ——— printed in June 1558

- 6979 The Bible, conteyned in the Olde and New Testament, translated according to the Ebrue and Greek, with most profitable Annot. &c.
Geneva by Rowland Haile 1560
- 6980 The New Testament, dedicated to Edward VI. with Cuts printed by
R. Jugge 1566

This is *Tyn-dale's* Translation, but his Name is not mentioned; the Dedication being written in the Name of the Printer. In the Title-Page, is the Picture of King *Edward VI.* and underneath these Lines:

*Unio quem praecepit emi Servator Iesus
 Hic situs est, debet non aliunde peti.*

The Pearl which *Christ* commaunded to be bought
 Is here to be founde, not els to be sought.

- 6981 The Primer in Engl. and Lat. set out along, after the Use of *Sarum*,
black Letter ————— 1557
- 6982 New Testament in Welch, *black Letter*, bound in red Morocco 1567
- 6983 Homelies appointed by the Q. Majesty, 2 vol. in one, *bl. Letter* 1563
- 6984 Ane brief Gathering of the halie Signes, Sacrifices, and Sacraments
Edinb. 1565
- 6985 Homelies appointed by the Q. Majesty, 2 vol. in one *bl. Letter* 1569
- 6986 The Gospels in Saxon and English, *bl. Letter* printed by *J. Daye* 1572
- 6987 Full and plaine Declarat. of Ecclesiast. Discipline owt off the Word
 off God, and off the Declininge off the Ch. of Engl. from the
 same, *black Letter* ————— 1574
- 6988 Calender of Scripture, by Wm. Patten, bound in blue Turkey, gilt on
 the Leaves ————— printed by *R. Jugge* 1575
- 6989 The Droomme of Doomesday, by Geo. Gascoigne, *bl. Letter* 1576
- 6990 Of the Ende of this Worlde, and second Comming of Christ, by
 Tho. Rogers ————— 1578
- 6991 Christ's Sermon made on the Way to Emmaus, set downe in a Dia-
 logue, by D. Urbane, *black Letter*, gilt on the Leaves 1578
- 6992 Newyeare's Gift dedicated to the Pope's Holiness and all Cath. ad-
 dicted to the See of Rome. In this Book is a Comparison between
 Christ and the Pope ————— 1579
- 6993 The Doome, warning all Men to the Judgment, by *Bateman*, with
 Cuts, *black Letter* ————— 1581
- 6994 Heptameron of Civil Discourses, containing the Christmasse Exercise
 of fundrie well courted Gentlemen and Gentlewomen, by G.
 Whetstone, *black Letter* ————— 1582
- 6995 Booke of Psalms by Sternhold, Whitingham, and Hopkins, *black*
Letter ————— printed by *J. Day* 1583
- 6996 The Recantations as they were severallie pronounced, by Wm. Ted-
 der and Ant. Tyrrel, sometime two Seminarie Priests, *black*
Letter ————— 1588
- 6997 Most necessarie Treatise, declaring the Begining and Ending of all
 Poperie, or the Popish Kingdome, *black Letter*, Cuts 1588
- 6998 Deliberat Answer to a rash Offer which a Popish Antichristian Cath.
 made to a learned Protestant, by Rob. Crowley, *bl. Letter* 1588
- 6999 Martin's Months Minde, that is, a certaine Report and true Descrip-
 tion of the Death, and Funeralls, of olde Mar. Marre Prelate 1589
- 7000 Returns

- 7000 Returne of the renowned Caval. Pasquill of England, from the other Side the Seas ————— 1589
- 7001 Collect. of certaine Letters and Conferences, lately passed betwixt certain Preachers and two Prisoners in the Fleet ————— 1590
- 7002 Booke of Christian Prayers, collected out of the ancient Writers and best Learned in our Time, *black Letter, Cuts* ————— 1590
- 7003 Short View of the Persian Monarchie, and of Daniel's Weekes, by Beroaldus ————— 1590
- 7004 Pasquill's Apologie ————— 1590
- *7004 { Treatise of Ecclesiastical Discipline, by Sutcliffe ————— 1591
Bishop of London his Legacie, or certaine Motives of Dr. King, late Bishop of London, for his Change of Religion — 1624
- 7005 Defence of the Article. Christ descended into Hell, by A. Hyll 1592
- 7006 Fruitfull Lessons, upon the Passion, Buriall, Resurrection, Ascension, and of the Sending of the Holy Ghost, by M. Coverdale — 1593
- 7007 Holy Bible and Testament, 3 vol. *interleaved with MS. Notes printed by Barker* 1595
- 7008 Comparaisn betweene the auncient Fayth of the Romans, and the new Romish Religion, by Fran. Bunny ————— 1595
- 7009 Triumphs over Death, or a consolatorie Epistle, for afflicted Minds, in the Affects of dying Friends ————— 1596
- 7010 Hedgerow of Bushes, Brambles, and Briers, or a Field full of Tares, Thistles, and Time ————— 1598
- 7011 Just Defence of slandered Priestes, by Colleton ————— 1602
- 7012 Answer of the Vice-Chancellor, &c. of Oxford, to the humble Petition of the Ministers of the Church of England, desiring Reformation ————— 1603
- 7013 Replie unto a certaine Libell, lately sett forth by F. Parsons, entituled. A Manifestation of the great Folly and bad Spirit of certaine in England, calling themselves Secular Priestes ————— 1603
- 7014 Answer unto certaine Objections and Reasons against the Descension of Christ into Hell ————— 1604
- 7015 Catholike's Supplicat. to the King for Tolerat. of Cath. Religion in England ————— 1603
- 7016 Reformat. of a Cath. deformed, by M. W. Perkins 1604
- 7017 The Picture of a Puritaine, or a Relat. of the Practises of the Anabaptists ————— 1605
- 7018 Obedience or Ecclesiasticall Union, by W. Wilks 1605
- 7019 Positions lately held by Card. Perron, learnedly answered, by D. Tillenus ————— 1606
- 7020 Subversion of R. Parson's Treatise, of the three Conversions of England ————— 1606
- 7021 The Bible-bearer, by A. N: ————— 1607
- 7022 Conversion and Declarat. of N. Gaultier, late Curate of St. Michel ————— 1606
- 7023 Short Treatise, against the Orders of the Begging Friers, by Wicliffe ————— 1608
- 7024 Dispute upon the Quest. of Kneeling, in the Act of Receiving 1608
- 7025 Collection of Funeral Sermons, between 1608, & 1729, uniformly bound in 4 vol.
- 7026 Faithfull Shepheard, amended and enlarged, by Bernard 1609
- 7027 Answer to Downame's Sermon, defending the hon. Function of Bishops ————— 1609

- 7028 Holy Fast of Lent, defended against all its Prophaners 1677
 7029 Ans. to a Discourse, concerning the Period of Humane Life 1677
 7030 The fabulous Foundation of Popedom, by Rich. Bernard 1619
 7031 Ant. de Dominis his Shiftings in Religion, by Bp. Neil 1624
 7032 True Relation of the State of the Engl. Colledges, Seminaries, and
 Cloysters, in all Forraine Parts, by Owen ——— 1626
 7033 Relation of all the Christians in the World ——— 1631
 7034 History of the Inquisition, by Father Paul ——— 1639
 7035 Grant of the Benevolence of Contribution to his Majesty, by the
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*One with a Beard, but two had none,
The fourth had but half one.*

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 7316 Particular Account of the late and present great Sufferings and Oppressions of the People called Quakers, under the Prosecution of the Bishops Court ————— 1680
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 7320 Gross Error and Hypocrisy detected, in Geo. Whitehead, and some of his Brethren, by Geo. Keith ————— 1695
 7321 George Keith's Narrative of the Proceedings at Turners-Hall in June 1696.
 7322 Quakers

406 *Treatises wrote by Fifth-Monarchy-Men, &c.* QUART.

- 7322 Quakers set in their true Light, in order to give the Nations a clear Sight, by Fran. Bagg ————— 1697
- 7323 G. Keith's second Narrative of the Proceedings at Turners-Hall 1697
- 7324 ————— Explications of divers Passages contained in his former Books ————— 1697
- 7325 Seasonable Reflections upon the Quakers solemn Protestation against Geo. Keith's Proceedings at Turners-Hall ————— 1697
- 7326 Satan discovered from his Disguise of Light: Or the Quakers last Shift, to cover their monstrous Heresies, laid fully open ————— 1698
- 7327 Arguments of the Quakers, and my own, against the Baptism and the Supper examined and refuted, by Geo. Keith ————— 1698
- 7328 Pilgrim's Progress from Quakerism to Christianity, by F. Bagg 1698
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- 7333 Narrative of the Proceedings of Geo. Keith at Coopers-Hall, in the City of Bristol ————— 1700
- 7334 Account of the Quakers Politicks, by G. Keith ————— 1700
- 7335 Bristol Quakerism exposed, by Geo. Keith ————— 1700
- 7336 Account of the Doctrine and Discipline of Mr. Rd. Davis and those of his Separation, with the Canons of George Fox ————— 1700
- 7337 Plain Discovery of many gross Falshoods, Cheats, and Impostures, published by Quakers, by G. Keith ————— 1701
- 7338 Account of an occasional Conference between Geo. Keith and Tho. Uphare at Colchester ————— 1701
- 7339 Geo. Keith's fifth Narrative of his Proceedings at Turners-Hall 1701
- 7340 Reply to Mr. Mather's printed Remarks, on a Sermon preached by G. K. by Geo. Keith ————— 1703

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- 7342 Man's Mortality, wherein is proved, that whole Man (as a rational Creature) is a Compound wholly mortal, by R. O. ————— 1644
- 7343 Good Things to come; or a Setting forth some of the great Things that will contemporise and take Place, when our Lord Christ shall come again, by P. G. B. ————— 1675
- 7344 True Account of the notorious Principles and wicked Practices of the grand Impostor, Lodowick Muggleton ————— 1676
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- 7354 The grand Apocalyptical Vision of the Witnesses slain, dated to its Periods of Prophecy and Hist. by T. Beverley.
- 7355 Memorial of the Kingdom of our Ld. Jesus Christ near approaching, by T. Beverley.
- 7356 The good Hope through Grace; the Jubilee of the Kingdom of Christ shall come upon the counterfeit Jubilee of Rome, in the Year 1700, by T. Beverley.
- 7357 The Holy, the Great, the Beloved New Jerusalem shortly to come down from God out of Heaven.

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- 7358 **A** Nswer to certain Questions, touching the Reproaches cast on the Nation of the Jews, by Rabbi Menasseh Ben Israel 1656
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- 7360 New Letter concerning the Jews, written by the French Ambassador at Constantinople ——— 1666
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- 7365 The

- 7365 *The Concord of Papists and Puritans against Scripture, Fathers, &c. for the Killing of Kings discovered, by D. Owen* ——— 1610
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- 7367 *Jesuites Downefall, threatened against them by the Secular Priests, for their wicked Lives, accursed Manners, Heretical Doctrine, and more than Matchiavillian Policie* ——— 1612
- 7368 *Father Cotton, a Jesuit, the King's Confessour, his Thirty-two Demands to the Ministers of France, with the Answers, by P. De Moulin* ——— 1615
- 7369 *Relation of the late Journey of the Jesuites, banished out of the Kingdomes of Bohemia and Hungaria* ——— 1620
- 7370 *State-Mysteries of the Jesuites, by Way of Questions and Answers* ——— 1625
- 7371 *Speculum Jesuiticum: Or, The Jesuites Looking-glasse* ——— 1629
- 7372 *Two Spare-Keys to the Jesuites-Cabinet, dropped accidentally by some Father of that Society* ——— 1632
- 7373 *Letter relating to the Martyrdome of Ketaban, Mother of Trimorases, Prince of the Georgians, and withall a notable Imposture of the Jesuites upon that Occasion* ——— 1633
- 7374 *Ignatian Fireworks, or the fiery Jesuits Temper and Behaviour; being an Historiical Compendium of the Rise, Increase, Doctrines, and Deeds of the Jesuits* ——— 1667
- 7375 *Jesuits Intrigues with the private Instructions of that Society to their Emissaries* ——— 1669
- 7376 *Narrative of the Discovery of a College of Jesuits, at a Place called Come in Hereford. To which is added. A true Relation of the Knavery of Father Lewis, pretended Bishop of Landaffe* 1679
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- 7380 *Damnable Principle of the Jesuits, touching the Murdering of Kings, fully laid open* ——— 1679
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- 7392 The Jesuits Reasons unreasonable; or Doubts proposed to the Jesuits ——— 1688
- 7393 Historical Account of the Behaviour of the Jesuits and their Faction, for the first 25 Years of Q. Elizabeth's Reign ——— 1689

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- 7395 **Mr. Smirke; or, the Divine in Mode; being certain Annotations upon the Animadversions on the Naked Truth** 1676
- 7396 The Naked Gospel ——— 1690
This was condemned and ordered to be publickly burnt by the Convocation of the University of Oxford, Aug. 19, 1690.
- 7397 The Fires continued at Oxford; or, the Decree of the Convocation, for burning the Naked Gospel, considered.
- 7398 Answer to an Heretical Book, called, The Naked Gospel, by Wm. Nicholls ——— 1691
- 7399 Impartial Account of the Word Mystery, as it is taken in the Holy Scripture ——— 1691
- 7400 Defence of the brief History of the Unitarians, against Dr. Sherlock's Answer ——— 1691
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- 7402 Tintarian Scheme of Religion concerning God and Mankind considered ——— 1692
- 7403 Reflections on two Discourses concerning the Divinity of our Saviour ——— 1693
- 7404 Platonism Unveil'd; or, an Essay concerning the Notions of Plato, in Relation to the Logos, and the Doctrine of the Trinity in general ——— 1700
- 7405 Present State of the Socinian Controversy, by Sherlock 1698
- 7406 The Socinian Controversy discussed; wherein the Chief of the Socinian Tracts are considered, by C. Leslie ——— 1703
- 7407 Critical History of the Athanasian Creed, representing the Opinions of Ancients and Moderns concerning it, by Dr. Waterland 1724
- 7408 Collection of Tracts, by Tho. Chubb ——— 1730
- 7409 Dialogue by Way of Question and Answer, concerning the Deity, all the Responses being taken verbatim out of the Scriptures.
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- 7410 Of Worshipping the Holy Ghost expressly, as a Person equal to, and distinct from the Father.
- 7411 Two Letters touching the Trinity and Incarnation; the first urging the Belief of the Athanasian Creed; the Second an Answer thereto.

- 7412 Letter of Resolution concerning the Doctrines of the Trinity and the Incarnation.
- 7413 The Sense of the Fathers and Expositors of the three first Ages concerning the Divinity of our Lord Jesus Christ; done from the Latin of the learned Dr. Bull, 2 vol. MS. very fairly wrote.

Philosophia, Latine, Gallice, Italice, & Hispanice. QUARTO.

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- 7415 ——— Idem, *Charta maxima* ——— ib. 1726
- 7416 Fladoie pour le S. Girard Vanopstal, un des Recteurs de l'Acad. Royale de la Peinture & de la Sculpture, gr. Pap. *décree sur la tranche* a Paris 1668
- 7417 De Moivre Miscell. Analytica de Seriebus & Quadraturis Lond. 1730
- 7418 Architecture Hydraulique l'Art de conduire d'Elever & de menager les Eaux pour les differens Besoins de la Vie, par M. Belidor, avec fig. a Paris 1737
- 7419 { Hypsiclis Anaphoricus, sive de Ascensionibus, qua Græce, qua Latine vulgatus, per Jac. Mentelium, *Cb. max. cor. Turc. Paris.* 1657
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- 7421 Traite Analytique des Sections Coniques, & de leur Usage, par le Marq. de l'Hospital, avec fig. a Paris 1707
- 7422 H. Witekindi Conformatio Horologiorum Sciotericorum in Superficiebus planis, utrumque sitis jacentibus, erectis, reclinatis, &c. *interfol. cum multis Notis MS.* ——— 1575
- 7423 La Science du Calcul des Grandeurs en Gen. ou les Elemens des Mathematiques ——— a Paris 1714
- 7424 Essay d'Analyse sur les Jeux de Hazard ——— ib. 1713
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- 7426 Memoirs de l'Acad. Royale des Sciences, contenant les Ouvrages adoptez par cette Academie, avant son Renouvellement en 1699, 5 tom. avec fig. ——— a la Haye 1731
- 7427 Commentarii Acad. Scientiarum Imperialis Petropolitanae, 6 tom. avec fig. ——— Petropoli 1728
- 7428 Description abrege d'une Horologe d'une nouvelle Invention, pour la juste Mesure du Temps sur Mer, par Hen. Sully, avec fig. a Paris 1726
- 7429 Nouvelle Mecanique ou Statique de M. Varignon, 2 tom. avec fig. a Paris 1725
- 7430 Traite des Lignes du premier Genre expliquees par une Methode nouvelle. & facile, par Ozanam, avec fig. ——— a Paris 1687
- 7431 Heliodori Larissæi de Opticis Libri II. gr. lat. per E. Bartholinum Paris. 1657
- 7432 Memoirs de Mathematique & de Physique tirez des Registres de l'Acad. Royale des Sciences ——— a Paris de l'Imp. Royale 1692
- 7433 Oeuvres

- 7433 *Oeuvres diverses de Physique & Mechanique de M. C. & P. Perrault*
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- 7434 *Journal des Observations Physiques, Mathematiques, & Botaniques*
faites, par Ordre du Roi, sur les Cotes Orientales de l'Amerique
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- 7435 *Observations Physiques & Mathematiques pour servir à l'Histoire Na-*
turelle, & à la Perfection de l'Astronomie & de la Geographie
a Paris de l'Imp. Royale 1692
- 7436 *Histoire de l'Acad. Royale des Inscriptions & Belles Lettres, depuis*
son Etablissement jusqu'à present, avec les Memoirs de Litera-
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- 7453 *Arithmetique Pratique & Raisonnee, par C. Irson* ————— ib. 1692
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- 7455 *Discours prononcer dans les Conferences de l'Acad. Royale de Peinture*
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- 7459 Col. Mac Laurin *Geometria Organica sive Descriptio Linearum curvarum universalis* ————— *Lond.* 1720
- 7460 *Nouveaux Elemens des Mathematiques ou Principes generaux de toutes les Sciences qui ont les Grandeurs pour objet, par Jean Prestet* 2 tom. ————— *a Paris* 1694
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- 7464 Barlaami Monachi *Logistica, gr. lat. cum Scholiis Joan. Chamberi* ————— *Paris.* 1594
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- 7466 Gul. Jac. Gravefande *Introductio ad Philosophiam Newtonianam, 2 vol. cum fig.* ————— *L. Bat.* 1725
- 7467 Il Ballarino di M. Fabritio Caroso da Sermoneta, *con fig. in Venetia* 1581
- 7468 *Recueil de plusieurs Machines de nouvelle Invention, Ouvrage Posthume de M. Perrault* ————— *a Paris* 1700
- 7469 Jac. Hermanni *Phoronomia sive, de Viribus & Motibus Corporum solidorum & fluidorum, Lib. II.* ————— *Amst.* 1716
- 7470 *Eclaircissemens sur l'Analyse des Infinit Petits, par M. Varignon* ————— *a Paris* 1725
- 7471 *Nullite des Demonstrations que M. Hardy a employees es trois Liures qu'il a fait imprimer, pour refuter la Duplication du Cube & Quadrature du Cercle de M. de La Leu* ————— 1641
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- 7473 Dom. Bottoni *Pyrologia Topographica, id est, de Igne Dissertatio juxta Loca cum eorum Descriptionibus* ————— *Neapoli* 1692
- 7474 *Dictionnaire Mathematique, ou Idée generale des Mathematiques, par Ozanam, avec fig.* ————— *a Amst.* 1691
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- 7476 Cuthbertus Tostallus *de Arte Supputandi. corio Turcico decorat.* *Lond.* ap. Pynson 1522
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- 9502 Reading of Rob. Brook on the Stat. of *Mag. Chart.* Chap. 16. 1641
- 9503 Arguments of Hutton, Croke, and Denham, upon a *Scire Facias* brought against Jn. Hampden ——— 1641
- 9504 Cases of Treason, by Sir Fr. Bacon ——— 1641
- 9505 Treatise concerning Estates Tayle, and Descents of Inheritance 1641
- 9506 Treatise of the principal Grounds and Maxims of the Laws of England ——— 1641
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- 9511 Ordinances made by Ld. Bacon, for the better Administration of Justice in Chancery ——— 1640
- 9512 Reports, or new Cases collected by Jn. March ——— 1648

- 9513 Three learned Readings upon the Statutes of Wills, Jointures, and of forcible Entry, by Sir Ja. Dyer, Sir Jno. Brograve, and Tho. Riden 1648
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- 9515 Reformation of the Proceedings at Law, by Way of Retition, by Tho. Faldo 1649
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- 9518 Compleat Copy-Holder, wherein is contained a named Discourse of the Antiquity and Nature of Mannors and Copy-Holds, by Sir E. Coke 1650
- 9519 Reports of certain Cases, collected by Justice Godbolt, with *MS. Referentes* 1652
- 9520 Proposals in order to a new Modelling of the Laws and Law-Proceedings, by Hen. Robinson 1653
- 9521 New Case put to an old Lawyer, or Lawyers look about you, for the Case is altered, quoth Ployden 1656
- 9522 The Laws of England examined, by Scripture, Antiquity, and Reason 1656
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- 9530 Reasons offered to the Parliament for the Continuance of Writs of *Capias* and Process of Arrests in Actions of Debt, &c. 1668
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- 9545 Answer to Mr. Talon's Bica published at Paris 1688
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- 9552 Considerations upon the second Canon in the Book, entitled, Constitutions, &c. 1693
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- 9557 Reasons in Defence of the Standing Laws, about the Right of Presentation in Patronages 1703
- 9558 Spiritual Wickedness in high Places, or the Corruption and Oppression in the Spiritual Courts laid open 1704
- 9559 Reasons offered to Parliament for Preventing Delays and Expences in Suits in Law and Equity 1707
- 9560 Some Thoughts concerning the Study of the Laws of England in the two Universities 1708
- 9561 Speech delivered in the Star-Chamber, xiv June, 1637, at the Censure of John Bastwick, Burton, and Prynne, by Archbishop Laud.

N.B. *There were only 25 Copies of this Book printed.*

- 9562 Treatise of the Laws of Nature by Bishop Cumberland, translated by Jn. Maxwell, with Notes 1727
- 9563 ——— The same, large Paper 1727
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- 9566 Test or Tryal of the Goodness and Value of Spiritual Courts, by Hickeringill.

9567 Defence

- 494 *Of Tithes, Sacrilege, and Non-Residence. QUARTO.*
 9567 Defence of Priestes Marriages, stablyshed by the Imperial Lawes, the Realme of Eng'and, by Archbishop Parker.
 9568 Briefe Treatise of Oathes, exacted by Ordinaries and Ecclesiastic Judges.

Laws and Customs of divers Places. QUARTO.

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 9570 The severall auncient Customes of the severall Mannors of Stebban-hath and Hackney, viewed and approved by the Lord of the said Mannors, *black Letter.*
 9571 Decree confirmed in the High-Court of Chancery, concerning the Payment of a Tyth-Part of Lead-Oar in the County of Derby.
 9572 Liberties and Customes of the Lead-Mines of Wirksworth in the County of Derby, by Ed. Manlove 1653
 9573 Isleworth's Syon's Peace; containing Articles of Agreement between the Earl of Northumberland and his Tenants of Isleworth.
 9574 History of Gavel-Kind, with the Etymology thereof, by Silas Taylor 1663
 9575 — The same, with MS. Notes by Mr. Battely 1663
 9576 — The same, *large Paper* 1663
 9577 Treatise of Gavel-Kind, both Name and Thing, shewing the true Etymology and Derivation of the one, the Nature, Antiquity, and Original of the other, by W. Somner, with his Life, by Bp. Kennet 1726
 9578 Bristol; the City Charters, containing the original Institution of Mayors, Recorders, Sheriffs, Town-Clerks and all other Officers whatsoever 1736

Books of Tithes, Sacrilege, and Non-Residence. QUARTO:

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 9580 The Revenue of the Gospel in Tythes, due to the Ministry of the Word, by Foulke Roberts 1613
 9581 Sacriledge sacredly handled; that is, according to Scripture only 1619
 9582 The poore Vicars Plea, declaring, that a Competencie of Meanes is due to them out of the Tithes of their Parishes 1620
 9583 The Question of Tithes revised; Arguments for the Moralltie of Tything, enlarged and cleared, by W. Sclater 1623
 9584 Animadversions upon Mr. Selden's Hist. of Tythes, and his Review thereof, by R. Tillesley 1621
 9585 Answer to the Jewish Part of Selden's History of Tythes, by S. Nettle 1625
 9586 A Ti-

- 9586 A Tithing Table, or Tables of Tithes and Oblations, according to the Laws and Ordinances of the Church of England, by W. C. 1633
- 9587 *De non temerandis Ecclesiis*, Churches not be violated, by Sir H. Spelman 1646
- 9588 Large Treatise concerning Tithes, by Sir H. Spelman 1647
- 9589 No Sacrilege, nor Sin, to alienate or purchase Ch. Lands, as such, by C. Burges 1660
- 9590 Abstract of a Treatise concerning the Payment of Tythes and Oblations in London 1662
- 9591 Tythes ended by Christ, and therefore no Maintenance for a Gospel Ministry, by W. Gibson 1673
- 9592 Seasonable Treatises on the Scholars Addresses, being a Collection out of the Civil and Common Law, and Pluralities and Non-Residents 1678
- 9593 Discourse of Pluralities (with the Appendant Non-Residence) evincing the great Evil thereof 1680
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- 9595 Proceedings of the Barons of the Exchequer, for Tythes and Oblations 1705
- 9596 An Award of King Charles the First, settling two Shillings of the Pound on the Houses in Norwich, for the Maintenance of the Clergy 1707
- 9597 Tithes too hot to be touched, certain Treatises, wherein is shewen, that Tithes are due, by Sir H. Spelman.
- 9598 Civil Right of Tythes 1650
- 9599 History of Tithes, that is, The Practice of Payment of them, the positive Laws made for them, and the Opinions touching the Right of them, by Jn. Selden 1618

Tryals, Attainders, &c. for High-Treason and other Offences:
Q U A R T O.

- 9600 **T**RUE Declaration of all the Treasons, practised by W. Parry, against the Queen's Majesty 1585
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- 9602 Arraignment, Tryal, Conviction, and Condemnation, of a Popish Priest, named Rob. Drewrie, also the Tryal of H. Lhoyd 1607
- 9603 Relation of the Proceedings against Jn. Ogilvie a Jesuit, executed at Glasgow the last Day of Feb. 1615 1615
- 9604 Arraignment and Conviction of Sir W. Rawleigh at Winchester, copied by Sir Tho. Overbury 1648
- 9605 Trial of Lieutenant Colonel Jn. Lilburne 1649
- 9606 Love's Name Lives: Or, a Publication of divers Petitions presented by Mrs. Love to the Parliament, in Behalf of her Husband 1651
- 9607 The whole Trial of Mr. Christ. Love, before the pretended High-Court of Justice in Westminster-Hall, published by Jn. Farthing 1660
- 9608 The grand Indictment of High-Treason against the Marquess of Argyle 1661
- 9609 Marq.

- 9609 Marq. of Argyle his Answer to the Charge sent unto him in the
Castle of Edinburgh 1661
- 9610 ————— Edinburgh Defences against the Grand Inqui-
sition 1661
- 9611 The last Proceedings of the Parliament of Scotland against the Marq.
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- 9612 Charge of High Treason, Murders, Oppressions, &c. against the
Marq. of Argyle 1661
- 9613 Cry of the Innocent for Justice, being a Relation of the Tryal of John
Crook and others at the Old Byley, 25th June, 1662 1662
- 9614 Narrative of the Arraignment, Condemnation, and Execution of John
James at Tiburn, 26 Nov. 1661 1662
- 9615 Tryal of Sir Henry Vane, Knight, 2d June, 1662, with what he in-
tended to have spoken the Day of his Sentence, with other Oc-
casional Speeches and also his Speech on the Scaffold 1662
- 9616 Narrative of that stupendious Tragedy lately intended to be acted by
the Satanical Saints of these reforming Times 1662
- 9617 Arraignment, Trial, and Examination of the German Prince 1663
- 9618 Tryals of such Persons as, under the Notion of London Apprentices,
were tumultuously assembled to pull down Bawdy-Houses 1663
- 9619 The People's ancient and just Liberties asserted; in the Tryal of Wm.
Penn and Wm. Mead 1670
- 9620 Answer to the Tryal of Wm. Penn and Wm. Mead 1671
- 9621 True Relation of the unjust Accusation of certain French Gentlemen
(charged with a Robbery of which they were most innocent) 1672
- 9622 Tryal of the Woman for committing that odious Sin of Fornication
with a Dog 1677
- 9623 *Ravillac Redivivus*, being a Narrative of the late Tryal of James Mel-
chell, a Conventicle Preacher, who was executed the 18th of Jan.
for an Attempt which he made on the sacred Person of the Arch-
bishop of St. Andrews 1678
- 9624 Warning for Servants, and a Caution to Protestants; or, the Case of
M. Clark, lately executed for Firing her Master's House in South-
wark 1680
- 9625 Proceedings at the Sessions in the Old Bailey against Anthony Earl of
Shaftsbury 1681
- 9626 Innocence vindicated; or, a Narrative of the Proceedings of the
Court of Sessions at Bristol against Ichabod Chauncy, Physician 1684
- 9627 Arraignment of Tho. Howard, Duke of Norfolk, also a brief De-
rivation of the most hon. Family of the Howards 1685
- 9628 Nevil Payne's Letter, and some others that concern the Subject of his
Letter, with short Notes on them, for the clearer Information of
the Members, in Order to Nevil Payne's Tryal 1693
- 9629 Appeal of Murther; being a Relation of the Tryal, Behaviour, and
Death of Wm. Anderton, executed the 16th of June, 1693, for
pretended High Treason
- 9630 Tryals of P. Bofs, G. Keith, Tho. Budd, and Wm. Bradford, Qu-
akers, before a Court of Quakers 1693
- 9631 Declarat. of the Sense of the Archbishops and Bishops, concerning the
scandalous Proceedings of certain Clergymen at the Execution of
Sir Jn. Friend and Sir Wm. Parkin 1696
- 9632 Letter

- 9632 Letter in Vindication of the Proceedings against Sir Jn. Fenwick, by Bill of Attainder, with Remarks on his printed Paper 1697
- 9633 The Hertford Letter, containing several brief Observations on a late printed Tryal concerning the Murder of Sarah Stout 1699
- 9634 Reply to the Hertford Letter, wherein the Case of Mrs. Sarah Stout's Death is more particularly considered 1699
- 9635 Tryal and Conviction of Mary Butler for Counterfeiting a Bond for 4000l. as a Bond of Sir Rob. Clayton, Kt. and Alderman 1700
- 9636 Full Account of the Proceedings in Relation to Capt. Kidd 1701
- 9637 Extract of the Process of Treason, at the Instance of Sir Ja. Stewart, her Majesty's Advocate, against Ja. Sterling of Keir, and others 1709
- 9638 Tryal of Jn. Peter Zenger of New York, Printer 1738
- 9639 The Scots Mist cleared up, to prevent Englishmen from being wet to the Skin, being a true Account of the Proceedings against Archibald Earl of Argyle, for High Treason.
- 9640 Clear and necessary Vindication of the Principles and Practices of me^cCh. Love, since my Tryal before, and Condemnation by, the High Court of Justice 1651

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- 9642 Two Speeches (being the Case) of Geo. Earl of Bristol, with some Observations upon them.
- 9643 Lord Holles's Vindication of himself and his Son Sir Fran. Holles, from some Aspersions cast upon them by Mr. Justice Ellis, in some Depositions of his taken in the High Court of Chancery 1676
- 9644 Case of Rd. Thompson and Company, with Relation to their Creditors 1677
- 9645 The Case of Sir Tho. Culum, Bart. 1680
- 9646 Account of the State of Mr. Sheridan's Case before the late House of Commons 1681
- 9647 Jn. Dutton's, *alias* Prince Dutton's, Farewel to Temple-Bar 1694
- 9648 Baston's Case vindicated, or a brief Account of some evil Practices of the present Commissioners for Sick and Wounded 1695
- 9649 Vindication of Mr. Percivall Brunsell's Case, with an Account of twenty one Years most remarkable Passages 1695
- 9650 The Case of Tho. Samson, Gent. 1698
- 9651 Observations upon the Case of Wm. Rose, an Apothecary, as represented by him 1704
- 9652 The shortest Way with the Dissenters exemplified, being the Case of Mr. Abr. Gill, a Dissenting Minister in the Isle of Ely 1705
- 9653 Case of Capt. Tho. Green, Commander of the Ship Worcester, and his Crew, tryed and condemned for Piracy and Murther 1705
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- 9655 Remarks on the Case of Mr. Greenfields 1710
- *9655 The Case of John Ward.

Relating to Prisons and Prisoners. QUARTO.

- 9656 **R**elation of the Thraile and most miserable Captivity of Capt. Wm. Davis, *black. Lett.* 1614
- 9657 Relation of VII. Years Slavery under the Turks of Algier, suffered by an English Captive Merchant 1640
- 9658 Imprisonment of Men's Bodies for Debt, as the Practice of Engl. now stands, contrary to the Law of God 1641
- 9659 Prison Thoughts; written by Tho. Browning, Citizen and Cook of London 1653
- 9660 Hist. of the Captivity and Restoration of M^r. Rowlandson, a Minister's Wife in New-England 1680
- 9661 True Account of the Captivity of Tho. Phelps, at Machanah in Barbary 1681
- 9662 Relation of the great Sufferings and strange Adventures of Hen. Mann, Chirurgion to the late Duke of Monmouth 1689
- 9663 Argument shewing, that it is impossible for the Nation to be rid of the Grievances occasioned by the Warden of the Fleet, and Marshal of the King's Bench, without an utter Extirpation of their Office 1699

Lives of Murderers, Highwaymen, and Pyrates, with an Account of their Executions, &c. QUARTO.

- 9664 **T** rue Reporte of the Execution of certayne Traytors at Tyborne, the xviii and xxx. Dayes of May 1582 1582
- 9665 The bloody Booke; or, the tragicall and desperate End of Sir Ju. Fitz (*alias*) Fitz 1611
- 9666 Report of the horrible Murther committed in the House of Sir Jerome Bowes, on the 20th of Feb. 1606 1607
- 9667 Lives, Apprehension, &c. of R. Throgmorton, W. Potter, and Ja. Bishop, Gentlemen 1608
- 9668 Heaven's speedie Hue and Cry sent after Lust and Murder 1635
- 9669 News from the Dead; or, a true and exact Narration of the miraculous Deliverance of Anne Greene, who, being executed at Oxford, Dec: 14, 1650, afterwards revived; and, by the Care of the Physicians, perfectly recovered 1651
- 9670 Narrative of the Life and Death of Fran. Sonds, Esq; executed for Murdering his elder Brother, 7th Aug. 1655 1655
- 9671 Memoirs of Mr. Du Vall, containing the History of his Life and Death, whereunto are annexed his last Speech and Epitaph 1670
- 9672 Jackson's Recantation; or, the Life and Death of that notorious Highwayman 1674
- 9673 The grand Pirate; or, the Life and Death of Capt. Geo. Cosack, the great Sea Robber 1676
- 9674 Sadler's Memoirs; or, the History of the Life and Death of that famous Thief, Tho. Sadler 1677
- 9675 An Alarm for Sinners; containing the Confession, Prayers, Letters, and 1677

Speeches of Persons executed, &c. QUARTO. 499

and last Words of Rob. Foulkes, late Minister of Stanton-Lacy,
who was executed 19th Jan. 1679 1679

9676 True Account of the Penitence of Jn. Marketman, during his Impri-
sonment in Chelmsford Gaol, for Murdering his Wife ; 1680

9677 Warning for Servants ; or, the Case of M. Clark, executed for Firing
her Master's House in Southwark 1680

9678 Tragical, penitent Death of Tho. Hellier, executed the 5th of Aug. 1678,
for Murdering his Master, Mistress, and a Maid 1680

9679 True Account from Chichester, concerning the Death of Habin the
Informer 1682

9680 Hellish Murder committed by a French Midwife on the Body of her
own Husband, 22 Feb. 1688 1688

9681 Life of Wm. Fuller, the late pretended Evidence, who was declared
by the House of Commons to be a notorious Impostor 1692

9682 Notorious Impostor ; or, the History of the Life of Wm. Morrell,
alias Bowyer, who personated Humph. Wickham of Swackby,
in Oxon, Esq. 1692

9683 Mr. Harrison proved the Murderer, or his late Villainy unmasked
1692

9684 Fair Warning to Murderers of Infants, or an Account of the Tryal,
&c. of Mary Goodenough 1690

9685 Mistaken Justice, or Innocence condemned, in the Person of Fran.
Newland, executed for the barbarous Murder of Fran. Thomas
1695

Speeches of Persons executed for divers Offences. QUARTO.

9686 **T**HE Censure of a loyall Subject, upon certaine noted Speeches
of those XIV notable Traytors at the Place of Execution,
the 20th of September, as also of the Scottish Queen.

9687 The Lieutenant of the Tower his Speech and Repentance on Tower-
Hill, the 20th of Nov. 1615.

9688 Speeches and Prayers of the Regicides in Octob. 1660. 1660

9689 Speeches, Discourses, and Prayers of Col. Jn. Barkstead, Col. Jn.
Okey, and Mr. Miles Corbet, on the 19th of April, 1661 1661

9690 Speech and Deportment of Col. James Turner, at his Execution in
Leadenhall-street, 2d Jan. 1663 1663

9691 Deportment and Carriage of the German Princess at Tyburn,
22d of Jan. 1672.

9692 Speeches of the two Ministers, Jn. King and Jn. Kid, at the Place
of Execution at Edinburgh, 14th Aug. 1679 1680

9693 Considerations upon a printed Sheet, entituled, the Speech of the
late Lord Ruffel 1683

9694 Mr. Sidney his Self-conviction, or his dying Paper, condemned to
live for a Conviction to the present Faction, and a Caution to
Posterity 1684

9695 Dying Speeches of several excellent Persons, who suffered for their
Zeal against Popery and arbitrary Government 1689

9696 Dying Speeches, Letters, and Prayers of those eminent Protestants
who suffered in the West of England, under the cruel Sentence
of the Lord Chancellor Jefferys 1689

500 *Relating to poor and charitable Uses. QUARTO.*

9697 Answer to the Paper delivered by Mr. Ashton, at his Examination, as
Sir Francis Child 1690

9698 Last Words of a dying Penitent, Hen. Harrison, executed for the
Murder of Dr. Church, 4th Jan. 1691 1692

9699 Reflections on the Paper delivered by Sir John Fenwick, 28 Jan.
1697 1697

W s vinnO vave m gabding 703 altho 103 S

Justices, Juries, and Charges. QUARTO.

9700 LORD Coke's Speech and Charge at the Assizes at Norwich.

9701 Speech and Charge, with a Discourse of the
Abuses and Corruption of Officers.

The Boke of Iustices of Peas, the Charge, with all the Rules
of the Censons, Warrantes, Surrenders, and all that belongeth
to any Iustyce, black Letter, emprinted by Rob. Copley 1515

Carta Provisoria cum Littera attornatoria, black Letter and
per Wynandum de Worde, with an Date.

9702 Modus tenend. Cur. Baronii cum Visu franc. Plegii, black Letter
Richard Pryn

Returna Breuium, black Letter Richard Pryn 1516

Modys tenendi unum Hundredum siue Curiam de Reorda, black Letter
Richard Pryn

9703 Charge given by Sir Fr. Bacon, at a Sessions holden for the Verge
1676

9704 Grand-Jury, man's Oath and Office explained, and the Rights of
Englishmen asserted 1680

9705 The Englishman's Right, a Dialogue between a Barrister at Law and a
Juryman

9706 Power and Priviledges of Juries asserted 1681

9707 Second Part of Ignoramus Justices, or an Answer to a scandalous
Speech of Sir W. S. Bart. 1682

9708 Billa vera, or the Arraignment of Ignoramus, put forth out of
Charity, for the Use of Grand Inquests and other Justices 1682

9709 Ignorance vindicated, in a Dialogue between Prejudice and Indifference
1692

9710 Speech of the Earl of Stamford, at a general Quarter Sessions hold
for the County of Leicester. IV 1682

9711 Ed. Desamere's Speech to the Grand Jury at Chester, 13 April 1691

9712 Charge given to the Grand Jury for Surrey, holden at Dorking
the 5th of April, 1692, by Hugh Hare, Esq. 1692

9713 Three Charges given at the Quarter Sessions for the County of Sur-
folk, by Ed. Bohun 1693

Relating to poor and charitable Uses. QUARTO.

9714 THE Charter-House, with the last Will and Testament of
Tho. Sutton, Esq. taken out of the Prerogative Court 1694

9715 Clear and evident Way for enriching the Nations of England and
Ireland

Ireland, and for setting very great Numbers of Poor to Work

- 1650
9716 Orders and Ordinances for the better Government of the Hospital
of Barthol. the Less; as also for Orphans and their Portions;
together with a Discourse of the laudable Customs of London
1652
9717 Proposals for building in every County a Working-Alms-house or
Hospital 1677
9718 Proposals for the Employing the Poor, especially in and about the
City of London 1678
9719 Proposals for the Employment of the Poor, and for the Prevention
of Idleness, and the Consequences thereof; Begging 1681
9720 Proposals for Raising a Colledge of Industry of all useful Trades
and Husbandry, by Jn. Bellers 1696
9721 Some Thoughts concerning the Maintenance of the Poor 1700
9722 Certain and infallible Measures laid down, whereby the whole begging
Poor of the Kingdom may be alimanted at much less Charge than
they are at present 1703
9723 Giving Alms no Charity, and Employing the Poor a Grievance to
the Nation 1704
9724 Account of the Charity-Schools late erected in Great Britain and
Ireland 1710
9725 Articles and Instructions for the better Government of the Royal Hof-
pital at Greenwich, gilt on the Leaves, bound in red Morocco 1731

Matrimony, Divorce, &c. QUARTO.

- 9726 **D**efence of the Judgment of the Reformed Churches, that a
Man may not only lawfully put away his Wife for her Adul-
tery, but also marry another, by Jn. Reynolds 1605
9727 Apologie for Women, in Answer to Dr. G. who held, that it was
lawfull for Husbands to beate their Wives 1609
9728 A Bride-Bush, or a Directory for married Persons; plainly describing
the Duties common to both, and peculiar to each of them, by
Wm. Whatley 1623
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cum fig. ————— Norimb. 1716
- 10101 Jac. P. Tomafini Livius Patavinus ————— Patav. 1630
- 10102 { Joan. Rhodii de Asia Dissertatio ————— Hafniæ 1672
— de Ponderibus & Mensuris Vet. med. ————— ib. 1672
- 10103 Traitte des V Ordres d'Architecture dont se sont servy les Anciens
traduit du Palladio, augmente de nouvelles Inventiones pour l'Art
de bien Bastir, par Muet. ————— Amst. 1682
- 10104 Imperatorum & Cæsarum Vitæ, cum Imaginibus ad vivam Effigiem
expressis, a Joan. Huttichio ————— 1534
- 10105 Parer sopra la Pittura di Bernardino Campi, Pittore Cremonese.
- 10106 Joh. Dan. Majoris, de Nummis Græce inscriptis, Epistola Kilie
Hofsat. 1685
- 10107 Discorso di Alessandro Lamo intorno alla Scoltura & Pittura
Cremona 1584
- 10108 Joh. Seldeni Liber de Nummis ————— Lond. 1675
- 10109 Joan. Dee Monas Hieroglyphica ————— Antv. 1564
- 10110 P. Labbe

- 10110 P. Labbe Bibliotheca Nummaria ———— Lond. 1677
 10111 Joan. Rhodius de Ponderibus & Mensuris Vet. mod. Hafnia 1677
 10112 Emblemata Anniversaria Academiae Altorfinae Norimb. 1657
 10113 Portraict du Temple de Salomon, dans lequel se d'escriit.briefve-
 ment la Constitution de la Fabrique du Temple Amst. 1643
 10114 Urnae Sepulchralis nuper extra Urbem Moguntinam erutae Descrip-
 tio ———— Myne.
 10115 M. F. Lochneri Schediasma de Lapide Quadrasinenfi.
 10116 Discursos Apologeticos, en que se defiende la Ingenvidad del Arte
 de la Pintura, de Don Juan de Burton, car. Turc. fol. Acama.
 Madrid 1626
 10117 Tho. Bartholini Vasa lymphatica, nuper Hafniae in Animantibus in-
 venta, & Hepatis Exsequia ———— Hafnia 1653
 10118 Musæum Brackenhofferianum delineatum, a Joh. Joach. Bocker-
 hofferio ———— Argent. 1677
 10119 Disputatio de Præcipuis vet. Rom. Lotionibus ———— Lips. 1649
 10120 Car. Patini Familiae Romanæ in antiquis Numismat. ———— Lutet. 1663
 10121 Joan. Meursii Denarius Pythagoricus ———— L. Bat. 1631
 10122 Joach. Hildebrandi sacram Antiquitatum, de Præcibus, Vet. Chri-
 stianorum, Libellus ———— Helmst. 1655
 10123 Brerewood de Ponderibus & Pretiis vet. Nummorum ———— Lond. 1614
 10124 Joh. Hen. Eggelingii Censura Censuræ Mysteriorum Cereris &
 Bacchi ———— Lips. 1684
 10125 Joach. Felleri Vindiciæ adversus Jo. Hen. Eggelingii Censuram, ut
 vocat, Censuræ Mysteriorum Cereris & Bacchi ———— ib. 1685
 10126 Simsoni Hieroglyphica Animalium terrestrium, volatilium, natantium,
 reptilium, Insectorum, Vegetativorum, Metallorum, & Lapidum
 ———— Edinb. 1622

*Books of Architecture, Sculpture, Painting, Antiquities and
 Medals. QUARTO.*

- 10127 **T**HE Images of the Old Testament, lately expressed in Fi-
 gures, set forth in Ynglishe and French, with a brief Expo-
 sition ———— printed at Lyons 1549
 10128 Portraits of Charles V, Ferdinand IV, Emperors of Germany,
 Christiern, King of Denmark and Sweden, Frederick III, Elect
 of Saxony, and sixteen other Emperors, Electors, Dukes, and
 Marquisses, all printed upon Vellum, and neatly coloured, with a
 short Account of their Lives.
 10129 Proper Treatise, wherein is briefly set forth the Art of Limning
 ———— 1607
 10130 Elements of Architecture, collected by Hen. Wotton ———— 1627
 10131 The Painting of the Ancients, in 3 Bookes, declaring, by Historical
 Observations and Examples, the Beginning, Progresse, and Con-
 summation of that most noble Art, by F. Junius, Large Paper
 gilt on the Leaves, and bound in blue Turkey ———— 1670
 10132 Stone-Heng restored to the Danes, by W. Charleton ———— 1667
 10133 Catalogue of most of the memorable Tombs, Grave-stones, Plates
 Escutcheons, &c. in the demolished or yet extant Churches of
 London ———— 1668
 10134 Char-

- 10134 *Chartham News, or a Relation of some strange Bones there lately
digged up; by Jn. Somner, of Canterbury* 1669
- 10135 *Introduction to the general Art of Drawing and Limning* 1674
- 10136 *Relation of the most memorable Things in the Tabernacle of
Moses, and the Temple of Solomon, by Jac. Jehud. Leon* 1675
- 10137 *Painting illustrated, in 3 Dialogues, containing some choice Ob-
servations upon the Art; together with the Lives of the most
eminent Painters, by Wm. Aglionby* 1685
- 10138 *— The Same, gilt on the Leaves, and bound in blue Turkey* 1685
- 10139 *Geometry of Landships and Paintings made familiar and easy* 1690
- 10140 *The Art of Painting, by Ca. Du Fresnoy, translated by Dryden,
Lat. and Engl.* 1695
- 10141 *— The Same, large Paper, gilt on the Leaves* 1695
- 10142 *London bigger than old Rome* 1701
- 10143 *Ship-builder's Assistant, or some Essays towards compleating the Art
of Marine Architecture, by Wm. Sutherland* 1721
- 10144 *Account of a Roman Temple, and other Antiquities, near Graham's
Dike in Scotland, with Cuts* 1720
- 10145 *The Temple of Solomon, with all its Porches, Walls, Gates,
&c. as also the Tabernacle of Moses* 1725
- 10146 *Collection of Views and ancient Monuments in the VII United
Provinces, in 300 Cuts designed and engraved by Abr. Radema-
ker, with their Descriptions in English, French, and Dutch
Amst. 1725*
- 10147 *Tables of ancient Coins, Weights and Measures, explained and
exemplified in several Dissertations, by Ch. Arbuthnot* 1727
- 10148 *Essay in Defence of ancient Architecture; or a Parallel of the an-
cient Buildings with the modern, by Rob. Morris* 1728
- 10149 *Marrow of Architecture, shewing how to draw a Column, with its
Base, Capital, Entablature, and Pedestal, by Wm. Halfpenny* 1729
- 10150 *Sure Guide to Builders, or the Principles and Practice of Archi-
tecture made easy for the Use of Women, by B. Langley, with
Cuts* 1726
- 10151 *Art of Painting in all its Branches, methodically demonstrated by
Discombes and Plates, and exemplified by Remarks, by G. De
Laisse* 1738
- 10152 *The Statues and Busts in the Earl of Pembroke's Gardens at Wilton,
etched by Cary Creed.*
- 10153 *Discourses on Monuments of Antiquity that relate to Sacred History,
by Wm. Stukeley* 1736
- 10154 *Antiquities explained, being a Collection of figured Gems, illustrated
by similar Descriptions, taken from the Classics, by Geo. Ogle* 1737
- 10155 *Palladio Londinensis; Or, the London Art of Building, by Wm.
Salmon, with Cuts* 1738
- 10156 *Dissertation on the Antiquity and Use of Seals in England, by J.
Lewis* 1740
- 10157 *Eighty-four Prints of Statues, after M. Angelo, engraved by Adran,
gilt on the Leaves, and bound in red Morocco.*
- 10158 *Several Prints on various Subjects, by Hollar, neatly bound in
Morocco.*

- 10159 Eighty-four Prints of Statues, after the Antique, engraved by T. massini gilt on the Leaves, and bound in blue Turkey.
 10160 Eighty Prints of Chalice, Cups, Rummors, &c. bound together.
 10161 Thirty-four Prints of Busts from the Antique, gilt on the Leaves, bound in red Morocco.
 10162 Fifty-four different Habits of Women, engraved by Hollar, and bound together.
 10163 Tables of Grecian, Roman, and Jewish Measures, Weights, and Coins, by Jn. Arbuthnot.
 10164 Habits of different Nations, taken from the Life, in 137 Figures.

Libri Membran. Miscellan. QUARTO.

- 10165 **C**ic. de Offic. *Liber Membranaceus est, lin. rub. fol. deaurat. Tegm. Maur. deaurat. — Mogunt. apud Fust. 1466*

Though both this Copy and another of Paper, printed by Fust, at Mentz, in the Year 1465, to one that does not compare them with great Accuracy and Attention, may seem to have appertained to the same Edition; yet, from several Circumstances, it may certainly be concluded, that they belonged to different Impressions of this Piece of Tally: For the Letter *i* has different Forms in these Copies; the Words, which in one are terminated in *s*, in the other end in *;*; the syllabical *Compendia* are not in both the same, &c. at the End of the Book may be seen the following Words in red Letters:

Præsentis Marci Tullii clarissimum Opus Joannes Fust Moguntinus Civis non Attramento plumali, Canna neq. Alvea, sed Arte quædam perpulchra, Manu Petri de Gernshem, Pueri mei, feliciter effeci finitum, Anno M^{CCCC}.LXVI. quarta Die Mensis Februarii.

The Title, in both the abovementioned Copies, is exactly the same, *viz.*

Marci Tullii Arpinatis, Consulisq. Romani ac Oratorum Maximi, ad Marcum Tullium Ciceronem, Filium suum, Officiorum Liber incipit.

At the End of the *Offices* are inserted the following *Latin Verses*:

*Tullius, Hesperios capiens componere Mores,
 Edidit hos Libros, appellans Officiorum,
 Quo solo ferus extinctus est Furor Cateline.
 Consilio Superum Custos directus ad Urbem,
 Lux Orbis, Patriæq. Salus, Mens tota Senatus.
 Hic plus Sole micat cruciatus propter Honorem.*

And under these, in our present Copy, is the following MS. Distich:

*Excellunt Libros cunctorum Philosophorum
 Libri quos fecit tres Tullius Officiorum.*

For a farther Account of this Edition, Recourse may be had to Mr. Maittaire, in his *Annal. Typographic.* Vol. I. p. 60, 61.

Not.

Not. (d) (f). We must not omit observing, that the *Greek* Words and Sentences are greatly corrupted in both the aforeſaid Copies ; which evidently demonſtrates the Ignorance and Illiterature of the Age, in which *Fuſt*, or *Fauſtus*, lived. In this fine Piece the initial Letters are moſt beautifully coloured, and the Text enriched by many explanatory MS. Notes, which ſeem to be as antient as the Book itſelf. The Copy, at preſent under Conſideration, is the very Book Mr. *Maittaire* had before him, when he wrote the Notes juſt referred to.

10166 *Horæ Beat. Mar. Virg. &c.*

The vaſt Number of Pictures, moſt beautifully coloured and illuminated, repreſenting ſeveral of the Actions, Sufferings, Death, &c. of our Bleſſed Saviour, as well as many Scripture Hiſtories, in this antient Piece, render it a real Curioſity. Perhaps, another of the ſame Kind is not to be met with. It was printed at *Paris*, by *William Anabat* ; but the Year of the Impreſſion is omitted ; however, from an Almanack in the Beginning of the Book, we may infer, that it came out ſomewhere between the Years 1500 and 1520.

10167 *Reglement General de Monſieur le Sereniſſime Prince de Conty, &c.* ————— *a Paris 1646*

This Piece, which was drawn up by *Armand de Bourbon*, Prince of *Conty*, Abbe, Chief, and ſuperior general Adminiſtrator of the Abbey and whole Order of *Cluny*, for the Inſtruction of the younger Religious under his Care, is become ſo extremely ſcarce, that, perhaps, another Copy of it is no where to be found.

10168 *Advis, on peut en France, eſlever de Chevaux, auſſi beaux, auſſi grands, & auſſi bons, qu' en Allemagne, & Royaumes voifins, par le Sieur Querbrat Calloet* ————— *a Paris 1666*

This Small Treatiſe of the Sieur *Querbrat Calloet* is adorned with ſeveral fine Cuts, and may be conſidered, on an Account of its great Scarcity, as a real Curioſity. The Author dedicated it to *Louis* the XIVth.

10169 *Heures a l' Uſage de Rome, &c.* ————— *a Paris.*

This curious Piece is full of fine Cuts repreſenting the Actions, Sufferings, Death, &c. of our Bleſſed Saviour. and ſeveral other memorable Events, recorded in Holy Writ. It was printed by *Gillet Hardouin*, a noted *French* Typographer ; but the Year of the Impreſſion is omitted.

10170 *Marci Hieronymi Vidæ Cremonenſ. Bombyc. Lib. II.*

This fine Poem of *Marcus Hieronymus Vida*, treating of Silk-Worms, was dedicated to *Isabella*, Marchionefs of *Mantua*. The Copy here mentioned is moſt elegantly bound, beautifully printed, and in excellent Condition.

10171 *Moyen pour augmenter les Revenues du Royaume de pluſieurs Millions, &c.* ————— *a Paris 1666*

M. Querbrat Calloet, abovementioned, wrote this Tract, and dedicated it to the famous *M. Colbert*. The Copy here mentioned, which is adorned with Cuts, formerly belonged to *M. Colbert's* noble Library, as did ſeveral of the preceding Books.

10172 Psalterium, Cant. ferial. Hymn. &c.

The initial Letters of this Book are finely coloured and illuminated. In the Beginning is a most beautiful Picture representing our Saviour's Passion. Neither the Printer's Name, nor the Place where the Piece was printed, nor the Year of the Impression is mentioned.

10173 Coustumes du Bailliage de Melun, &c. —————

a Paris 1561

This Book is very scarce, and will be considered as a great Curiosity by all who take Pleasure in perusing the Histories of France. The initial Letters are, for the most Part, finely coloured and illuminated.

10174 Officium Santæ Crucis —————

Placentia.

In the first Page of this Book, which was printed at *Placentia* by Sig. *Bernardino di Lochera* of *Pavia*, there is an antient Cut representing our Saviour's Passion. To the Office of the *Holy Cross* many Prayers are added.

10175 Les Heures Notre Dame a l' Usage de Poitiers, &c. —————

a Paris

M. Gillet Hardouyn, abovementioned, printed this Book. It is full of Cuts, and extremely well preserved.

10176 Horæ Beatæ Mariæ Virginis ad Usum Sarum —————

1503

This Piece is full of Cuts most beautifully coloured and illuminated. A finer Book of the Kind can never be met with; so that the Copy here mentioned must necessarily be esteemed as a very valuable Curiosity.

10177 Galenus de Affectuum Locorum Notitia Lib. VI. —————

Paris 1513

This Translation was done by *Guilielmus Copus* of *Basil*, and printed by *Henry Stephens*. The first Page exhibits two Cuts of *Galen* and *Hippocrates*. Most of the initial Letters are finely coloured and illuminated.

10178 Le Livre des Statuts & Ordonances de l' Ordre Sainct Michel, &c.

The Value of this Book may appear from the following MS. Inscription in the first Page of it.

Optimo Adolescenti Ægidio Dannerg, primum in secunda Schola Collegii Regii Montani Societatis Jesu Cadomensis Præmium retulisse Oratione soluta Gallica, Idibus Augusti Mensis Anni 1688.

C. Devitns Soc. Jes.

F. Marchant

Colleg. Præfekt.

10179 Heures a l' Usage de Rome, &c.

This Book, which may likewise be intitled *Horæ Beatæ Mariæ Virginis*, is full of fine Cuts, extremely well preserved, and has most of its initial Letters finely illuminated.

10180 Le Imagini, &c. de gli Imperatori, &c. —————

1548

This Piece is full of Prints of the Coins and Medals of the XII Cæsars, found before the Year 1548. They were done by *Æneas Vicius* of *Parma*. The Book was published with the Privilege of Pope *Paul III*; of the Emperor; of the King of France; and of the most serene Republic of *Venice*. The Preface to the Reader is wrote in *Italian*, by Sig. *Antonius Zantani*. The Lives of all the said Emperors are likewise concisely wrote in the same Language.

10181 Les Triumphe de France, &c.

This is a French Translation of a Latin Treatise, done by *M. Jean*.

Jean Diury, Batchelor of Physic: It is elegantly bound, full of fine Cuts, and very well preserved.

- 10182 SS. Biblia Ebraice per Dan. Bomberg, Vol. II. *Venet. 1525*
This most valuable Curiosity is enriched with several Rabbinical MS. Notes, which render it almost inestimable.

- 10183 Cic. Offic. ————— *apud Fust. Mogunt. 1465*
This Edition is different from that to which a Paper-Copy of this Piece of *Jully*, printed in the Year 1465, belongs, as appears from Mr. *Muittaire's Annal. Typographic. Vol. I. p. 60, 61.* Not. (d) (f). For a further Account of it, see that Author in the Place cited.

- 10184 *Expositio Thematum. Dominicorum & Memorabilium quæ Hierosolymis sunt, a Poet. Græc. Anonym. & Ephiphan. Monach. S. Urbis Cive, &c.*

This is a great Curiosity, and, perhaps, the Copy here mentioned is the only one extant.

- 10185 *Joan. Pic. Mirandulæ Princ. Elegia deprecatur ad Deum Paris. 1620*
To this Piece, in the Book here mentioned, is added the Elegiac Vow of *M. Ant. Muretus* to the Holy Cross, and the Greek metrical Paraphrase of *Fed. Morellus*, which greatly enhance the Value of it.

- 10186 *Coutumes du Duché & Bulliage de Touraine, &c. — ib. 1561*
This Copy is extremely well preserved, and, perhaps, another is not to be met with.

- 10187 *Ad Divum Maximilianum Cæsarem Augustum Riccardi Bartholini de Bello Norico Austriados Libri XII.*

This curious Poem, which is not now, in any other Place, to be met with, was printed in the Year 1515.

- 10188 *Horæ Leatæ Mariæ, &c. ————— Paris. 1508*
Many Cuts adorn this Copy; in other Respects it agrees with some of those of the same Kind already mentioned.

- 10189 *Petri Schotti Argentin. Patricii, Juris utriusque Doctoris consultissimi, &c. Lucubrationculæ ornatiss. ————— 1498*

At the End of this remarkable Book, may be seen the following Words:

Impressa a Martino Schotto Cive Argent. Sexto Nonas Octobres, Anno Christi, M.CCCC.LXXXX.VIII.

Quod minus est supple; quod plus abrade; quod virtutum

Come; quod obscurum declara; quod viciosum

Emenda: a Curis istis sint omnia sana.

PETRVS SCHOTTVS.

- 10190 *Vincentii Pimpinelli Archiep. Rossan. Oratio Augustæ habita XII. Kal. Jul. ————— 1530*

At the End of this curious and valuable Piece, are inserted the following Verses:

Fratris Bernardi Gentilis Cæsaris Historici ad Oratorem.

Quantus Hyperboreo Ganges decurrit ab Antro,

Patalium vastis & Mare vincit Aquis,

Quantus & Herculeam, dum frangeret Æquore Calpen,

Oceani Lymphis Ennosigæus erat;

X x x 2

Tantus,

*Tantus, Præsul, oras, Latæ quum Flamina Långæ
Aurea divinis fundis ab Ore Sonis.*

Expavit Rhenus, elausit se Vistula Ripis,

Et stupuit raras maximus Hyster Oper.

Namq; sacra hostiles suadentur Voce Ruinæ,

Lætiferum Eois Fulmen & Ore tonas.

Hinc Martem Cæsar, Martem vocat inçlytus unus

Frater, & ardentes cogis ad Arma Duces.

Ergo ferox tandem noscet Machometica Proles,

Impia se iratis Bella movere Deis.

- 10191 *Stil Usance & Forme de proceder du Bailliage de Touraine, & Siege Presidial de Tours* ————— *Tours* —

This valuable Copy is most richly and elegantly bound, and in excellent Condition.

- 10192 *The Vision of Pierce Plowman, &c.* ————— *Lond. 1550*

One Robert Langelande, born at Cleobury in Shropshire, wrote this valuable Tract, about the Year 1403, according to Robert Crowley, the Typographer employed in the Edition to which this Copy appertained.

- 10193 *Les Heures a l'Usage de Rome, &c.* ————— *Paris 1494*

This fine antient Piece abounds with Cuts, some of which are very well done.

- 10194 *Concordia inter sanctissimum Dominum nostrum Papam Leonem X. & Christianiss. Reg. Francisc. I.* ————— *Tholof. 1517*

This scarce Book has a copious Index, and is enriched with many valuable MS. Notes. At the End of it, may be seen the following Words :

Absolutum est hoc Opus Impensis & Sumptibus fidelissimorum Jacobi Molnier, Joannis de Clauso, & Joannis Macæ Bibliopolarum Tholosæ in Vico Portæ Arietis Moram trahentium.

- 10195 *Opus Eximium de vera Differentia Regiæ Potestatis & Eccles. &c.* ————— *Lond. 1534*

King Henry the Eighth is asserted by Bale to be the Author of this very remarkable Treatise; see *Joan. Bale, de Scripto-rib. Britannic. Pag. 671.* It was printed by Thomas Berthelet, the King's Typographer. The Copy is well preserved, and in excellent Condition.

- 10196 *Regula Beatissimi Patris Benedicti e Lat. in Gallic. Serm. per Reverend. Dominum Guidonem Juvenalem traducta* *Paris. 1500*

This Copy is well preserved, and is adorned with some Cuts. At the End, may be read the following Words :

*Deo Gratias inexplicabiles
Agere non desistimus.*

- 10197 *Los Forest Costumas de Bearn, &c.* ————— *Par 1552*

This Book was printed by *Johan de Vingles* and *Henry Poyart*, with the Privilege of *Henry*, King of *Navarre*, whose Arms are prefixed to the Work. The Language seems to be a Mixture of *French* and *Spanish*. The Piece is, undoubtedly, a very great Curiosity.

10198 The

10198 *The Mirrore of Gold for the sinful Soul* — *Lond. by Pynson.*
This is an *English* Translation of a *French* Piece, which was itself done from a *Latin* Original. The Book is written in a very pious Strain. The Copy here mentioned is adorned with various Cuts, and printed in a fine black Letter.

10199 *Alexand. de Villa Dei Doctrinale* — *Parm. 1486*
At the End of this curious Work, the Author has inserted the following Verses, which may serve as a Specimen of his Poetry :

*Doctrinale Dei Virtute iuvante peregi.
Grates reddo tibi, Genitor Deus, & tibi, Christe,
Nate Dei Deus, atq; tibi, Deus Hominis alme :
Quas tres Personas in idem credo Deitatis.*

In the same Place, likewise, may be seen these that follow :

*F. M. Parmen.
Artis Grammaticæ Canones qui noscere cupis
Doctrinam hanc imo Peccore conde Puer.
Carminæ Alexander delectat, & utilis idem.
Hunc ens, nam parvo nunc datur Ære. Vale.
Cum bona Fortuna & feliciter.*

After which may be observed this concluding Paragraph :

*Emendatissimum hoc Opusculum, quod, Doctrina refertissimum,
merito Doctrinale nuncupatur, Opera & Impensis Angeli Ugo-
leti Parmensis impressum est Parmæ. M.CCCC.LXXXVI.
Die XXIX. Novembris.*

10200 *Legat. ad Henr. Septim. Reg. Angl.* — *Lond. per Riccard. Pynson.*
This valuable antient Piece is adorned with several Cuts. The following Verses in the Title-Page deserve a Place here :

*Petri Carmeliani Carmen.
Anglia perpetuos tibi dat Rosa rubra Triumphos,
Perpetuum Nomen, perpetuumq; Decus.
Hæc tua Cæsareis redolens Rosa crescit in Hortis,
Atq; Aquilam Signis juncit utramque suis.
Septimus Henricus, sapiens Rex, Regula Morum,
Cælesti Ingenium, cum Probitate, tenens.
Ad tantos solus vigilans te vexit Honores;
Ergo abs te debet Jura volente coli.*

10201 *Hor. Beat. Mariæ Virg.*
Nothing can be more beautiful than many of the finely coloured and illuminated Pictures, with which this antient Piece is adorned. A greater Curiosity of the Kind can scarce any where to be found.

10202 *Horæ ad Us. Roman. Cur.* — — — *Paris. 1493*
This Book which was printed at *Paris*, by *M. Jeoffroy de Marnef*,

nes, abounds with beautiful Cuts, that enhance the Value of it.

- 10203 Ordonnances Royaux sur le Faict de la Justice & Abbreviations
 Proces par tout le Royaulme de France, &c. — *Reims 1539*
 This curious Piece was printed by M. *Abrabam Guenet*, and the
 Ordinances therein mentioned were published at *Paris*, *September 6th, 1539*.

- 10204 Ordonnances du Roy de France ————— *Paris 1539*
 The Book here mentioned contains fifty-three Articles, drawn
 up in tolerable good *French*, considering the Age wherein
 was written.

- 10205 De Nithardo Caroli Magni Nepote, ac tota ejusdem Prolesia, brevis
 Syntagma ————— *Paris 1541*
 There are annexed to this curious and scarce Piece near fifty
 Plates of antique Coins, Mummies, Gems; and many other
 Things relating to the *Egyptian, Greek, Roman, and Gal-
 lic* Antiquities.

Books relating to Trade, both in general and particular, as likewise to the Bank and Bankers. QUARTO.

- 10206 **T**reatise of Commerce, wherein are shewed the Commodities
 arising by a well-ordered and ruled Trade, such as that
 of the Society of Merchants Adventurers, by *Jn. Wheeler* 1602
- 10207 Copie of the Lease of Imposition, Custome, and Subsidie of To-
 bacco, granted to Robert Masterfon and Thomas Wade, for XII
 Yeeres ————— 1606
- 10208 Declaration of the Estate of Cloathing now used within this Realme
 of England, by *Jn. May* ————— 1613
- 10209 Britaine's Buffe, or a Computation as well of the Charge of a
 Buffe or Herring-fishing Ship, as also of the Gain and Profit
 thereby ————— 1615
- 10210 The Trade's Increase ————— 1615
- 10211 Defence of Trade, in a Letter to Sir Tho. Smith, Governour of the
 East India Companie ————— 1615
- 10212 Tobacco Tortured, or the filthie Fume of Tobacco refined, by *Jn.*
Deacon ————— 1615
- 10213 Discourse of Trade, from England unto the East Indies, by *T.*
M. ————— 1621
- 10214 { — The same ————— 1621
 Mr. Courteen's Catastrophe and Adieu to East-India, or a general
 and particular Protest framed at Goa, Feb. 1644, for and
 against the English East-India Company.
 Strange News from th'Indies or East-India Passages further dis-
 covered ————— 1652
- 10215 The Circle of Commerce, or the Ballance of Trade, in Defence
 of free Trade, opposed to Malyne's little Fish and his great
 Whale ————— 1623
- 10216 The Golden Fleece, under which are discovered the Errors of Reli-
 gion and the Wayes to get Wealth and to restore Trading, by
 by *Wm. Vaughan* ————— 1626

10217 Petition

- 10217 *Petition and Remonstrance of the Governor and Company of Merchants trading to the East-Indies, to the House of Commons in 1628* ————— 1628
- 10218 *Leather & Discourse, tendered to the High Court of Parliam.* 1629
- 10219 *Artachtbor, or a new Booke declaring the Assise or Weight of Bread not onely by Troy Weight according to Law, but by Averdupoize Weight* ————— 1638
- 10220 *England's Safety in Trade's Increase, by H. Robinson* — 1643
- 10221 *Short and true Relation concerning the Soap Business* — 1641
- 10222 *Subtily and Cruelty; or a true Relation of Mr. Sackville Crow's Designs of seizing and possessing himself of all the Estate of the English in Turkey.*
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- 10476 Trattato di Scientia d' Arme, con un Dialogo di Filosofia, di Camillo Aggrippa Milanese, *con fig. relie en Maroquin, doree sur la tranche* ————— *Rome* 1553
- 10477 Dissertatio Militaris de Vexillo Regali in Casteletensi Pugna Francisc crepto ————— *Antv. apud Plant.* 1642
- 10478 Vegetius & al. de Re Militari, *cum Notis Var. & Fig. ib. ap. ib.* 1607
- 10479 Ant. Thyfii Historia Navalis ————— *L. Bat.* 1657
- 10480 Traite des Tourbes combustibles, par Charles Patin *Paris* 1663
- 10481 Gab. Naudæi Syntagma de Studio Militari *Romæ* 1637
- 10482 Le parfait Capitaine, par M. le Duc de Rohan *Paris* 1643
- 10483 L. Bayfius de Re Navali & de Re Vestiaria, *cum fig. Paris. ex Offic. Rob. Steph.* 1536
- 10484 Trattato dell' imbrigliare, atteggiari, & ferrare Cavalli, di Cesare Fiaschi, *con fig.* ————— *Venet.* 1614
- 10485 Pet. Belli de Re Militari & Bello Tractatus, divisus in Partes XI. *Venet.* 1563
- 10486 Ragione di adoprar sicuramente l' Arme si da Offesa, come da Difesa, di Giacomo di Grassi, *con fig.* ————— *Venet.* 1570
- 10487 I Tre Libri di Giovan. Battista Sufior della Ingiustitia del Duello, & di Coloro che lo permettono *Vinegia Appresso Giolito* 1555
- 10488 Cl. Æliani Tactica, gr. lat. cum Notis Sixti Arcerii *L. Bat.* 1613
- 10489 Discorsi di Guerra, del Bernardino Rocca *Vinetia* 1582
- 10490 Dell' Arte Militare Libri V, di Girolamo Cataneo, *con fig. in Brescia* 1584
- 10491 Il Cavallarizzo, di Claudio Corte di Pavia, *corio Turcico deaurat. fol. deaurat.* ————— *Venet. Appresso Zilletti* 1562
- 10492 Kessleri de Navibus, ob Mercium illicitarum Vecturam, commissis Dissertat. ————— *Halsæ Magdeb.* 1721
- 10493 Nic. Rigaltii ad Onofandri Strategicum Notæ 1600
- 10494 Rob. Farlæi Naulogia sive inventa Navis ————— *Lond.*
- 10495 Stratagemmi Militari, di Sesto Giulio Frontino, tradotti in Lingua Italiana, da Marc. Ant. Gandino ————— *Venet.* 1574
- 10496 Oforius de Nobilitate Civili Libri II. *Florent. ap. Torrent.* 1552
- 10497 Avertimenti Militari, del Bartolomeo Pellicciari *Modona* 1600
- 10498 Joan. Lauterbach Tractatus de Armis & Litteris *Wittebergæ* 1595
- 10499 Joan. Schefferi, de Militia Navali Veterum, Lib. IV. *Upsaliæ* 1654
- 10500 Tractatus de Origine Nobilitatis, *Edit. antiq. sine Anno aut Loc.*

Relating to War and Standing Armies. QUARTO.

- 10501 **T**HE Arte of Warre, written in Italian, by N. Machiavel, and translated by P. Whitehorne, *black Letter* 1573
- 10502 Certaine Wayes for the Ordering of Souldiers in Battelray, by P. Whitehorne, *black Letter* ————— 1573
- 10503 The Knowledge and Conducte of Warres, profitable for such as delight in Histories, or Martial Affaires ————— 1578

- 10504 Allarme to England, shewing what Perilles are procured, where
the People live without Regard of Martial Law, by B. Riche,
black Letter 1578
- 10505 Certain Discourses, by Sir Jn. Smithe, concerning the Formes
and Effects of divers Sorts of Weapons, and other very important
Matters Military 1590
- 10506 An Arithmetick Warlike Treatise, called, *Stratiolicos*, by Tho.
Digges, *ruled with red Lines, and gilt on the Leaves* 1590
- 10507 Approved Order of Martial Discipline, with every particular Of-
ficer's Office and Duty, by G. Clayton, *black Letter* 1591
- 10508 The Practice, Proceedings, and Laws of Arms, described out of the
Doings of most valiant and expert Captains, by Mat. Sutcliffe,
black Letter 1593
- 10509 *Giacomo di Graffi* his true Arte of Defence, *with Cuts* 1594
- 10510 Instructions, Observations, and Orderes Mylitarie, requisite for
all Chieftaines, Captains, &c. by Sir Jn. Smithe 1595
- 10511 Vincent Saviolo's Practise, treating of the Use of the Rapier and
Dagger, and of Honor and Honorable Quarrels 1595
- 10512 Short Hist. of Standing Armies in England 1698
- 10513 Paradoxes of Defence, wherein is proved the true Grounds of
Fight to be in the short auncient Weapons, by Geo. Silver 1599
- 10514 Four Paradoxes or Politique Discourses, concerning Military Dis-
cipline and of the Worthiness of Warre and Warriours, by Tho.
and Dud. Digges 1604
- 10515 Art of War and England's Traynings, plainly demonstrating the
Dutie of a private Souldier and of each severall Officer, by E.
Davies 1619
- 10516 The Double-armed Man, by the new Invention, by Wm Neade
1625
- 10517 Free Schoole of Warre, or a Treatise, whether it be lawful to beare
Armes for the Service of a Prince that is of a divers Religion, by
Father Fulgentio 1625
- 10518 The Prospective Glasse of Warre, shewing you a Glimps of Warre's
Mystery in her admirable Stratagems, Policies, &c. by E.
Cooke 1628
- 10519 Proposals for carrying on an effectual War in America against the
French and Spaniards 1702
- 10520 Discourse concerning Plunder, wherein the Legality of the same is
proved by severall Precedents and Arguments, by Tho. Heslith
1703
- 10521 English Military Discipline represented in several Figures, *neatly
engraved.*
- 10522 Relation of the severall Engagements and Actions of the Fleet un-
der the Command of Prince Rupert 1673
- 10523 Tangier's Rescue, or a Relation of the late memorable Passages at
Tangier 1681
- 10524 Account of the late Engagement between the French and Grand
Seig. Forces before Candia 1669
- 10525 Famous Fight at Sea, where four Engl. and 4 Dutch Ships fought
3 Days in the Gulfe of Persia against 8 Portuguese Gallions and
3 Friggots 1605

- 10526 The great and famous Battel of Lutzen in which Gustavus Adolphus
was killed ————— 1633
- 10527 Journal of the Sally Fleet, with the Proceedings of the Voyage, by
Jn. Dunton ————— 1637
- 10528 Journ. of the Brest-Expedition, by the Marquis of Carmarthen 1694
- 10529 Hist. of the Campaign in the Netherlands, 1694, with a Jour-
nal of the Siege of Huy ————— 1694
- 10530 History of the Campaign in Flanders 1696, by Ed. D'Auvergne
1696
- 10531 Hist. of the Campaign in Flanders 1695, with an Account of the
Siege of Namur ————— 1692
- 10532 Journal of the famous Siege of Barcelona ————— 1698
- 10533 Conduct of the Duke of Ormond in the Campaign of 1712 1715
- 10534 Account of the Transactions between Admiral Benbow and Mr.
Du Cais ————— 1705
- 10535 German and French Journals of the late Campaign in Italy 1701
- 10536 Exact Journal of the Campaign in Germany in 1704, with an Ac-
count of the Siege of Landau ————— 1704
- 10537 Hist. of the Campaign in Flanders, in 1708 ————— 1709
- 10538 Relation or Diary of the Siege of Vienna, by Jn. Peter 1684
- 10539 Diary of the Siege of Luxemburg, by the Fr. King's Forces 1684
- 10540 Count Taaffe's Letters from the Imperial Camp, giving an Account
of the Raising of the Siege of Vienna ————— 1684
- 10541 Account of the Imperial Proceedings against the Turks, with a Dia-
ry of the Siege of Newheusel ————— 1685
- 10542 Relation of the Imperial Expedition in Hungaria in 1684, with an
Account of the Siege of Buda ————— 1685
- 10543 Historical Description of the Conquest of the City of Buda 1686
- 10544 Journal of the Siege and Taking of Buda ————— 1687
- 10545 Journal of the Venetian Campaign, in 1687 1688
- 10546 Relation or Journal of the Siege and Taking by Storm the famous
City of Belgrade ————— 1688
- 10547 Relation of the Action at Sea between the Engl. and Dutch and
French Fleets, from June 22d to July 5. ————— 1690
- 10548 Account given by Sir Jn. Ashby of the Engagement at Sea, between
the Engl. Dutch, and French Fleets, 30th of June 1690 1691
- 10549 Relation of the most remarkable Transactions of the last Campaign
in the Confederate Army in the Spanish Netherlands 1692 1693
- 10550 Hist. of the last Campaign in the Spanish Netherlands, in 1693
1693
- 10551 Account of the Retaking a Ship, called, the Friends Adventure, from
the French ————— 1699
- 10552 Dialogue of the Office of a Sergeant Major, written in Spanish by
the Maister of the Campe, Fran. de Valdes, *black Letter, with*
MS. Notes ————— 1590

Admiralty and Navy.

- 10553 **A** Bridgement of all Sea-Lawes, gathered forth of all Writings and
Monuments, by Wm. Welwood ——— 1613
- 10554 True Description of his Majestie's Royal Ship, built in 1637 1637
- 10555 The Sea-Man's Dictionary, by Sir Hen. Manwaring 1666
- 10556 Observations concerning the Dominion and Sovereignty of the Seas,
by Sir Phil. Medows ——— 1689
- 10557 Reasons for Settling Admiralty-Jurisdiction ——— 1690
- 10558 England's Safety, or a Bridle to the French King, proposing a
sure Method for encouraging Navigation, and raising qualified
Seamen for the well Manning the Fleet ——— 1693
- 10559 Path-way to Peace and Profit, or Truth in its plain Dress, by
Geo. Everett ——— 1694
- 10560 England's Interest, or a Discipline for Seamen, by Capt. Geo.
St. Lo ——— 1694
- 10561 All the Flags of the different Nations and Republicks of the World
as they are used at Sea, *very neatly coloured.*
- 10562 Great-Britain's Groans; or an Account of the Oppression, Ruin,
and Destruction of the loyal Seamen of England ——— 1695
- 10563 Humble Proposals for the Relief, Encouragement, Security, and
Happiness of the loyal, courageous Seamen of England in their
Lives and Payment ——— 1695
- 10564 Regulation for Seamen, by Jn. Perry ——— 1695
- 10565 State of the Navy considered, in Relation to the Victualling, par-
ticularly in the Straits and the West Indies ——— 1699
- 10566 Ruin to Ruin, after Misery to Misery, being the distressed, and
ruined, and perishing State of the loyal and faithful Seamen of
England ——— 1699
- 10567 Observations on a Pamphlet, touching the present Condition of the
Navy and Victualling ——— 1700
- 10568 Essay on the Navy, or England's Advantage and Safety, proved
dependant on a formidable and well disciplined Navy 1702
- 10569 Present Condition of the English Navy, set forth in a Dialogue
1702
- 10570 Voyage to the Antipodes, a Simile, in a Dialogue between Re-
marquo, a Member of the English Flying Squadron, and a Sai-
ler ——— 1703
- 10571 Historical and Political Treatise of the Navy, with some Thoughts
how to retrieve the antient Glory of the Navy of Engl. 1703
- 10572 The old and true Way of Manning the Fleet, or how to retrieve
the Glory of the English Arms by Sea, as it is done by Land
1707
- 10573 Regulations and Instructions, relating to his Majesty's Service at
Sea, established by his Majesty in Council, *large Paper, gilt on
the Leaves, and bound in red Morocco* ——— 1734
- 10574 Extracts from the several Treaties subsisting between Great-Britain
and other Kingdoms and States, of such Articles and Clauses as
relate to the Duty and Conduct of the Commanders of the King
of Great-Britain's Ships of War, *large Paper, gilt on the Leaves,
and bound in red Morocco* ——— 1741
- 10575 Col-

Epistolæ, Orationes, & Panegyrici. QUARTO. 541

- 10575 Collection of all such Statutes, and Parts of Statutes, as any Way relate to the Admiralty, Navy, and Ships of War, and other incidental Matters, in which the Officers or other Persons belonging to the said Offices, or employed in his Majesty's Sea Service, may be concerned; *large Paper, gilt on the Leaves, and bound in red Morocco* ————— 1742
- 10576 General Treatise of the Dominion of the Sea; and a compleat Body of the Sea-Laws.

Books of Horsemanship, and relating thereunto. QUARTO.

- 10577 **S**everal Treatises of Horsemanship, by Blundeville, *black Letter* ————— 1609
- 10578 Perfection of Horsemanship, drawne from Nature, Arte, and Practise, by Nic. Morgan ————— 1609
- 10579 An *Hipponomic* or the Vineyard of Horsemanship, divided into 3 Books, by Mich. Baret ————— 1618
- 10580 Compleat Horseman, and Expert Farrier, by Tho. de Grey 1651
- 10581 Markham's Master-piece; containing all Knowledge belonging to the Smith, Farrier, or Horse-leach, touching the Curing all Diseases in Horses ————— 1710
- 10582 *Cavelarice*, or the English Horseman; contayning all the Arte of Horsemanship, as is necessary for any Man to understand, by G. Markham,
- 10583 Proprieties and Medicynes for Horses, *black Letter printed by Wynkyn de Worde, without Date.*

Epistolæ, Orationes, & Panegyrici, Lat. Gall. & Ital. QUARTO.

- 10584 **S** Ignatii Epistolæ genuinæ, una cum Veteri Lat. Versione & Annotat. Joan. Pearsoni, *Cb. max.* ————— Oxon. 1709
- 10585 H. Boerhaave Oratio Academica de Vita & Obitu Bern. Albini *Lugd. Bat.* 1721
- 10586 Epistola Critica ad eruditiss. Virum H. B. S. E. J. in qua omnes doctiss. Bentleii in Phædrum Notæ atque Emendat. expenduntur *Lond.* 1726
- 10587 Phil. Breynii Epistola de Melonibus petrefactis Montis Carmel vulgo creditis ————— *Lips.* 1722
- 10588 Martini Warren ad Amicum Epistola, in qua Curandi Methodus & Ratio in Febribus nuper grassantibus ————— *Cant.* 1729
- 10589 P. Abelardi & Heloisæ Conjugis ejus, primæ Paracletensis Abbatissæ, Opera, *Cb. max.* ————— *Paris.* 1616
- 10590 Eloge de Cheval. Newton, par Fontenelle ————— *ib.* 1728
- 10591 Camdeni Epistolæ cum Appendice varii Argumenti, *Charta max.* *Lond.* 1691
- 10592 Joan. Keill Epistola ad Joan. Bernoullum ————— *ib.* 1720
- 10593 Medicinam Practicam non satis æstimari, Oratio a Card. Patino *Venet.* 1683
- 10594 S. Nili

- 10594 S. Nili Epistolæ, in quibus Controversiarum hodie flagrantium luculenta extant Præjudicia, gr. lat. *Paris. e Typogr. Regia* 1657
 10595 Pet. Michelotti ad Ber. Fontenellium Epistola *Lut. Paris.* 1724
 10596 Panegyrique de Mr. Le Comte de servien Sur-Intendant des Finances, tres proprement relie, & doree sur tranche — *Paris.* 1653
 10597 Joan. Clerici Oratio inauguralis, de Præstantia & Utilitate, Hist. Eccles. — — — — — *Amst.* 1720
 10598 Caroli Schaaf Epistola Syriaca ad Maha Thome, id est, Magnum Thomam.
 10599 Eusebii Romani ad Theophil. Gallum Epistola — *Paris.* 1698
 10600 Jac. Tollii Epistolæ Itinerariæ, ex Auctoris Schedis posthumis recensitæ, suppletæ, digestæ, Annotat. Observat. & Fig. adornatæ, Cura Hen. Henninii — — — — — *Amst.* 1714
 10601 Panegyrica Gratulatio Sereniss. Principi Carolo II, a Joac. Pastorio *Gedani* 1661
 10602 Quod Medico-Chirurgo liceat, absque Artis Dedecore, Bestiis etiam mederi, Oratio a Car. Patino — — — — — *Venet.* 1682
 10603 Orationes II. pro solenni Instauratione Studiorum, Auctoribus Alex. Polit. & Ubald. Mignonio — — — — — *Florent.* 1723
 10604 S. Ignatii Epistolæ, gr. lat. edidit Is. Vossius, cum Notis MS. *Amst.* 1646
 10605 H. Relandi Oratio de Usu Antiquitatum sacrarum, quum ad Professionem earum accederet — — — — — *Traject. ad Rhen.* 1713
 10606 Vindiciæ Epistolarum S. Ignatii, Autore Joan. Pearson *Cant.* 1672
 10607 Plinii Secundi Epistolæ, per Phil. Beroaldum correctæ *Bonon.* 1498
 10608 Hen. Newton Epistolæ, Orationes, & Carmina — *Lucæ* 1710
 10609 Jac. Perizonii Orationes II. de Pace — — — — — *Lugd. Bat.* 1697
 10610 Joan. Grabii Epistola ad Joan. Millium — — — — — *Oxon.* 1705
 10611 Alex. Setonii Scoti, de Ascensione Domini, Oratio *Paris.* 1584
 10612 Epistolæ vere familiares — — — — — *Mediol.* 1634
 10613 Demosthenis & Æschini Epistolæ, gr. lat. *Paris. ap. Wechel.* 1552
 10614 Joan. Freind ad Ric. Mead, de quibusdam Variolarum Generibus, Epistolæ — — — — — *Lond.* 1723
 10615 Illust. Virorum Epistolæ, ab Ang. Politiano, partim scriptæ, partim collectæ — — — — — *Paris.* 1526
 10616 Lud. Regii selectiores aliquot Epistolæ — *ib. ap. Morellum* 1559
 10617 Segretario erudito dell'Abbate Cesare Mezamice — *Rom.* 1684
 10618 Jac. a Melle, de Echinitis Wagricis, ad J. Woodwardum Epistola *Lubec.* 1718
 10619 Georgii Ducis in Offelin Orationes — — — — — *Dantisci* 1647
 10620 Claudii Morefoti Epistolæ — — — — — *Divisione* 1646
 10621 Panegyrici Veteres, J. Agricolæ Vita per C. Tacitum, Petronium Arbitr. & Dictys Cretensis, cor. Turc. — — — — — *Mediol.* 1477
 10622 Epistolæ Reverend. Patris Dom. Eman. Dalmadæ Episcopi Angrensis, cor. Turc. — — — — — *Ant.* 1566
 10623 Libanii Antiocheni pro Templis Gentilium non excindendis ad Theodos. Imp. Oratio — — — — — *Genev.* 1634
 10624 Plaidoie pour St. Girard Vanopstal — — — — — *Paris.* 1668
 10625 Lettres & Discours de Mr. Sorbierre — — — — — *ib.* 1660
 10626 Aristeneti Epistolæ, gr. — — — — — *Antv. ap. Plant.* 1566
 10627 Phalaridis Epistolæ, gr. — — — — — *Venet.* 1498
 10628 Recueil d'Oraison funebre.

- 10629 { Pomp. Ugonii, de Lingua Latina, Oratio ——— Rom. 1586
——, adversus Barbaros Latini Candoris Hostes, Oratio
ib. 1588
- 10630 Leodegarii a Quercu Declamationes V, Animi Causa, nuper effectæ
Paris. ap. Rich. 1554
- 10631 Q. Aurelii Symmachi Epistolæ, cum Auctuario, II Libelli S. Ambrosii ad Valentin. Imp. ejusdemque Epistola ad Eugenium, cum Miscellaneor. Lib. X, cor. Turc. fol. deaur. ——— ib. 1604
- 10632 { Jul. Scaligeri, adversus D. Erasimum Orationes II, Eloquentiæ
Rom. Vindices ——— Tolos. 1621
—— Ejusdem Scaligeri, pro M. Tullio Cicerone, contra D. Erasimum Oratio ——— ib. 1620
—— Ejusdem Scaligeri Epistolæ aliquot ——— ib. 1620
Problemata Gelliana, ex J. Scaligeri familiar. Exercitat. Lib.
- 10633 De Obitu Caroli V. Imp. Joan. Vet. Orat. Paris. ap. Morell. 1559
- 10634 Oratio funebris de invictiss. Ferdinandi I. Imp. a M. Berzevicæo
Paris. ap. M. Juvenem 1565
- 10635 Tanaq. Fabri Epistolæ, 2 vol. ——— Salmurii 1665
- 10636 Epistola Archimedis, ad Regem Gelonem, Albæ Gr. reperta 1688
- 10637 Rodolphi Agricolæ Oratio de Nativitate Christi — Paris. 1558
- 10638 Jos. Scaligeri Epistola de Vetustate & Splendore Gentis Scaligeri
Lugd. Bat. 1594
- 10639 Epistolæ Gêrberti primo Remorum Archiepiscopi, postea Romani Pontificis, Silvestri II. ——— Paris. 1611
- 10640 Epistolæ Basilii Mag. Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis, & Juliani Apostatæ, gr. Venet.
ap. Aldum 1499
- 10641 Dion. Lambini Oratio de Laudibus Literarum Lut. ap. Morell. 1564
- 10642 { Gregorii Palamæ Orationes II. gr. lat. Paris. ap. Turneb. 1553
Demosthenis Orationes III. gr.
Gnomologia, gr. ——— Paris. ap. Turnebum 1553
Isocratis Oratio, gr.
Anthologia Græca ——— Paris. apud Morellum 1551
Sententiosa Poetar. vetustiss. quæ supersunt Opera, corio Turcico
ib. ib. 1553
- 10643 Stricturæ breves in Epistolas DD. Genevensium & Oxoniens. nuper editas ——— Lond. 1707
- 10644 Orationes IV habitæ in Sacello Coll. Div. Johannis in Academ. Cantab. Autore Pawlet St. John ——— Cantab. 1705
- 10645 Panegyrici Veteres cum aliis.
- 10646 Epistolæ, de Bruto ex Homine, ad Geo. Ernest. Stahlum, a Geo. Volcmaro Hermanno ——— Erford. 1733
- 10647 { Epistolæ Samaritanæ Sichemitarum ad Job. Ludolphum, cum
ejusdem Lat. Versione & Annotat. ——— Cizæ 1688
Ritratte de Sereniss. Principi d'Este con l'Aggiunto de loro Fatti
piu memorabile, da Ant. Canda, corio Turcico Fer-
rara 1641
- 10648 Epistolarum Medicinalium Conr. Gesneri Lib. III. Tiguri 1577
- 10649 Polycarpi & Ignatii Epistolæ, cum vet. vulgata Interpretat. Latina,
cor. Turc. fol. deaurat. ——— Oxon. 1648
- 10650 Ad Davidem Betoun Cardinal. Panegyricus ——— 1540
- 10651 Dion. Lambini de Utilitate Linguae Græcæ, Oratio Lutet. ap. Bene-
Natum 1572
- 10652 J. Lipsii

- 10652 J. Lipsii Epistolar. selectar. Centuria IV Miscellanea posthuma *Ant. ap. Plant. 1607*
- 10653 Usserii Epistolæ Hibernicæ, fol. deaur. — — — — — *Paris. 1665*
- 10654 Orationes Var. corio Turc. — — — — — *Mutin. 1494*
- 10655 Præsentatio Licentiandorum IV Facultat. Med. Paris. solenni Oratione celebrata, Die XXIX Julii, 1642 — — — — — *Paris. 1643*
- 10656 Fran. Blondelli ad Pet. Alliot Epistola, de Nuntio profligati sine Ferro & Igne Carcinomatis — — — — — *ib. 1666*
- 10657 Barth. Frexii Orationes — — — — — *Lugd. ap. Seb. Gryph. 1539*
- 10658 Claud. Hermodori Gozzii Oratio in Mortem Jac. Carpentarii *Paris. ap. G. Buon 1574*
- 10659 D. Lambini Oratio de Rationis Principatu, & recta Institutione *Lutet. ap. Bens. Natum 1566*
- 10660 — — — — —, de Philosophia cum Arte Dicendi conjungenda, Oratio — — — — — *ib. ib. 1568*
- 10661 D. Heinsii de prima Romanor. Ætate, & prima ejus Pop. Virtute *Lugd. Bat. 1614*
- 10662 Budæi Epistolæ Græcæ per Ant. Pichonium Latine factæ *Paris. ap. Bens. Natum 1574*
- 10663 Ernest. Bruckmanni, de fabulosiss. Originis Lapidis Arachneolithi dicti, Epistolæ — — — — — *Wolffenbut. 1722*
- 10664 P. Rami Oratio de Studiis Philosophiæ & Eloquentiæ conjungendis *Paris. ap. Juvenem 1549*
- 10665 { Epistole di Phalari traducte di Greco in Latino, da Aretino, & di Lat. in Vulgare, da Bart. Fontio — — — — — *1472*
Bapt. de Albertis, Poetæ Laureati, Opus præclarum in Amoris Remedio — — — — — *1471*
- 10666 Joan. Gab. Schmiedt quod felix fortunatumque sit, Vanitates Mundi, Oratio — — — — — *Dantiſci —*
- 10667 Hen. Meibomius de Longævis — — — — — *Helmſtad. 1664*
- 10668 { Palæphati Scriptoris Græci Opusculum de non credendis fabulosis Narration. Interpret. Philip. Phasianino — — — — — *Banon. 1515*
Phalaridis Epistolæ — — — — — *Crem. 1515*
Fran. Rococioli Mutinensis Oratio de Poetica — — — — — *Mutin. —*
Bapt. Mantuani Carmen de Fortuna — — — — — *Banon. 1509*
- 10669 Methodus conscribendi Epistolas, per Christ. Hegendorphinum *Paris. ap. Dion. a Prato 1573*
- 10670 Justinii Martyris Epist. ad Diognetum, & Oratio ad Græc. ap. Hen. Steph. *1592*
- 10671 Phalaridis Epistolæ, per Fran. Aretinum translatae *Valenc. 1496*
- 10672 Diogeni, Bruti, Yppocratis Medici Epistolæ, cor. Turc. *Flor. 1485*
- 10673 D. Heinsii Oratio, de secunda & postrema Pop. Rom. Ætate, & de C. Taciti Utilitate & Præstantia *Lugd. Bat. ap. Elsev. 1615*
- 10674 Longolii Orationes & Epistolæ *Florent. per Hæredes P. Juntæ 1524*
- 10675 Aristeneti Epistolæ, gr. — — — — — *Antw. apud Plantin. 1566*
- 10676 Theophylacti Institutio Regia — — — — — *Paris. e Typ. Regia 1651*
- 10677 Panegyrici Veteres, cor. Turc. — — — — — *Edit. Vetusſſ.*
- 10678 Epistolæ SS. Patrum, cor Turc. — — — — — *Edit. Vetusſſ.*
- 10679 Epistola ad illustriss. Præfulem Sueffionensem, in qua, de Jure Episcoporum in Ecclesias suarum Urbium, differitur *Paris. 1659*
- 10680 Joan. Frontoni Epistolæ ad illustriss. Lud. De Guron Tutelensem Episc. de Origine Parochiarum — — — — — *Paris. 1660*
- 10681 Epist.

- 10681 Epistola ad Fran. de Harlay, in qua, de Moribus & Vita Christianorum in primis Ecclesiæ Sæculis agitur, Aut. Jo. Front. *Parif.* 1660
- 10682 Panegyrique de la Renomme a Hen. III, par Ronfard *ib.* 1579
- 10683 Oratio de Vita & Obitu Pet. Martyris, a Jos. Simlero *Tig.* 1563
- 10684 Littera Familiare sopra Monte Testaccio, e Via Ostiense, dal Fran. Eschinardi *Rom.* 1672
- 10685 Joan. Keill Epistola ad Guil. Cockburn, in qua Leges Attractionis aliæque Physices Principia traduntur.
- 10686 Gregorii Theſſalon. Orationes II Gr. Gregorii Schol. Orthodox. Fuga Maximi Margunii Dialog. inter Lat. & Gr. Græce.
- 10687 Epistolæ Karoli Menigkeni *Davent.* 1490
- 10688 Plinii Panegyricus Liber *Argent.* 1635
- 10689 Ad Reg. e Scotia redactum Hen. Wottonii Plausus & Vota *Lond.* 1633
- 10690 Lettre de Louis XIV a Louis XV *1733*
- 10691 Lettere familiari de Luigi Groto-Cieco d'Adria *Venet.* 1601
- 10692 Epistolæ magni Turci *Rom.* 1473
- 10693 Pet. Angel. Bargæi, de privator. publicor. Edificiorum Urbis Romæ Everſoribus, Epistola *Florent.* 1589
- 10694 Nic. Mercatoris Orationes II de Pace & Religionis Concordia, *Parif. apud Richardum* 1563
- 10695 Oraison de la Paix, & les Moyes de l'Entretien, par Aubert de Poitiers *Paris* 1559
- 10696 Sadoletus, Balbus, Bæmbus, Donatus, & Bocignolus contra Turcas.
- 10697 Traduction du Programme dresse, par Alex. Morus a l'Honneur de Roger Townshend, Chevalier Anglois.
- 10698 Jo. Themistoris Scoti Oratio, in qua cum beatam Vitam a Philosophia ducendam esse docet *Parif. per Gab. Buon.* 1569
- 10699 Renati Descartes Epistolæ, 2 vol. *Amst.* 1682
- 10700 III Orationes, a tribus liberal. Disciplinar. Professor. P. Ramo, Aud. Taleo, Bar. Alexandro Lutetiæ in Gymnasio Mariano habitas *Parif. apud Bogardum.*
- 10701 Hieron. Nigri Epistolæ & Orationes *Pataw.* 1579
- 10702 Fran. Phileſi Epistolæ *Davent.* 1501
- 10703 Lucilli Philalthei Oratio de Bello in Turcas suscipiendo *Mediol.* 1542
- 10704 Panegyricus Jano Grutero scriptus, a Bal. Venatore *Genev.* 1630
- 10705 Romuli Amasæi Orationes *Bonon.* 1564
- 10706 Lettere del Sig. Scipione Tolomei *Peruz.* 1617
- 10707 Geo. Eccardi Epistola de Numis *Hanov.* 1720
- 10708 Pap. Maſſoni Reſponſio ad Maledicta Hotomani Cognomento Matagonis *Parif.* 1575
- 10709 Epistolæ & Vita D. Tho. Archiepiſc. Cantuarienſ. nec non Epistolæ Alexand. III Pontif. Galliæ Regis Ludovici VII, & Angl. Regis Hen. II, 2 vol. *Brux.* 1682
- 10710 Gott. Heineccii Oratio inauguralis de Jurisprudentia vet. Rom. Formularia *Frankf.* 1724
- 10711 Copia de Littere mandata da Tunisi al molto magnifico Meſſer Sebaſt. Gandolfo *1535*
- 10712 Pet. Gallandii Oratio in Funere Franciſci Francor. Regis *Lutet. apud Vascosan.*
- 10713 Caſanboni Epistolæ, cum Notis MS. *Hag. Comit.* 1638
- 10714 Lettere di Nic. Martelli, foliis deaurat. *Fiorenz.* 1546
- 10715 Fab. Amb. Spinulæ Oratio in Paraſceve *Rom.* 1626
- 10716 Fran. Rapaccioli Oratio de Domini in Cælum Aſcenſu *ib.* 1629

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- 10717 Samsoni Oratio in Die Ascensionis Domini ——— *Rom.* 1594
 10718 Fran. Carettonii Oratio de Christi Morte ——— *ib.* 1599
 10719 Hieron. Petrucii Oratio de Christi Domini Cruciatibus ——— *ib.* 1627
 10720 Hieron. Henrici Oratio habita Romæ in Die festo Sanctiss. Trinitat. ——— *ib.* 1602
 10721 Pomp. Ugolini Oratio de Deo uno & trino ——— *ib.* 1593
 10722 Fran. Justiniani Oratio de Sancti Spiritus Adventu ——— *ib.*
 10723 Fran. Agnelli de Sancti Spiritus Adventu ——— *ib.*
 10724 Plinii ad Trajanum Epistolæ XLVI nuper repertæ, cum ejusdem Responsis ——— 1502
 10725 Epistolæ Fran. Philelfi, *Edit. antiq.* ———
 10726 Lettere di Principi le quali o se scrivono da Principi o a Principi o ragionano di Principi, 3 vol. ——— *Venet.* 1581
 10727 P. Mestrei Oratio de Laudibus Ludovici, quondam Francor. Regis ——— *Leutet.* 1551
 10728 Epistolæ Amicæ ——— *Hale.* 1726
 10729 Th. Reinesii Epistolæ ——— *Lips.* 1660
 10730 Ant. Leuwenhoeck Epistolæ Physiologicæ super compluribus Naturæ Arcanis, cum fig. ——— *Delf.* 1719
 10731 Orationes Adversariæ C. Julii Cæsaris & M. Porcii Catonis de Conjuratis, ex Sallustii Bello Catilinario *Paris. per Joan. Libertum* 1636
 10732 Epistola Hieron. Oforii ad Elisabetham Angl. Reginam *Venet.* 1563
 10733 Lettera diretta a Vienna d'Austria, da M. Luigi Mutia ——— 1711
 10734 Orationes multifariæ a Phil. Beroaldo editæ recognitæq. cum Appendicula aliarum quoq. Oratiuncular. ——— 1500
 10735 Epistolæ Platonis, Gr. ——— *Paris. apud Jac. Bogardum* 1544
 10736 E Memoria Rei Poeticæ repetita Differendi Capita, a Jo. Guil. Bergero ——— *Wienberg.*
 10737 D. Morhosi Epistola, de Scypho Vitreo per certum humanæ Vocis Sonum rupto ——— *Klomi* 1672
 10738 De Quæsitis per Epistolas a claris Viris Responsa Fortunii Liceti ——— *Bonon.* 1640
 10739 Ant Sabellici Orationes XII ——— *Paris.* 1509
 10740 Illustrium Virorum Epistolæ ——— *Paris.*
 10741 Stanisl. Carnicovii ad Hen. Valesium, Poloniarum Regem, Panegyricus ——— *Paris. apud Morel.* 1574
 10742 Sol Angliæ Oriens Auspiciis Caroli II. Regum gloriosiss. *Lond.* 1660
 10743 Geo. Agricolæ Oratio de Bello adversus Turcam suscipiendo ——— *Basil.* 1538
 10744 Stephani Winton. Episcopi ad Martin. Bucerum Epistolæ *Leoni* 1546
 10745 Jasonis de Mayno Oratio habita apud Alexand. VI. ——— *Rom.* 1492
 10746 Lyfiæ Orationes II Latinitate datæ ——— *ib.* 1515
 10747 Oratio Rhodiorum ——— *Rom.* 1493
 10748 Oratio Ric. Pacci, in Pace nuperrime composita, in Angliæ Regem & Francorum Regem ——— *Lond.* 1518
 10749 Cuth. Tomstalli in Laudem Matrimonii Oratio ——— *ib.* 1518
 10750 Tho. Reinesii Medici ac Polyhistoris excellentiss. Epistolæ *Venet.* 1670
 10751 Le Lettere familiari del Annibal Caro, 2 tom. 1 vol. *Venet.* 1610
 10752 Lettres sur les Mœurs du Temps ——— 1688
 10753 Oratio Theod. Masii quam habuit ad Patres in Concilio Tridentino ——— *Brixia* 1562
 10754 De

- 10754 De Laudibus Divi Tho. Aquinatis Oratio ——— 1563
 10755 And. Dudithii Orationes II. in Concilio Tridentino habitæ *Brix.* 1562
 10756 Sermo Pet. Favonii habitus ad Sacrosanct. Synodum Tridentin.
ib. 1562
 10757 Fran. Richardoti Oratio, habita in Sessione VIII Sacrosancti Con-
 cilio Tridentini ——— *ib.* 1563
 10758 Oratio habita in Sessione IX. & ultima Sacri Concil. Tridentin.
ib. 1563
 10759 Gasp. Cardilli Oratio, quod non sit Laicis Calix permittendus 1562
 10760 Alph. Contreræ Oratio ad Patres in Sacra Synodo Tridentina
Brix. 1563
 10761 Gasp. a Fosso Oratio ad Concil. Tridentin. ——— *ib.* 1563
 10762 Joam. Strozii Oratio ad Concil. Tridentin. una cum Responsione
 Sanctæ Synodi ——— *Ripæ* 1562
 10763 Orationes, Prælectiones, Præfationes quædam Mythicæ Hist. P. Be-
 roaldi ——— *Parif.* 1494
 10764 Epistola ad illustriss. Joan. Henricum a Timæz, qua Nummius L.
 Sept. Severi rariss. ex quo Mars cum Scalis conspicitur *Jenæ* 1696
 10765 P. Victorii Oratio funebris de Laudibus Joan. Medicis Cardinal.
Brix. 1563
 10766 Guid. Fabri Oratio habita in generali Congregat. & subsequent.
Ripæ 1562
 10767 Joan. Fonsæ Oratio, habita ad Patres Concilii Trident. *Patav.* 1563
 10768 Joac. Perionii Oratio in Jac. Lod. Stræbæum, qua ejus Calumniis &
 Convitiis respondet ——— *Parif. apud Richardum* 1551
 10769 Luc. Tirabosci Oratio habita ad Patres in Concilio Tridentino
Brix. 1563
 10770 Galeatii Brugoræ Oratio habita Trident. Concilio Patrum *Ripæ* 1562
 10771 Fran. Lombardi Oratio habita ad Patres Concil. Trident. *Brix.* 1563
 10772 Phalaridis Epistolæ ——— *Florent.*
 10773 Egid. Marchesinii Oratio in Funere Hieron. Scripandi Cardinal.
Patav. 1563
 10774 Pet. Fontidonii Oratio habita ad Patres in Sacro Concil. Tridentin.
ib. ib.
 10775 Joan. Pici Mirandulæ Epistolæ ——— *Mant.* 1495
 10776 Antonii Bonon. Beccatelli, Cognomento Panhormitæ, Epistolæ, Ora-
 tiones, & Carmina ——— *Venet.* 1553
 10777 Rob. Waksfeldi Oratio de Laudibus & Utilitate III Linguar. Ara-
 bicæ, Chaldaicæ, & Hebraicæ *Land. apud Wynand. de Worde* 1523
 10778 Oratio Mar. Rois Tridenti in generali Congregat. *Brix.* 1563
 10779 Oratio habita ab Oratore Alberti, Ducis Bavaricæ, in generali Con-
 gregat. Concil. Tridentini ——— *Patav.* 1562
 10780 Jo. Baptiste Bononise de attentato, ut dicebatur, Parricidio, ac de
 sua somniata Dementia Oratio ——— *Mediolani* 1619
 10781 Gasp. Card. Villalpandei de Nomine Jesu Oratio ——— 1563
 10782 P. Gallandii, contra novam Academiam P. Rami, Oratio *Lutet.*
apud Vascosan. 1551
 10783 Barth. Baphii Oratio habita in Oecumenico Concil. Tridentino
Brixia.
 10784 M. Ant. Sabellici XII Orationes, *lis. rub.* ——— *Parif.* 1513
 10785 Fran. Belcarii Oratio de Victoria, qua Carolus IX Gall. Rex, Fran-
 cisci Lotharingi, Guisæ Ducis ——— *Brix.* 1563
 10786 Let.

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- 10786 Lettere del Sig. Torquato Tasso, *fol. d'aurat.* ——— *Bolog.* 1616
- 10787 Exemplum Literarum Caroli. Gall. Regis ad Sacrosanct. Synodum
Tridentinam ——— *Brix.* 1563
- 10788 Buckfulberii Laudes Casimirianæ ——— *Parif.* 1640
- 10789 Oratio Anniversaria in Amphitheatro Cotleriano, a G. Harris *Lead.*
- 10790 Pet. Cameli Oratio habita ad Patres Oecumen. Concil. Trident.
Brix. 1563
- 10791 Camil. Campegi, de Mundi Fallaciis atque Ruina, Oratio *ib.* 1563
- 10792 Claudii Marleti Orationes. II. *Lugd. apud Sebast. Gryph.* 1528
- 10793 Bastequii Epistolar. Legationis Gallicæ Lib. II. ——— *Brix.* 1632
- 10794 Senecæ Epistolæ ——— *1470*
- 10795 Ant. Cauci Oratio habita in secunda Sessione Concil. Trident.
Brix. 1563
- 10796 Frid. Spanhemii Oratio inauguralis de Officio Theologi *Lugd.*
Ant. 1643
- 10797 Oratio funebris habita in Exequiis Casparis de Silinga, Capitan.
Helvetiorum ——— *Rom.* 1517
- 10798 Hen. Cocceii Oratio inauguralis de Lege Salica *Heidelbergæ.*
- 10799 Thesæi Meghaliciensis Oratio in Ecclesia majori Patavina *Patav.*
- 10800 Pet. Victorii Oratio habita ad Julium III, initio Pontificatus ipsius
Florent. apud Torrentium 1590
- 10801 Sebast. Sapias Oratio in Funere excellentiss. Jurisconsulti Jasonis
Maini ——— *1520*
- 10802 Hieron. Balbi Episcopi Oratio ——— *1523*
- 10803 F. Lucæ Macchiavelli Bononiens. Orat. in Funere Tho. Cæspii *Bonn.*
- 10804 Joan. Bapt. Egnatii Oratio in Funere Nicolai Ursini *1509*
- 10805 Excerpta ex Literis illust. Virorum ad Johan. Hevelium perscriptis
de Judicio & Rebus Astronomicis ——— *Götting.* 1683
- 10806 Literæ quibus Henricus VIII, Rex Angliæ, &c. respondit ad quandam
Epistolam M. Lutheri ad se missam.
- 10807 Deploratio Nic. Lucari Oratoris facundiss. per Jo. Jac. Crotum
Papæ 1518
- 10808 Panegyricus Joan. Pellisonis Condriacensis *Lugd. apud S. Gryph.* 1534
- 10809 And. Schotti Laudatio funebris Ant. Augustini, Archiepisc. Terra-
conensis ——— *apud Placentin.*
- 10810 Tho. Master, de Monarchia Britannica sub Elizabetha & Jacobo,
Oratio ——— *Oxon.* 1661
- 10811 Epistola Leonardi Aretini de Amore.
- 10812 Greg. Amasi Oratio, de Laudibus Studiorum Humanitatis ac Elo-
quentiæ ——— *Ketz.* 1501
- 10813 Eugenii Pisarenfis Oratio ad Sacrosanct. Synodum Tridentin.
Brixia 1563
- 10814 Joan. Bapt. Giraldi Epistola ad M. Ant. Trivisanum ——— *Venet.*
- 10815 Oratione di Bessarione, Card. Nipeno, a tutti gli Signori d'Italia
confortando gli a pigliar Guerra contra il Turcho, *cor. Tarc.* 1471
- 10816 Epistolæ Pii summi Pontif. de Remedio Amoris, cum Tractatulo
Elegio Poetæ Laureati de II Amantibus, *Editio vet.*
- 10817 Orationes clarorum Hominum ——— *Venet.* 1559
- 10818 Panegyricus in Laudem Cardinal. Grimani ——— *Utini* 1498
- 10819 Hen. Hefani Oratiuncula tumultuaria, habita Patavii in Templo
Eremitar. ——— *Patav.* 1559
- 10820 Jac. Albani Carmina Marmoribus Arundelianis fortasse perenniora
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- 10821 Fran.

- 10821 Fran. Serdonati Orationes II. ----- *Camerini* 1578
- 10822 Epistola ad Regiam Societat. Lond. quæ de nuperis Terræ-Motibus
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- 10823 { Epistola Abi Jaafar Ebn Tophail de Hai Ebn Yokdhan, Arab.
Lat. per Edv. Pocockium ----- *Oxon.* 1672
{ Jac. Windey de Vita Functorum & Statu ----- *Lond.* 1663
- 10824 Oratio Fulvii Jurisconsulti Romani habita ----- 1591
- 10825 De Pace Religionis Marci Ant. de Dominis Epistola ----- 1666
- 10826 Oratio in Scholis Theologicis habita, ab Ed. Castello *Lond.* 1667
- 10827 Epistola Tho. Mori ad Academiam Oxon. ----- *Oxon.* 1633
- 10828 Examen Conjuratæ Scotiæ, sive Oratio habita Linsnegarvæ, per
P. Lesly ----- *Dubl.* 1639
- 10829 Reponse du Peret Peters, Confesseur du Roy d'Angleterre, au Pere
la Chaise, Confesseur du Roy de France ----- 1688
- 10830 Epistolæ Græcæ elegantiss. ex diversis Autoribus diligenter selectæ.
- 10831 Magni Turci & Phalaridis, ad universam Terram & Civitatum Prin-
cipes, Epistolæ elegantissimæ, *Edit. vet.*
- 10832 Irenæi Philadelphi Epist. ad celeberr. Virum Renatum Verdæum 1641
- 10833 Oratio anniversaria, habita in Theatro inclyti Collegii Med. Lond.
a Gual. Charletono ----- *Lond.* 1680
- 10834 Theophylacti Archiepisc. Bulgariæ Epistolæ, Gr. *Lugd. Bat.* 1617
- 10835 Epistola ad Amicum scripta, xviii Octob. 1700, de instituta a sereniss.
Rege Prussiæ Academ. Scientiarum Brandenburgica *Berolini* 1701
- 10836 Epistola Abi Jaafar Ebn Tophail de Hai Ebn Yokdhan, Arab. Lat.
per Ed. Pocockium ----- *Oxon.* 1671
- 10837 De Morte reverend. Princip. Dom. Brasmi, Argentinenfis Episcopi,
Joan. Sturmii aliquot Epistolæ ----- *Argent.* 1569
- 10838 Oratio de Vita & Morte illustriss. Principis Lud. Comitis Palatini ad
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- 10839 Tim. Kirchneri Oratio in Funere Elizabethæ Electorissæ Rheni Pa-
latinæ ----- *Heydelbergæ* 1582
- 10840 Lud. Molinæi Oratio auspicialis, cui subjuncta est Laudatio clariss.
Viri Guil. Camdeni ----- *Oxon.* 1652
- 10841 Bern. Silvestris Epistola de Gubernatione Rei Familiaris.
- 10842 M. Casauboni ad Epistolam Cardinalis Peronii Responso *Lond.* 1612
- 10843 Hen. Savilii Oratio coram Regina Elizabetha Oxoniæ habita *Oxon.*
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- 10845 Tho. Graves de Linguz Arabicæ Utilitate & Præstantia Oratio Oxonii
habita ----- *Oxon.* 1639
- 10846 De Obitu Martini Bucerii Epistolæ II; una Jo. Checi, altera Nic. Carri
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- 10847 De Anglicani Cleri retinenda in Apostolicam Sedem Observantia
Epistola ----- *Paris.* 1659
- 10848 Stephani Winton. Episcopi Angli ad Martin. Bucerum Epistola *Lev.*
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- 10849 Oratio de Libertate Reip. Fratrum Servor. in Comitibus generalibus a
Fratre Luca Macchiavellio Bonon. ----- *Bonon.* 1560
- 10850 Litera cujusdam Pistoris Bononiens. ad Papam ----- *Lond.* 1607
- 10851 Odoardi Courtnei in Funere Elisabethæ a Lotharingia Bavariz Ducis
Oratio ----- *Leodii* 1635

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- 10852 **F**amiliar Epistles of Sir Ant. Guevara, Preacher, Chronicler, and
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1592
- 10854 Letter of a Baker of Boulogne sent to the Pope, *black Lett.* 1607
- 10855 The Turke's Secretorie, containing his sundrie Letters sent to divers
Emperors, Kings, &c, full of proud Brags, and bloody Threat-
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- 10856 A Poste with a Packet of madde Letters, 2 Parts 1615
- 10857 True Copies of the most insolent, cruel, barbarous, and blasphemous
Letter, sent by the great Turk to the King of Poland 1621
- 10858 The Pope's Letter to the Prince in Latin, Spanish, and English
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- 10859 Concealed Letters newly laid open; or, a most excellent Bundle of
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- 10860 Coll. Hen. Martin's familiar Letters to his Lady of Delight, also her
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- 10861 Two Consolatory Letters written to the Countesse of Westmorland
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- 10862 A speedy Post, with a Pocket of Letters and Compliments 1672
- 10863 The familiar Epistles of Coll. Hen. Martin, found in his Miss's Ca-
binet 1685
- 10864 The Art of living *Incognito*, being a thousand Letters on as many un-
common Subjects. 1700
- 10865 Letters written by Sir Fran. Bacon, during the Reigne of K. James
the Ist. 1702
- 10866 Letter from the Reverend Mr. Kinnerly to the Earl of Sunderland
1719
- 10867 Certain most godly and comfortable Letters of such true Saints and
holy Martyrs of God, as suffered in the late bloody Persecution,
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of the State, by Rob. Hitchcock, *black Lett.* 1580
- 10870 Compendious Examination of certaine ordinary Complaints of divers
of our Country Men, in these our Days, discussed by W. S.
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- 10872 Schoole of Police; or, the Arraignment of State Abuses 1605
- 10873 Newes from Parnassus; the Politicall Touchstone 1622
- 10874 The New-found Politicke, disclosing the secret Natures and Dispo-
sitions, as well of private Persons as of Statesmen and Courtiers,
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- 10875 Treatise

- 10875 Treatise of Politicke Power, and of the true Obedience which Subjects owe to Kings _____ 1639
- 10876 The Prince; or, Maxims of State, by Sir W. Rawley _____ 1642
- 10877 The Power communicated by God to the Prince, and the Obedience required of the Subject, by Archbishop Usher, *gilt on the Leaves, and bound in blue Turkey* _____ 1661
- 10878 The Capitulations and Articles between K. Charles II. and Mahomet the Turkish Emperor, in English *printed at Constantinople* 1665
- 10879 Articles of Peace between K. Charles and the States General. 1674
- 10880 Dialogue at Oxford between a Taylor and Gentleman concerning Government _____ 1681
- 10881 Representation of the fatal Consequences of Inhability in a Prince, exorbitant Ambition in the Nobility, and licentious Insolence in the Commons _____ 1681
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- 10885 Europe's Glory; or, Peace and Plenty to the People thereof; or, a Scheme of reasonable Terms, for establishing a firm and general Peace, by Tho. Houghton _____ 1695
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- 10887 Proposals for putting a speedy End to the War, by ruining the Commerce of the French and Spaniards, and securing our own 1703
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- 10892 Sea-Man's Grammar and Dictionary, explaining all the difficult Terms in Navigation, by Capt. Jn. Smith _____ 1691
- 10893 England's Safety; Or, a Bridle to the French King, shewing a sure Method for encouraging Navigation, by Capt. Geo. St. Lo 1693
- 10894 Navigation improved; or, the Art of Rowing Ships in Calms, by Tho. Savery _____ 1698
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- 10896 Practical Navigation; or, an Introduction to the whole Art, by Jn. Seller _____ 1711
- 10897 The

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- 10897 The Mariner's New Kalender, by Nat. Collins 174
10898 Treatise of Navigation, by Jos. Harris, with Cutt 173

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- 10899 **T**He Booke intituled *Good Manners, black Lett.*
 *Rd. Pynson, without Dr.*
10900 The Booke of the Introduction of Knowledge, whych teacheth
Man to speake Parte of all Manner of Languages, made by the
Borde of Physick Dr. *black Letter, printed by Wm. Copland.*
10901 The Treatise called, *Parvula; black Letter, printed in Cam-*
 *Hous, by Wynkyn de Worde, without Dr.*
10902 The Booke intytled, *Good Manners, black Lett. printed by Wm.*
 *de Worde*
 { The Accidence of Mr. Stanbrydge's owne makynge, in
 { *Parvulor. Institutio & Stanbrigiana Collect. black Lett.*
 { *Gradus Comparation. cum Verbis, & Anomalis factis & us-*
10903 { *Composit. black Lett.*
 { *Vulgaria Stanbrigia, black Lett.*
 { *Vocabula Stanbrigii primum jam edita, sua factem edit. black Lett.*
 { *all printed by Wynkyn de Worde*
10904 Treatise in Engl. and Frenche, right necessarye and profitable
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10905 The Booke called, *The Foundation of Rhetoricke; becausethat*
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10906 Principal Rules of the Italian Grammar, by Wm. Thomas, *black*
 *Let. 157*
10907 The Schole Master; or, plaine and perfect Way of teaching Chi-
 *dren the Latin Tong, by Rob. Ascham, black Lett. 1571*
10908 The Christian Man's Cioctet, wherein is contained a large Discourse
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 *Letter 1571*
10909 Positions wherein those primitive Circumstances be examined, whi-
 *are necessary for the Training up of Children, by Rd. Mulcaste*
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10910 Mulcaster's English Grammar 1572
10911 The Arte of Rhetoricke, for the Use of all such as are studious
 *Eloquence, by Tho. Wilson, black Lett. 1571*
10912 Spanish Grammar, with certaine Rules teaching both the Span-
 *and French Tongues, by Ant. de Carro 1571*
10913 Newman's Nightrowe; a Bird that breedeth Brutes in many Fam-
 *ilies and Householde, wherein is remembered that kindeley shew*
 *vident Regard which Fathers ought to have towards their Son-*
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10914 *Bibliotheca Hispanica*, containing a Grammar, with a Dic-
 *Span. Engl. and Lat. by Rd. Percivall 1571*
10915 Art of Logicke plainly taught in the English Tongue, by Blun-
 *black Lett. 1571*

Books upon ludicrous and diverting Subjects. QUARTO. 553

- 10916 *The Office Letter; Or, Universal Abser, wherein is set forth the Creation, Defect, and Authority of Letters*, by Alex. Top 1603
- 10917 *Examination of the Accidence, by Questions and Answers*, by Tho. Caudry 1606
- 10918 *Appeal to Truth, in the Controversie betweene Art and Use*, by Jof. Weake 1622
- 10919 *The Compleat Gentleman*, by Peacham 1627
- 10920 *Lusus Literarius; or, the Grammar School*, by Ju. Brinsley 1627
- 10921 *Learned Definitions, and most prudent and pious Directions, for Students in Divinity*, by K. James I. 1629
- 10922 *Spanish Grammar; or, an Entrance to the Understanding of the Spanish Tongue*, by Jn. Sanford 1633
- 10923 *The English Grammar*, by Ch. Butler 1633
- 10924 *Common Writing, whereby two, although not understanding one the other's Language, yet by the Help thereof may understand one another* 1647
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- 11206 Laurence's Duty of a Steward to his Lord 1727
- 11207 Middleton's

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catis, ad nostrum Consistorium dolorosum: sub nostri ter-
ribilis Signi Characteri in Robor præmissorum.

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Adversus execrabilem Antichristi Bullam M. Lutherus *1520*

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- 11401 Margarita Facetiarum Alfonſi Aragonum Regis, vaſtre dicta Proverbia Sigismundi & Friderici III. Rom. Imperat. *impreſſ. per honeſtam Joan. Gruniger* 1509
- 11402 Ger. Joan. Voſſii de Hiſtoricis Græcis Lib. IV. *L. Bat.* 1651
- 11403 Speculum Stultorum, *Editio antiqua* ——— *ſine Anno aut Loco.*
- 11404 Joan. B. Porta de furtivis Literarum Notis ——— *Neapoli* 1563
- 11405 { Val. And. Taxandri Catalogus clarorum Hiſpaniæ Scriptorum *Moguntia* 1607
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- 11406 Steph. Morinus de primæva Lingua ejuſque Appendicibus *Ultraject.* 1694
- 11407 Herm. Conringii de Antiquitat. Academicis Diſſertat. *Helmſtadii* 1674
- 11408 J. Druii Apophthegmata Ebræorum ac Arabum *Franequera* 1591
- 11409 Crenii Conſilia Methodi aureæ Studiſſimorum optime inſtituendorum *Rotterd.* 1692
- 11410 Seneca

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- 11411 S. Basilii, Xenophontis, Plutarchi, & S. Hieronymi *quidam* *cor.*
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- 11412 Alexii Ugonii Dialogus de Solitudine *fine Anno.*
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- 11413 } Liber Faceti docens Mores Hominum *ib. fine Anno.*
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- 11414 Disceptatio Philologica de Natura & Usu Literarum *Monasterii West-*
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- 11416 Francisci Junii Academia *Heidelbergae 1587*
- 11417 Augustini Bardi, de variis Loquendi Figuris, Libellus *fine Loco* *anno.*
- 11418 Baptiste Bulgosini Anteros, cor. Turc. deaurat. fol. deaurat. *Mediolani*
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- 11420 } Bexhurnii, de Typographiae Artis Inventionem & Inventoribus, Di-
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- 11421 } Jo. B. Porta de festivis Literarum Notis *Napoli.*
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- 11423 } Ulrici Obrecht Academia in unum Vol. collecta, Dissertationes,
- Orationes, Programmata, &c. completentia, cum Praefatione
- Casp. Khunii *Argentorati 1704*
- 11424 } Jo. Schifteri ad Jo. Adami Struvii Syntagma Juris Feudalis Notae
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- 11425 F. Philostrati de Vita Sophistarum Lib. II. Ant. Bomfino Interprete
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- 11426 Hieron. Oforii, de Regis Institutione & Disciplina, Lib. VIII, *fine*
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- 11427 Theod. Prisciani Phenomenon Euporiston Lib. I. Logica Lib. II.
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- 11429 Olai Wormii Danica Literatura antiquissima *Hafniae 1636*
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- 11431 Chalcidii Pimene Platonis translatus, item ejusdem in eundem Com-
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- 11432 Speculum Salutis Germ. cum fig. cor. Turc. deaurat. *Culmburg. 1483*
- 11433 Nic. Chappassi de Mente & Memoria Libellus, cor. Turc. fol. deaurat.
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- 11436 } J. B. Gramayi Specimen Literarum & Linguarum universi Orbis
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- 11439 Balth. Andreae Dictionarium Quadrilingue *Dantisci 1623*
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- 11441 **A**CTA Apostolorum, gr. lat. Litteris Majusculis e Codice Laudiano *Oxon. 1715*
 11442 Adam de Damerham Hist. de Rebus gestis Glastoniensibus, 2 vol. *ib. 1727*
 11443 Aluredi Beverlacenſis Hist. de Gestis Regum Britanniae Lib. IX. *ib. 1716*
 11444 Benedictus Abbas Retroburgenſis de Vita & Gestis Henr. II. & Ricardi I. 2 vol. *ib. 1735*
 11445 Collection of curious Discourses, written by eminent Antiquaries upon several Heads in our English Antiquities *ib. 1720*
 11446 Chronicon sive Annales Prioratus de Dunſtable, una cum Excerpt. e Chartulario ejusdem Prioratus, 2 vol. *ib. 1733*
 11447 Cui (Tho.) Vindiciæ Antiq. Acad. Oxon. contra Joan. Caium Cantab. 2 vol. *ib. 1730*
 11448 Camdeni Annales Rerum Anglicarum et Hibernicarum, regnante Eliz. 3 tom. *ib. 1717*
 11449 Dodwelli de Parma Equeſtri Woodwardiana, Dissertatio *ib. 1713*
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 11452 Hemingford (Walteri) Historia de Rebus gestis Edvardi I, II, et III. 2 vol. *ib. 1738*
 11453 Historia Vitæ et Regni Richardi II. Angliæ Regis, a Monacho quodam de Ewelham consignata *ib. 1729*
 11454 Hearne's History and Antiquities of Glastonbury, *ib. 1722*
 11455 Johannis Glastoniensſis Chronica, sive Historia de Rebus Glastoniensibus, 2 vol. *ib. 1726*
 11456 Johannis de Fordun Scotichronicon genuinum, una cum ejusdem Supplemento ac Continuatione, 5 vol. *ib. 1728*
 11457 Langtoft's (Peter) Chronicle, 2 vol. *ib. 1725*
 11458 Liber Niger Scaccarii, 2 vol. *ib. 1728*
 11459 Livii Floro-Julienſis Vita Henrici V. Regis Angliæ *ib. 1716*
 11460 Lelandi Antiquarii de Rebus Britannicis Collectanea, 6 vol. *ib. 1715*
 11461 Leland's Itinerary, 9 vol. *ib. 1718*
 11462 Roberti de Avesbury Historia de mirabilibus Gestis Edvardi III. *ib. 1720*
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 11464 Roperi Vita D. Thomæ Mori *ib. 1716*
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 11466 Spronk (Thomæ) Chronica *ib. 1719*
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- 11467 *Thomæ de Elmham Vita et Gesta Hen. V. Anglorum Regis*
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- 11468 *Textus Roffensis* ————— ib. 1720.
- 11469 *Trokelow (Johannis de) Annales Edwardi II.* ————— ib. 1729
N. B. *The above Set of Hearne's Works are in the large Paper,*
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- 11470 *Usserii Annales Rerum gestarum Alfredi Magni, recensuit P. Wile*
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- 11471 ————— *Idem. Ch. max.* ————— ib. 1722
- 11472 *Antiquitates Prioratus Majoris Malverne in Agro Wiccienfi, per G.*
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- 11473 *Ad Persecutores Anglos pro Catholicis Domi Forisque Persecutio-*
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- 11474 *Antonini Itinerarium cum Comment. H. Saritæ C. Agrip. 1600*
- 11475 ————— *Idem* ————— *Paris. ap. Hen. Steph. 1512*
- 11476 *Analecta Sacra nova et mira, de Rebus Catholicorum in Hibernia*
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- 11477 *Apologie ou Defense de l'honorable Sentence et très juste Execution*
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- 11478 *Apologie pour le Serment de Fidelite que le Roy de la Grand Bre-*
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- 11479 *Advertissement des Catholiques Anglois aux Francois Catholiques,*
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- 11480 *Apologia pro Ministris in Anglio vulgo Non-Conformistis adversus*
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- 11481 *Batteli Antiq. Rutupinæ, Ch. max. cum fig.* ————— Oxon. 1711
- 11482 *Baxteri Glossarium Antiquitatum Britannicar. Ch. max. Lond. 1719*
- 11483 *Burridge Historia nuperæ Rerum Mutationis in Anglia* ————— ib. 1697
- 11484 *Buchanani Rerum Scoticarum Historia* ————— *Trajact. ad Rhen. 1697*
- 11485 *Beaugue l'Histoire de la Guerre d'Ecosse* ————— Paris 1556
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- 11487 *Bernard Discours des plus memorable Faicts des Roys d'Angleterre,*
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- 11488 *Beeverell les Delices de la Grand Bretagne & de l'Irlande, 8 tom.*
4 vol. ————— Leide 1707
- 11489 *Bellieure Harangue faicte a la Royné d'Angleterre* ————— 1588
- 11490 *Barclaii, de Rebus Britannia novis, ad suos Gentiles Epistolæ Fran-*
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- 11491 *Breviculus Duorum in publicis Comitibus Angl. actorum, Anno 1606*
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- 11492 *Bastwick Apologeticus ad Præsules Anglicanos Criminum Ecclesiast.*
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- 11493 *Barksdale Elogia Anglorum Cambdeniana* ————— Lond. 1653
- 11494 *Baconi Historia Regni Henrici vii. Angliæ Regis* ————— Amst. 1662
- 11495 *Carolus I, Britanniarum Rex, a Securi & Calamo Miltonii vindica-*
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11496 Cau-

- 11496 *Cassino Historia di Maria Stuardia* ——— *Bologna* 1646
- 11497 *Confessio Fidei Anglorum quorundam in Belgia Exulantium* 1607
- 11498 *Catalogus Martyrum pro Religione Catholica in Anglia occisorum,*
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- 11499 *Conci Præmetia sive Calumniae Hirlandorum indicatæ & Epos Be-*
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- 11500 *Childrey Histoire des Singularitez Naturelles d'Angleterre, d'Escoffe,*
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- 11501 *Chiffetii breves Narrationes eorum quæ in Anglia contigerunt circa*
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- 11506 *De Rebus Auspiciis Sereniss. Caroli Britannia Regis sub Imperio illust.*
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- 11507 *Dodwell Parænesis ad Exteros de nupero Schismate Anglicano* *Lond.*
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- 11508 ——— *de Parma Equestri Woodwardiana Dissertatio, recensuit*
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- 11509 *De Scirpa & Origine Domus de Courtenay, quæ capita, Ludovico*
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- 11510 *Dempsteri Scotia illustrior seu Mendicabula repressa* *Lugd.* 1620
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- 11512 *De Justitia Britannica sive Anglica quæ contra Christi Martyres con-*
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- 11513 *Deus & Rex, sive Dialogus quo demonstratur Sereniss. D. nostrum*
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- 11514 *De Rebus gestis Britannia Commentarioli iii.* ——— *Lond.*
- 11515 { *De Maria Scotorum Regina totaque ejus contra Regem Conjura-*
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- 11516 *Defense du Parlement d'Angleterre dans la Cause de Jacques ii.*
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- 11517 *Declaratio Causarum quibus adducta Angliæ Regina, Belgis afflictis*
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- 11518 *Edineri, de Vita D. Anselmi Archiepiscopi Cantuariensis, Lib. ii.*
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- 11519 *Eve-*

- 11540 Maria Stuarta, Reyna de Escocia, escrita por Antonio de Herrera *Madrid 1589*
- 11541 Historia S. Canuti Regis & Martyris, Othonis sepulchri per Elnothum Anglicum, ante 400 Annos, conscripta *Hag. 1602*
- 11542 Histoire des Guerres Civiles d'Angleterre depuis l'An. 1307 jusqu'à l'An. 1326 *Amst. 1690*
- 11543 Hermannide Angliæ, Scotiæ, Hiberniæ, & adjacentium Insularum Geographico-Historica Descriptio, cum fig. *Amst. 1661*
- 11544 Irvini Historiæ Scotiæ Nomenclatura Latino-Vernacula *Edinb. 1682*
- 11545 Justitia Britannica, per quam liquet perspicue aliquos in Angliâ perditos Cives, propter turpes Proditiones Mortæ multos esse, propter Relig. vero aut Cereimonias Romanas Neminem *Lond. 1584*
- 11546 Jacobi Apologia Ecclesiæ Anglicanæ *Oxon. 1639*
- 11547 Indictam Proditionum, quas P. Throckmortonus contra Reginæ Majestatem & Regnum concepit & machinatus est, qui de eadem Proditione in Indictum adductus & damnatus est in publica Londinens. Civitatis Aula, 21 Maji ultime præteriti 1584.
- 11548 Il Moro d'Helio Meivodo Inglese *Fiorenza appresso Torrent. 1556*
- 11549 Legatio Regis Pittacorum, e Terra Magellanica seu Australi, pro Societate Religionis, ad Cromwellium Protectorem *Lond. 1658*
- 11550 Leandi Cyneus Cantio cum Comment. *Amst. 1648*
- 11551 Lettre du Duc de Tūre de la Terren. Princesse Marie, Royné d'Escoffe, & Prince Jaques vi, Roy d'Escoffe, a la Succession du Roy, aume d'Angleterre *Rouen 1687*
- 11552 pro Libertate impetranda Oratio, lineis rubris *Paris. 1574*
- 11553 Lloyd Commentarioli Britannicæ Descriptionis Fragmentum *Cal. Agrip. 1572*
- 11554 Locis de Vita Antio-Sadeelis & Scriptis Epistola *Lond. 1699*
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- 11556 Idem, corio Turc. decorat. *ib. 1673*
- 11557 Chronicon Regum Anglorum *ib. 1679*
- 11558 Lett. sur les Transactions publiques du Regne d'Elizabeth *Amst. 1736*
- 11559 Luidii Lithophylaci Britannici Ichnographia, cum fig. *Lond. 1699*
- 11560 Greaves's Antiquity of our English Weights and Measures *1706*
- 11561 Leland Commentarii de Scriptoribus Britannicis, edidit Ant. Hall, 2 vol. Cb. max. *Oxon. 1709*
- 11562 Metamorphosis Anglorum sive Mutationes variz Regum, Regni, Rerumque Angliæ *Lond. 1655*
- 11563 Marie Stuartæ, Scotorum Reginæ, Principis licæ, nuper ab Eliz. Regina & Ordibus Angliæ, post xix Annorum Captivitatem, in Arce Fodrinhaye interfectæ Supplicium & Mors pro Fide Catholica constantissima *Calen. 1587*
- 11564 Maria Stuartæ Regina Scotiæ, Dotaria Franciæ, Heres Angliæ & Hybernæ, Martyr Ecclesiæ, innocens a Cede Darleannæ, Vidice Oberto Barnestapoliæ *Calen. 1627*
- 11565 Miltoni pro se Defensio contra Alexandri Mori Libellum famosum cui Titulus, Regi Sanguinis Clamor ad Cælum adversus Parricidas Anglicanos *Hag. Com. 1655*
- 11566 Metrum Britannicorum verax Cushi, ex ipsis Joabi et oculati Teluris Prototypis totus translatus, fol. decur. *Ratord. 1647*

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- 11571 Marfolier Histoire de Henri VII. Roy d'Angleterre, 2 tom. *Paris* 1724
- 11572 Mort (La) de la Royne d'Escoffe, Douairiere de France 1588
- 11573 Mackenzie Defensio Antiquitatis regalis Scotorum Prosapiæ *Traject. ad Rhæn.* 1689
- 11574 Martyre de la Royne d'Escoffe, Douairiere de France, contenant le
vray Discours des Traisons a elle faites a la Salscitation d'Eliza-
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- 11575 Musgrave Antiquitates Britannicæ, 4 vol. *cum fig. Ipsæ Dunno-*
niorum 1720
- 11576 Nubrigenſis (Guilelmi) de Rebus Anglicis sui Temporis, Libri V. *Parif.* 1610
- 11577 Nicholfii Defensio Ecclesiæ Anglicanæ. *Lond.* 1707
- 11578 { Oclandi Anglorum Prælia, ab Anno 1327 usque ad Annum 1558,
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- 11579 Oclandi Elizabetha de pacatissimo Angliæ Statu, imperante Eliza-
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- 11580 Orleans Histoire des Revolutions d'Angleterre, 3 tom. *Amst.* 1714
- 11581 Oraison funebre de la très Chrétienne Marie, Royne d'Escoffe,
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- 11582 Oforii in G. Haddonum, Magistrum Libellorum supplicum apud
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- 11583 Oforius Remonstrance a Eliz. Royne d'Angleterre, touchant les Af-
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- 11584 Perfecta Narratio totius Processus supremi Tribunalis Justitiæ in
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- 11585 Proces de Guillaume, Vicomte de Stafford, pour Crime de haute
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- 11586 Philippi Responsio ad Apologiam Anonymi cujusdam Tenebrionis,
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- 11587 Puritanus Anglicanus, five præcipua Dogmata eorum qui in-
ter vulgo dictos Puritanos in Anglia rigidiores habentur *Fran-*
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- 11588 Parebolæ five Excerpta e Corpore Statutorum Universitatis Oxoni-
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- 11589 Paradini afflictæ Britannicæ Religionis, et rursus restitutæ, Exegema,
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- 11590 Parangon de los Dos Cromueles de Inglaterra observado, por Rodri-
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- 11591 Pontanus de Unione Britannicæ *Edinb.* 1604
- 11592 Politique du Papisme en Angleterre avec les Moyens d'en arreter le
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- 1593 { *Perlin Description des Royaumes d'Angleterre et d'Ecosse Pa-*
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- 1594 Parkeri de Rebus sui Temporis Comment. Lib. IV. Ch. *mar.*
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- 1595 Rapport du Committee secret nomme par la Chambre basse du Par-
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 Papiers qui roulent sur les Negociations de la derniere Paix et du
 Traite de Commerce, etc. fait, le 9 Juin, 1715, par le Sieur
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- 1596 Reformatio Legum Ecclesiasticarum, ex Autoritate primum Regis
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- 1597 Renigerus de Pii V. et Gregorii X. Rom. Pontif. Furoribus contra
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- 1598 Relation de la Descente des Anglois en l'Isle de Re, et du Siege mis
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- 1600 Rerum nuper in Regno Scotiæ gestarum Historia *Dantisci 1641*
- 1601 Relatio Incarcerationis et Martyrii P. Joannis Ogilbei, Natione
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- 1602 Rosarii O Daly Initium, Incrementa, et Exitus Familix Geraldino-
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- 1603 Rerum Anglicarum, Henrico VIII. Edwardo VI. et Maria reg-
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- 1604 Regii Sanguinis Clamor ad Cælum adversus Parricidas Anglicanos
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- 1605 Salmasii Defensio Regia pro Carolo I. *Amst. 1650*
- 1606 Smithei Epistola Historica de mutuis Officiis inter Sedem Apostoli-
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- 1607 Sibbaldi Memoria Balfouriana *Edinb. 1699*
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- 1609 Stapletoni Res gestæ S. Thomæ Apostoli, S. Thomæ, Archiepiscopi
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- 1610 Succes (Le) de la nouvelle Enterprise de la grande Flotte des An-
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- 1613 Statuta selecta e Corpore Statutorum Universit. Oxon. *Lond. 1638*
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